



**J A N N A**

**SCH RÖDER**

**RUDDYSYNC**

**I L I L A C**

**JANA SCHRÖDER**  
*RUDDYSYNC ILILAC*  
**June 4 – July 9, 2022**

Nino Mier Gallery is pleased to present RUDDYSYNC ILILAC, Schröder's fifth solo exhibition with the gallery. Eleven new paintings will be on view in Los Angeles from June 4 – July 9, 2022.

Ruddysync Ililac is a neologism comprised of "Ruddy lilac" and "Synchronisation". It refers to the two colors that dominate Schröder's new canvas works: English red and purple. When conceiving this new suite of works, the artist was compelled by the ideas of tonal discordance and un-photographability. She began by working with the color English red, exploring its extremity and aggression. According to Schröder, the color "destroys every painting because once it is on your paintbrush, English red heavily soils all other colors that touch it." As viewers, we can appreciate its deep richness, but for painters, it is an aggressive color that asserts itself on all others that come into contact with it. In RUDDYSYNC ILILAC, she marries it to "the nasty, lightened lavender," noting that both colors are almost impossible to photograph accurately. Through her understanding and use of English red as a color which resists all other colors, and her deployments of a color palette resistant to digital reproduction, Schröder has produced her most defiant body of work yet.

Schröder is known for a practice grounded in irreducible and frenetic painting techniques. A devoted formalist, she produces paintings which are largely governed by the action of the paint itself, resulting in webs of languid, curling brushstrokes that guide viewers' roving eyes. Looping brushstrokes contain subtle variations in saturation, producing an effect of depth, like a many-layered web that advances towards and recedes from the viewer. Executed in large scales, with the eye of a meticulous colorist and a keen sense for composition, Schröder's works recall both the moving, intuitive body and the still, conceptual mind.

Schröder's practice is a meditation on process and repetition, slowness and speed. Her jostling maze of variously translucent and shaded coiling lines employ formal repetition to meditative effect. Furthermore, she repeated experiments with English red and lilac while conceiving the series, testing out the colors in many different canvas sizes. The slowness of her process characterized by experimental discovery also finds expression on her surfaces, which represent meticulously painted moments that might either be understood as negative space or positive shapes, depending on how one approaches the compositions. The deliberation of such moments is contrasted by sections of more frenzied, quickly-applied paint which register the trace of the artist's decisive hand at work.

As much as RUDDYSYNC ILILAC is a formal meditation on color, depth, line, and speed, it also cultivates a potent carnality which impresses upon viewers. Perhaps some of the aggression Schröder attributes to the color English red might be due to its status as the color of raw meat, of blood, of flushed skin. Schröder's cool-toned lilac forms a stark contrast to the voracity and vivacity of English red as applied by the artist, as though it were a lifeless body waiting to be animated by a most exquisite force.

*Jana Schröder (b. 1983, Brilon; lives and works in Düsseldorf) studied at the Kunstakademie Düsseldorf in the class of Albert Oehlen. Since 2009, numerous institutional solo and group exhibitions, among others: Kunststation Sankt Peter, Köln; Aishti Foundation, Beirut; Kopfermann-Fuhrmann Stiftung, Düsseldorf; Deichtorhallen, Hamburg; Kunstmuseum Bonn; Kunstmuseum Wiesbaden; Kunstsammlungen Chemnitz; Kunstverein Heppenheim; Kunstverein Reutlingen; and Yves Klein Archives, Paris.*



*NEUROSOX ENGLIL S1*, 2021 | Acrylic and oil on canvas | 47 1/4 x 37 3/8 in, 120 x 95 cm | (JSR22.017)







*NEUROSX ENG LIL S3*, 2021 | Acrylic and oil on canvas | 47 1/4 x 37 3/8 in, 120 x 95 cm | (JSR22.018)









