

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

CORNELIA BALTES

Born 1978, Mönchengladbach, Germany
Lives and works in Berlin, Germany

EDUCATION

2011 Slade School of Fine Art London, UK
2006 Folkwang University of the Arts, Essen, DE
2003 Bergische Universität Wuppertal, DE

SELECTED SOLO EXHIBITIONS

2023 *Hub Bub*, Andrén-Schiptjenko, Stockholm, SE

2022 *Waggle Dance*, Rodolphe Janssen, Brussels, BE

2022 *Lazybones*, Nino Mier Gallery, Los Angeles, CA, US

2021 *Eigenbrötler*, EIGEN + ART Lab, Berlin, DE

2020 *Tit For Tat*, Galleri Nicolai Wallner, Copenhagen, DK

2018 *Mingle Mime*, BolteLang, Zurich, CH
Teamwork, Frutta Gallery, Glasgow, UK
Lightbox, Chapter Arts Center, Cardiff, UK

2017 *CAPRI*, Galleri Nicolai Wallner, Copenhagen, DK

2016 *Eclipse*, @ung5 (curated by kubaParis), Cologne, DE
Gone Fishing (with Jean-Philippe Dordolo) Centrum, Berlin, DE
Drunk Octopus wants to fight, Limencello, London, UK
Liste, Basel (solo presentation with Limencello), CH
Come Together Projects, 5,26 m3, Cologne, DE

2015 *Turner*, Northern Gallery for Contemporary Art, Sunderland, UK
Dancer, Kunstverein, Ulm, DE

2013 *Theres a light and a whistle for attracting attention*, DREI, Cologne, DE
Schnick Schnack Schnuck!, Limencello, London, UK

2012 *Sunday Art Fair*, Limencello, London, UK
Hooloovoo, Aspex Galleri Portsmouth, UK

2010 *The Great Loop Forward*, Tank Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2023 *BOTTOM UP*, Kühlhaus Berlin, Berlin, DE
7th Garden Edition, Contemporary Sculpture Fulmer, Slough, UK
Beach, curated by Danny Moynihan, Nino Mier Gallery, New York, NY US
Keine illusionen – Malerei im Raum, Hamburger Kunsthalle, Hamburg, DE
- 2022 *State of Play*, Canary Wharf, London, UK
Girl meets Girl, Vestfossen Kunstlaboratorium, Oslo, Norway
Neun Positionen der jungen Malerei, Lippische Gesellschaft für Kunst e.V., Landesmuseum Detmold
Trio Feminin, Christine Köning Galerie, Vienna, AT
- 2021 *Jahresgaben Ausstellung*, Kunstverein Reutlingen, Reutlingen, DE
Schau...7, Kunsthaus Kollitsch, Klagenfurt, AT
- 2020 *Cadmium Limón*, Galería Pelaires, Palma, Mallorca, ES
You Can Do Better – Bad Painting, Elektrohalle Rhomberg, Salzburg, AT
Jetzt! Young Painting in Germany, Deichtorhallen, Hamburg, DE
Girl Meets Girl, Vestfossen Kunstlaboratorium, Vestfossen, NO
- 2019 *Jetzt! Young Painting in Germany*, Kunstmuseum Bonn, Museum Wiesbaden,
Kunstsammlung Chemnitz, AT
I Would Love Just One Flower, I Don't Need the Whole Bouquet, Galleri Nicolai
Wallner, Copenhagen, DK
- 2018 *Group Show*, Frutta Gallery, Rome, IT
The Everyday and Extraordinary, Birmingham Museum and Art Gallery, Birmingham, UK
Towner Art Gallery, Eastbourne, UK
- 2017 *31 Women*, BREESE LITTLE, London, UK
Jump Ball, Dio Horia, Mykonos, GR
An eyeful of wry, Government Art Collection, Hull, UK
Cinque Monstre, American Academy in Rome, Rome, IT
Schau 4, Kunsthaus Kollitsch, AT
Home is not a Place, Contemporary Art from Berlin and London, London, UK
Every Line Tells Its Own Story, Galerie Nathalie Halgand, Vienna, AT
JUMP, Galleri Nicolai Wallner, Copenhagen, DK
Jokes on Painting, Schau Fenster, Berlin, DE
You see me like a UFO, Marcelle Joseph Projects, London, UK
- 2016 *Catherine Biocca Cornelia Baltas Rosalie Schweiker*, Mission Gallery, Swansea, UK
Double Acts, At Home Salon, curated by Marcelle Joseph, London, UK
Alice in Crisis, Dio Horia, Mykonos, GR
New Adventures in vexillology 2, curated by Valeska hageney, Kunstverein Amrum, AT
Life Eraser, curated by Dominco de Chirico, Brand New Galleri, Milan, IT
Your Swath, My Jab, DREI, Cologne, DE
True Love Over Physics, Coma Galleri, Sydney, AU
Gestalt and Werden, Feldbusch Wiesner Rudolph, Berlin, DE
- 2015 *Womens Art Society II*, MOSTYN, Wales, UK
Oh, of course, you were berry picking, DREI, Cologne, DE
Feel the discourse (curated by Christina Ramos, Guest Projects, London, UK
- 2014 *100 Painters of tomorrow*, Book Launch, Christies /Beers Contemporary, London, UK
Off the wall, Kunsthalle Nuremberg, Nuremberg, DE

