

NINO MIER
GALLERY

JORGE GALINDO

SACROMONTE 100

August 27 - September 17, 2022



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GALLERY THREE
7327 SANTA MONICA BLVD



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Gallery Three | 7327 Santa Monica Blvd

Nino Mier Gallery is pleased to present Spanish artist Jorge Galindo's second solo exhibition with the gallery, *SACROMONTE 100*. Including one hundred new works on paper, the exhibition will run from August 27 through September 17, 2022 at 7327 Santa Monica Blvd in West Hollywood. The exhibition will be accompanied by a catalogue featuring an essay by poet Constantino Molina.

In *SACROMONTE 100*, Galindo's aptitude for pictorial extravagance and lush, sensual frenzy gives a renewed vision to the still life, a genre that has so often prioritized the still, tranquil, and delicate. In Galindo's works, bouquets form amidst footprints, splatters of paint, and other vehement gestures dominated by an electric color scheme filled with reds, pinks, and blues. The artist's interest in representations of flowers is long-standing, spanning various media in his solo practice and an enduring collaboration with filmmaker Pedro Almodóvar.

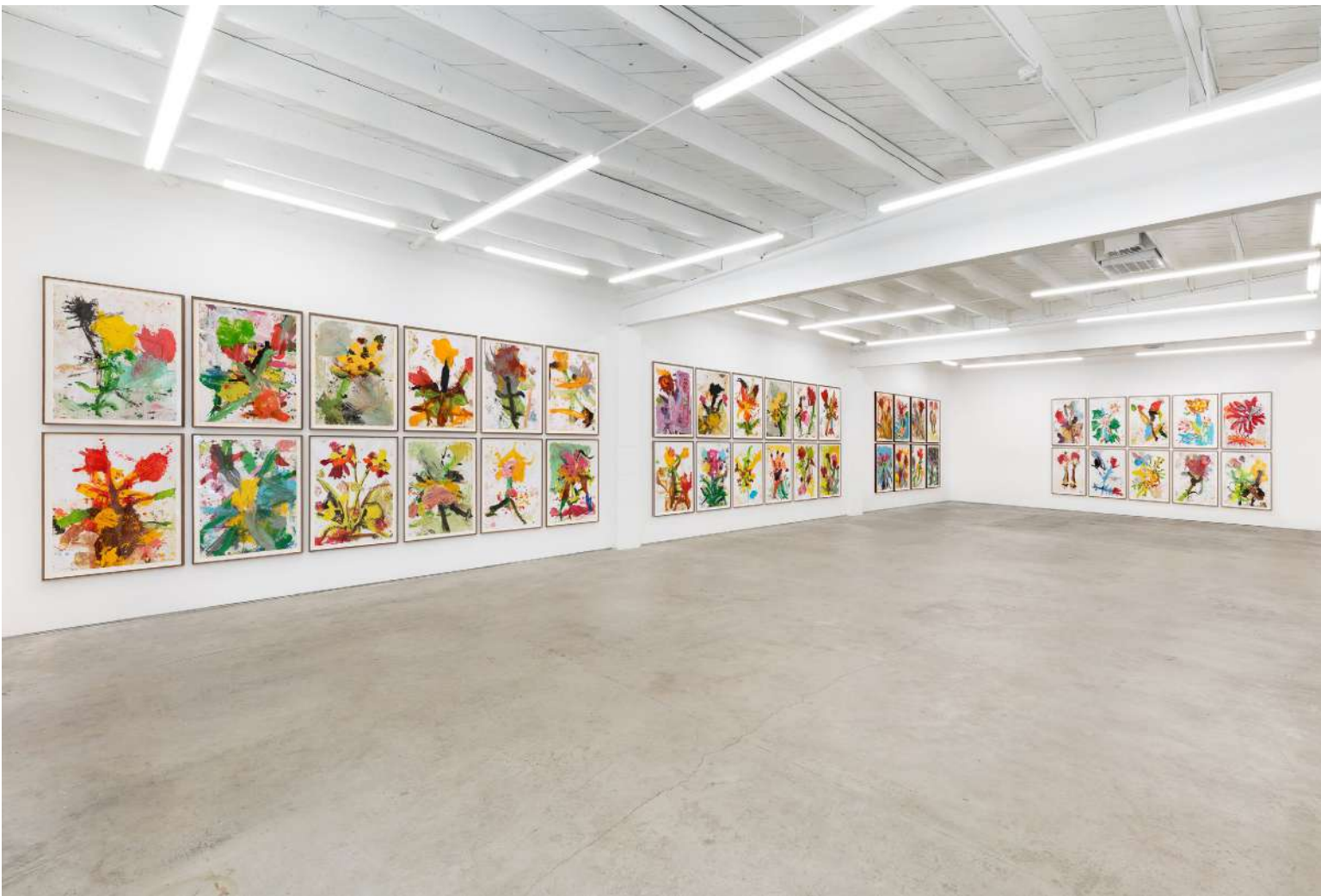
While Galindo's recent works on canvas have tended towards monumental mixed media collages, this new suite of works homes in on the fundamentals of his painterly style of gestural abstraction. Each work is solely oil paint on paper, but indexes of the outside world still appear throughout the surfaces. The imprints of bubble wrap, a shoe's sole, and a brush's accidental drips are all welcomed by the artist, who incorporates such chance encounters with the paper into his energetic yet balanced compositions.