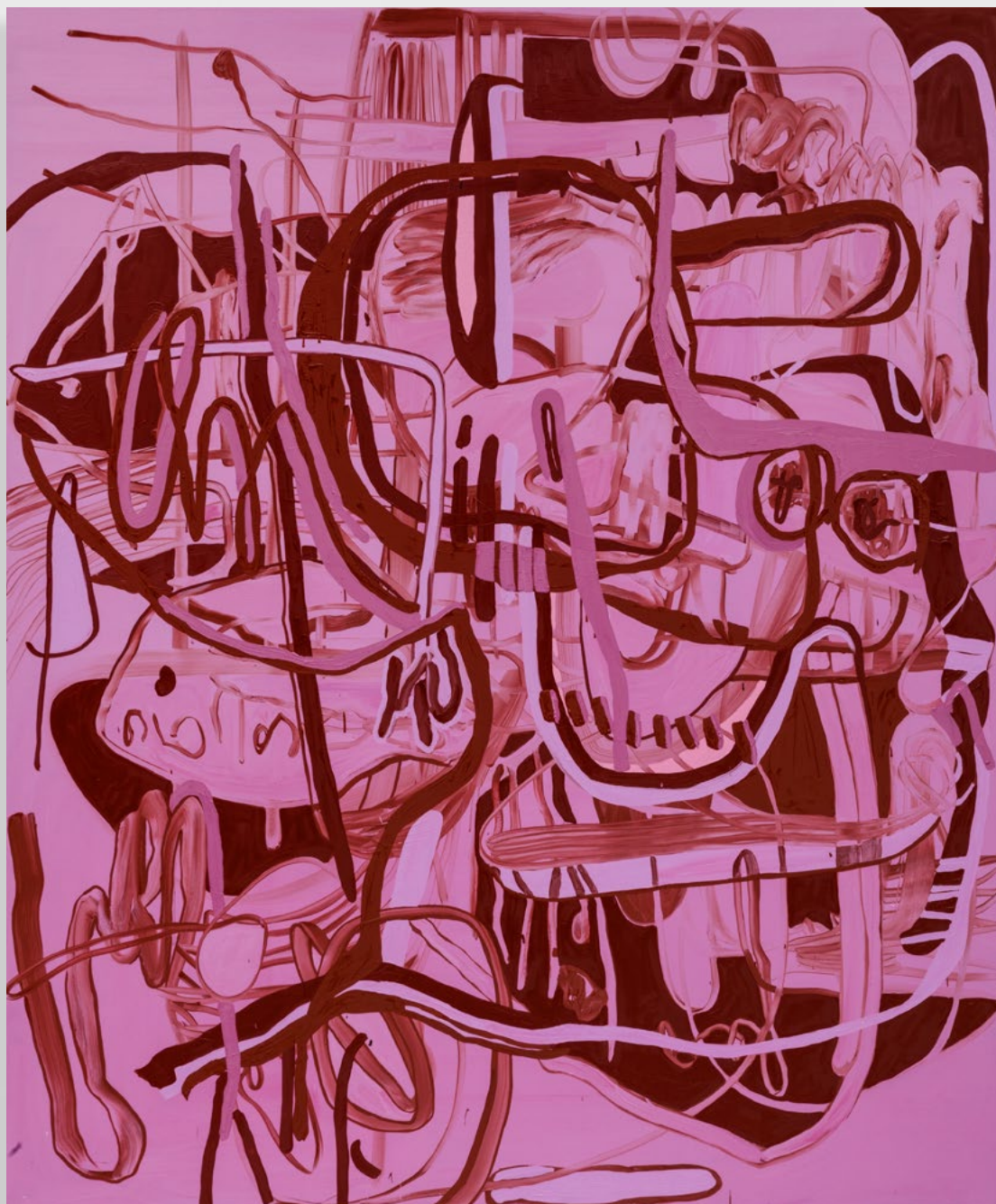


*NEUROSOX ENG LIL M3*, 2021 | Acrylic and oil on canvas | 78 3/4 x 63 in, 200 x 160 cm | (JSR22.010)



