



NINO MIER
GALLERY

GERLIND ZEILNER

TOUCH POINT

JUNE 25 - AUGUST 6, 2022

NINO MIER GALLERY BRUSSELS
RUE ERNEST ALLARD 41 ERNEST ALLARDSTRAAT
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Gerlind Zeilner

Touch Point

June 25 – July 30, 2022

Nino Mier Gallery is pleased to present *Touch Point*, an exhibition of paintings by Austrian artist Gerlind Zeilner. Our second solo show with Zeilner, the exhibition comprises figure and object portraiture rendered in reduced compositions with gently phosphorescent oil and tempura paint. *Touch Point* will be on view at our Brussels gallery from June 25 – July 30, 2022.

Touch Point studies that which is close at hand – the artist’s family and friends, the items that surround her daily life – saturating the mundane with reinvigorated novelty. The exhibition is divided into two distinct but related series: figure portraits and object studies. Commonplace household objects, from a laptop to a coronavirus take-home test, are represented in pale greens, purples, blues and pinks against the stark white canvas. Most of the canvas consists of this white negative space, making the brushstrokes comprising quotidian objects all the more palpable. A kind of cheeky irony ties Zeilner’s choice of objects together, from the potty humor of *Toilet*, to the visual parallels between paintbrushes in *Studio 4* and herbs in *Parsley*.

The series of figural portraits are painted with the same, quasi-abstracted matrix that guides Zeilner’s object portraits. Painted in real time before her live subjects, the works depict children, men, and women seated before the viewer in casual clothes. The only environmental details Zeilner adds are lines indicating creases in the room’s architecture, quick brushstrokes suggesting the chairs her subjects sit on, and geometric washes of color representing wall hangings behind them. The energy of the artist’s brushstrokes imparts a sense of movement and liveness upon the representations of her subjects, whose facial expressions communicate mood and tone through their almost ghostly renderings. The portraits are “something like a confrontation between a formal idea – the reduced formal system – and the actual people sitting before me,” said Zeilner of the works.

Subtleties of gesture, expression, architecture, and movement are matched with Zeilner’s choice of materials, egg tempera and oil paint. Zeilner explains that she is drawn to the combination because of their differences of color and surface. While oil paint is heavier, richer, and more reflective, egg tempura produces a matte lightness that bolsters the paintings’ levity.

Gerlind Zeilner (b. 1971 in Mödling, Austria; lives and works in Vienna, Austria) studied at the Academy of Fine Arts in Vienna. Zeilner’s work has been presented in solo exhibitions at Künstlerhaus, Halle für Kunst & Medien, Graz; Galerie Donopoulos International Fine Arts, Thessaloniki, Greece; and Tresor, Kunstforum der Bank Austria, Vienna. Zeilner’s work will also be included an upcoming group exhibition at Kunstraum Engländerbau, Vaduz, Liechtenstein, and has been included in exhibitions at Kunstraum am Schuplatz, Vienna; and Albertina, Vienna.



Cowgirl, 2021 | Signed on the back Egg tempera and oil on canvas | 55 1/8 x 39 3/8 in, 140 x 100 cm | (GZE22.006)





Su, 2022 | Signed at the back Egg tempera and oil on canvas | 55 1/8 x 39 3/8 in, 140 x 100 cm | (GZE22.012)





Brille, 2019 | Egg tempera and oil on canvas | 63 x 86 5/8 in, 160 x 220 cm | (GZE20.001)





Leopoldsberg, 2020 | Egg tempera and oil on canvas | 86 5/8 x 63 in, 220 x 160 cm | (GZE22.002)





Parsley, 2022 | Signed on the back Egg tempera and oil on canvas | 55 1/8 x 39 3/8 in, 140 x 100 cm | (GZE22.010)





Naturally 1, 2021 | Signed on the back Egg tempera and oil on canvas | 70 7/8 x 55 1/8 in, 180 x 140 cm | (GZE22.001)





Green Ash, 2022 | Signed on the back Egg tempera and oil on canvas | 55 1/8 x 39 3/8 in, 140 x 100 cm | (GZE22.011)





Ju, 2022 | Signed on the back Egg tempera and oil on canvas | 55 1/8 x 39 3/8 in, 140 x 100 cm | (GZE22.014)





Lu, 2022 | Signed on the back egg tempera and oil on canvas | 55 1/8 x 39 3/8 in, 140 x 100 cm | (GZE22.013)





Tool, 2022 | Signed on the back Egg tempera and oil on canvas | 55 1/8 x 39 3/8 in, 140 x 100 cm | (GZE22.009)





Books 2, 2021 | Signed on the back Egg tempera on canvas | 39 3/8 x 55 1/8 in, 100 x 140 cm | (GZE22.005)





Studio 4, 2021 | Signed on the back Egg tempera and oil on canvas | 70 7/8 x 55 1/8 in, 180 x 140 cm | (GZE22.004)