- Apples and Pears*, DREI, Cologne, DE
- 2013 *Curiosity and Method*, Less is More Projects, London, UK
Carousel, Aspex Gallery, Portsmouth, UK
Nur was nicht ist ist möglich – Malerei im Raum, Museum Folkwang, Essen, DE
Zero Gravity, Less is more projects, Paris, FR
- 2012 *Chimera Q.T.E.*, Cell Project Space, London, UK
P/N/7 The summary show, Project Number, London, UK
Summer Exhibition, Royal Academy London, London, UK
Curatorial Spotlight, FordProject, New York, US
Young British Art II, Dienstgebäude, Zurich, CH
- 2011 *Crash Open Salon Show*, Charlie Dutton Gallery, London, UK
- 2010 *John Moores Painting Prize*, Jealous Gallery, London, UK
Istanbul was Constantinople, Hush Gallery, Istanbul, TR
Slade Interim Show, Woburn Research Center, London, UK
Art in Focus: Black and white Flower painting St. Marys Hospice, London, UK
 Threads Tank Gallery, London, UK
Exhibitionism, Eastwing 9, The Courtauld Institute of Art, Sommerset House, London, UK
Pastiche – When a tree falls in the Forest..., Solyst Castle Park, Jyderup, DK
- 2008 *3 in 1*, Kunsthau Essen, Essen, DE
Grosse Kunstausstellung NRW, Museum Kunst Palast Duesseldorf, DE
- 2007 *Love Stories*, GAM-Galerie am Museum, Essen, DE
Ches Nouz, Kunsthau Essen, DE
- 2006 *Enface*, diploma exhibition, Forum for Art and Architecture, Essen, DE
Pentiment, Show, Summer Academy, Hamburg, DE
Ruhrplus Music and Art Festival, Bochum, DE
Herrengedeck, Gallery Brave Lotte, Duisburg, DE
- 2005 *Schon wieder Winter*, Solaris e. V. Dusseldorf, DE
Sichtwerk, University Duisburg – Essen, DE
Aussenstelle No. 2, Forum for Art and Architecture, Essen, DE

SELECTED BIBLIOGRAPHY

- 2015 *Cornelia Balthes. Quil*, Marianne-Defet-Malerei-Stipendium, 2014
Womens Art Society II Ausstellungskatalog, Mostyn Publishing, S. 11-14
- 2014 *100 Painters of Tomorrow*, Thames & Hudson, 2014, p36-37
 Hrsg. Institut für moderne Kunst, mit einem Text von Harriet Zilch, 64
- 2013 *Nur was nicht ist ist möglich – Malerei im Raum*, Edition Folkwang/Steidl, 2013, p 92-101
- 2011 *Bloomberg New Contemporaries In the Presence*, 2011, p33-34
- 2010 *John Moores 26 Contemporary Painting Prize 2010*, Walker Art Gallery, p24
- 2008 *Die große Kunstausstellung NRW 2008 – Ausstellungskatalog*, 2008