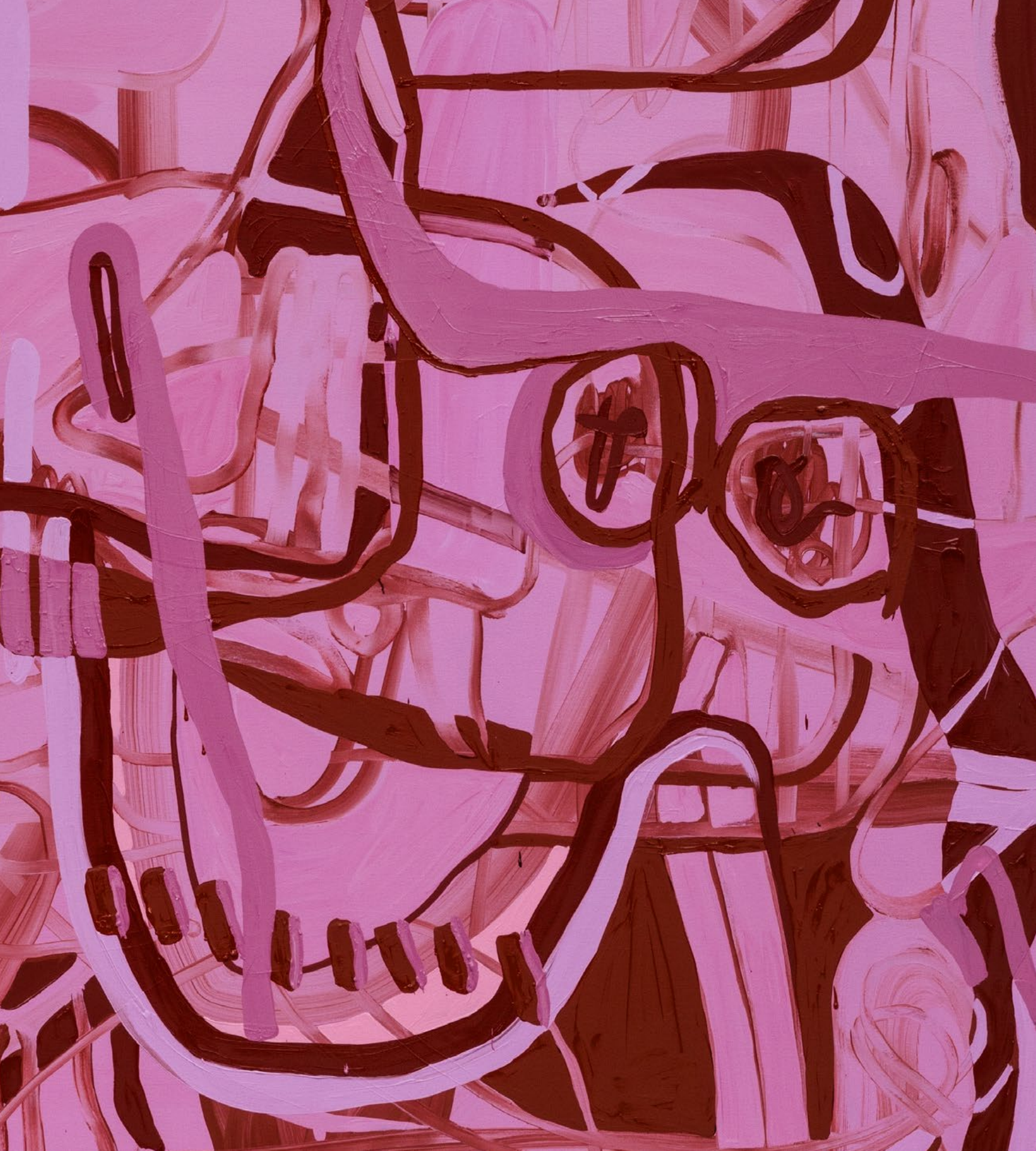






*NEUROSOX ENG LIL L1*, 2021 | Acrylic and oil on canvas | 94 1/2 x 78 3/4 in, 240 x 200 cm | (JSR22.009)













*NEUROSOX ENG LIL Q2*, 2021 | Acrylic and oil on canvas | 63 x 78 3/4 in, 160 x 200 cm | (JSR22.012)







