

NINO MIER  
GALLERY

# CASEY MCCAFFERTY

*Power of Myth*

JUNE 4 - JULY 9, 2022



NINO MIER GALLERY LOS ANGELES  
GALLERY TWO  
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**CASEY MCCAFFERTY**  
***Power of Myth***  
**June 4 - July 9, 2022**

Nino Mier Gallery is pleased to present our first exhibition with sculptor Casey McCafferty (b. 1989, lives and works in New Jersey). McCafferty's hand-carved wood and stone objects meld the formal with the functional, fine art with design. A group of new mythopoetic sculptures will be on view in Los Angeles from June 4 - July 9, 2022.

McCafferty is drawn to artistic forms that represent hybrids of human anatomy and the natural world. The works in *Power of Myth* are filled with undulating, biomorphic forms that oscillate between quasi-figural totems and surreal functional sculptures. Chairs, tables, and stools are juxtaposed with wall and free-standing sculptures that meld uncanny, anatomical motifs with meticulous artistry. Reminiscent of the visual language of Indigenous American, Norse, and African statuary, these works are masterfully executed in chlorites, oiled and oxidized walnut, sandblasted and ebonized ash, oxidized cherry, cedar, and Douglas fir. His woods are sourced from family-owned sustainable lumber yard or from his friends' tree service. Most hail from downed trees that have been collected in the Los Angeles Area.

A sense of liveness saturates *Power of Myth*. Sculptural Chair - Rana, for instance, features both a chair back reminiscent of a frog's profile, and a rod resembling an arm and a hand connecting the chair's legs. The arm and hand repeat throughout McCafferty's works, appearing in other sculptures such as Sculptural Chair - Manus, Conversation on a Wall Part 3, Sculptural Wall Light - Shy Guy, and *Power of Myth*. The extended hands invite an active relationship between viewer and object, cultivating a profound sense of touch throughout the exhibition.

McCafferty's sculptures are reminiscent of works by American Studio artists of the midcentury, particularly Jeremy Anderson, Wendell Castle, and J.B. Blunk who also resisted the separation of 'art' and 'design' as two distinct categories. Like McCafferty, these artists took cues from non-Western traditions of art-making that blend utility with artistic innovation. McCafferty follows the more playful, erotic, and mythically-minded sect of this tradition.



*Sculptural Chair 2 (hand)*, 2022 | Oiled walnut | 35 x 19 1/2 x 32 in, 88.9 x 49.5 x 81.3 cm | (CMC22.001)





*Head with Hands 2*, 2022 | Claro walnut and chlorite | 69 1/2 x 20 x 17 in, 176.5 x 50.8 x 43.2 cm | (CMC22.010)







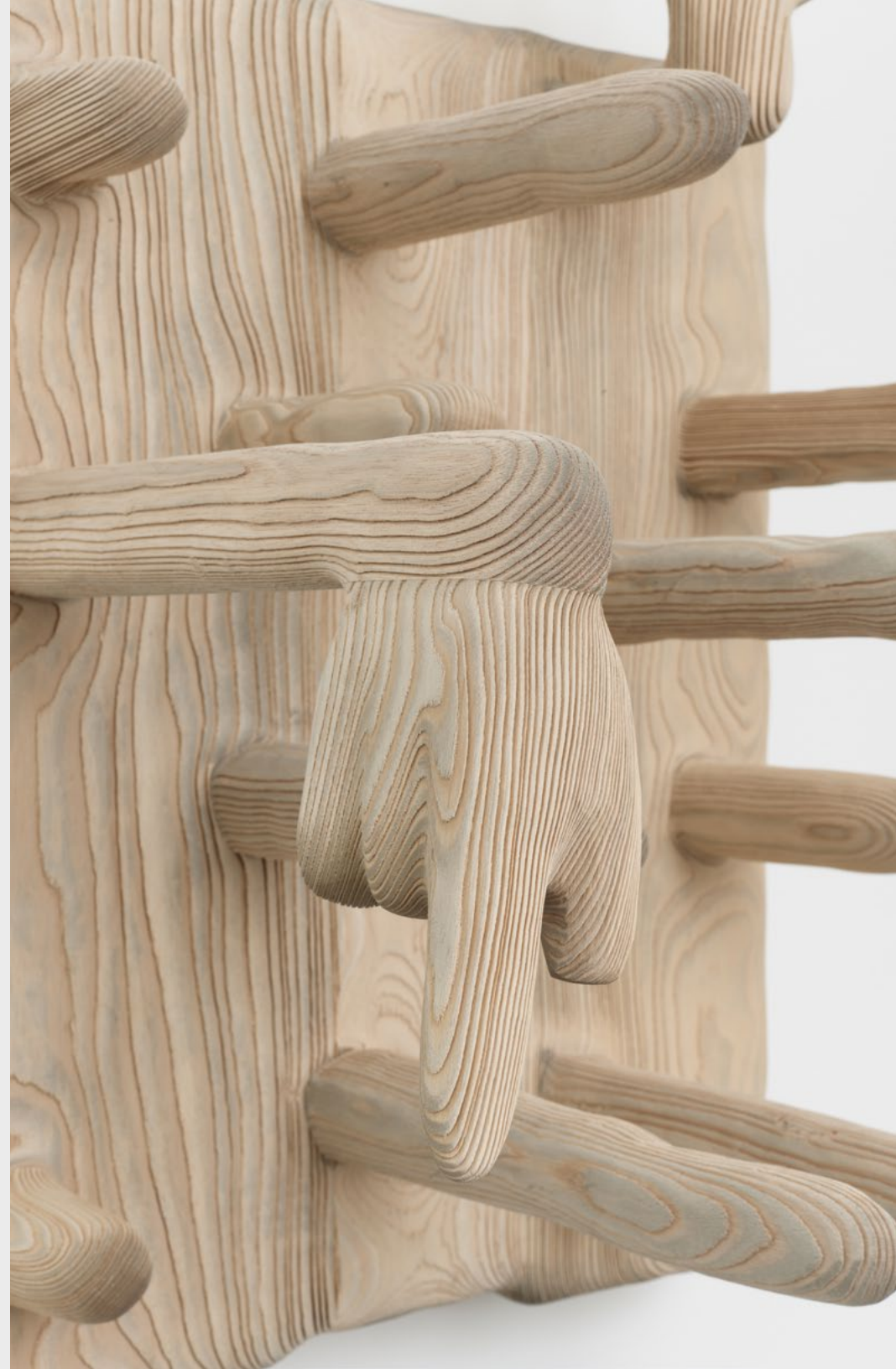
*Rhino Horn Coffee Table*, 2022 | Oiled walnut | 27 x 40 1/2 x 50 in, 68.6 x 102.9 x 127 cm | (CMC22.003)







