

NINO MIER  
GALLERY

# ETHAN COOK

*The Quick Brown Fox Jumps Over the Lazy Dog*

**MAY 21 - JUNE 15, 2022**

NINO MIER GALLERY | GLASSELL PARK  
2700 W. AVENUE 34  
LOS ANGELES, CA 90065  
INFO@MIERGALLERY.COM



## **ETHAN COOK**

*The Quick Brown Fox Jumps Over the Lazy Dog*

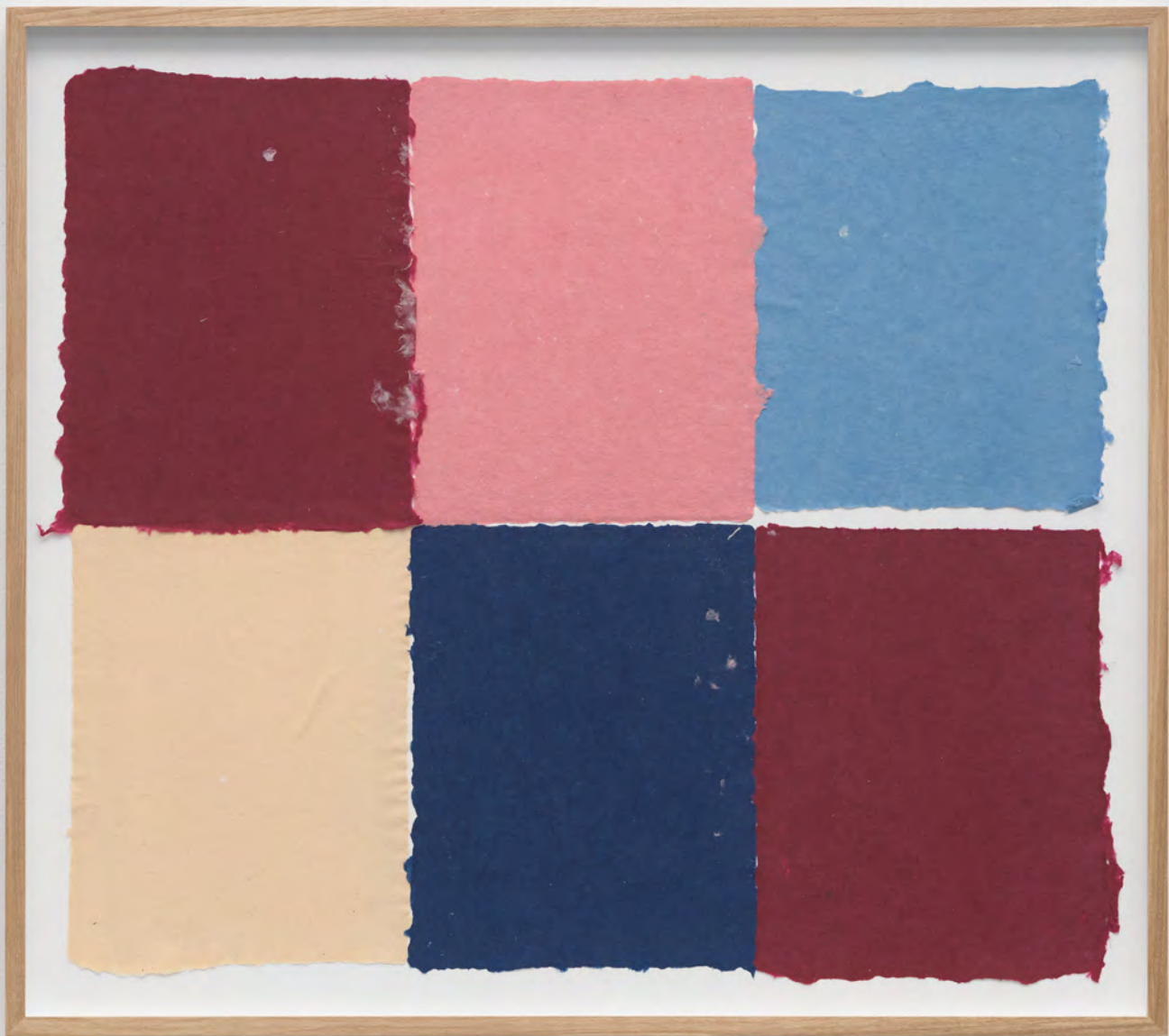
May 21 – June 15, 2022

Nino Mier Gallery is pleased to present *The Quick Brown Fox Jumps Over the Lazy Dog*, an exhibition of new works of handmade paper by Ethan Cook. Cook's paper works are a series of unique color and shape studies, most of which are comprised of six rectangles arranged in two rows of three. Similar to the artist's painting practice, this suite of works on paper explores the relationship between material, medium, and minimalism.

*The Quick Brown Fox Jumps Over the Lazy Dog* is titled after a sentence which employs every letter of the alphabet; like this clause, the works on view distill a complex system of signification down to its most elemental parts. Color, proportion, depth, form, and scale are pared down to the basic organizing trope of iterative rectangles. By employing a grid's structure – albeit an imperfect one that bears the mark of the artist's hand – Cook is able to give color the space to articulate itself. Each work cultivates a distinct mood: the feeling evoked by *Blue, off-whites, yellow, alabaster*, for instance, inspires a sense of calm that diverges from the bold energy of *Orange, Purple, two Yellow, two Red*. These interactions between colors are a simplified version of not only what our eyes perceive all day, every day, but also how we process and respond to it.

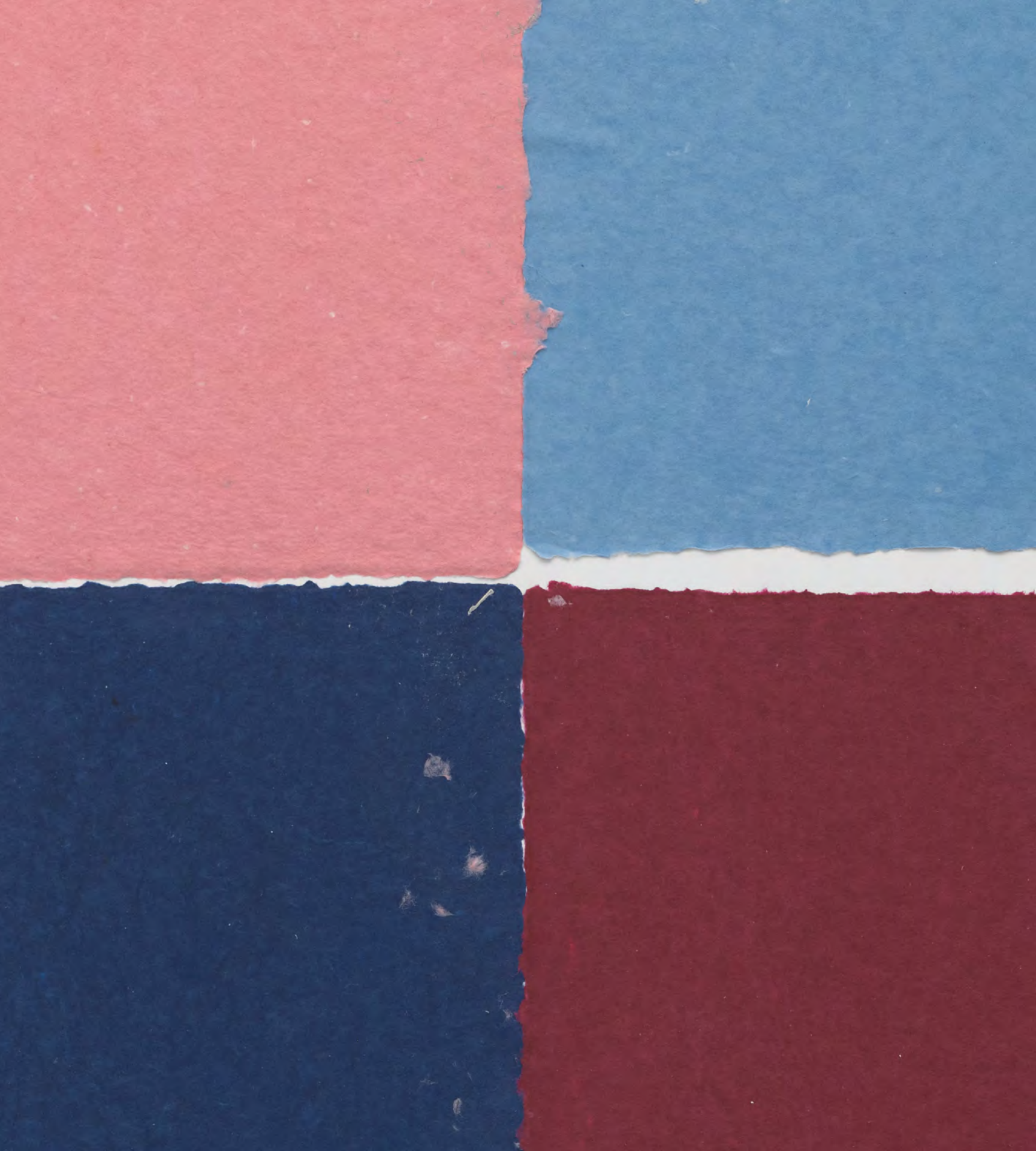
In order to produce these handmade paper works, Cook mixes raw pigment with abaca, cotton, and water. The mixture is subsequently pressed and dried. Because his sourced materials are natural, rather than synthetic constructions, a sense of place is ever present. As the artist notes, his process is “like a little big bang—something coming from what were previously disparate materials. It's at the very act of creation. There is something very romantic about the process, birthing a body in a way.”