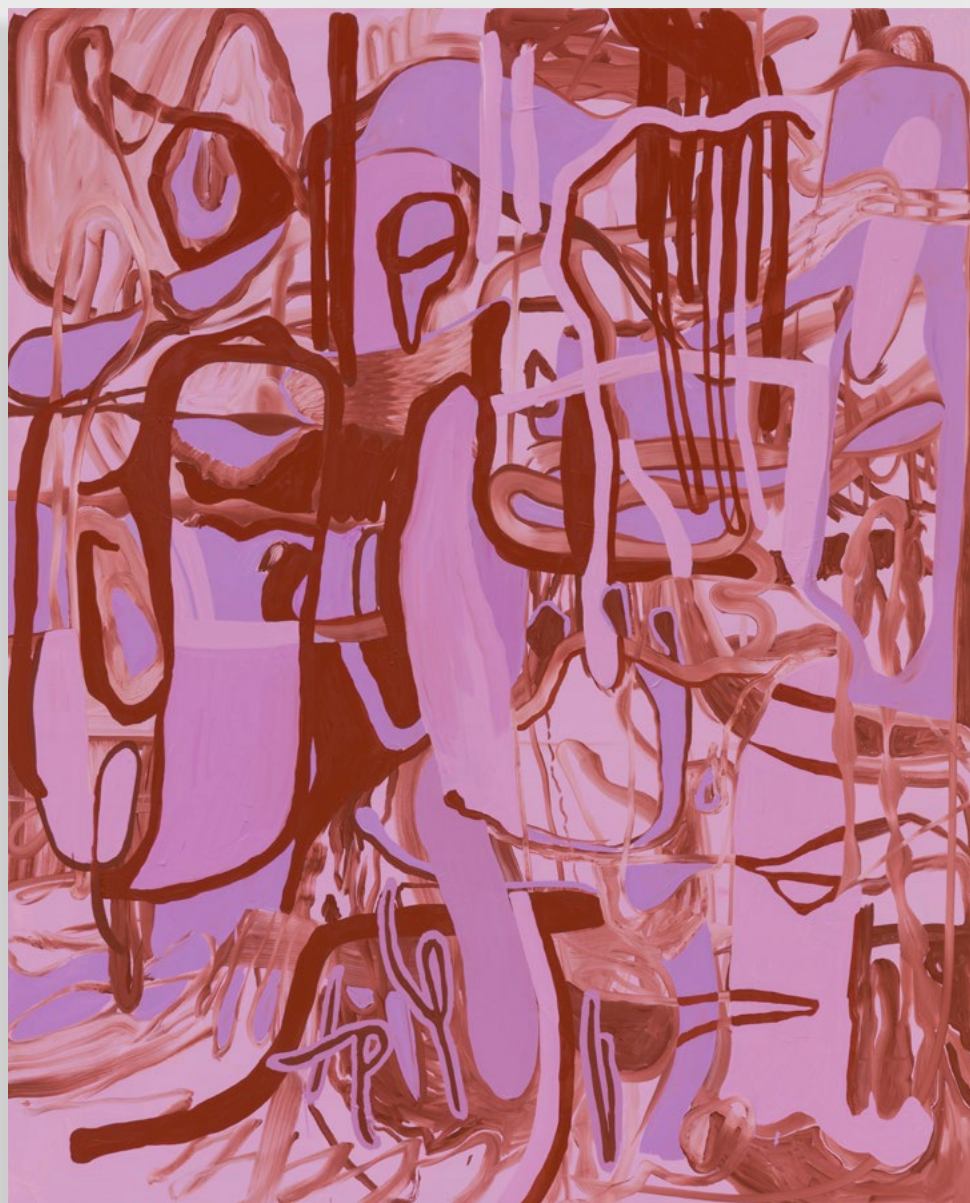


*NEUROSOX ENG LIL M2*, 2021 | Acrylic and oil on canvas | 78 3/4 x 63 in, 200 x 160 cm | (JSR22.014)







