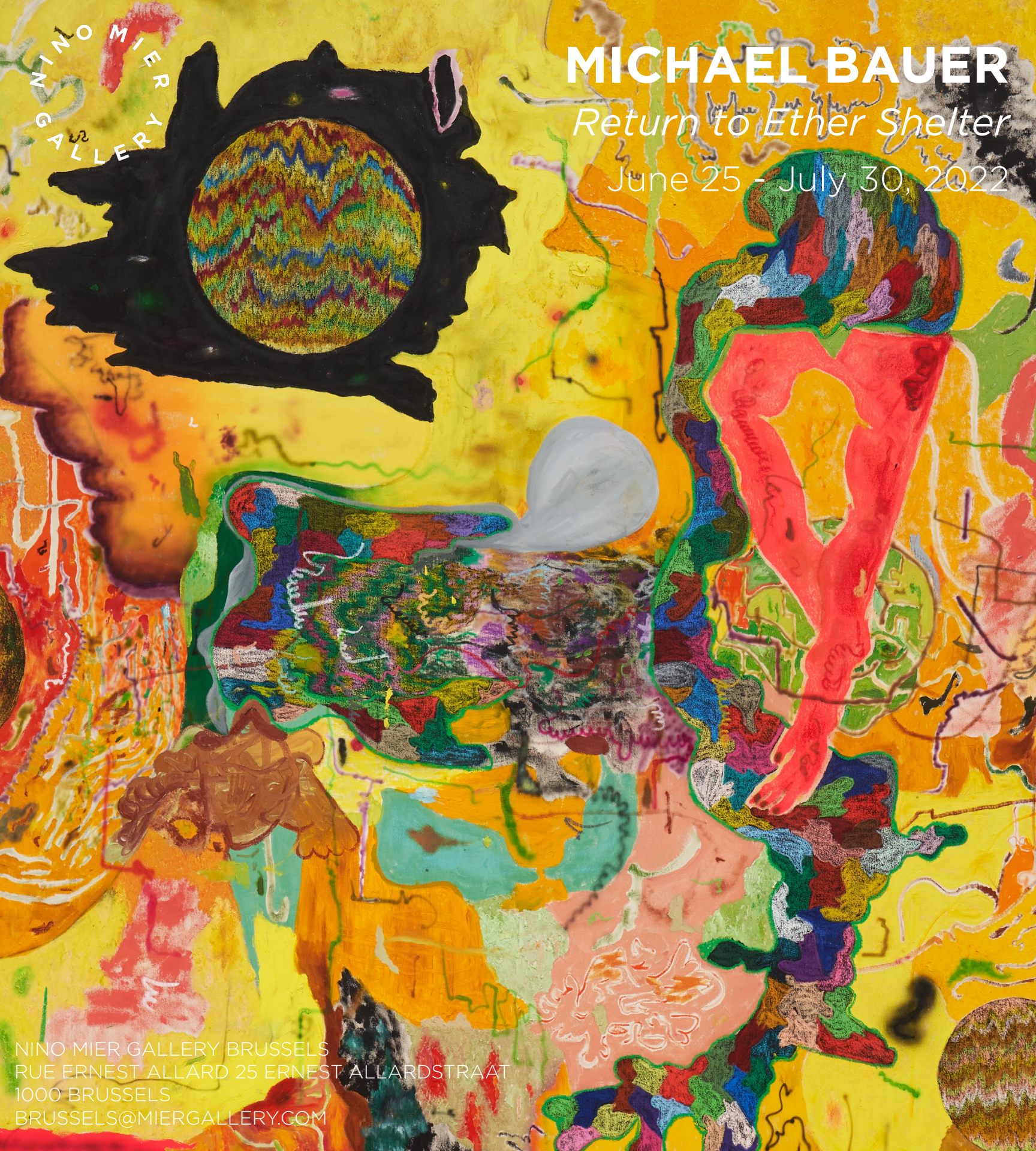


NINO MIER
GALLERY

MICHAEL BAUER

Return to Ether Shelter

June 25 - July 30, 2022



NINO MIER GALLERY BRUSSELS
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MICHAEL BAUER

Return to Ether Shelter

June 25 – July 30, 2022

Nino Mier Gallery is pleased to present *Return to Ether Shelter*, an exhibition of paintings by German-born and New York-based artist Michael Bauer, on view in Brussels from June 25 – July 30, 2022. This group of paintings develops the artist's interest in the synesthetic landscape, a genre he has been working in for the past four years. The eleven new oil, crayon, pastel, and acrylic paintings on canvas in *Return to Ether Shelter* free the landscape mode from the organizing principle of sight, presenting instead worlds of rapturous, sensory psychedelia.