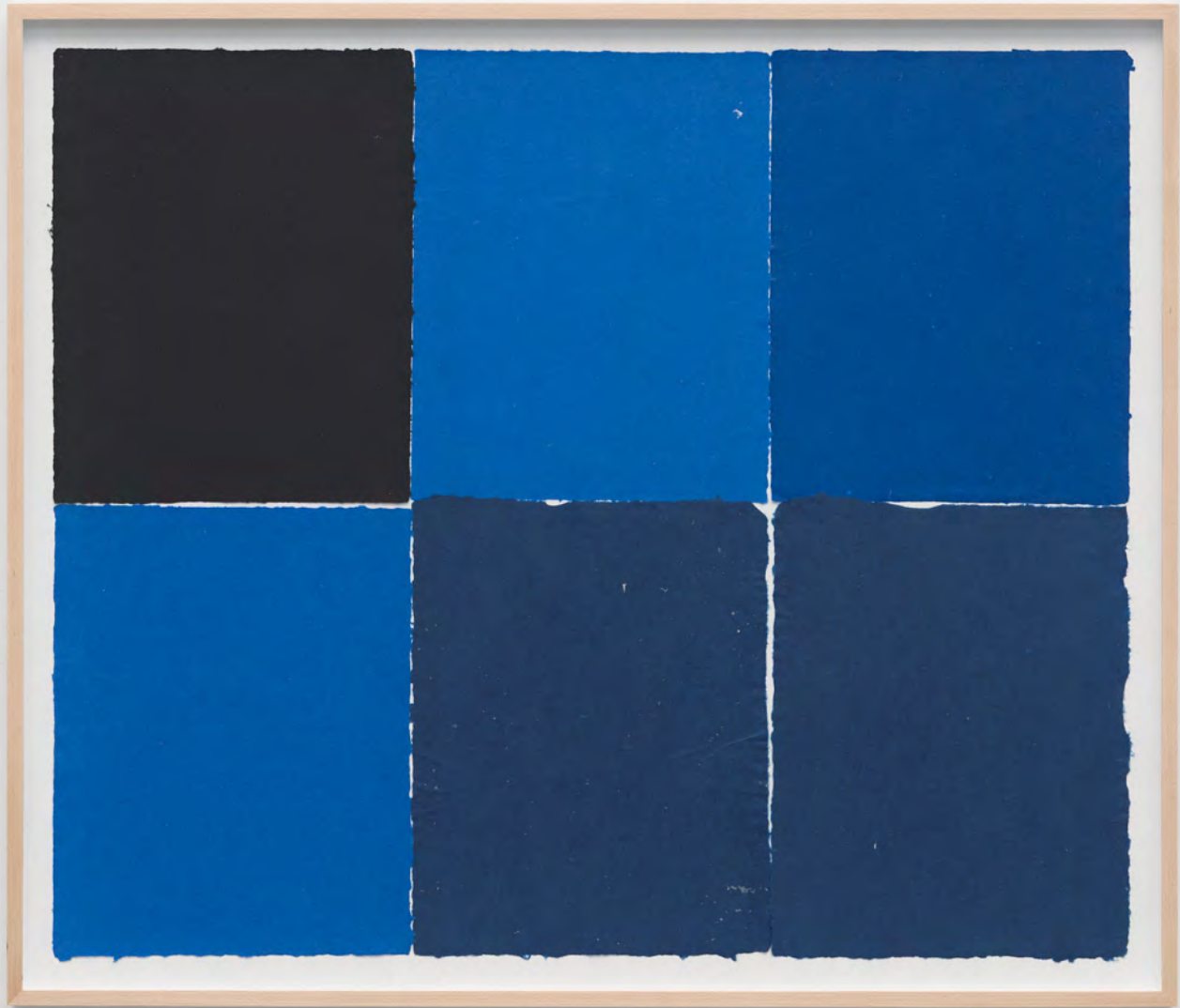
*Ethan Cook (b. 1983, Texas; lives and works in New York, NY) has had solo shows at Nino Mier Gallery, Los Angeles and Marfa; Half Gallery, New York; Andersen's Contemporary, Copenhagen; Galerie Philipp Zollinger, Zurich; T293, Rome; Loyal Gallery, Stockholm; Anat Ebgı, Los Angeles; Noire Chapel, Torino; Bill Brady, Miami; Sunday-S Gallery, Copenhagen; American Contemporary, New York; Galerie Jeanroch Dard, Paris; Rod Barton, London; Patrick de Brock Gallery, Knokke; and Gana Art Hannam, Seoul. His work has been covered in the Los Angeles Times, the New York Times, the Brooklyn Rail, Interview Magazine, Architectural Digest, among other publications.*



*Reds, blues, pink, alabaster*, 2022 | Handmade pigmented paper | 24 3/4 x 28 in - 62.9 x 71.1 cm - framed (ECO22.038)



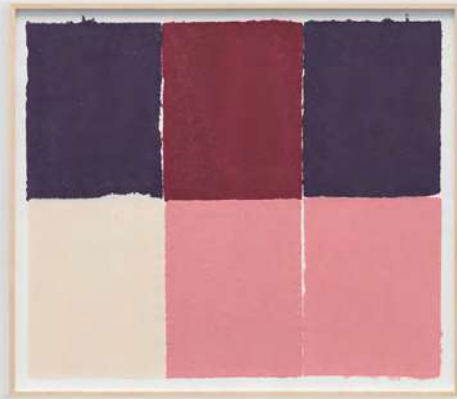


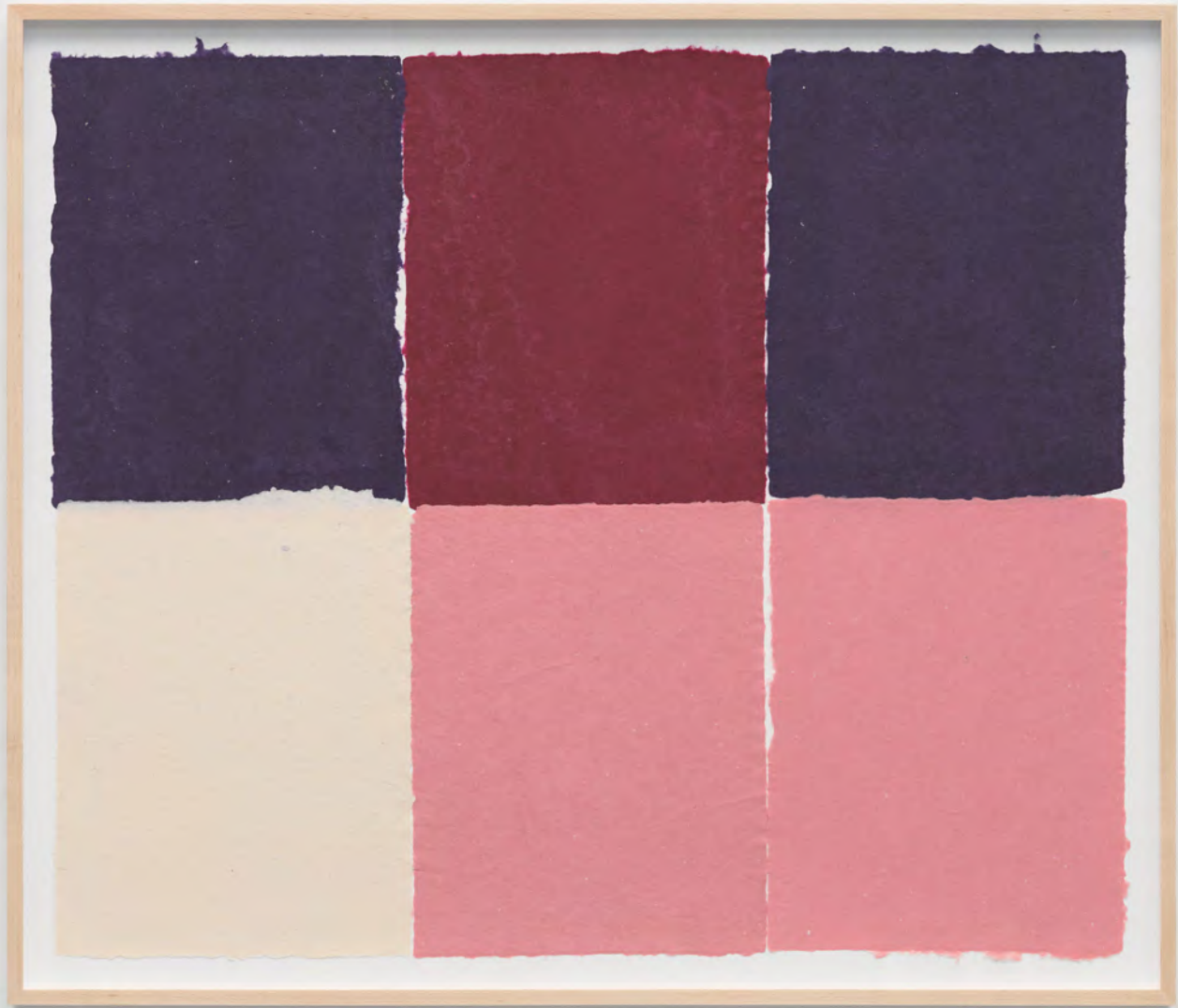


*Six Different Blues*, 2022 | Handmade pigmented paper | 30 1/4 x 30 1/2 in - 76.8 x 77.5 cm - framed  
(ECO22.045)