SELECTED PRESS

- 2021 “*Cornelia Baltes Shows Us How to Play Among Paintings*,” Martin Herbert, *ArtReview*, May 2021
- 2018 “*Cornelia Baltes*,” *Wall Street International Art Mag*, June 2018
“*9 of the Most Exciting Artists to Follow from Miami Art Week*,” Danielle Walsh, *Vanity Fair*, December 2018
- 2017 “*Cornelia Baltes makes simply complex works of art*,” Bobby Solomon, *The Fox is Black*, September 5, 2017
“*31 Women*,” Emily Steer, *Elephant Mag*, June 2017
“*Cornelia Baltes: CAPRI*,” *ArtLead*, August 2017
“*The All-Female Show Channeling Peggy Guggenheim’s Legacy*,” Holly Black, *AnOther Mag*, June 2017
- 2016 “*Cornelia Baltes, the creator of delicious fine art*” Lucy Bourton, *It’s Nice That*, October 18, 2016
“*Review of Cornelia Baltes’ ‘Drunk Octopus Wants to Fight’*,” Louisa Elderton, *Flash Art*, March/April, 2016
“*Cornelia Baltes: Drunk Octopus Wants to Fight*,” Sophie Risner, *This is Tomorrow*, February 3, 2016
“*Critics’ Picks*,” Nicolas John Jones, *Art Forum Online*, February 29, 2016
“*Cornelia Baltes: Young Artist to Watch*,” Ben Austin, *Fad Mag*, August
- 2015 “*Cornelia Baltes: Turner*,” George Vasey, *This is Tomorrow*, July 15, 2015
“*Philip Guston, Cornelia Blates, Stan Douglas: this week’s new exhibitions*,” Robert Clarke, *Guardian Guide*, June 6, 2015
“*16 Emerging Artists to Watch in 2016*,” Editorial, *Artsy*, December 16, 2015
- 2014 “*London Art Fair 2014: 10 highlights*” Lowenna Waters, *The Telegraph Online*, January 11, 2014
“*London Art Fair 2014*,” Liz Elton, *PaintUnion Blog*, January 17, 2014
“*London Art Fair 2014: A Metamorphosis of Maturity and Sophistication*,” Ben Austin, *ArtLyst*, January 16, 2014
- 2013 “*Wenn alles aus den Fugen gerät – Cornelia Baltes*,” *Kunst*, Winter, p. 34-39
“*Starter – die neuen Künstler*,” *ART Das Kunstmagazine*, August, 2013
“*Cornelia Baltes*,” Denis Bury, *Museum Folkwang Catalogue*, May, 2013, p. 93
“*Review of Cornelia Baltes’ Schnick Schnack Schnuck*,” Theo Page, *The Page*, March, 2013
“*Review of Cornelia Baltes’ Schnick Schnack Schnuck*,” Francesca Brooks, *Hackney Citizen*, February, 2013
“*Review of Chimera Q.T.E*,” Morgan Quaintance, *Rhizome*, January, 2013
- 2012 “*24 Artists to watch*,” *Modern Painters*, December, 2012, p. 82
“*Eine Künstlerin zwischen zwei Welten*,” *Die Welt*, June 6, 2012, p.8
“*Chimera Q. T. E*,” Mette Kjaergaard Praest, *This is Tomorrow*, 2012, p.8
- 2011 “*Sheffield New Wave*,” Sarah Cockburn, *The Culture Vulture*, September 27
- 2010 “*Cornelia Baltes: The Great Loop Forward*,” *ArtRabbit*, October, 2010
“*Artist Set for John Moores Painting Prize*,” Julia Houston, *BBC News*, September 11, 2010

GRANTS

- 2016 Working Grant, *Kunstfonds Bonn e.V.*

- 2015 Project Grant, Kunststiftung NRW
- 2014 Marianne-Defet-Painting fellowship
Commission, Royal London Hospital (VitalArts)
- 2012 Finalist, Beers Lamberts Award for Emerging Art
- 2011 Graduate Printmaking Prize Winner, Jealous Gallery, London
Bloomberg New Contemporaries
Scholarship, Hartmut und Lore Schuler-Stiftung
- 2008 Start-up Atelier, Kunsthaus Essen e.V.
- 2006 Scholarship, Pentiment Sommer Akademie Hamburg