SACROMONTE 100 is titled after Sacromonte ("sacred mountain" in English), a neighborhood in Granada, Spain. This body of work is not only linked to the city, but also to Galindo's artistic origins. While conceiving the exhibition, he came across one of his first drawings, which depicts a curling road nestled around the side of a mountain leading to a castle that reads "CIELO," which translates to both sky and heaven in English. Like the steady steps taken on a pilgrimage up a sacred mountain, *SACROMONTE 100* comprises a kind of meditative, wordless prayer when the hundred works are viewed consecutively. As Constantino Molina writes, "in [Galindo's] ascent towards his own personal Sacromonte, we can accompany him, as he accompanies the painting, and let ourselves go in the most essential language of his latest discoveries."

Jorge Galindo (b. 1965, Spain; lives and works in Oporto, Portugal) recently had a two-person exhibition with acclaimed filmmaker Pedro Almodóvar at the Kunstmuseum Schloss Derneburg, Germany, part of a long-standing collaboration between the two artists. Galindo's work has been exhibited internationally, at institutions including the Hamburger Bahnhof, Berlin; the Hirshhorn Museum, Washington D.C.; Museo Nacional Centro de Arte Reina Sofía, Madrid; and the Hammer Museum of Art, Los Angeles, CA. His collection placements include Museo Nacional Centro de Arte Reina Sofía, Madrid; Museo de Arte Contemporáneo de Castilla y León, Spain; Museo Helga de Alvear, Cáceres; Museo Marugame Hirai, Japan; ING Belgium Collection, Brussels; Hall Art Foundation, Germany; among many others.