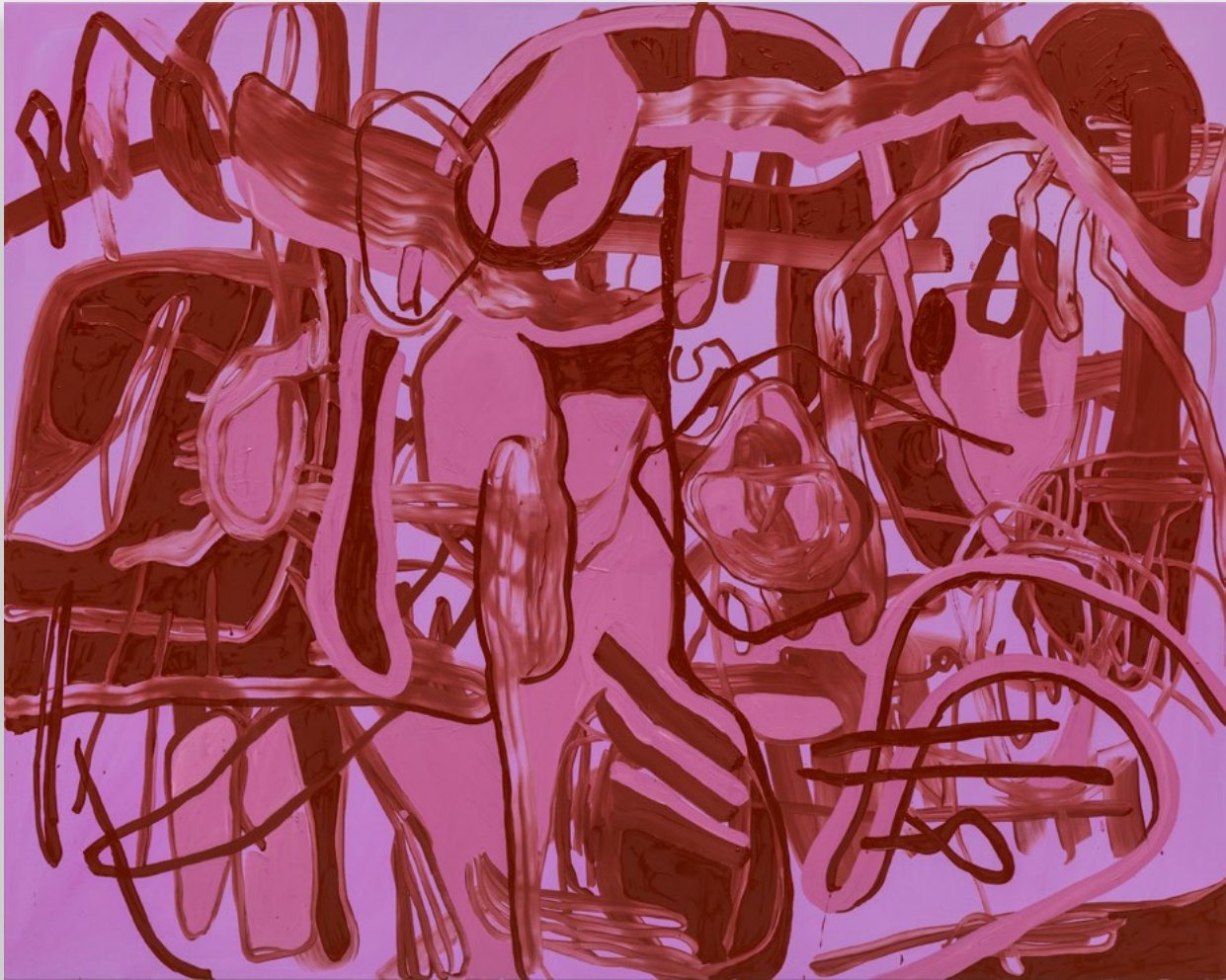


NEUROSOX ENG LIL M3, 2021 | Acrylic and oil on canvas | 78 3/4 x 63 in, 200 x 160 cm | (JSR22.015)







