



JORGE GALINDO

SACROMONTE 100

August 27 – September 17, 2022

Gallery Three | 7327 Santa Monica Blvd

Nino Mier Gallery is pleased to present Spanish artist Jorge Galindo's second solo exhibition with the gallery, ***SACROMONTE 100***. Including one hundred new works on paper, the exhibition will run from August 27 through September 17, 2022 at 7327 Santa Monica Blvd in West Hollywood. The exhibition will be accompanied by a catalogue featuring an essay by poet Constantino Molina.

In ***SACROMONTE 100***, Galindo's aptitude for pictorial extravagance and lush, sensual frenzy gives a renewed vision to the still life, a genre that has so often prioritized the still, tranquil, and delicate. In Galindo's works, bouquets form amidst footprints, splatters of paint, and other vehement gestures dominated by an electric color scheme filled with reds, pinks, and blues. The artist's interest in representations of flowers is long-standing, spanning various media in his solo practice and an enduring collaboration with filmmaker Pedro Almodóvar.

While Galindo's recent works on canvas have tended towards monumental mixed media collages, this new suite of works homes in on the fundamentals of his painterly style of gestural abstraction. Each work is solely oil paint on paper, but indexes of the outside world still appear throughout the surfaces. The imprints of bubble wrap, a shoe's sole, and a brush's accidental drips are all welcomed by the artist, who incorporates such chance encounters with the paper into his energetic yet balanced compositions.

SACROMONTE 100 is titled after Sacromonte ("sacred mountain" in English), a neighborhood in Granada, Spain. This body of work is not only linked to the city, but also to Galindo's artistic origins. While conceiving the exhibition, he came across one of his first drawings, which depicts a curling road nestled around the side of a mountain leading to a castle that reads "CIELO," which translates to both sky and heaven in English. Like the steady steps taken on a pilgrimage up a sacred mountain, ***SACROMONTE 100*** comprises a kind of meditative, wordless prayer when the hundred works are viewed consecutively. As Constantino Molina writes, "in [Galindo's] ascent towards his own personal Sacromonte, we can accompany him, as he accompanies the painting, and let ourselves go in the most essential language of his latest discoveries."

Jorge Galindo (b. 1965, Spain; lives and works in Oporto, Portugal) recently had a two-person exhibition with acclaimed filmmaker Pedro Almodóvar at the Kunstmuseum Schloss Derneburg, Germany, part of a long-standing collaboration between the two artists. Galindo's work has been exhibited internationally, at institutions including the Hamburger Bahnhof, Berlin; the Hirshhorn Museum, Washington D.C.; Museo Nacional Centro de Arte Reina Sofía, Madrid; and the Hammer Museum of Art, Los Angeles, CA. His collection placements include Museo Nacional Centro de Arte Reina Sofía, Madrid; Museo de Arte Contemporáneo de Castilla y León, Spain; Museo Helga de Alvear, Cáceres; Museo Marugame Hirai, Japan; ING Belgium Collection, Brussels; Hall Art Foundation, Germany; among many others.