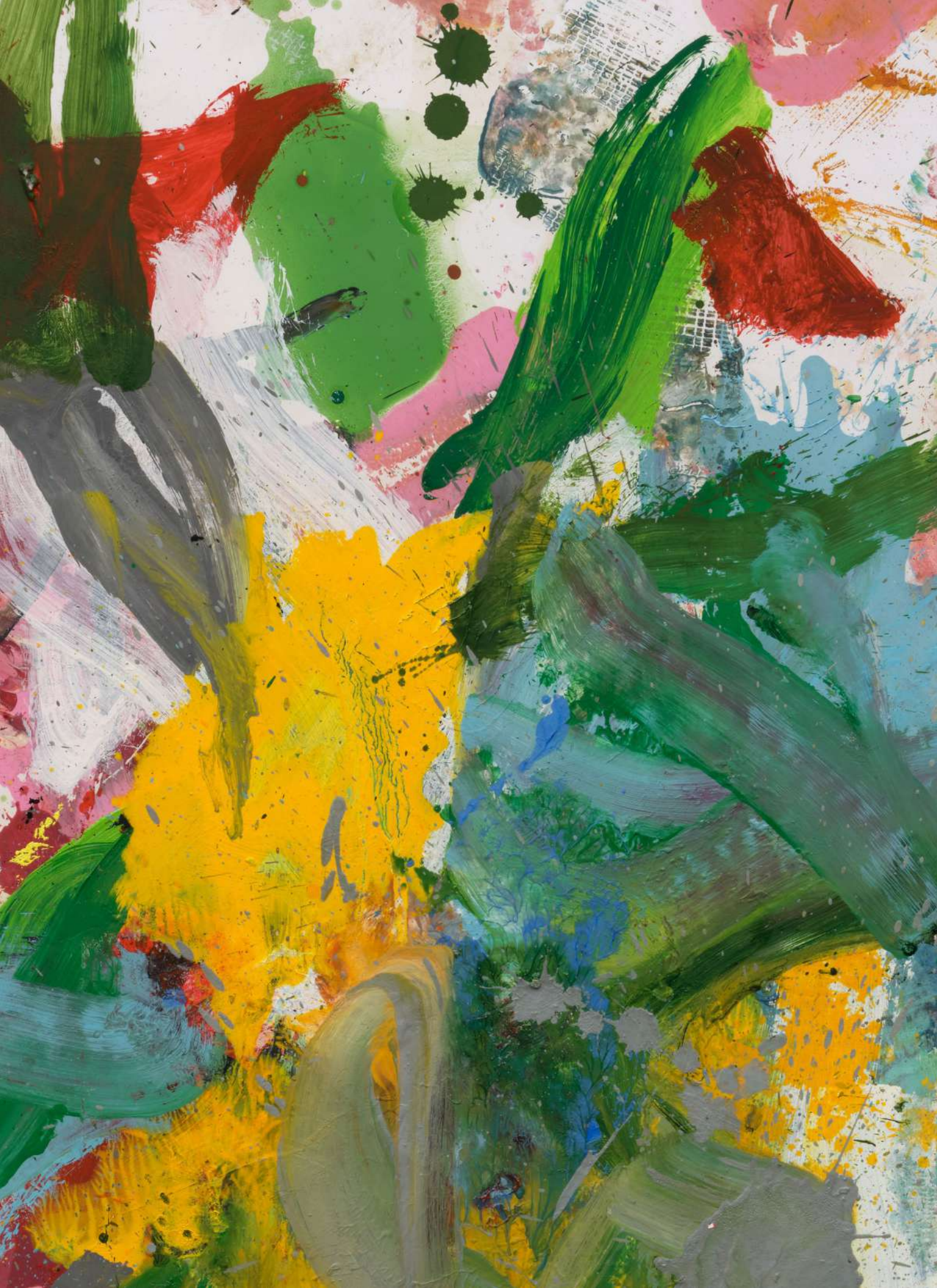
JORGE GALINDO
SACROMONTE 100







Sacromonte 81, 80, 73, 72, 2022 | Oil on paper | Suite of 4 | 43 1/4 x 31 1/2 in (framed) 109.9 x 80 cm (framed) | (JGA22.023)





Sacromonte 87, 65, 85, 86, 2022 | Oil on paper | Suite of 4 | 43 1/4 x 31 1/2 in (framed) 109.9 x 80 cm (framed) | (JGA22.024)





Sacromonte 1, 29, 10, 77, 2022 | Oil on paper | Suite of 4 | 43 1/4 x 31 1/2 in (framed) 109.9 x 80 cm (framed) | (JGA22.025)















Sacromonte 18, 54, 60, 84, 2022 | Oil on paper | Suite of 4 | 43 1/4 x 31 1/2 in (framed) 109.9 x 80 cm (framed) | (JGA22.028)

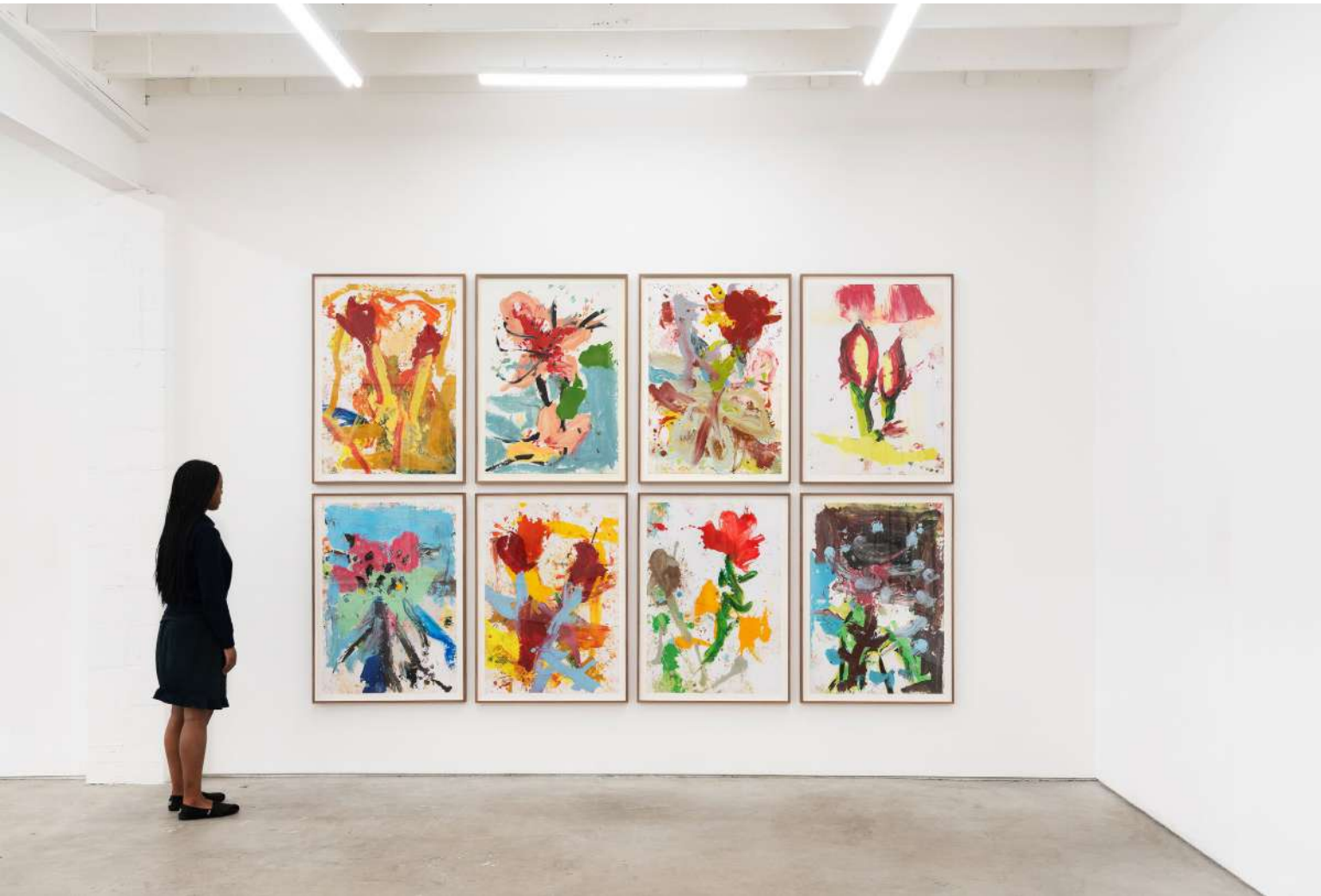




Sacromonte 64, 45, 94, 71, 2022 | Oil on paper | Suite of 4 | 43 1/4 x 31 1/2 in (framed) 109.9 x 80 cm (framed) | (JGA22.029)