Return to Ether Shelter comprises a series of entanglements: entanglements of form; and entanglements of body and environment. Bauer's dissonant compositions do not guide the eye throughout their surfaces or produce illusionistic spaces that viewers might project themselves into. Nor do they necessarily resist us. Instead, they evoke sensation as a musical composition might, offering a sensuous array of texture, line, pattern, and form rendered in a kaleidoscopic panoply of colors. In a way, our whole bodies come into contact with Bauer's paintings. Such omnipresence recalls archaic theories of ether, or aether, which was a substance understood in the Middle Ages to saturate everything in our atmosphere.

The inclusion of a moon within each composition clearly situates the canvases as landscapes. In *Land of Tiny Hands (Return to Ether Shelter)*, the moon vibrates with a rainbow of striations resembling soundwaves. In *Bach to Ether Cave (Hidden Aunt)*, the moon is a pale grey, shaded in areas like a weathered, old dime. And in *Exhale (Ether-Mother)*, a blood moon hangs high in the sky. The moons – which all, in their own way, seem to distort the painted matter around them with their gravitational pull – are the only real coordinate point viewers can orient themselves to within Bauer's landscapes. Around them, forms swelter, swirl, and pulsate. The affective charge of Bauer's clamorous environments seem to overwhelm the attempt to represent them in sensible form. What's left is a synesthetic funneling of sensory data into the visual realm.

Bauer's prior work in this series situated the viewer inside a cave, looking out. But barring the moons, the work in *Return to Ether Shelter* eschews visual organization entirely for the felt experience. As e.e. cummings put it, "since feeling is first / who pays any attention / to the syntax of things". Feeling is first, indeed: when discussing the series, Bauer returns time and again to descriptions of various atmospheric registers, like temperature, quality of air, and other sonic, emotional, or tactile experiences. More pertinent to Bauer are not questions about where, in a field, a tree grows, but whether the field is muggy or dry. He represents such visceral observations not through figural traces of their presence (a leafless tree, say, indicating the dry chill of winter), but through associative abstraction. Viewers are left to draw their own conclusions about where they are and how they feel within it.

Michael Bauer (b. 1973, Erkelenz, Germany; lives and works in New York) studied at the Hochschule fur Bildende Kunst in Braunschweig. Bauer has recently exhibited with Nino Mier Gallery, Los Angeles, US; Lyles & King, New York, US; Half Gallery, New York, US; Norma Mangione, Turin, IT; Mackintosh Lane, London, UK; Gladstone Gallery, Brussels; BE; and George Adams Gallery, New York, US. Bauer's work is part of the Saatchi Collection, London and the Zabudowicz Collection, London.



Green Woman, Two Moons (Return to Ether Shelter), 2022 | Oil, acrylic, and pastels on canvas 86 x 96 in, 218.4 x 243.8 cm (framed) | (MBA22.012)







Moss-Father, 2022 | Oil, acrylic, and pastels on canvas | 75 x 49 in, 190.5 x 124.5 cm (framed) | (MBA22.009)





Drunk Bean Man and Golden Dawn, 2021 | Oil, acrylic, and pastels on canvas | 66 x 94 1/2 in, 167.6 x 240 cm (framed) | (MBA22.007)







Couple and Vision, 2022 | Oil, acrylic, and pastels on canvas | 62 x 52 in, 157.5 x 132.1 cm (framed) | (MBA22.010)





Land of Tiny Hands (Return to Ether Shelter), 2022 | Oil, acrylic, and pastels on canvas | 77 1/2 x 80 1/2 in, 196.8 x 204.5 cm (framed) | (MBA22.003)





Plant and Grey Uncle (Birthdayboy), 2022 | Oil, acrylic, and pastels on canvas | 48 1/2 x 57 in, 123.2 x 144.8 cm | (MBA22.011)







Back to Ether Cave (Hidden Aunt), 2022 | Oil, acrylic, and pastels on canvas | 72 x 60 in, 182.9 x 152.4 cm (framed) | (MBA22.004)





Yellow Moon and Moss-Family Gathering, 2022 | Oil, acrylic, and pastels on canvas 76 x 73 in, 193 x 185.4 cm (framed) | (MBA22.006)





Inhale (Ether-Father), 2022 | Oil, acrylic, and pastels on canvas | 30 x 40 in, 76.2 x 101.6 cm (framed) | (MBA22.014)





Two Psykers, Grey Aunt mirrored and Space Offerings, 2021 | Oil, crayon, pastel and acrylic on canvas | 67 x 109 in, 170.2 x 276.9 cm
(MBA22.002)