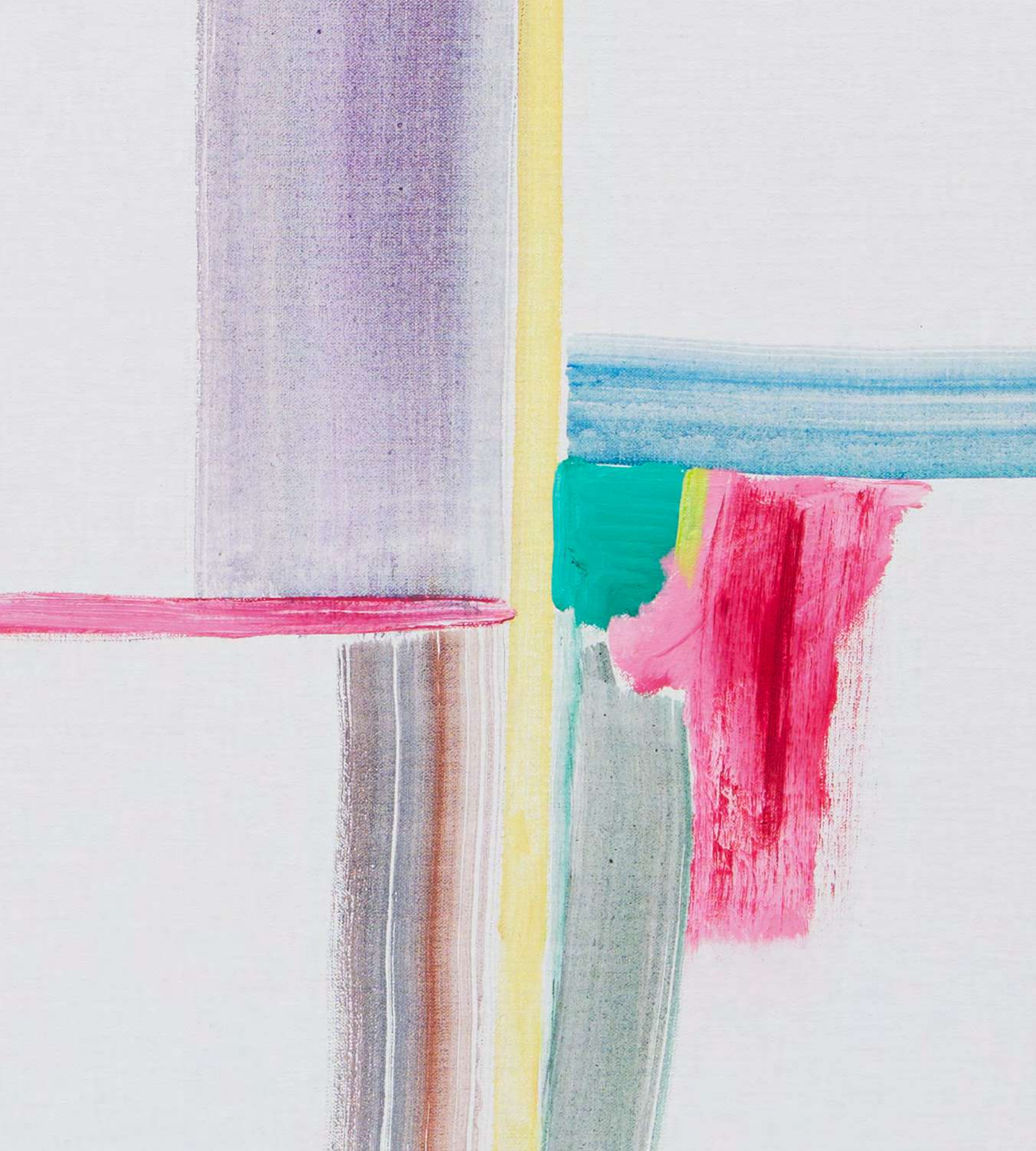


Naturally 2, 2021 | Signed on the back Egg tempera and oil on canvas | 74 3/4 x 59 1/8 in, 190 x 150 cm | (GZE22.003)





Air, 2021 | Signed on the back Egg tempera and oil on canvas | 55 1/8 x 39 3/8 in 140 x 100 cm | (GZE22.008)