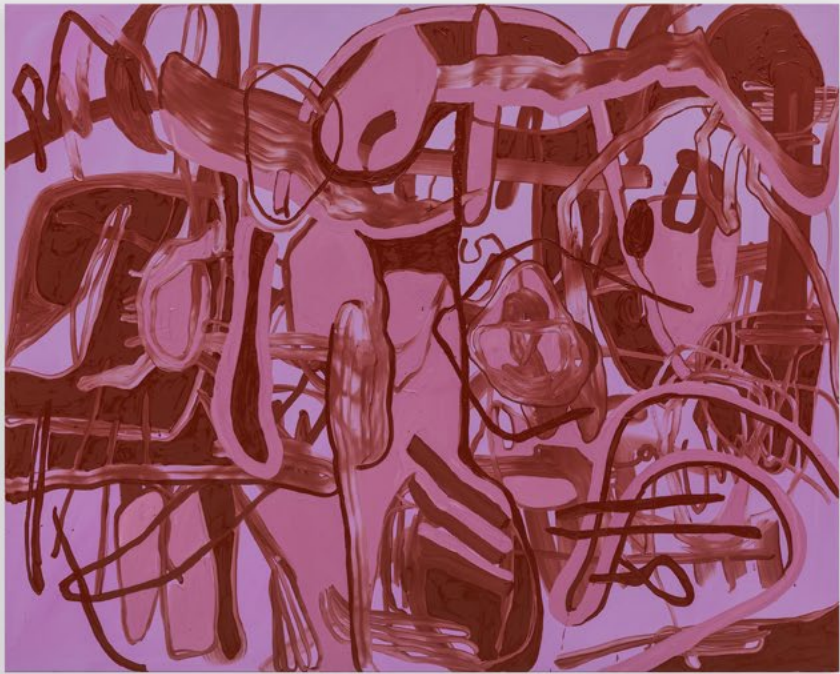


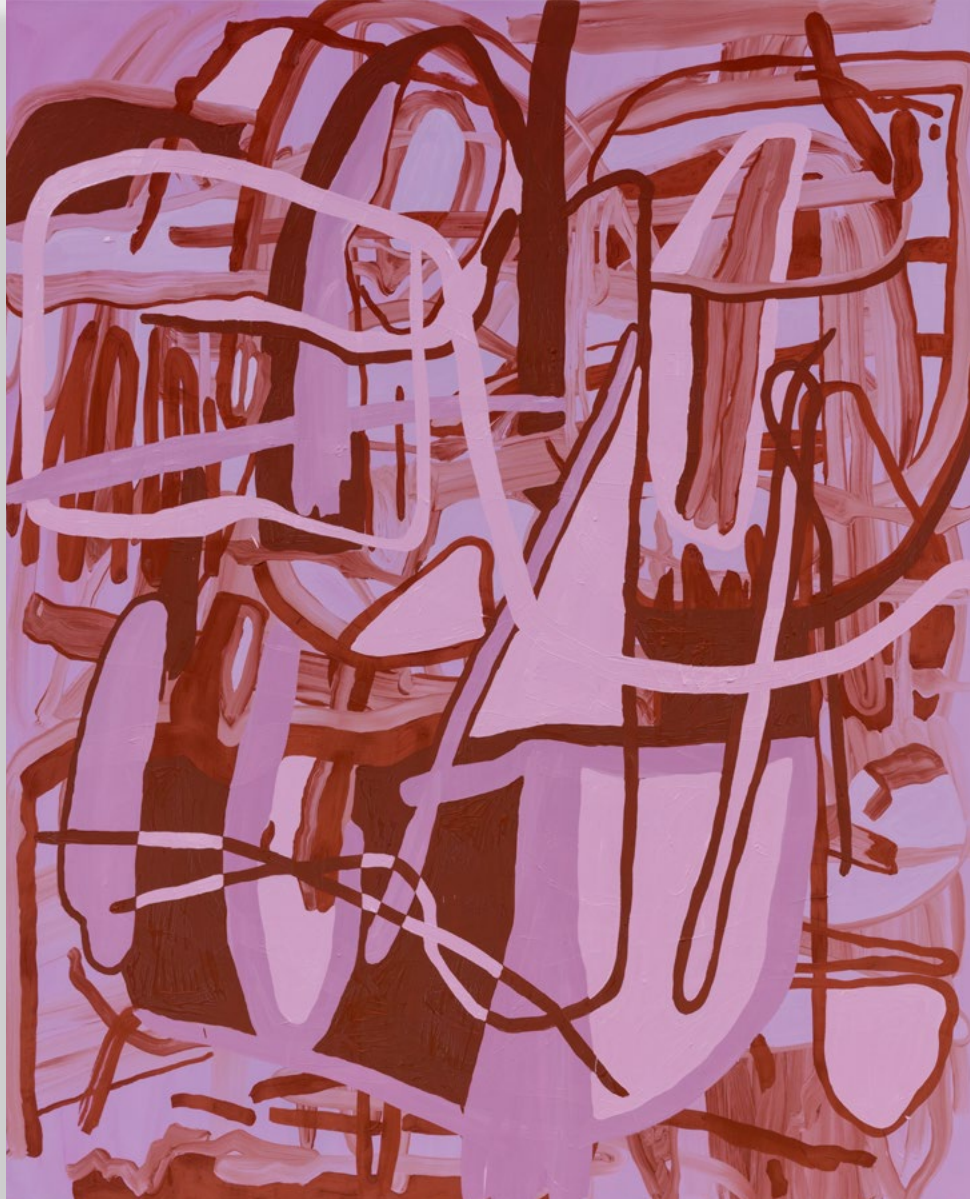
*NEUROSOX ENG LIL Q3*, 2021 | Acrylic and oil on canvas | 63 x 78 3/4 in, 160 x 200 cm | (JSR22.013)











*NEUROSOX ENG LIL M4*, 2021 | Acrylic and oil on canvas | 78 3/4 x 63 in, 200 x 160 cm | (JSR22.016)