Exhale (Ether-Mother), 2022 | Oil, acrylic, and pastels on canvas | 30 x 40 in, 76.2 x 101.6 cm (framed) | MBA22.013





MICHAEL BAUER

Born 1973 in Erkelenz, Germany
Lives and works in New York, NY

EDUCATION

2004 Foundation of BROTHERSLASHER with Tim Berresheim, Cologne, Germany
2002 Hochschule für Bildende Kunst, Braunschweig, Germany

SELECTED SOLO SHOWS

- 2022 Return to Ether Shelter, Nino Mier Gallery, Brussels, BE
- 2020 Metacaves 1973, Lyles & King, New York, NY, US
Caves and Gardens, Nino Mier Gallery, Los Angeles, CA, US
- 2018 New Paintings, Salon Nino Mier, Cologne, DE
- 2017 New Work, Half Gallery, New York, NY, US
Soft Paintings (Bearnaise), Nino Mier Gallery, Los Angeles, CA, US
- 2016 Men in Pain (Pool Party), Norma Mangione Gallery, Turin, IT
- 2015 Butter Bepop (Transatlantic Creme Dreams), Alison Jacques Gallery, London, UK
- 2014 DEAD DESIGN (He paints, she paints), Peter Kilchmann, Zurich, CH
Creme Wars – SnooPie, Lisa Cooley, New York, NY, US
- 2013 Michael Bauer, Norma Mangione Gallery, Turin, IT
B.S. vs BABA, 1973, The Apartment, Vancouver, CA
Slow Future – H.S.O.P – OPUS, Alison Jacques Gallery, London, UK
- 2012 Hankor (ice-cream) – H.S.O.P. – 1973, Marc Jancou, Geneva, CH
H.S.O.P. – 1973, Lisa Cooley, New York, NY, US
- 2011 Corridor Plateau, Kunstverein – Schwerte, Düsseldorf, DE
The summer I started collecting knives, Peter Kilchmann, Zurich, CH
Horns (Tungs), Norma Mangione Gallery, Turin, IT
K-Hole (Frogs), Villa Merkel, Essling, DE
- 2010 Euro Savage, with Charlie Hammond, Linn Luhn, Cologne, DE
Golden Gong, with Stefanie Popp, Marquis Dance Hall, Istanbul, TR
- 2009 Anthem, Kunsthaus Baselland, Basel, CH
Legion Picknick, HOTEL, London, UK
I am Buffy Saint Bursa Bubo/I am Aggro Gauze, Michael Bauer and Stephanie Popp, Artleib, Düsseldorf, DE
- 2007 French Meat, Belgian Meat, Peter Kilchmann, Zurich, CH
Basho's Friends, Jack Hanley, San Francisco, CA, US
Basho's Bar, Kunstverein Bonn, Bonn, DE
The Pack, Städtische Galerie Delmenhorst, DE

- 2006 The Winnipeg Whore, HOTEL, London, UK
Oldithek für Assos Gold, Maxim, Cologne, DE
- 2005 DAS KABINETT, Galerie Hammelehle und Ahrens, Cologne, DE
- 2004 Die Toene Meiner Flote, Galerie Hammelehle Und Ahrens Cologne, DE