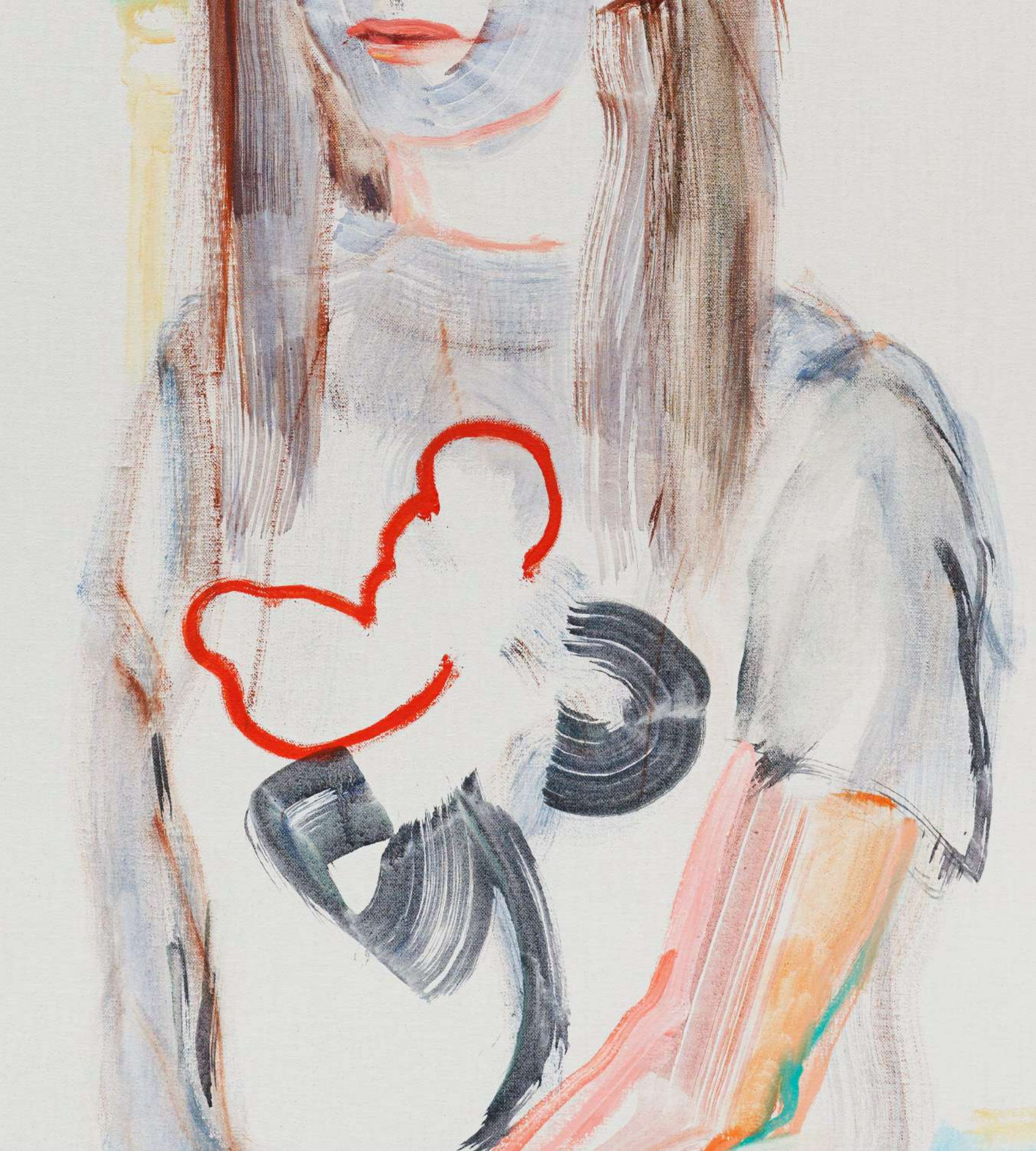


Toilet, 2021 | Signed on the back Egg tempera and oil on canvas | 55 1/8 x 39 3/8 in, 140 x 100 cm | (GZE22.007)





Window, 2022 | Signed on the back Egg tempera and oil on canvas | 31 1/2 x 23 5/8 in, 80 x 60 cm | (GZE22.015)