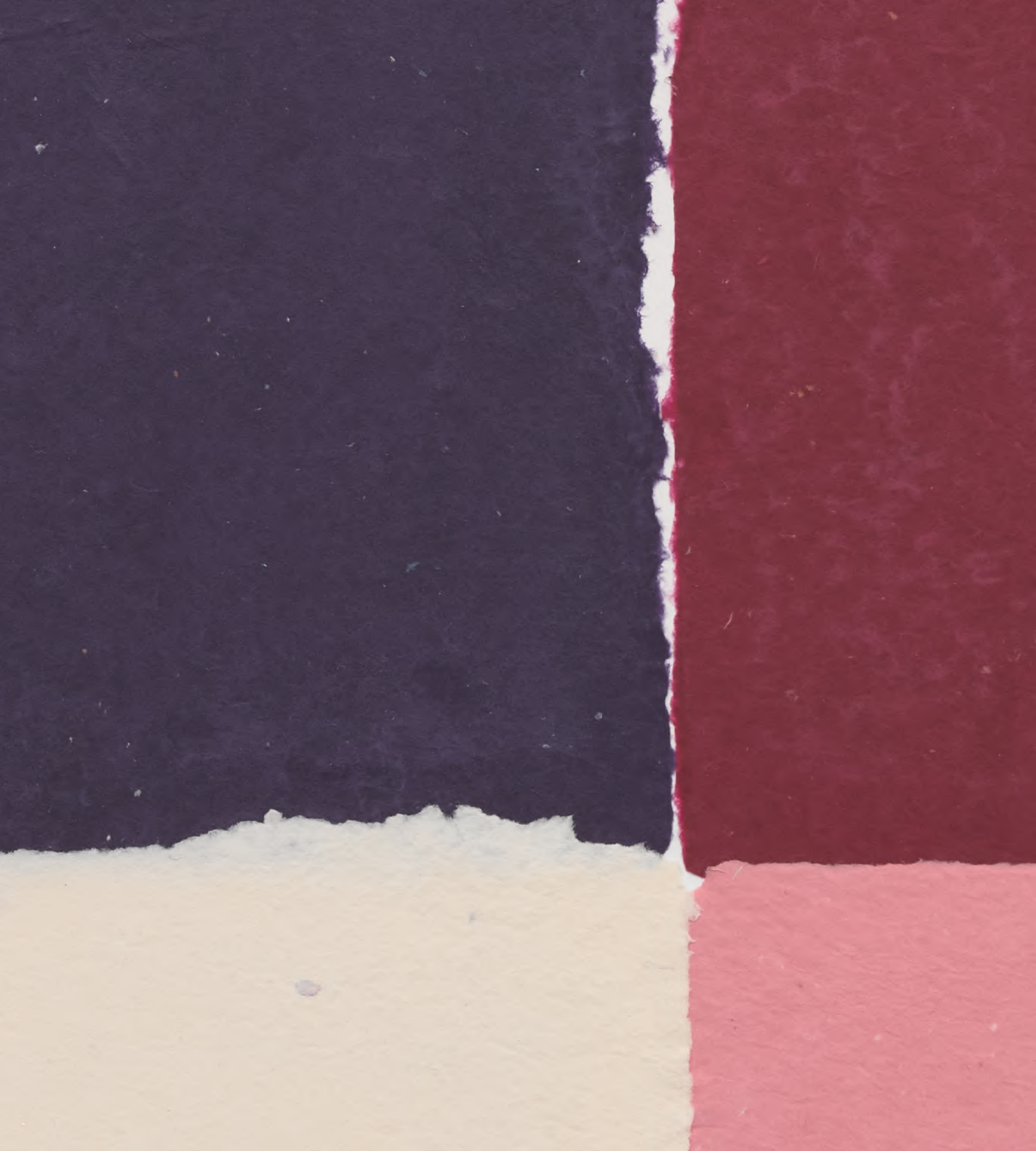


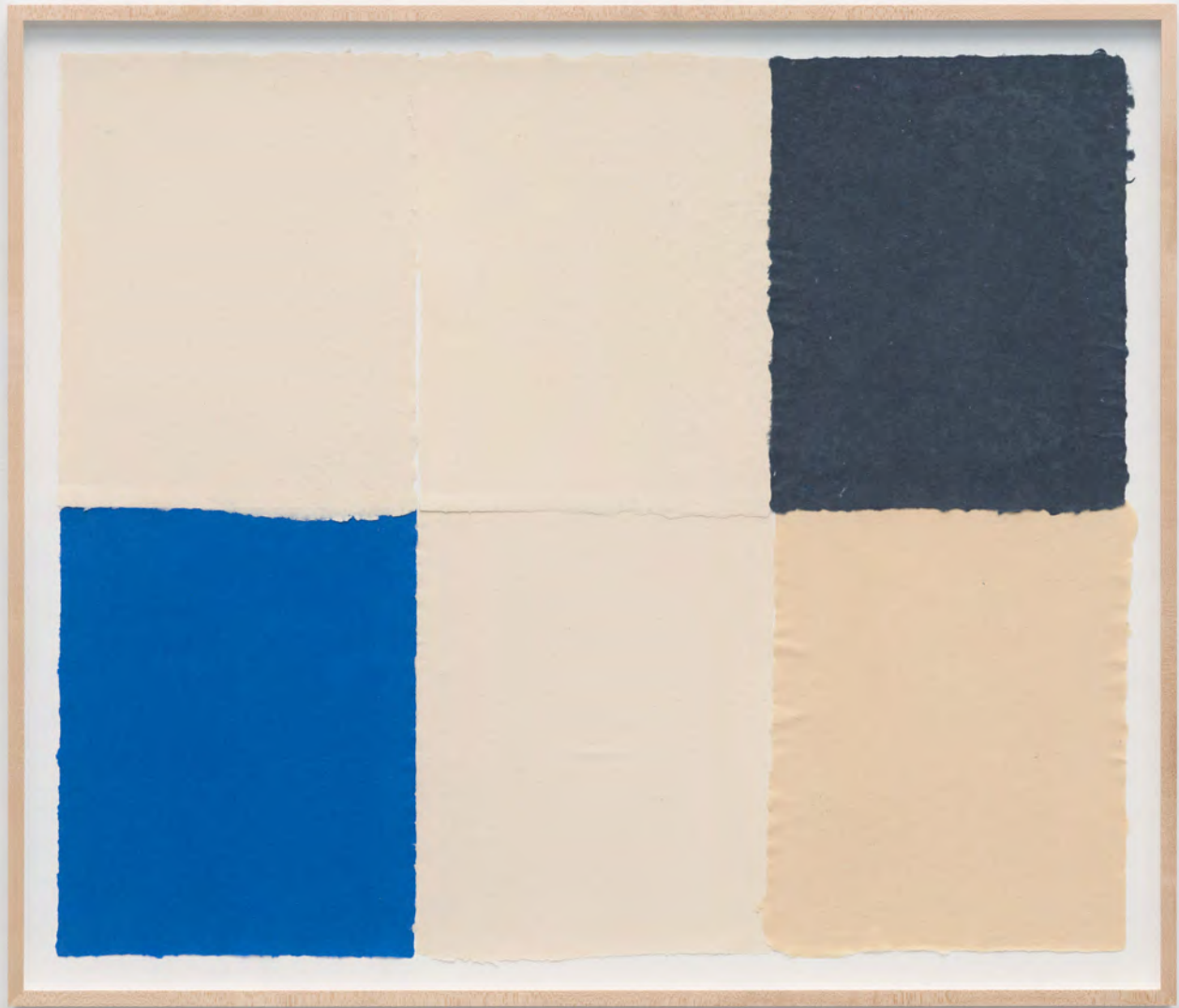




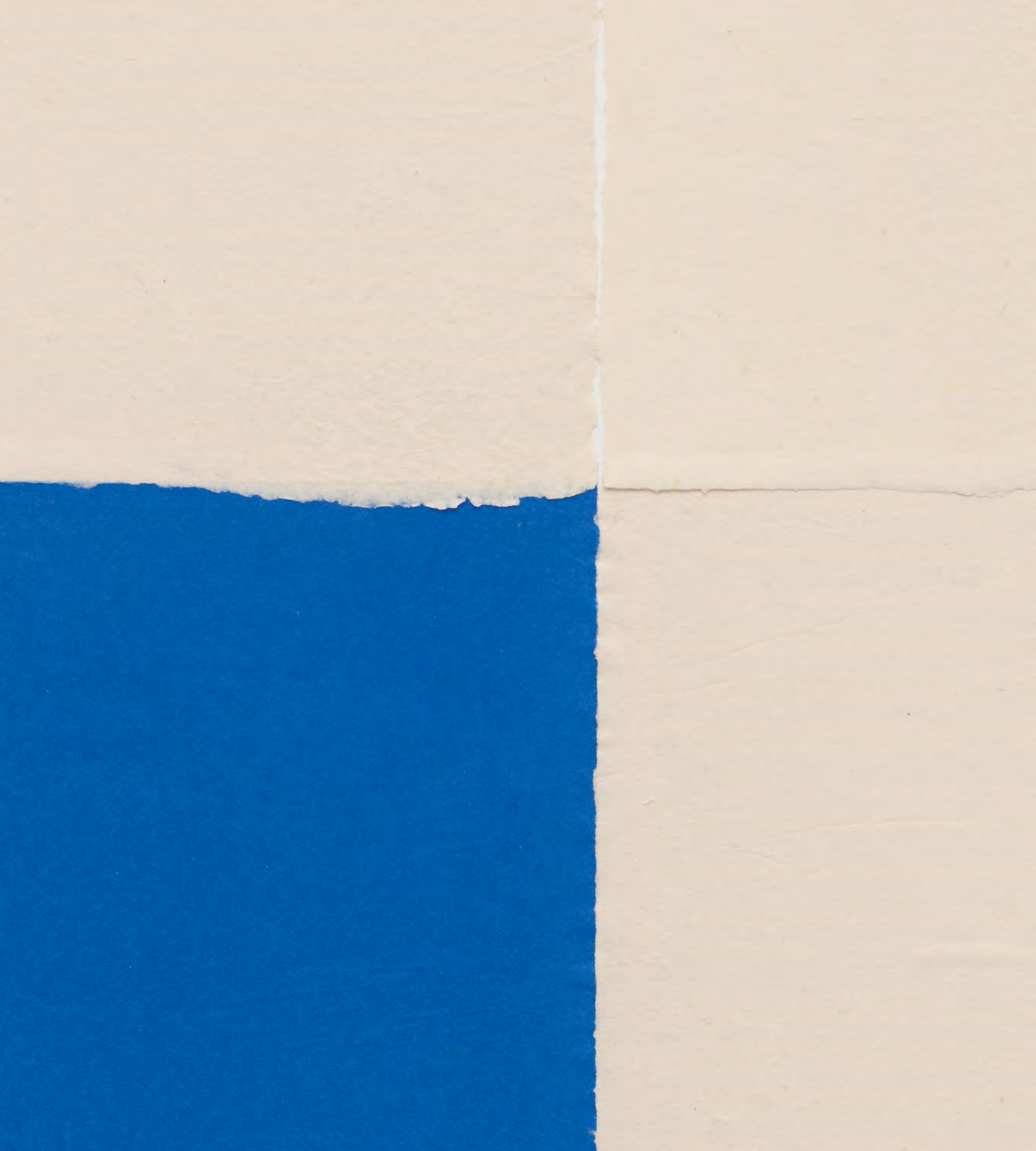
*Purples, red, pinks, off-white*, 2022 | Handmade pigmented paper | 30 1/4 x 30 1/2 in - 76.8 x 77.5 cm - framed (ECO22.040)