SELECTED GROUP SHOWS

- 2019 Viva Ultra, curated by David Noonan, Mackintosh Lane, London, UK
Body/Object, George Adams Gallery, New York, NY, US
- 2017 Pélamide, Gladstone Gallery, Brussels, BE
Material Life, curated by Davide Ferri, The Goma, Madrid, ES
30th Anniversary Exhibition: Attics of My Life, Jack Hanley Gallery, New York, NY, US
- 2016 Corridor Plateau VI, DREI, curated by Christian Freudenberger and Markus Karstieß, Cologne, DE
- 2014 New Image Painting, Shane Campbell Gallery, Chicago, IL, US
- 2013 Fabian Marti: Marti Collection, Kunsthaus, Centre PasquArt, Biel, CH
La Figurazione Inevitabile, Centro Pecci, a cura di Marco Bazzini e Davide Ferri, Prato, IT
Every Friend of My Friend Is My Friend (Part 2), Chert, Berlin, DE
- 2012 L'immagine a fuoco, Norma Mangione Gallery, Turin, IT
Bauer. Croxson. Lichty. Wood, Foxy Production, New York, NY, US
- 2011 Rearrange Your Face, Sorcha Dallas, Glasgow, UK
- 2010 Die Nase des Michelangelo, Marktgasse House, Zurich, CH
PPP-Public Private Paintings, curated by Phillip van den Bossche, Mu.ZEE, Ostend, BE
Rive Gauche, Rive Droite, Paris with David Noonan, Steve Clayden, Marc Jancou, Paris, FR
Ademeit, a film by Michael Bauer and Marcus Werner Hed, screened at White Columns, New York, NY, US
- 2009 Die Andere Seite, Kai10, Düsseldorf, DE
Featuring II, Galerie Chez Valentin, Paris, FR
When The mood strikes, Museum DD, Deurle, DE
Shapeshifter, Aicon Gallery, London, UK
- 2008 Summer Show, Schloss Bartenstein, DE
7 Types of Ambiguity, Store Gallery, London, UK
Yilmaz House Band in Concert, Montgomery, Berlin, DE
5000 Jahre Moderne Kunst, Painting, Smoking Eating, Villa Merkel, Esslingen, DE
Germania, Saatchi Gallery, London, UK
- 2007 Ballet Mecanique curated by Emma Dexter, Timothy Taylor Gallery, London, UK
Bonjour Monsieur Ensor, Gmür, Berlin, DE
Prague Biennale 3, cur. Helena Kontova, Giancarlo Politi, Prague, PL
Radiant City, Cherry and Martin, Los Angeles, CA, US
Faster, Bigger, Better!, ZKM Karlsruhe curated by Gregor Jansen, Andreas F.,
Anne Daeuper, Yvonne Ziegler, Karlsruhe, DE
Die anderen Bilder - Outsider und Verwandte aus der Sammlung Hartmut
Neumann, Galerie Münsterland, Emsdetten/Kloser Bentlage, Rheine, Flottmann-Hallen, Herne, DE
Gallery Swap HOTEL/ ,Guido W. Baudach, Berlin, DE
Duet, Lehmann Maupin, curated by Sylvia Chivartanod, New York, US
Accidental Painting, Perry Rubenstein Gallery, New York, US

- 2006 Wir sind hier wegen der Pommes aus Holland oder Kunstwille aus Holland, Mōma, Mönchengladbach, DE
Die anderen Bilder: Outsider und Verwandtes aus der Sammlung Neumann,
Museum der Stadt Ratingen, Ratingen, DE
Michael Bauer and Steffie Popp, Cokkie Snoei Gallery, Rotterdam, NL
Figure-Five Position, Galerie Peter Kilchmann, Zurich, CH
- 2005 Galerie Giti Nourbakhsch, (with Lutz Braun, Jan Koch, Susa Reinhardt, Stefan Rinck, Astrid Sourkova), Berlin, DE
- 2004 Marc Foxx Gallery, (with Stef Driesen und Chris Brodahl), Los Angeles, CA, US
Screamers, Brotherslasher, Cologne, DE
Whiteboy, Autocenter (with Tim Berresheim und Stefanie Popp), Berlin, DE
Ganz oben, Brotherslasher, Cologne, DE
- 2003 Keiner ist besser oder eventuell besser, Brotherslasher, Cologne, DE
- 2002 Das Leben ist ein Albtraum, Galerie Nomadenoase, (with Tim Berresheim) Hamburg, DE
Brotherslasher, with Tim Berresheim und Jonathan Meese, Brotherslasher Cologne, DE
- 2001 When we were kings, Kunstverein Heinsberg (with Andreas Gehlen, Daniel Janik and Jo Dickreiter), Heinsberg, DE
SUPERSCHLOSS, Städtische Galerie, Wolfsburg, DE
- 2000 Make my paper sound – Klasse Walther Dahn, Kunstverein Braunschweig, Braunschweig, DE
- 1999 Junger Westen, Kunsthalle Recklinghausen, DE

CURATORIAL PROJECTS

- 2011 The Keno Twins 5, Barriera, Turin, IT
The Keno Twins 4, Villa Merkel, Esslingen am Neckar, DE
- 2010 The Keno Twins 3, Galerie Susanne Zander, Cologne, DE
- 2009 The Keno Twins 2, Hotel Gallery, Stand Art, Cologne, DE
- 2008 The Keno Twins 1, Maxim, Cologne, DE

SELECTED COLLECTIONS

Deutsche Bank AG, London, UK
Dallas Cowboys Collection, Dallas, Texas, US
Kunstsaele Berlin, Berlin, DE
Neufert Stiftung mit Sitz in Weimar, Cologne, DE
Saatchi Collection, London, UK
Sammlung Boros, Berlin, DE
Sammlung Südhausbau, Munich, DE
Zabludowicz Collection, London, UK