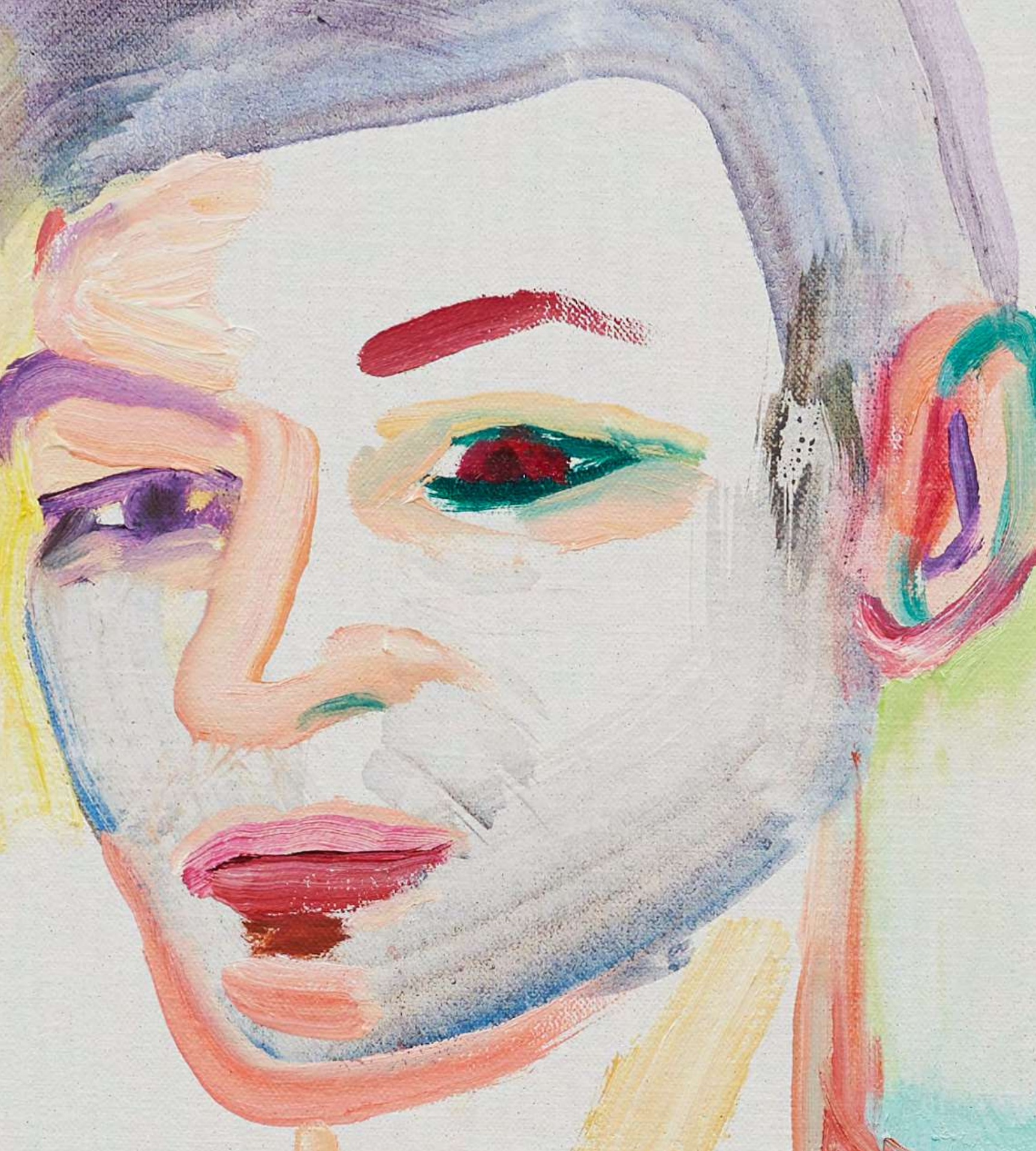


Niele and Luise, 2022 | Signed on the back Egg tempera and oil on canvas | 31 1/2 x 23 5/8 in 80 x 60 cm | (GZE22.020)





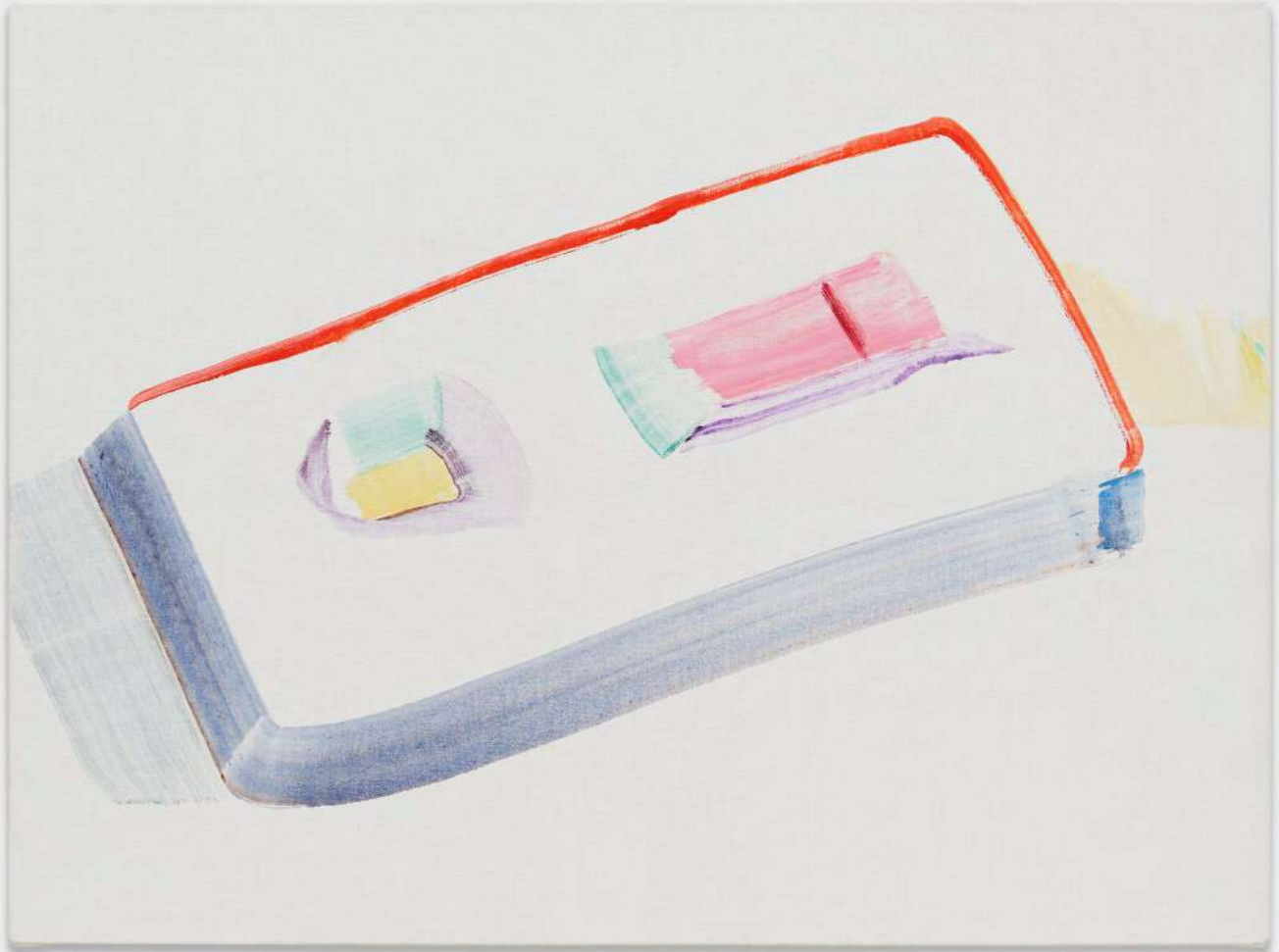
Peter, 2022 | Signed on the back Egg tempera and oil on canvas | 31 1/2 x 23 5/8 in, 80 x 60 cm | (GZE22.017)