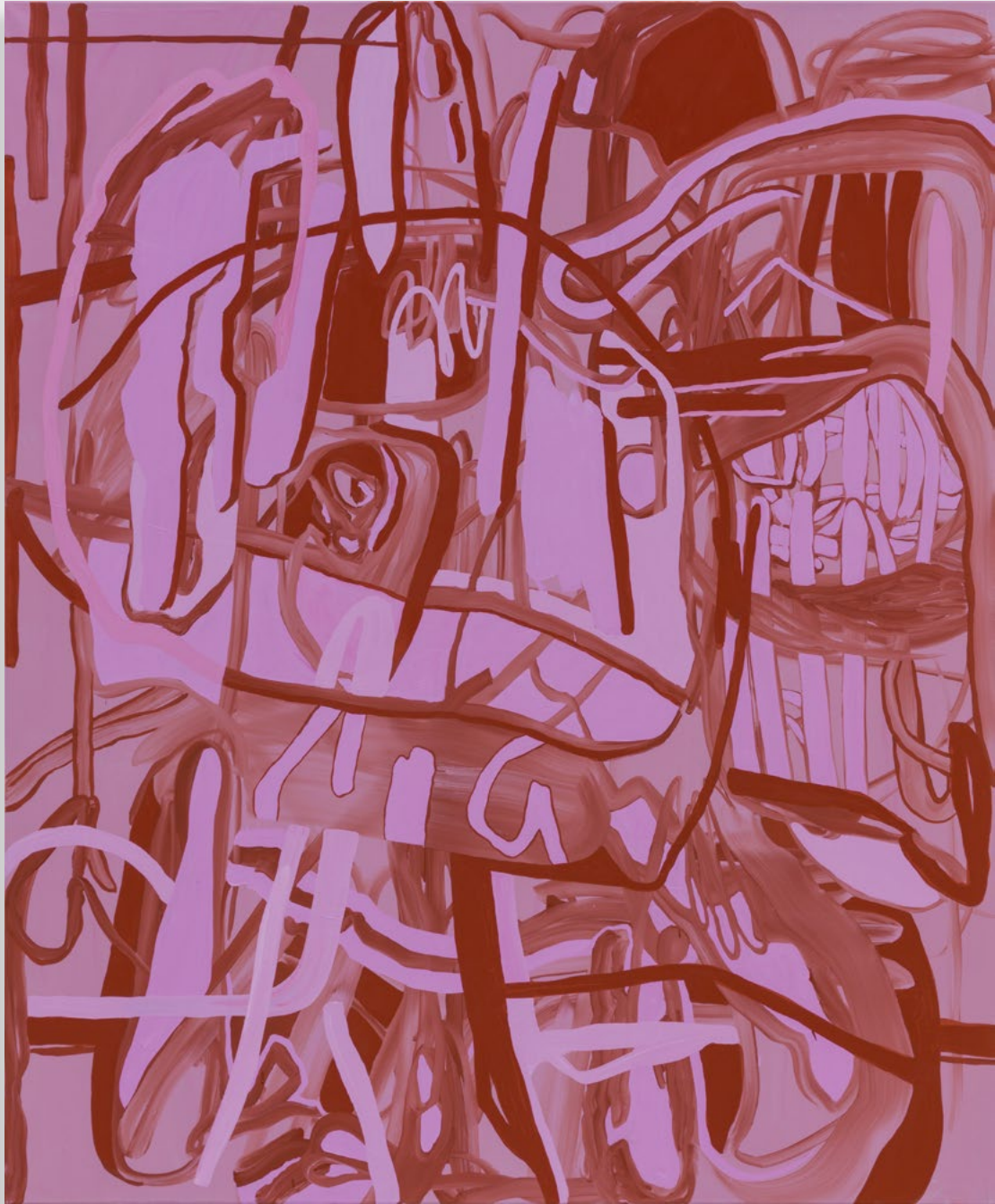


*NEUROSX ENG LIL M5*, 2021 | Acrylic and oil on canvas | 78 3/4 x 63 in, 200 x 160 cm | (JSR22.011)









*NEUROSOX ENG LIL AB1*, 2021 | Acrylic and oil on canvas | 90 1/2 x 74 3/4 in, 230 x 190 cm | (JSR22.008)







## **JANA SCHRÖDER**

Born 1983 in Brilon, Germany  
Lives and works in Düsseldorf, Germany

### **EDUCATION**

2009 Düsseldorf Art Academy with Prof. Albert Oehlen, Düsseldorf, DE  
2009 Protégé an Akademiebrief, Düsseldorf, DE

### **SOLO EXHIBITIONS**

- 2023 Nino Mier Gallery, US (forthcoming)  
Bärbel Grässlin, Frankfurt, DE (forthcoming)
- 2022 RUDDYSYNC ILILAC, Nino Mier Gallery, Los Angeles, CA, US
- 2021 NEUROSOX - Lapse of Memory, Galerie Bärbel Grässlin, Frankfurt, DE  
Mother, Nino Mier Brussels, BE  
PPR, Replace Rubens, Kunst-Station Sankt Peter, Cologne, DE  
LORY, T293, Rome, IT
- 2020 Neurosox, Nino Mier Gallery, Los Angeles, CA, US  
Jana Schröder, The Early Years, Kopfermann-Fuhrmann Stiftung,  
Düsseldorf, DE  
PHELTIE, Natalia Hug Galerie, Cologne, DE
- 2019 Kadlites RS6-17, T293, Rome, IT  
Kadlites, Nino Mier Gallery, Los Angeles, CA, US
- 2018 VOTE, with Andreas Breunig, Kunstverein Heppenheim, Heppenheim, DE  
Ecco Gelb, ANMO Art/Cha, Düsseldorf, DE  
Kadlites and Kinkrustations 2/2, Natalia Hug Galerie, Cologne, DE  
Kadlites and Kinkrustations 1/2, Natalia Hug Galerie, Cologne, DE
- 2017 Spontacts and Kinkrustations, Kunstverein Reutlingen, Reutlingen, DE
- 2016 Spontacts FX, T293, Rome, IT  
Spontacts/The Ultra-Diagram Series, Natalia Hug Galerie, Cologne, DE
- 2015 Spontacts, NINO MIER GALLERY, Los Angeles, CA, US

### **GROUP EXHIBITIONS**

- 2023 Nino Mier Gallery, US (forthcoming)  
Skarstedt, New York, US (forthcoming)



- 2021 Echo Chambers, Galerie Bärbel Grässlin, Frankfurt, DE  
Surfaces, Nino Mier Gallery, Los Angeles, CA, US  
Inaugural Exhibition, Nino Mier Gallery, Brussels, BE
- 2019 Jetzt, Museum Wiesbaden, Kunstmuseum Bonn, Kunstmuseum Chemnitz, Berlin, DE  
Toti Scialoja, T293, Rome, IT
- 2018 Vote, with Andreas Breunig, Kunstverein Heppenheim, Heppenheim, DE
- 2017 Quintessenz - Tamina Amadyar, Sabrina Fritsch, Ina Gerken, Jana Schröder,  
Alicia Viebrock, Guido W. Baudah, Berlin, DE  
Marcel Breuer, Paul Czerlitzki, Jana Schröder, Thomas Wachholz, Natalia Hug, Cologne, DE
- 2016 PIN. Benefit for the Pinakothek der Moderne, Munich, DE
- 2015 Artist Against Aids, Bundeskunsthalle, Bonn, DE  
Oh, of course, you were berry picking, DREI, Cologne, DE  
Present Conditional, Nino Mier Gallery, Los Angeles, CA, US  
Jana Schroeder, Bertrand Planes, Florian Schmidt, New Galerie @ Yves Klein  
Archives, Paris, FR  
Zombie Routines, New Galerie, Paris, FR
- 2014 17 ABSTRACT PAINTINGS, Wertheim, Cologne, DE  
Hausreste, curated by Albert Oehlen, Haus der Kunst Sankt Josef, Solothurn, CH  
L'aventura - Die mit der Liebe spielen, Palazzo Guaineri delle Cossere, Brescia, IT
- 2013 Fahrt ins Blaue, Galerie Martina Detterer, Frankfurt, DE  
Blue, Galerie Martina Detterer, Frankfurt, DE
- 2012 Maja, Gagarin, Dusseldorf, DE  
Painting Show, Galerie CHAPLINI, Cologne, DE  
Abstrakt nach '89, Galerie Mahalesi, Gera, DE
- 2011 VOR GOTT IST ALLE KUNST SCHEIßE II, Boutique, Cologne, DE  
fine line?, KIT - Kunst im Tunnel, Dusseldorf, DE  
Sunbeam in the glasshouse, 701 e.V., Dusseldorf, DE  
Everything you ever liked about your mother, 15 Howie Street, London, UK
- 2010 Addition and Subtraction, 304 days, Vancouver, CA  
JANA SCHRÖDER vs ANDREAS PLUM, GSK, Dusseldorf, DE  
JANA SCHRÖDER vs LUTZ DRIESSEN, GSK, Dusseldorf, DE  
JANA SCHRÖDER vs THE WARHAUS, curated by GSK and Warhus Rittershaus,  
Dusseldorf, DE
- 2009 Panorama, Temporary Gallery, Cologne, DE  
Small Obsessions, Not Famous yet - Galerie Gabriele Dangel, Oxford, UK  
Painting on the Möve, curated by Albert Oehlen, Wiensowski und Harbord, Berlin, DE  
Von B nach D mit Fs, KMA70d, Berlin, DE  
Vandel # 3, Berlin, DE  
Dolce Standards, Maverick, Cologne, DE
- 2008 Staffellob, Project Space Grasser One, Munich, DE

2007 bye bye acapulco, Kunstraum Acapulco, Dusseldorf, DE  
The Great Show, Atelier David Ostrowski, Cologne, DE

**COLLECTIONS:**

Aishti Foundation, Beirut, Lebanon  
Friedrichs Foundation, Weidengen, DE

**PUBLICATIONS:**

2020 "Jana Schröder, The Early Years", Kopfermann-Fuhrmann Stiftung  
"Pheltie", Artist's Book

2019 "Jetzt! Junge Malerei in Deutschland" Museum Wiesbaden, Kunstmuseum  
Bonn, Kunstsammlungen Chemnitz, Deichtorhallen, Hamburg, DE

2018 "Spontacts and Kinkrustations", Kunstverein Reutlingen



