

NINO MIER
GALLERY

CINDY PHENIX
Merged Without Edge
JUNE 9 - JULY 9, 2022

NINO MIER GALLERY
7277 SANTA MONICA BLVD
GALLERY 1
INFO@MIERGALLERY.COM





Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



The Space Between the Fundamental, 2022 | Oil and pastel on linen | 72 x 60 in, 182.9 x 152.4 cm | CP22.00016





Become Functionless, 2022 | Oil and pastel on linen | 30 x 24 in, 76.2 x 61 cm | (CP22.017)





Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Their Choices May Exist Simultaneously in Juxtaposition with Choices of Others in the Same Time Space Continuum, 2022
Oil and pastel on linen | 96 x 144 in, 243.8 x 365.8 cm | (CP22.003)







Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Expressivity of a Free Process, 2022 | Oil and pastel on linen | 72 x 84 in, 182.9 x 213.4 cm | CP22.013





Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Focus Becoming Clearer as Subsequent Cloths are Torn Away, 2022 | Oil and pastel on linen | 96 x 144 in, 243.8 x 365.8 cm | (CP22.004)





Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Domestication of the Strange, 2022 | Oil and pastel on linen | 30 x 24 in, 76.2 x 61 cm | CP22.021)





Installation View of Cindy Phenix: *Merged Without Edge* (June 4 –July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Plasmic Life Dancing, 2022 | Oil and pastel on cotton | 96 x 48 in, 243.8 x 121.9 cm | CP22.007





All Your friends are Here to Picnic, 2022 | Oil and pastel on linen | 96 x 48 in, 243.8 x 121.9 cm | CP22.006





Installation View of Cindy Phenix: *Merged Without Edge* (June 4 –July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



All Your friends are Here to Picnic, 2022 | Oil and pastel on linen | 96 x 48 in, 243.8 x 121.9 cm | CP22.006





Occurs Between Various Sense Stimuli, 2022 | Oil and pastel on cotton | 96 x 48 in, 243.8 x 121.9 cm | CP22.005





Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Out of Focus in a Broken Rhythm, 2022 | Oil and pastel on linen | 72 x 84 in, 182.9 x 213.4 cm | CP22.012





Interaction Systematic, 2022 | Oil and pastel on cotton | 96 x 48 in, 243.8 x 121.9 cm | CP22.008





Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Altering Means, 2022 | Oil and pastel on linen | 30 x 24 in, 76.2 x 61 cm | CP22.0021





Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Their Choices May Exist Simultaneously in Juxtaposition with Choices of Others in the Same Time Space Continuum, 2022
Oil and pastel on linen | 96 x 144 in, 243.8 x 365.8 cm | (CP22.003)







Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Metamorphosing our Releasing Intensions, 2022 | Oil and pastel on linen | 72 x 84 in, 182.9 x 213.4 cm | CP22.014





Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Declined, 2022 | Oil and pastel on linen | 72 x 60 in, 182.9 x 152.4 cm | CP22.015





Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Vertiginous Attraction to the Alien, 2022 | Oil and pastel on linen | 30 x 24 in, 76.2 x 61 cm | CP22.019





Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Installation View of Cindy Phenix: *Merged Without Edge* (June 4 -July 9, 2022)
Nino Mier Gallery, Los Angeles, Gallery One



Awakening of Attentiveness, 2022 | Oil and pastel on linen | 30 x 24 in, 76.2 x 61 cm | CP22.020





CINDY PHENIX

Born 1989, Montreal, QC, CA
Lives and works in Chicago, IL, US

EDUCATION

2020 MFA, Northwestern University, Evanston, IL, US
2016 BFA, Concordia University, Montreal, QC, CA

SOLO EXHIBITIONS

2022 Merged Without Edge, Nino Mier Gallery, Los Angeles, CA, US
2021 Dead Flowers out of the Garden, Nino Mier Gallery, Brussels, BE
2020 Tainted with Strangeness, Galerie Hugues Charbonneau, Montreal, QC, CA
Particles of Abnormality, Nino Mier Gallery, Los Angeles, CA, US
2018 Ces femmes tiennent une fleur à la main, Galerie Hugues Charbonneau,
Montreal, QC, CA
Entre discours et divan, Maison de la culture de Longueuil, Longueuil, QC, CA

SELECTED GROUP EXHIBITIONS

2021 Inaugural Exhibition, Nino Mier Gallery, Brussels, BE
While we're at it, 6018 North, Chicago, IL, US
Group Chat. Julius Caesar, Chicago IL, USA
Spillover Love. Stewart Hall Art Gallery, Montreal, QC, CA
Deux par deux: Exposition Buissonnière. Galerie B-312, Montreal, QC, CA
2020 Maison Modèle, Centre Clark, Montreal, QC, CA
To Paint is to Love Again, Nino Mier Gallery, Los Angeles, CA, US
Storylines, Galerie Hugues Charbonneau, Montreal, QC, CA
2019 Résidences artistiques Gould, Kitenge Banza, Phenix, Galerie Hugues Charbonneau, Montreal, QC, CA
2018 Pour l'art, Exposition-bénéfice, Galerie B-312, Montreal, QC, CA
Parle-moi d'amour, Exposition-encan, Les Impatients, Centre Wellington Montreal (QC), Canada
2017 Break, a Pause, The Project Space Gallery, Banff, AB, CA
Edition 02, Art Crush, Montreal, QC, CA
The Leftovers, Port Royal Project, Montreal, QC, CA
The Adjacent Possible, Tap Art Space, Montreal, QC, CA
Not Just Another Pretty Face, Hyde Park Art Center, Chicago, IL, US
2016 We, "Other", Art POP-POP Montréal, Montreal, QC, CA
Fresh Paint and New Construction, Art Mûr, Montreal, QC, CA
The Politics of Being Bored, Le cabinet des Virtualistes, Montreal, QC, CA
Multitudes, Galerie Onze, Montreal, QC, CA
Fragments, MainLine Gallery, Montreal, QC, CA
2015 RBC Canadian Painting Competition, Art Toronto, Toronto, ON, CA
#3, VAV Gallery, Montreal, QC, CA
Montréal en art, Art Festival, Montreal, QC, CA
Aux temps variables, Galerie Onze, Montreal, QC, CA
Archipel, Galerie Espace, Montreal, QC, CA
(dis)ORIENT, Gallery X, Montreal, QC, CA
2014 On Color, VAV Gallery, Montreal, QC, CA
VASR2014, VAV Gallery, Montreal, QC, CA

RESIDENCIES

- 2021 ACRE Residency, Steuben, WI, USA
- 2018 Summer Residency, Galerie Hugues Charbonneau, Montreal, QC, CA
- 2017 BAiR Independant Residency, The Banff Centre, Banff, AB, CA
The Externship, Les Territoires, Montreal, QC, CA
- 2016 Vermont Studio Center, Johnson, VT, US
- 2015 Spark Box Studio, Picton, ON, CA
- 2014 VASR2014, Montreal, QC, CA

GRANTS AND AWARDS

- 2021 Plein Sud Award Finalist, Montreal, QC, CA
- 2020 Master's Research Scholarship, Quebec Society and Culture Research Funds (FQRSC), Quebec, QC, CA
Graduate School Fellowship, Northwestern University, Evanston, IL, US
- 2018 Travel Grant, The Graduate School, Northwestern University, Evanston, IL, US
- 2017 Research, Creation and Exploration Grant, Conseil des arts et lettres du Québec, QC, CA
Travel Grant, Conseil des arts et lettres du Québec, Quebec, QC, CA
Pat and Connie Carlson Artist Award, The Banff Centre, Banff, AB, CA
- 2016 VSC Sustainable Arts Foundation, Vermont Studio Center, VT, US
Candidate BMO 1st Art!, BMO Financial Group's, Toronto, ON, CA
- 2015 RBC Canadian Painting Competition Finalist, Toronto, ON, CA
Fine Art Students Alliance (FASA) Special Project Grant, Concordia University, Montreal, QC, CA
Emerging Artist Award, Montréal en Arts, Montreal, QC, CA
- 2013 CLD Longueuil agglomeration Grant, Longueuil, QC, CA

BIBLIOGRAPHY AND PRESS

- 2021 New American Paintings. Juried Exhibition in Print, Issue No. 155.
Johnson, Maude. Portfolio: Cindy Phenix. Esse arts + opinions, (Re)seeing Painting, Issue No. 102, p. 90-93.
Bouchard, Karine. Monstres, Éditions d'art Le Sabord, Issue No. 118.
Sommer, Erik. In the studio: Cindy Phenix. Mott Project, May 3, 2021.
- 2020 Letarte, Marie-Anne. Loin des yeux, près du cœur, L'inconvénient, Summer 2020, (No.81), p.60
Chartier, Nabi-Alexandre, Portrait de Cindy Phenix, Le Télé-Journal, Radio-Canada, January 23,
Zellen, Jody. Embracing Ambiguity and Indulging in the Experience of the Unknown. Art Now L.A. November, 10,
Sokolovskaya, Liza. 7 Questions: Cindy Phenix. Octobre 28, 2020
- 2019 Enright, Robert, Borderviews, Border Crossings, September 2019 (Issue 151)
Twerdy, Saelan, How to Break a Painting: Cindy Phenix's Feminist Expressionism, Canadian Art, September 9, 2019
Anthropology Lesson, Nouveau Projet Magazine, Spring/Summer 2019, (Vol. 15), p 132-133
- 2018 McLaughlin, Bryne, Our Editor's picks for Art Toronto, Canadian Art, Toronto, October 25, 2018
Clément, Éric. Le phénomène Cindy Phenix, La Presse, Montréal, September 10, 2018
Charron, Marie-Ève. La peinture narrative de Cindy Phenix. Le Devoir, Montréal, September, 1st, 2018
Rivard, Josephine, Interview #4 : Cindy Phenix & Myriam Stéphanie Perraton
Lambert, Chantier de recherche Skool, 2018/07/07
Artist Talk, L'heure du thé, Maison de la culture de Longueuil, Longueuil, QC, CA
Chronique culture d'Évelyne Charuest: Exposition à la maison de la culture de Longueuil, Le 15 - 18, Radio-Canada, February 28, 2018, 4:28 pm,
- 2017 Not Just Another Pretty Face, Hyde Park Art Center Publication, January 2017, (Vol. 03) p.62
- 2016 Parasite, L'Organe - Magazine Francophone, November 2016, (Vol. 06) p.2, 30-32
We "Other" Exhibition, POP Magazine, September 2016,
In The Studio With, VSC, vermontstudiocenter.tumblr.com, May 2016,



Letarte, Marie-Anne. Candeur et Mystère, L'inconvénient, Summer 2016, (No.65), p.44-52

Gould, Trevor. Sculpture used for other hands, Spatial practices and Interventionist, Spring 2016, (No. 02) p.44-45

2015 RBC Canadian Painting Competition Publication, Canadian Art Magazine, Summer 2015

2014 Adaptations, The Void Magazine, December 2014, (Vol. 13, Issue 02) p.6-7, 16-17, 26

COLLECTIONS

BLG Collection, Toronto, QC, CA

Caisse de dépôt et de placement du Québec, CA

Hydro-Québec, QC, CA

Musée national des beaux-arts du Québec, CA