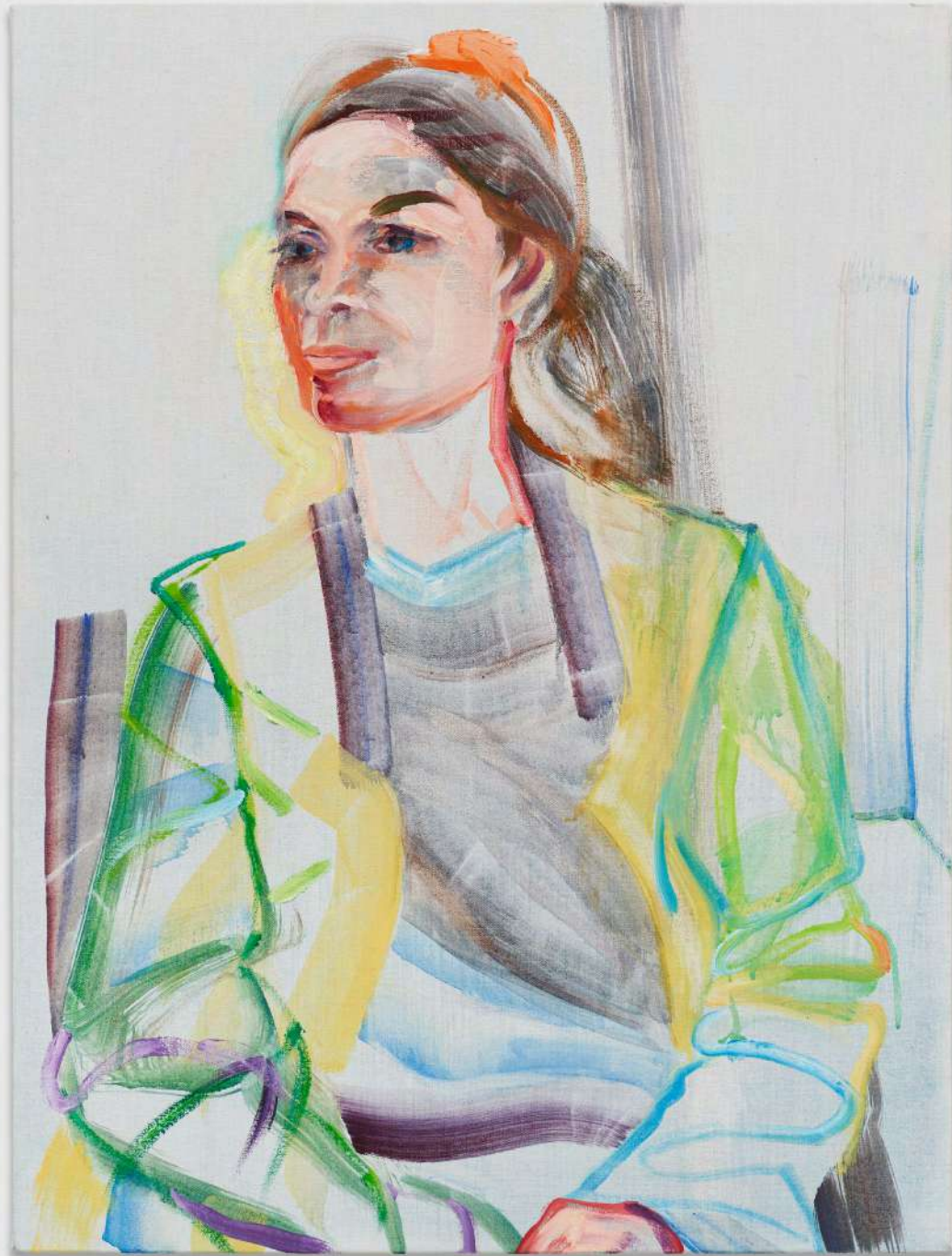
Peter, 2022 | Signed on the back Egg tempera and oil on canvas | 31 1/2 x 23 5/8 in, 80 x 60 cm | (GZE22.017)

Chrisy and Norbert, 2022 | Signed on the back Egg tempera and oil on canvas | 39 3/8 x 31 1/2 in, 100 x 80 cm | (GZE22.018)