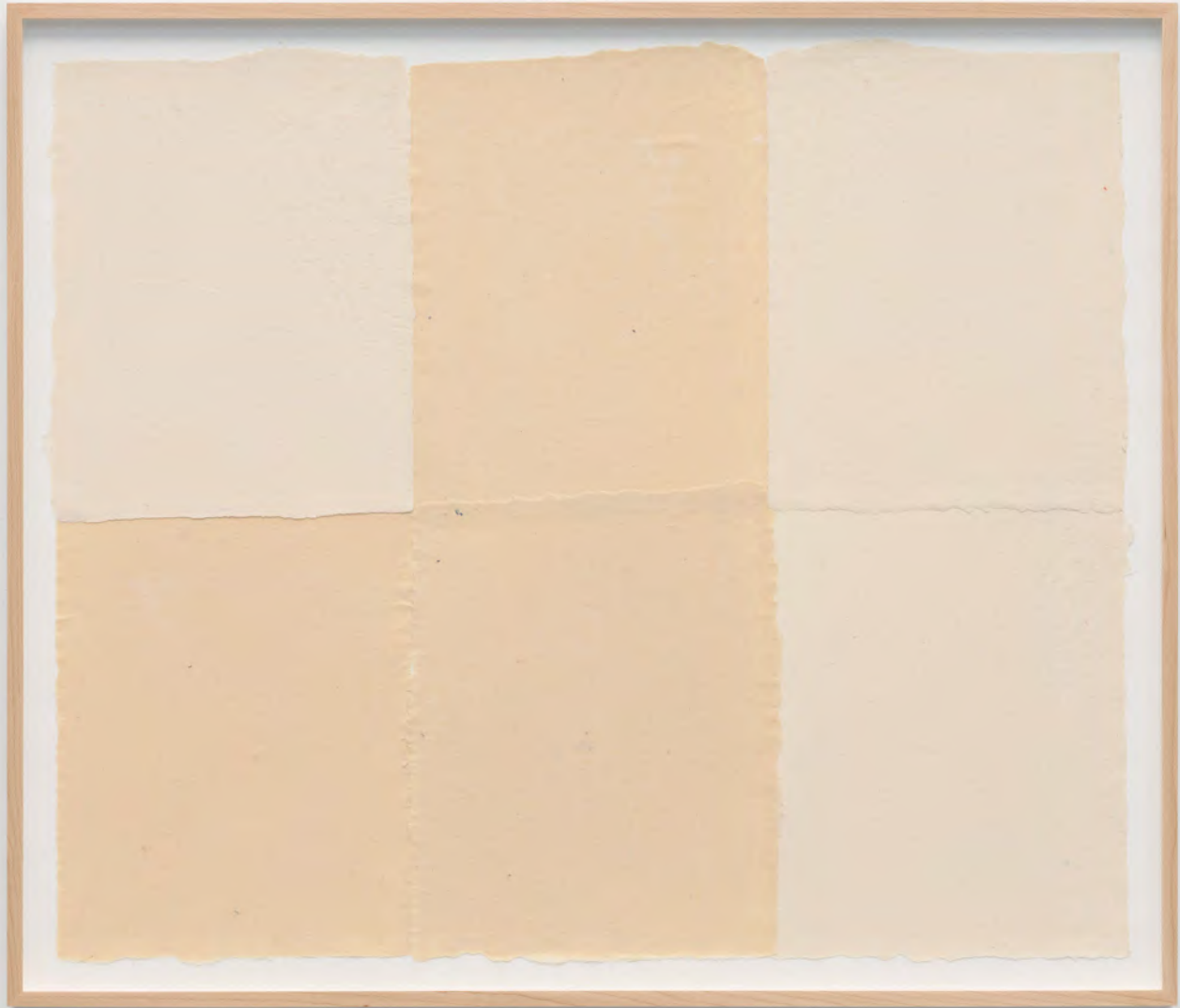




*Blues, alabaster, cream*, 2022 | Handmade pigmented paper | 30 1/4 x 30 1/2 in - 76.8 x 77.5 cm - framed (ECO22.049)

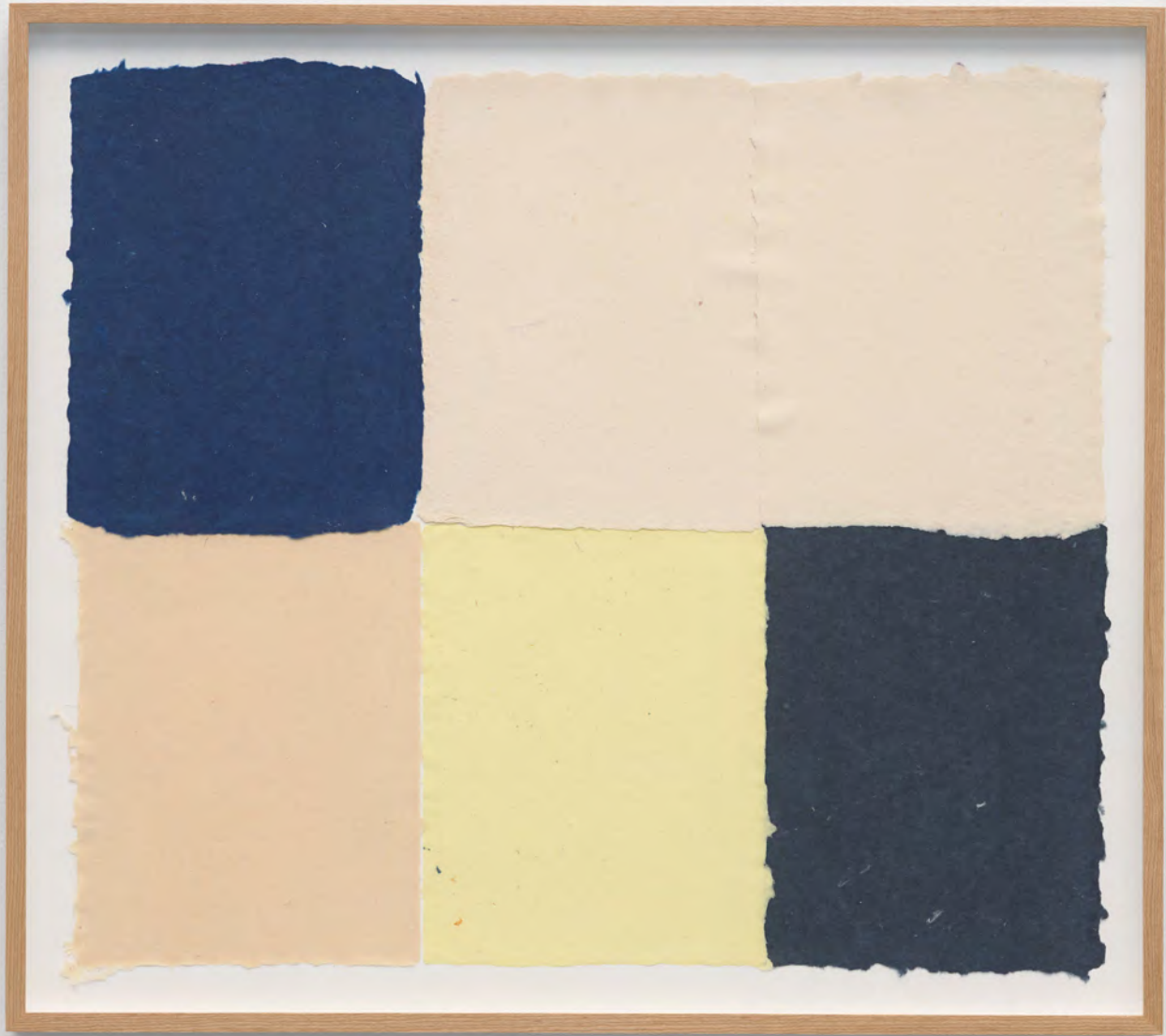






*Three alabasters, three off-whites*, 2022 | Handmade pigmented paper | 30 1/4 x 30 1/2 in - 76.8 x 77.5 cm - framed  
(ECO22.047)

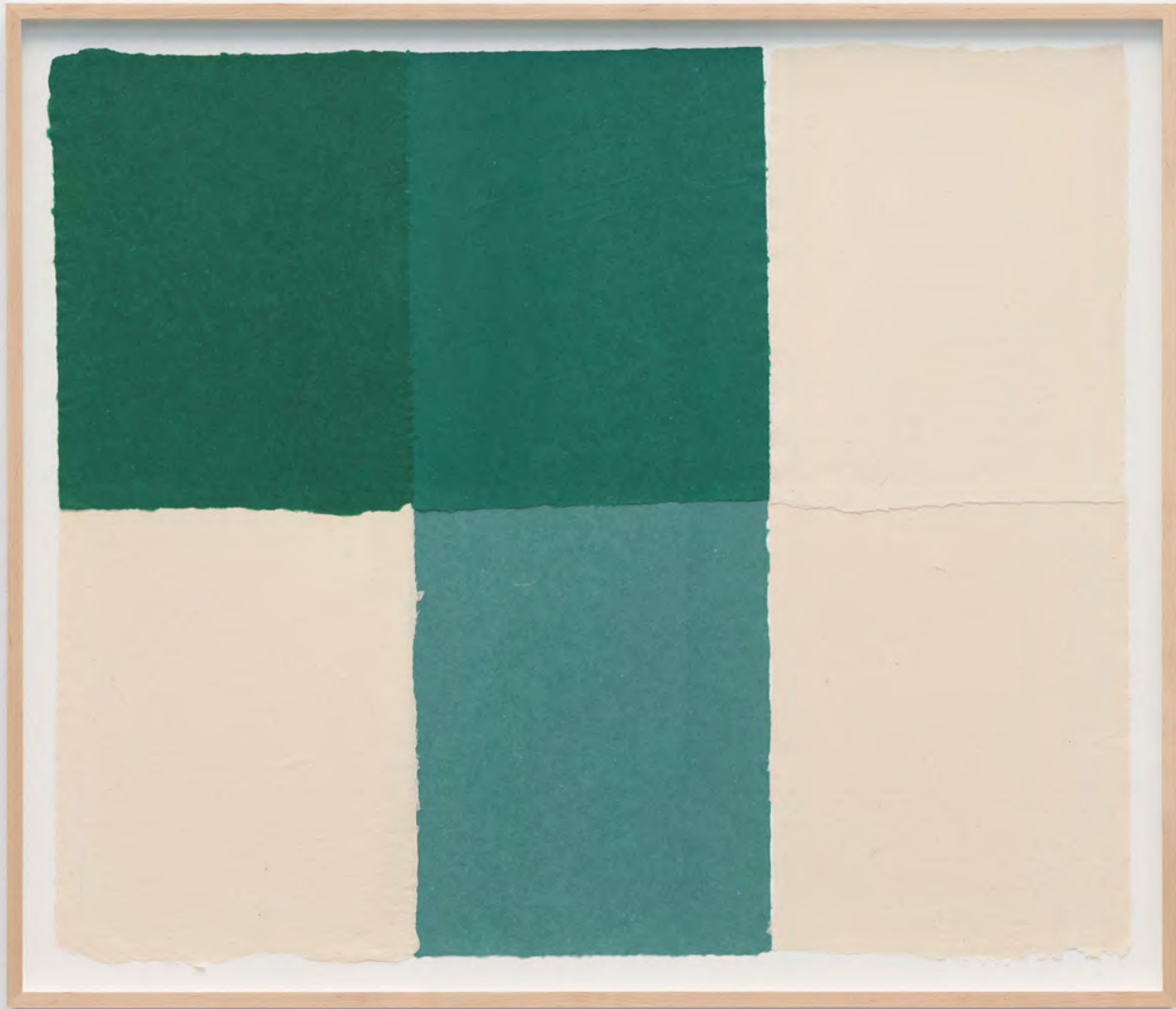




*Blues, off-whites, a yellow*, 2022 | Handmade pigmented paper | 24 3/4 x 28 in - 62.9 x 71.1 cm - framed (ECO22.036)





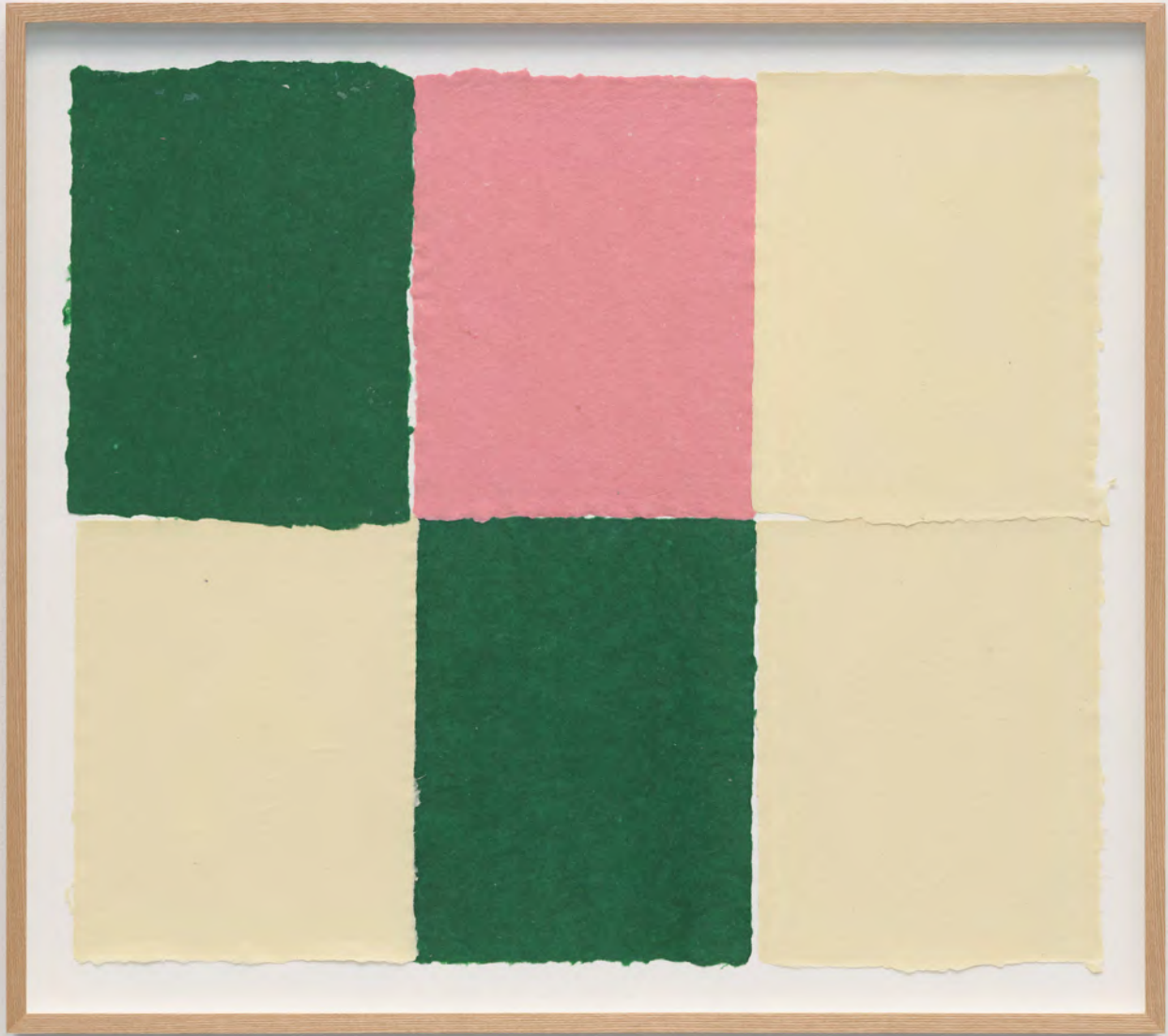


*Greens and Alabaster*, 2022 | Handmade pigmented paper | 30 1/4 x 30 1/2 in - 76.8 x 77.5 cm - framed  
(ECO22.044)









*Two greens, one pink, three alabasters*, 2022 | Handmade pigmented paper | 24 3/4 x 28 in - 62.9 x 71.1 cm - framed  
(ECO22.034)



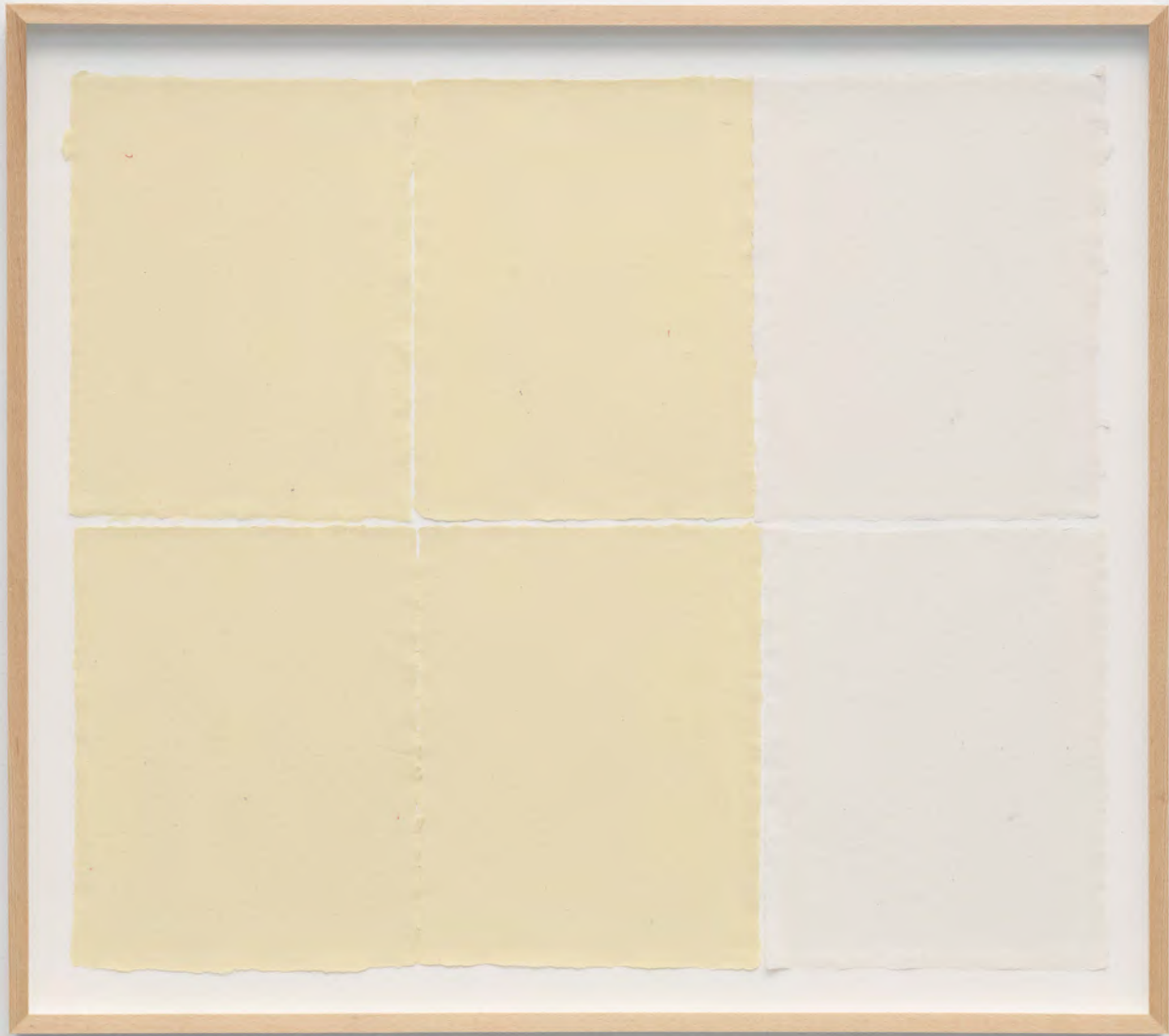




*Three yellows, pink, red, alabaster*, 2022 | Handmade pigmented paper | 30 1/4 x 30 1/2 in - 76.8 x 77.5 cm - framed (ECO22.043)



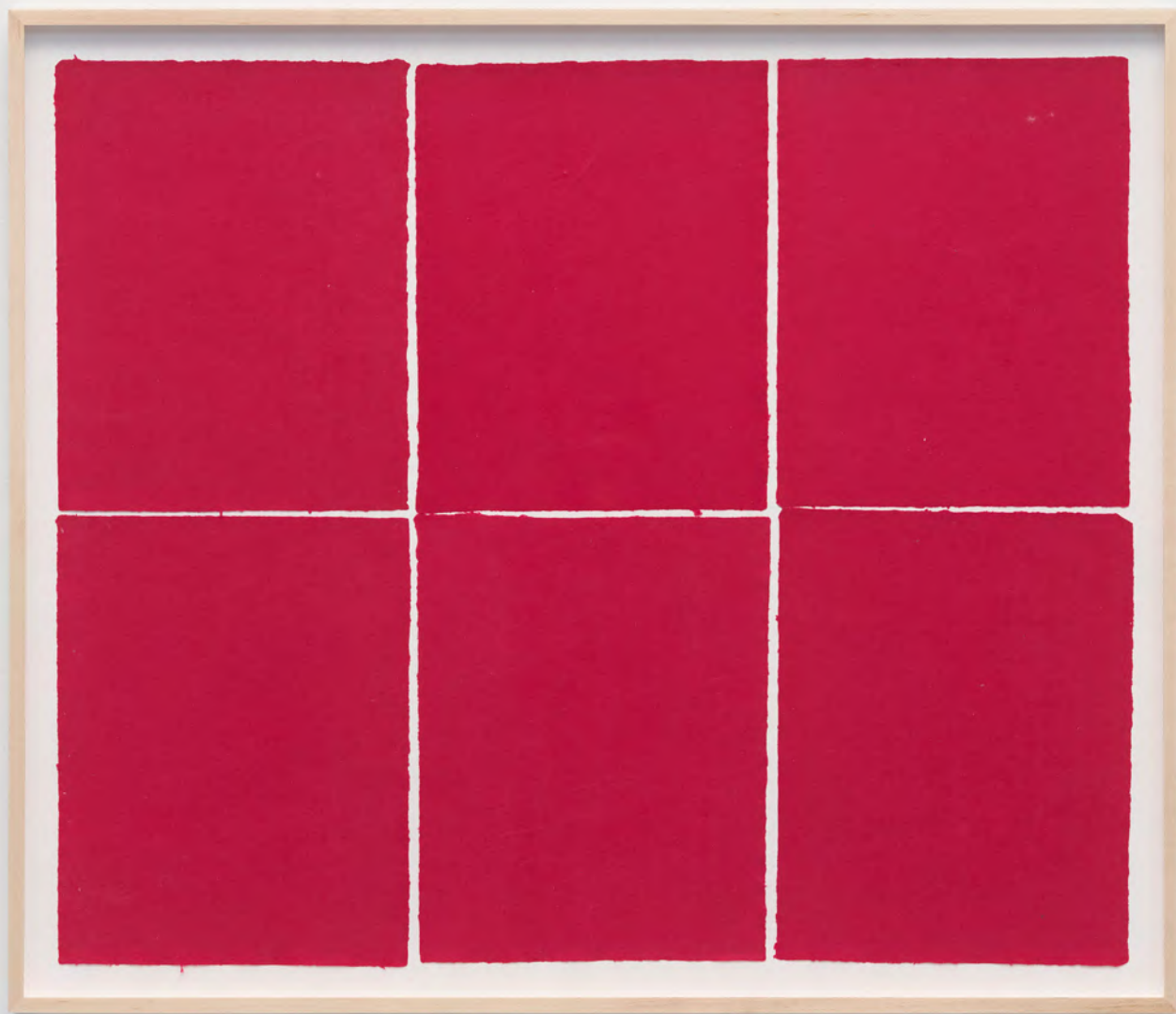




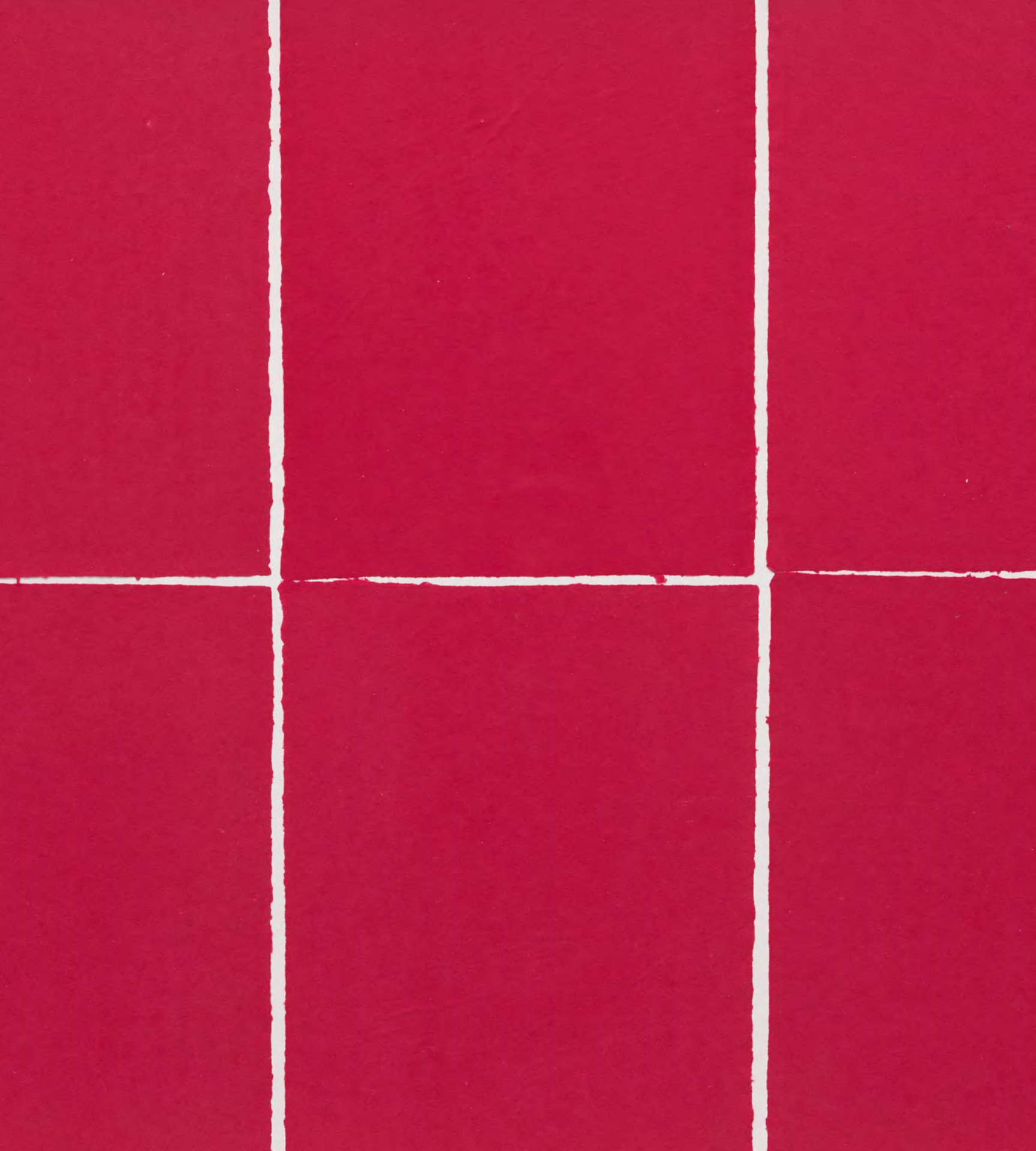
*Four alabasters, two whites*, 2022 | Handmade pigmented paper | 24 3/4 x 28 in - 62.9 x 71.1 cm - framed  
(ECO22.033)

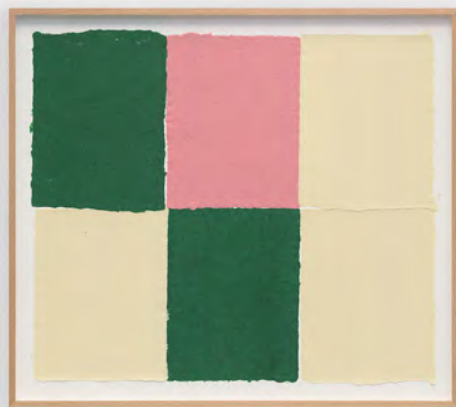
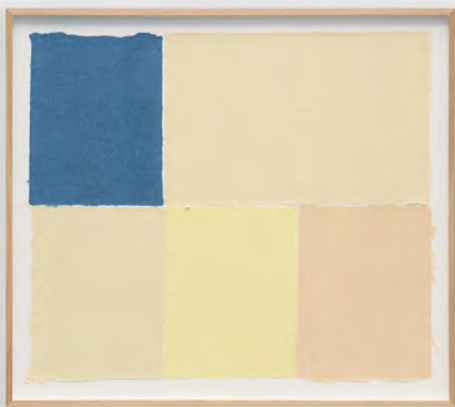






*Six Reds*, 2022 | Handmade pigmented paper | 30 1/4 x 30 1/2 in - 76.8 x 77.5 cm - framed  
(ECO22.048)









*Two fire reds, an orange, a yellow*, 2022 | Handmade pigmented paper | 28 x 22 in - 71.1 x 55.9 cm - framed (ECO22.050)







*Orange, Purple, two Yellow, two Red*, 2022 | Handmade pigmented paper | 30 1/4 x 30 1/2 in, 76.8 x 77.5 cm - framed (ECO22.041)





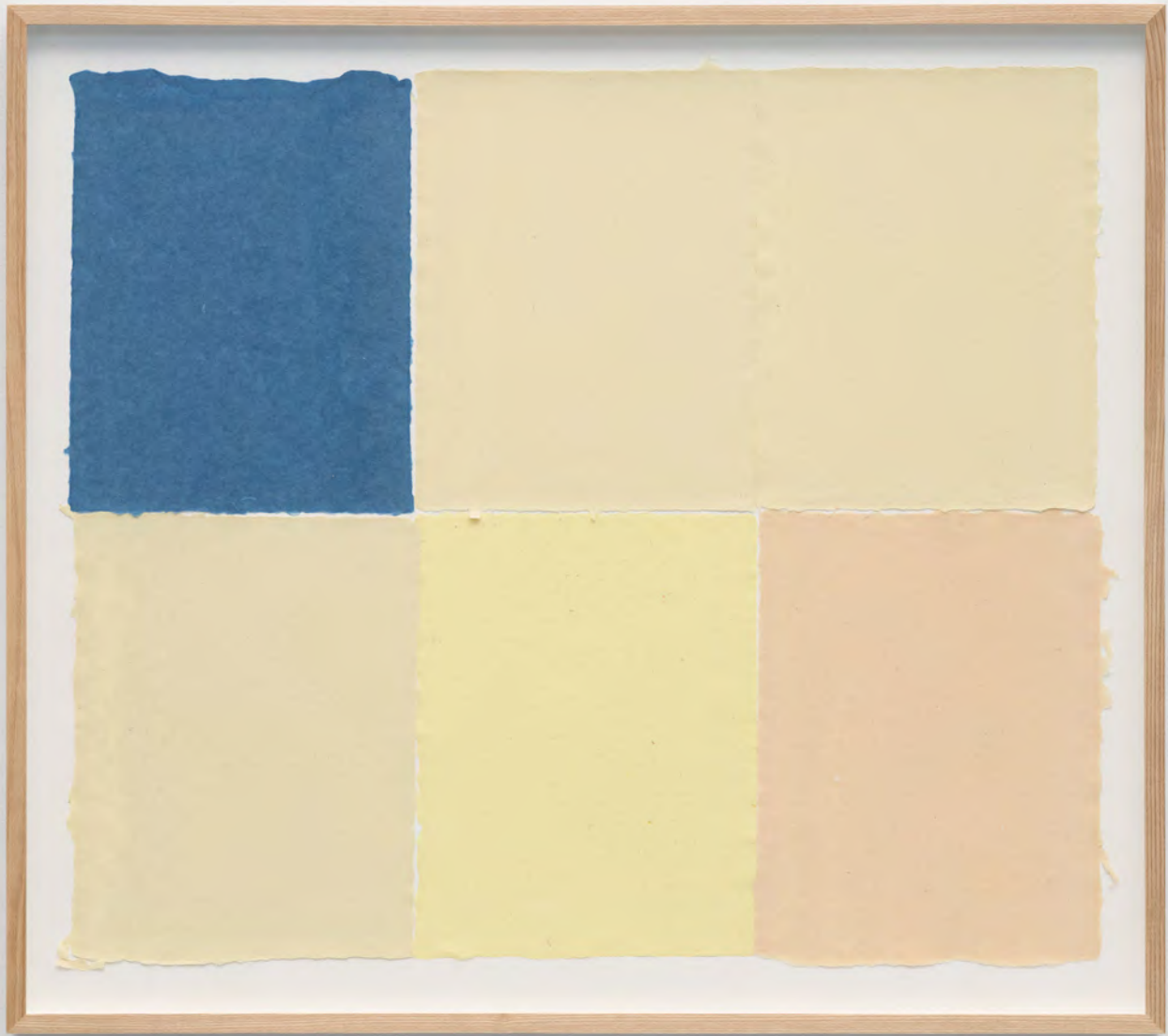


*Pinks, red, yellow, two alabasters*, 2022 | Handmade pigmented paper | 24 3/4 x 28 in - 62.9 x 71.1 cm framed (ECO22.032)









*Blue, off-whites, yellow, alabaster*, 2022 | Handmade pigmented paper | 24 3/4 x 28 in - 62.9 x 71.1 cm - framed  
(ECO22.035)

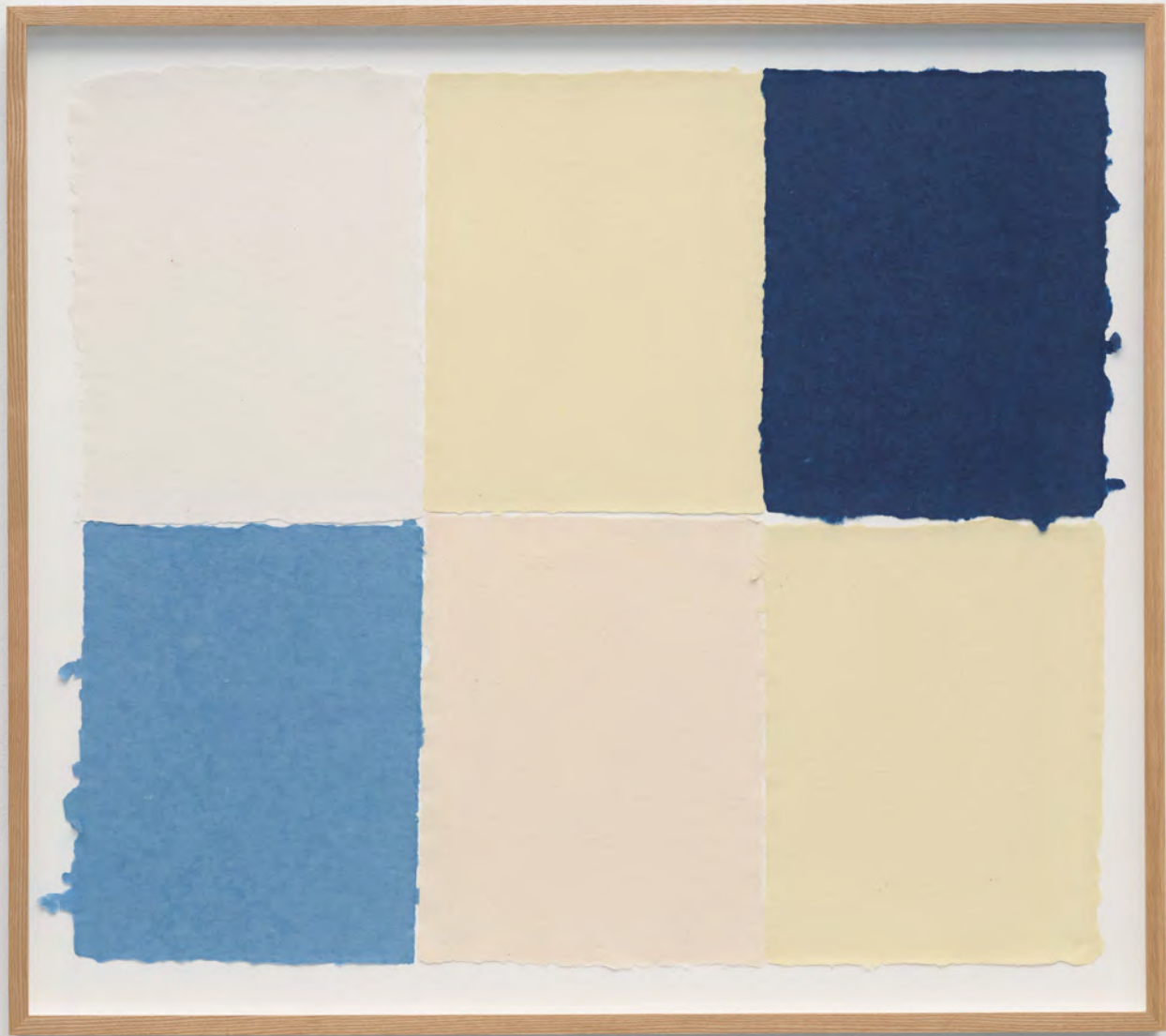




*Six off-whites*, 2022 | Handmade pigmented paper | 24 3/4 x 28 in - 62.9 x 71.1 cm - framed  
(ECO22.037)





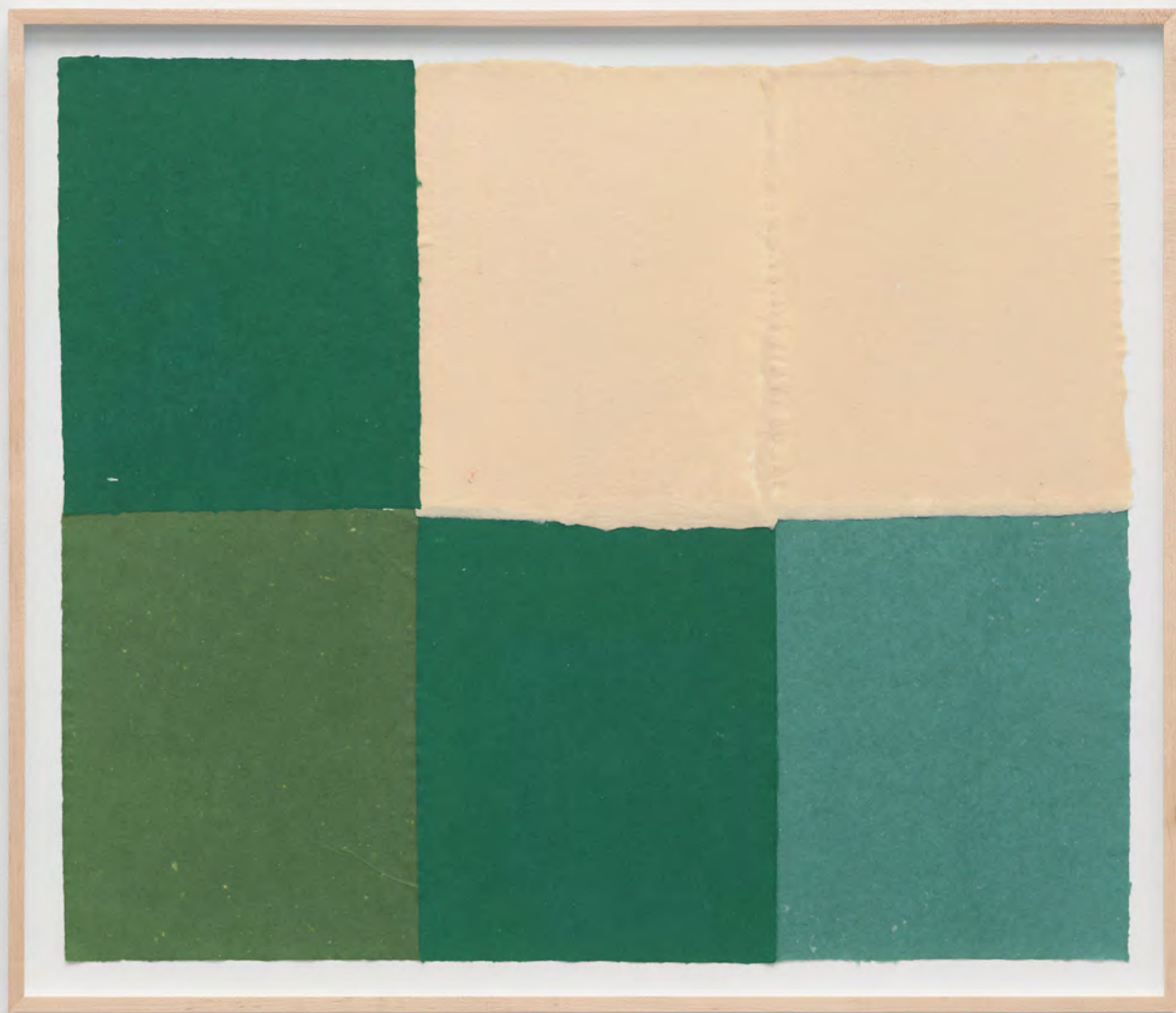


*Blues, neutrals*, 2022 | Handmade pigmented paper | 24 3/4 x 28 in - 62.9 x 71.1 cm - framed  
(ECO22.039)





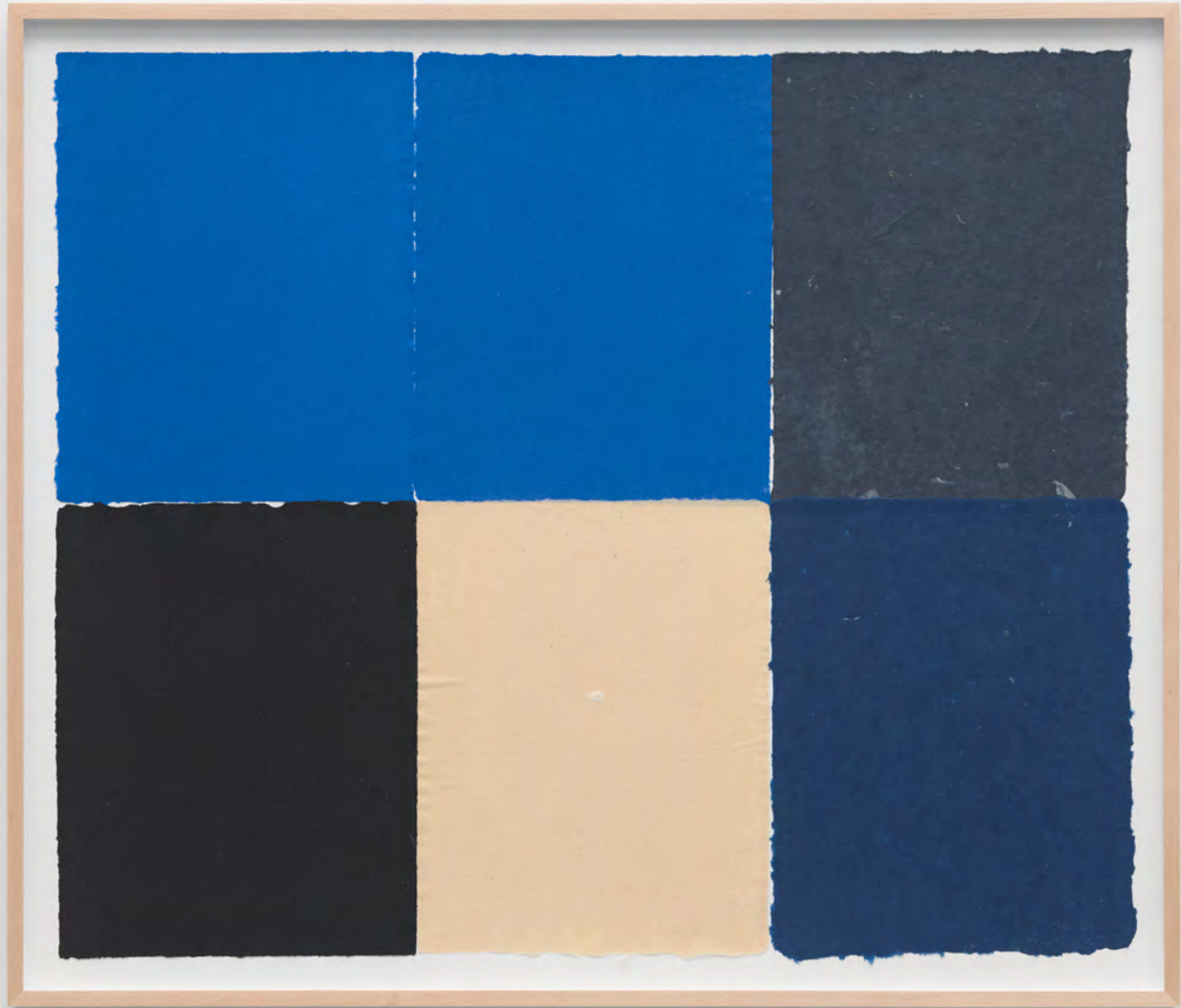




*Four greens, two alabasters*, 2022 | Handmade pigmented paper | 30 1/4 x 30 1/2 in - 76.8 x 77.5 cm - framed  
(ECO22.042)

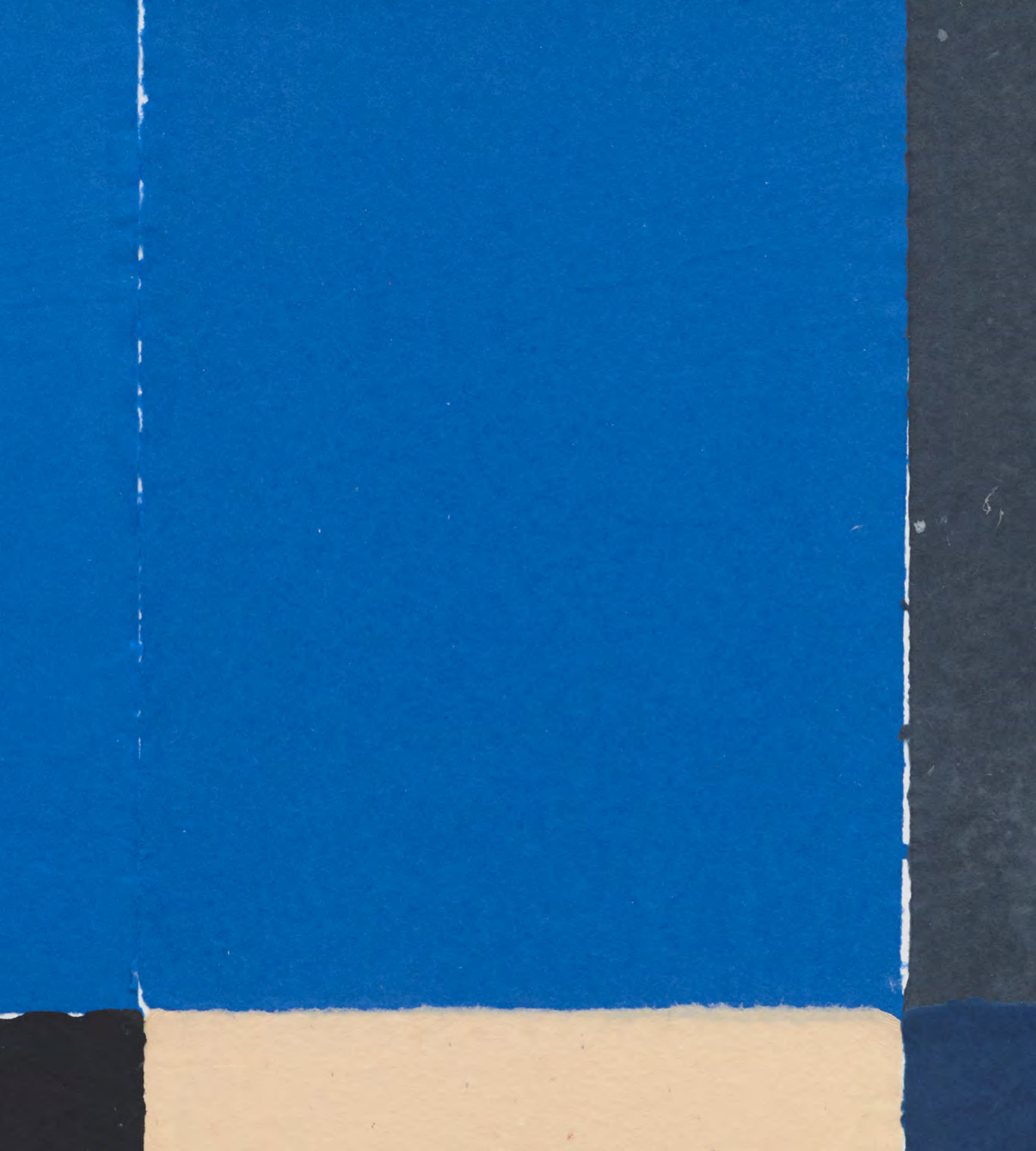






*Blues, black, alabaster*, 2022 | Handmade pigmented paper | 30 1/4 x 30 1/2 in - 76.8 x 77.5 cm - framed  
(ECO22.046)







## **ETHAN COOK**

Born 1983 Texas, US

Lives and works in New York, NY, US

### **SOLO EXHIBITIONS**

- 2022 Gana Art, Seoul, KR (forthcoming)  
T293, Rome, IT (forthcoming)
- 2021 Landscapes, Nino Mier Gallery, Marfa, TX, US  
Galerie Phillipp Zollinger, Engadin, CH  
Figures, Patrick de Brock Gallery, Knokke, BE  
A Rainbow In Curved Air, Loyal Gallery, Stockholm, SE  
Associated Bodies, HALF Gallery, New York, NY, US
- 2020 Arenas, Nino Mier Gallery, Los Angeles, CA, US (catalogue)  
Papers, T293, Rome, IT
- 2019 Fields, Andersen's Contemporary, Copenhagen, DK  
Sets, Galerie Philipp Zollinger, Zurich, CH  
Bands, T293, Rome, IT
- 2018 The Neutral, Patrick de Brock Gallery, Knokke, BE  
Propositions, Anat Ebgi Gallery, Los Angeles, CA, US (catalogue)  
Ethan Cook, Gana Art Hannam, Seoul, KR (catalogue)  
Mysticism and Logic, Noire Chapel, Torino, IT
- 2017 Less Than Zero, Sunday-S Gallery, Copenhagen, DK  
Decoy, Bill Brady, Miami, FL, US
- 2016 Shakespeare, Anat Ebgi Gallery, Los Angeles, CA, US
- 2015 De Beauvoir Crescent, T293, Rome, IT
- 2014 Problem In Chair Not In Computer, American Contemporary,  
New York, NY, US  
Ethan Cook, Bill Brady KC, Kansas City, MO, US
- 2013 Felman, Galerie Jeanroch Dard, Paris, FR  
lobster, Rod Barton, London, UK





## GROUP EXHIBITIONS

- 2021 Juan Carlos Maldonado Art Collection, Miami, FL, US (forthcoming)  
Shapes, Alexander Berggruen, New York, US  
Inaugural Exhibition, Nino Mier Gallery, Los Angeles, CA, US
- 2020 Echo Chords, Nino Mier Gallery, Los Angeles, CA, US  
Under Glass, Half Gallery, New York, NY, US  
Paper (and one on wood), Nino Mier Gallery, Los Angeles, CA, US  
Summer Group Show, Patrick De Brock, Knokke, BE
- 2018 Moondog, East Hampton Shed, East Hampton, NY, US  
Winter Show, Koki Arts, Tokyo, JP
- 2017 Sagra ARTDATE, The Blank Contemporary, Bergamo, IT
- 2016 Miranda, Anat Ebgi Gallery, Los Angeles, CA, US
- 2015 Architettura e Archelologio, Fondazione 107, Torino, IT  
The Politics of Surface, Berthold Pott, Cologne, DE
- 2014 Ethan Cook, Sam Falls, Emanuel Rohss & Tris Vonna-Michell, T293 in-  
residence at Sadie Coles HQ, London, UK  
The Go-Between, National Museum of Capodimonte, Naples, IT  
173 E 94th St / Chaussee de Waterloo 550, Paul Kasmin at Middlemarch,  
Brussels, BE  
Infinitude, Roberts & Tilton, Los Angeles, CA  
Picture/Painting/Object, Gallery Albert Baronian, Brussels, BE  
Difference and Repetition, Luce Gallery, Turin, IT  
Stitched Up, S2, London, UK
- 2013 Space Whole Karaoke, Middlemarch, Brussels, BE  
Equilibrium, Ritter/Zamet, London, UK  
Xtraction, The Hole, New York, NY, US  
This is the story of America, Brand New Gallery, Milan, IT  
Imago Mundi, Curated by Diego Cortez, Fondazione Querini Stampalia,  
Venice, IT  
Pattern Recognition, Ana Cristea Gallery, New York, NY, US  
Shake Shack Guggenheim, V1 Gallery, Copenhagen, DK
- 2012 Dreamtigers, Ed. Varie Gallery, New York, NY, US  
MADE WITH MUSTARD, East Hampton Shed, East Hampton, NY, US



Floor Routine, Bodega, Philadelphia, PA, US  
MATTERDADDY, Angstrom Gallery, Dallas, TX, US  
Black Foliage, Nudashank, Baltimore, MD, US  
Slowed & Throed, Chinatown Arcade, New York, NY, US  
Tlk Drty, Amstel 41 Gallery, Amsterdam, NL  
The Big Stink Moves Like a Moth Towards the Light, Hungryman Gallery,  
Chicago, IL, US  
Rooms Within Rooms, Apache Projects, Anafi Island, GR  
Brucennial 2012, BHQF, New York, NY, US  
Alchemy, Harvester Gallery, Hudson, NY, US  
FFA, Space Gallery, Portland, OR, US

- 2011 What Brings The Dust Together, New Gallery London, London, UK  
Nom de Guerre, Youth Group Gallery, New York, NY, US  
Refractions, Place Gallery, New York, NY, US  
All the Tired Horses in the Sun, How am I Supposed to Get Any Riding Done?,  
EOC Gallery, New York, NY, US  
Issue Project Room, Industria Superstudio, New York, NY, US  
NurtureArt, Chelsea Art Museum, New York, NY, US
- 2010 Black, White and Read All Over, Envoy Gallery, New York, NY  
It Is What It Is, Envoy Gallery, New York, NY, US
- 2009 Works, Do Right Gallery, Marfa, TX, US

## **PUBLICATIONS**

- 2020 ETHAN COOK, Nino Mier Gallery
- 2019 Bands/Marks, catalogue, Patrick De Brock
- 2018 Ethan Cook, catalogue, Gana Art Seoul  
Ethan Cook, monograph, Anat Ebgj Press
- 2013 Felman, monograph, Galerie Jeanroch Dard
- 2012 Rawest Destiny, monograph, Bodega Books  
Video Babe, monograph, self-published  
DRTY TLK, Amstel 41 Gallery, p. 10-16