Sacromonte 7, 75, 66, 69, 2022 | Oil on paper | Suite of 4 | 43 1/4 x 31 1/2 in (framed) 109.9 x 80 cm (framed) | (JGA22.031)



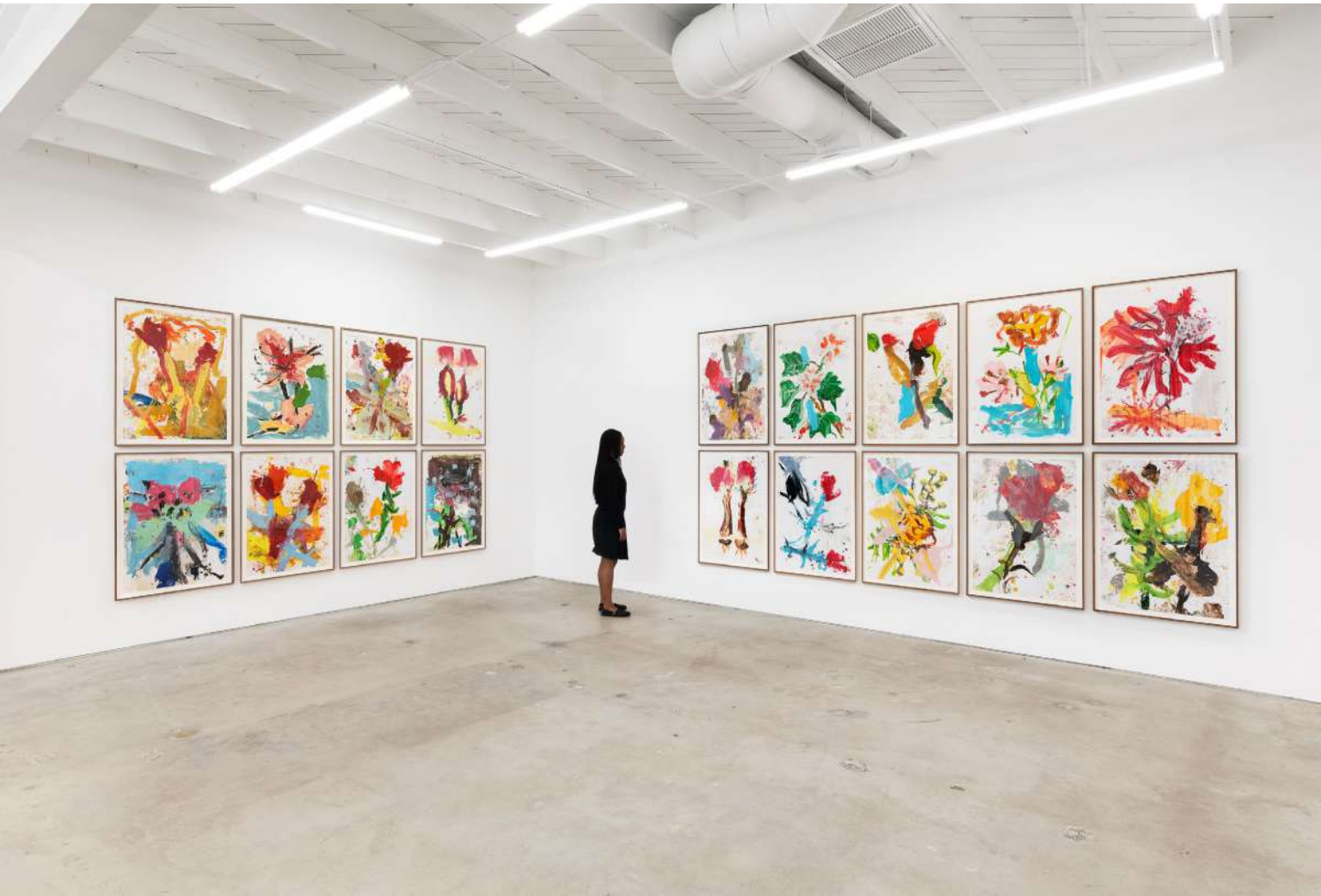




Sacromonte 74, 43, 16, 2, 2022 | Oil on paper | Suite of 4 | 43 1/4 x 31 1/2 in (framed) 109.9 x 80 cm (framed) | (JGA22.033)









Sacromonte 70, 47, 57, 79, 2022 | Oil on paper | Suite of 4 | 43 1/4 x 31 1/2 in (framed) 109.9 x 80 cm (framed) | (JGA22.035)





Sacromonte 76, 90, 52, 67, 2022 | Oil on paper | Suite of 4 | 43 1/4 x 31 1/2 in (framed) 109.9 x 80 cm (framed) | (JGA22.037)





Sacromonte 9, 23, 24, 6, 2022 | Oil on paper | Suite of 4 | 43 1/4 x 31 1/2 in (framed) 109.9 x 80 cm (framed) | (JGA22.038)









Sacromonte 14, 91, 25, 12, 2022 | Oil on paper | Suite of 4 | 43 1/4 x 31 1/2 in (framed) 109.9 x 80 cm (framed) | (JGA22.040)





Sacromonte 14, 91, 25, 12, 2022 | Oil on paper | Suite of 4 | 43 1/4 x 31 1/2 in (framed) 109.9 x 80 cm (framed) | (JGA22.041)













Sacromonte 34, 49, 78, 5, 2022 | Oil on paper | Suite of 4 | 43 1/4 x 31 1/2 in (framed) 109.9 x 80 cm (framed) | (JGA22.043)











Sacromonte 96, 42, 48, 83, 2022 | Oil on paper | Suite of 4 | 43 1/4 x 31 1/2 in (framed) 109.9 x 80 cm (framed) | (JGA22.047)







JORGE GALINDO

Born in 1965 in Madrid, ES
Lives and works in Toledo, ES

SOLO AND TWO-PERSON EXHIBITIONS

- 2022 Jorge Galindo: “Verbena”, Vito Schnabel (forthcoming, New York, NY)
SACROMONTE 100, Nino Mier Gallery, Los Angeles, CA, US
RAW-HIDE CHOP SUEY, Nino Mier Gallery, Los Angeles, CA, US
- 2021 Jorge Galindo & Pedro Almodóvar: Pinturas em colaboração, Museu Municipal Amadeo de Souza-Cardoso, Amarante, PT
Flower Paintings, Hall Art Foundation, Schloss Derneburg Museum, Holle, DE
Jorge Galindo and Julian Schnabel: Flower Paintings, Vito Schnabel Gallery, New York, NY, US
El eco de las flores, Galeria Helga de Alvear, Madrid, ES
Postcard Painting, Pulpo Gallery, Murnau am Staffelsee, DE
Pintura, Museo de Santa Cruz, Toledo, ES
Fata Morgana, Galeria L21, Mallorca, ES
- 2019 Flores de Periferia, Pedro Almodóvar y Jorge Galindo. Centro Andaluz de la Fotografía, Almería, ES
Flores, Pedro Almodóvar y Jorge Galindo. Tabacalera Promoción de Arte, Madrid, ES
- 2018 Textiles. Galería Fernando Santos, Porto, PT
La Danza Roja, G.E. Galería. Ciudad de México, MX
- 2017 El Gran Juego, Museo Lázaro Galdiano, Madrid, ES
- 2014 Money Painting. Galería Helga de Alvear, Madrid, ES
- 2013 Los Encargados, Jorge Galindo y Santiago Sierra. Galería Helga de Alvear, Madrid, ES
- 2011 Jorge Galindo y Julian Schnabel, Galería Soledad Lorenzo, Madrid, ES
- 2010 Choque. Museo de Bellas Artes de Santander, Santander, ES
- 2009 Flores y papeles arrancados, Galería Soledad Lorenzo, Madrid, ES
La pintura y la furia, Museo de Arte Contemporáneo de Castilla, León, ES
- 2007 Pintura de todos los géneros. Galería Soledad Lorenzo, Madrid, ES
- 2005 The job of Eden, Galería Ramis Barquet, New York, NY, US
Fotomontajes Pintados, Galería Soledad Lorenzo, Madrid, ES
- 2004 Pretty in pink, Galería Alejandro Sales, Barcelona, ES
Nus, Chiado 8 Arte Contemporânea, Lisbon, PT
Nus, Galería Fernando Santos, Porto, PT
- 2003 Jorge Galindo, Galería La Nave, Valencia, ES
Odo-ro-no, Galería Fernando Latorre, Zaragoza, ES
Le roí ornamental, Galería Soledad Lorenzo, Madrid, ES
- 2001 Calle de Abastos (pinturas), Galería Soledad Lorenzo, Madrid, ES

Calle de Abastos (pinturas), Sala Amós Salvador, Logroño, ES

- 2000 Caprichos, Galería Fernando Santos, Oporto, PT
Jorge Galindo, Galería La Nave, Valencia, ES
Patchwork 1996–1998, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, ES
- 1999 Pintura Animal, Museo Nacional Centro de Arte Reina Sofía: Espacio Uno, Madrid, ES
La vida des Bêtes, Galería Soledad Lorenzo, Madrid, ES
- 1998 Jorge Galindo, Palacio de Abrantes, Salamanca, ES
Jorge Galindo, Galería Ramis Barquet, New York, NY, US
Jorge Galindo: Miscelánea de Pinturas, Galería OMR, Mexico, MX
- 1997 Patchwork, Galería La Nave, Valencia, ES
Fotomontajes, Galería Soledad Lorenzo, Madrid, ES
- 1996 Pinturas y Fotomontajes 1992–1996, Galería Ramis Barquet, Monterrey, MX
Jorge Galindo, Galería Soledad Lorenzo, Madrid, ES
Jorge Galindo, Galería La Nave, Valencia, ES
Jorge Galindo, Galería Manuel Ojeda, Las Palmas de Gran Canaria, ES
- 1994 Jorge Galindo, Galería Fernando Latorre, Zaragoza, ES
Jorge Galindo, Galería Soledad Lorenzo, Madrid, ES
- 1992 Jorge Galindo, Galerie Calart, Geneve, CH
- 1989 Jorge Galindo, Galería Víctor Martín, Madrid, ES

SELECTED COLLECTIONS

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain Museo de Arte Contemporáneo de Castilla y León, Spain Museo Helga de Alvear, Cáceres, Spain
Hall Art Foundation, Scholss Derneburg, Germany
Museo Patio Herreriano, Valladolid, Spain
Museo Municipal de Arte Contemporáneo, Madrid, Spain
IVAM, Centre Julio González, Valencia, Spain
Museo Artium, Vitoria-Gasteiz, Spain
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain Museo Marugame Hirai, Japan
Centro de Arte Dos de Mayo, Madrid, Spain
Colección Bombas Gens, Valencia, Spain
Colección Fundación Coca-Cola España, Madrid, Spain
Colección Unión Fenosa, A Coruña, Spain
Colección Banco de Santander, Madrid, Spain
ING Belgium Collection, Brussels, Belgium
Colección Telefónica Publicidad e Información, Madrid, Spain
Collecció Testimoni de La Caixa, Barcelona, Spain
Colección de la Comunidad de Madrid, Spain
Colección Fundación del Fútbol Profesional, Madrid, Spain
Colección Aena, Granada, Spain
Colección Universidad e Salamanca, Spain
Colección Caja Burgos, Spain
Colección Fundación Fran Daurel, Barcelona, Spain
Colección La Caixa, Barcelona, Spain
Colección Caja Castilla-La Mancha, Toledo, Spain
Colección Bankia, Madrid, Spain
Colección Caja de Ahorros del Mediterráneo
Colección Comunidad Autónoma de Murcia, Spain
Colección Banco de España, Madrid, Spain
Colección Red-Bull, Hangart-7, Salzburg, Austria

Full length CV available upon request.