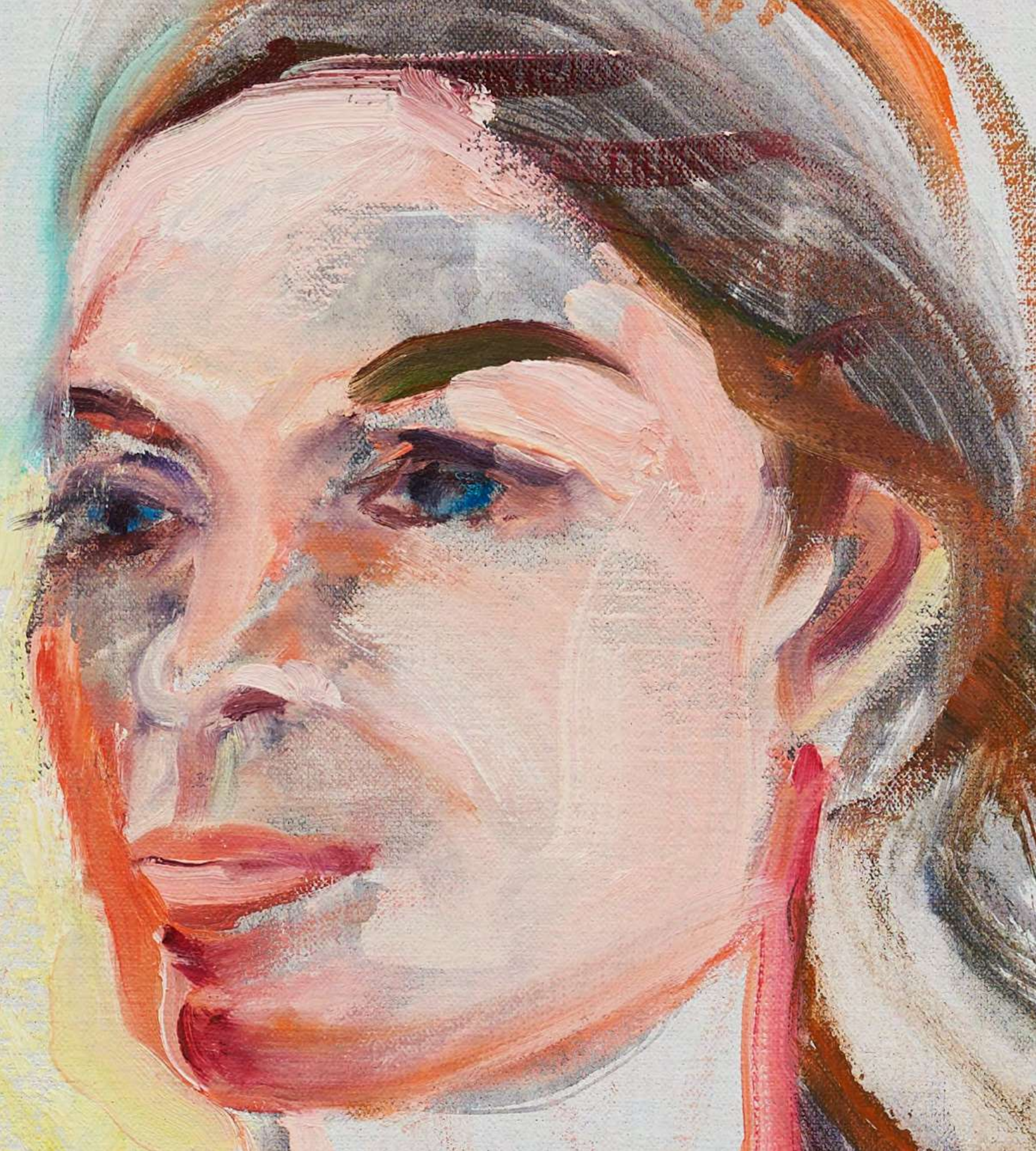


TBC, 2022 | Signed on the back egg tempera and oil on canvas | 23 5/8 x 31 1/2 in, 60 x 80 cm | (GZE22.016)





Martina, 2022 | Signed on the back Egg tempera and oil on canvas | 31 1/2 x 23 5/8 in, 80 x 60 cm | (GZE22.019)





Window, 2022 | Signed on the back Egg tempera and oil on canvas | 31 1/2 x 23 5/8 in, 80 x 60 cm | (GZE22.015)

Niele and Luise, 2022 | Signed on the back Egg tempera and oil on canvas | 31 1/2 x 23 5/8 in, 80 x 60 cm | (GZE22.020)