*Conversation on a Wall Part 3*, 2022 | Sandblasted ash | 48 x 25 x 28 1/2 in, 121.9 x 63.5 x 72.4 cm | (CMC22.008)





*Sculptural Wall Light* - Hedylogos, 2022 | Oiled walnut | 80 x 14 1/2 x 11 1/2 in, 203.2 x 36.8 x 29.2 cm | (CMC22.004)









*Power of Myth*, 2022 | Ebonized ash | 86 x 42 x 27 in, 218.4 x 106.7 x 68.6 cm | (CMC22.011)





*Sculptural Chair (frog)*, 2022 | Oiled walnut | 34 1/2 x 35 1/2 x 21 1/2 in, 87.6 x 90.2 x 54.6 cm | (CMC22.002)







*Head with Hand with Foot*, 2022 | 41 x 21 x 21 in, 104.1 x 53.3 x 53.3 cm | (CMC22.019)





*Reach Out Low Table*, 2022 | Ebonized ash | 23 x 66 x 36 in, 58.4 x 167.6 x 91.4 cm | (CMC22.012)







*Shake Hands Cross Fingers*, 2022 | Oxidized cherry | 80 x 37 x 27 in, 203.2 x 94 x 68.6 cm | (CMC22.013)





*Throne Chair*, 2022 | Ebonized ash | 84 1/2 x 38 x 43 in, 214.6 x 96.5 x 109.2 cm | (CMC22.014)







*New Liberty, 2022* | Ebonized ash and limestone | 61 1/2 x 35 x 19 in, 156.2 x 88.9 x 48.3 cm | (CMC22.015)





*Hanging Sculpture 2*, 2022 | Doug fir | 72 x 8 x 8 in, 182.9 x 20.3 x 20.3 cm | (CMC22.017)







*Hanging Sculpture*, 2022 | Cedar | 91 x 26 x 5 in, 231.1 x 66 x 12.7 cm | (CMC22.016)





*Sculptural Wall Light* - Shy Guy , 2022 | Oiled walnut | 80 x 16 1/2 x 11 1/2 in, 203.2 x 41.9 x 29.2 cm | (CMC22.005)









*Claro Walnut Totem for Totum*, 2021 | Claro walnut | 93 x 24 x 24 in 236.2 x 61 x 61 cm | (CMC22.018)





## **CASEY MCCAFFERTY**

Born 1989, New York City, NY, US  
Lives and works in Los Angeles, CA, US

## **EDUCATION**

2011 BS in International Business Relations, Wagner College, Staten Island, NY, US

## **GROUP EXHIBITIONS**

2022 *Power of Myth*, Nino Mier Gallery, Los Angeles, CA, US

2021 Together - The power of collaboration, Gallery Fumi, London Design Festival, London, UK

## **ART FAIRS**

2021 NADA, shown with Nino Mier Gallery, Miami, FL, US  
Salon Art + Design, shown with Wexler Gallery, New York City, NY, US