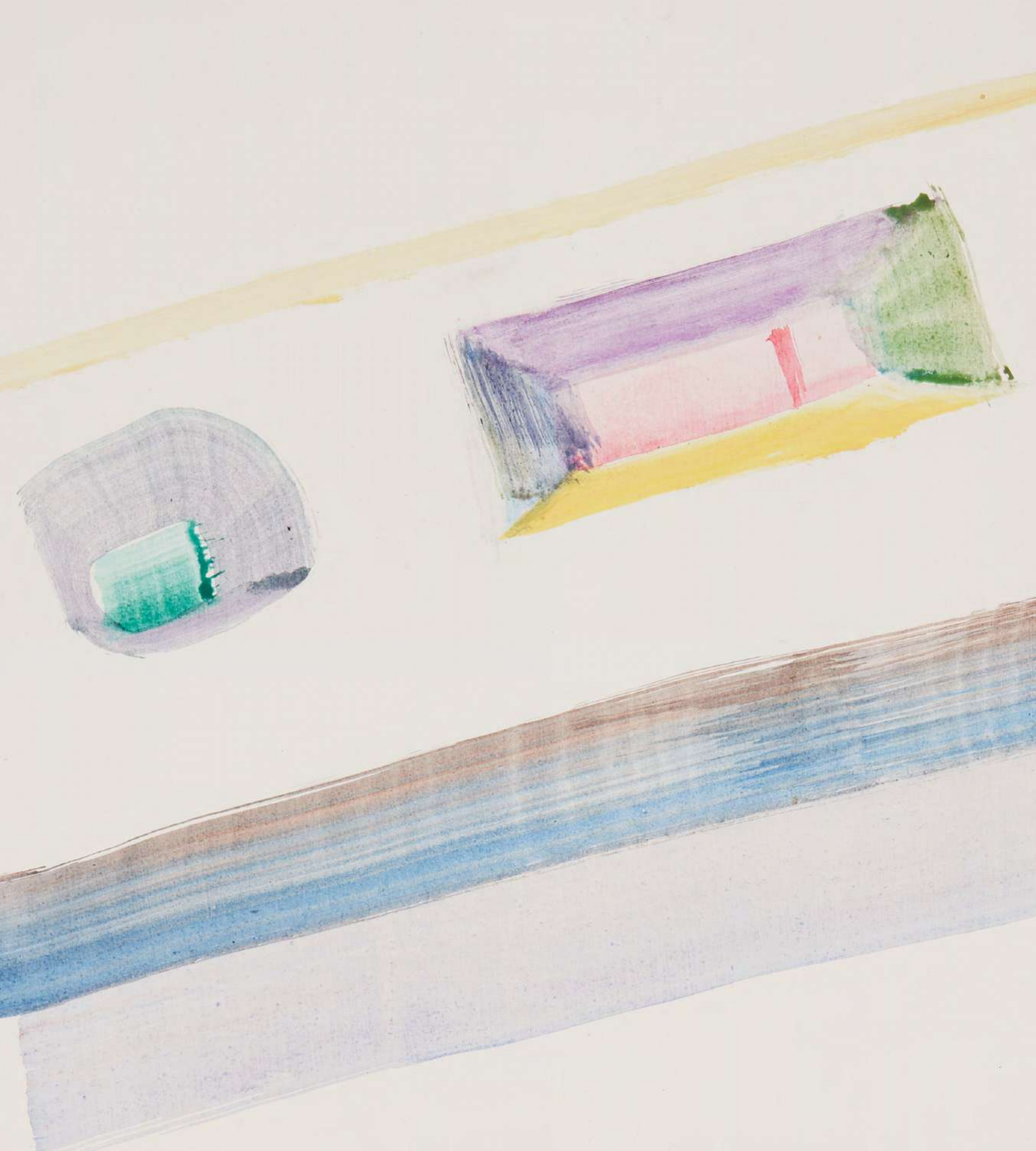


Chrisy and Norbert, 2022 | Signed on the back Egg tempera and oil on canvas | 39 3/8 x 31 1/2 in, 100 x 80 cm | (GZE22.018)





Test, 2022 | Signed on the back Egg tempera and oil on paper | 23 5/8 x 31 1/2 in, 60 x 80 cm | (GZE22.022)





Laptop, 2022 | Eggtempera and oil on paper | 19 3/4 x 26 3/8 in, 50 x 67 cm | (GZE22.025)





Book, 2022 | Eggtempera and oil on paper | 22 1/8 x 29 7/8 in, 56 x 76 cm | (GZE22.026)





Oat Milk, 2022 | Egg tempera and oil on paper | 26 3/8 x 19 3/4 in, 67 x 50 cm | (GZE22.021)





Corn, 2022 | Egg tempera and oil on paper | 19 3/4 x 26 3/8 in, 50 x 67 cm | (GZE22.024)





Tetra Pack, 2022 | Egg tempera and oil on paper | 26 3/8 x 19 3/4 in, 67 x 50 cm | (GZE22.023)





Test, 2022 | Signed on the back Egg tempera and oil on paper | 23 5/8 x 31 1/2 in, 60 x 80 cm | (GZE22.022)

Laptop, 2022 | Eggtempera and oil on paper | 19 3/4 x 26 3/8 in, 50 x 67 cm | (GZE22.025)



GERLIND ZEILNER

Born 1971, Mödling, Niederösterreich, AT
Lives and works in Vienna, AT

EDUCATION

Academy of Fine Arts, Vienna, AT

SELECTED SOLO EXHIBITIONS

- 2022 Touch Point, Nino Mier Gallery, Brussels, BE, (forthcoming)
- 2021 Open End, Nino Mier Gallery, Los Angeles, CA, US
Kunst im Traklhaus, Salzburg, AT
- 2020 Cowgirls, Künstlerhaus, Halle für Kunst & Medien, Graz, AT
- 2019 Line of Thought, Galerie Donopoulos IFA, Thessaloniki, GR
Eck, Artothek, Krems, AT
Bauhäuser, hoast, Vienna, AT
Works on Paper (mit Sarah Luther), Usable Space, Milwaukee, WI, US
- 2017 Two Bars, fAN Kunstverein, Vienna, AT
- 2016 Marking the West, size matters, Vienna, AT
- 2015 Calamity, Kluckyland, Vienna, AT
- 2013 Pigsy, T.K. Lang Gallery, Webster University, Vienna, AT
- 2012 Netter Schuppen, Jesuitenfoyer, Vienna, AT
- 2011 FOKUSFEST, Forum Experimentelle Architektur, Vienna, AT
- 2009 Gerlind Zeilner, Daniel Domig, Alfons Pressnitz. Faistauer-Preisträger 2008,
Galerie im Traklhaus, Salzburg, AT
- 2008 Gerlind Zeilner, Kunstforum Unterland, Parallelevents Manifesta 7, Bolzano
health food, Swingraumaufzeit, Vienna, AT



2006 Gerlind Zeilner. Eisler Preis 2005, Tresor, Bank Austria Kunstforum, Vienna, AT

2005 Haus (with Georg Frauenschuh), Galerie Pro Arte, Hallein, AT

2002 Arabisches Kulturzentrum, Damaskus, SY

2000 Museumspavillon der Stadt Salzburg, Salzburg, AT

1999 Gerlind Zeilner, Startgalerie, Artothek-Galerie, Alte Schmiede, Vienna, AT

SELECTED GROUP EXHIBITIONS

2022 Rendezvous mit der Sammlung, Landesgalerie Niederösterreich, AT
size matters goes private, Size Matters, Vienna, AT

2021 Talking Studios, Kunstraum Engländerbau, Vaduz, LI
Drama Surrealiste, Elektrohalle Rhomberg, Salzburg, AT

2020 FACTS 'N' FIGURES, Kunstraum am Schauplatz, Vienna, AT

2019 Songs the plants taught us, Anytime Department, Cincinnati, OH, US
Contemporallye, Augsburg, DE

2018 Parallel Vienna, Artist Statement, Vienna, AT
Give my Love to London, MKM Magacin, Belgrade, RS

2017 Silly Symphony, hoast, Vienna, AT
Windrose, Alfred Gallery, Tel Aviv, IL
Maria Lassnig, Franziska Maderthaner, Esther Stocker, Gerlind Zeilner,
Birgit Lauda Art Fondation, Vienna, AT
Galerie M, Galerie.Z, Hard, AT

2016 SO, Zeta Art Center & Gallery, Tirana, AL
sowohl als auch in memoriam Gunter Damisch, xposit, Akademie der bildenden
Künste, Vienna, AT
j'arrive, Kunstraum SUPER, Vienna, AT
subjektive wien, Contemporallye, Augsburg, DE

2015 Kleinbild, Galerie Kunstbüro, Vienna, AT
MACHT?GEWINN, Kunstforum Montafon, Schruns, AT
Sportcafe, Oper, Büro, Lampe, Kino, Origami. In der Kubatur des Kabinetts, fluc,
Vienna, AT

Großes Kino, Sigmund, Vienna, AT
 urbo kune, Zeichenperformance / drawing performance, Wien Museum,
 Vienna, AT

- 2014 Quartalshouse, Kunstraum am Schauplatz, Vienna, AT
 Refuse the Shadows of the Past: 5 Years Austrian Art Made in China, University
 Museum and Art Gallery of The University of Hong Kong, HK
 Painting Dialogues, IM ERSTEN, Vienna, AT
 Fluxus - eine Ausstellung als Performance, Vienna Contemporary, Vienna, AT
- 2013 The Unity of Contradiction. Painting for Example, 311 artworks, Istanbul, TR
 On things, On minds, Kunstverein Schattendorf, Schattendorf, AT
- 2012 Magic Bus, Gironcoli Museum, St. Johann bei Herberstein, AT
 no)), Galerie Kunstbüro, Vienna, AT
 Montag ist erst übermorgen. Junge Kunst auf Papier. Ankäufe des
 Kupferstichkabinetts 1997-2012, xhibit, Kupferstichkabinett der Akademie der bildenden Künste,Vi
 enna, AT
- 2011 Malerei, f, Kunstforum Montafon, Schruns, AT
 Zufällige : Geplante Begegnungen, Kunstpavillon, Innsbruck, AT
 Home Stories, Niederösterreichisches Landesmuseum, St. Pölten, AT
- 2010 da bao, Austro Sino Arts Program, Beijing, CN
 Configere, Kunstverein Schattendorf, Schattendorf, AT
 Aquarellhappening Tux 2000-2009, Tiroler Landesmuseum Ferdinandeum,
 Innsbruck, AT
 Und immer fehlt mir was und das quält mich, Salon Schmitz, Cologne, DE
 Big Society. A window exhibition, viewed from the street, Space Station
 Sixty-Five, London, UK
 Mandragora, Kunstraum am Schauplatz, Vienna, AT
- 2009 MAL x. Positionen zur Malerei, KunstRaum Goethestraße, Linz, AT
- 2008 Give Up, Guertin's Graphics, Chicago, Illinois, US
 Anton-Faistauer-Preis für Malerei 2008, Galerie im Traklhaus, Salzburg, AT
 Beauty Island, Fenster C, Vienna, AT
- 2007 Collected & Made for Admont, Stiftsmuseum Admont, Admont, AT
- 2006 Radiostation, Kunstraum Innsbruck, Innsbruck, AT
- 2005 Figur und Wirklichkeit: Wie Österreichs Maler die Welt verwandeln, Tiroler
 Landesmuseum Ferdinandeum, Innsbruck, AT



Blick A, Blick B, Salzburger Kunstverein, Salzburg, AT

2004 Verstanden-Missverstanden, Niederösterreichisches Dokumentationszentrum,
St. Pölten, AT

2003 Prototypen. Jahresausstellung 2003/2004, Salzburger Kunstverein,
Salzburg, AT
Art Cuts - Bildsequenzen zeitgenössischer KünstlerInnen, Palais Harrach,
Vienna, AT
Malerin male mir..., Galerie Chobot, Vienna, AT

2001 Ortung 2000, Galerie 5020, Salzburg, AT
Junge Figuren, Galerie 422, Gmunden, AT
A festészet nevében - Kortárs osztrák festők, Szépművészeti Múzeum
Museum of Fine Arts, Budapest, HU

2000 artLab in der Burgenländischen Landesgalerie, Burgenländische Landesgalerie,
Eisenstadt, AT
Malerei - österreichische KünstlerInnen jetzt, Albertina, Vienna, AT
Ankauf:NÖ. Werke aus dem Bestand der Artothek des Bundes, Kunstraum
Palais Porcia, Artothek des Bundes, Vienna, AT

1997 Europa Sehen, Galerie Insam, Vienna, AT

AWARDS AND RESIDENCIES

2011 Beijing Residency, Bundesministerium für Unterricht, Kunst und Kultur,

2008 Anton-Faistauer-Preis, Salzburg, AT

2007 Nanjing Residency, Bundesministerium für Unterricht, Kunst und Kultur

2005 Georg Eisler Preis, Wien

1998 Würdigungspreis des Bundesministeriums für Forschung und Kunst

COLLECTIONS

Artothek des Bundes, Vienna, AT

Bank Austria Kunstforum, Vienna, AT

Kupferstichkabinett der Akademie der bildenden Künste, Vienna, AT

Museum Stift Admont, Admont, AT

Niederösterreichisches Landesmuseum, St. Pölten, AT

MUSA - Sammlung der Stadt Wien, Vienna, AT

Sammlung des Landes Salzburg, Salzburg, AT

The Albertina Museum, Vienna, AT

Installation View of Gerlind Zeilner:

