



**JAKE LONGSTRETH**  
*LOS ANGELES PINES*

*LIMITED EDITION SCREEN PRINT SUITE*

**Los Angeles Pines is a suite of four silkscreen prints. Pine trunks and needles serve as the central subject, while quintessential LA landscapes recede into the distance of each scene. Though pine trees are ubiquitous in LA, it is not a tree particularly associated with the city in the popular imagination. Competing in the same landscape with the iconic palms, the exotic eucalyptus and the shade-dense ficus trees, the pine tree is often a sort of lonely specimen. Longstreth decided the densely intricate bark and light-absorbing needles would be a unique vantage point from which to consider Los Angeles.**

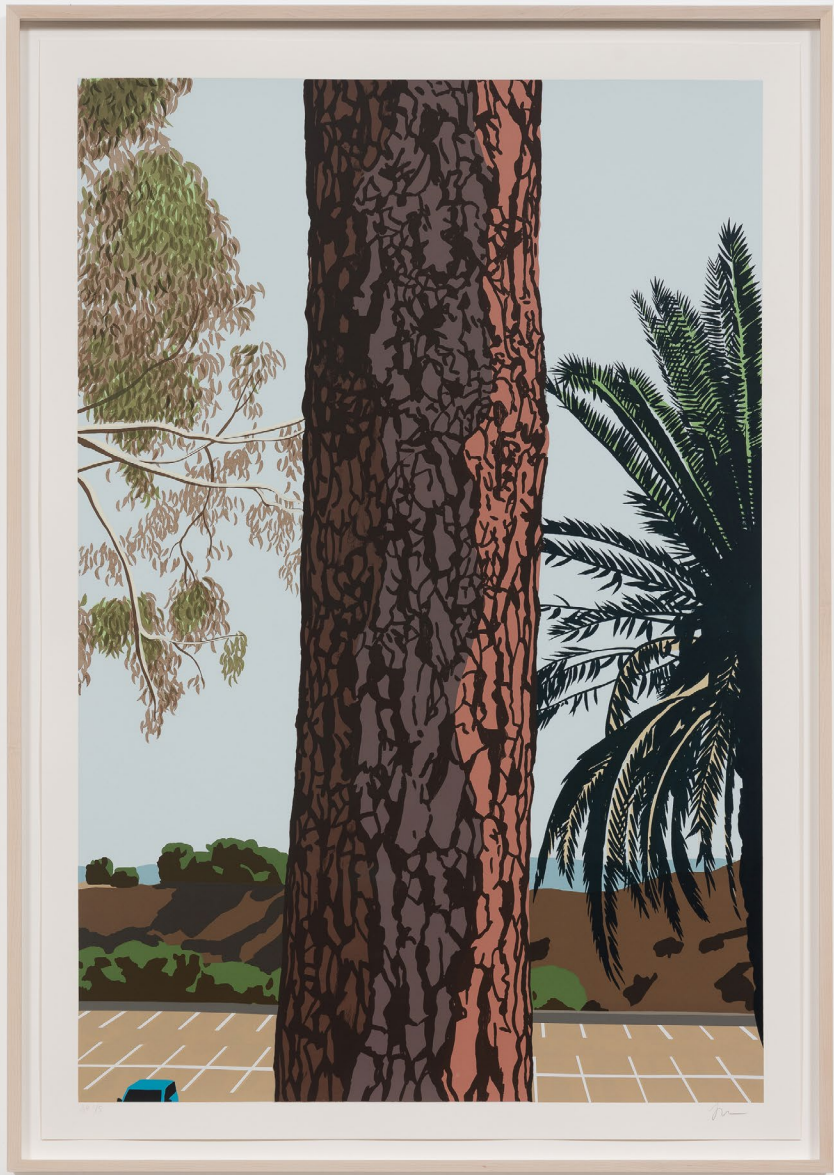
**Working with master printer Daniel Wlazlak, the artist found a new graphic language to translate his oil painting practice into silkscreen printing. To begin, Longstreth precisely designed each print by executing acrylic-on-paper paintings at a corresponding scale to the final prints. He then gave the paintings to Wlazlak who began his translation of Longstreth's work through silkscreen. Longstreth would frequently visit the printer's studio in Gardena, suggesting alterations to colors and finally painting the pine needles, palm fronds and eucalyptus leaves onto the mylar himself, retaining his distinct hand. The final prints deftly marry the subtlety and rigor of Longstreth's oil paintings with the graphic punch of silkscreen printing.**



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*Los Angeles Pines*, 2022 | Set of 4, 25 color screen prints on coventry rag paper | 45 x 31 in, 114.3 x 78.7 cm (each) Edition of 50 plus 5 APs + 5 PPs | (JLO22.054)













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**LOS ANGELES PINES**

PRINTED AT DA-TA ART STUDIO  
LOS ANGELES, BY DANIEL WLAZLAK

PUBLISHED BY NINO MIER BOOKS

EDITION OF 50

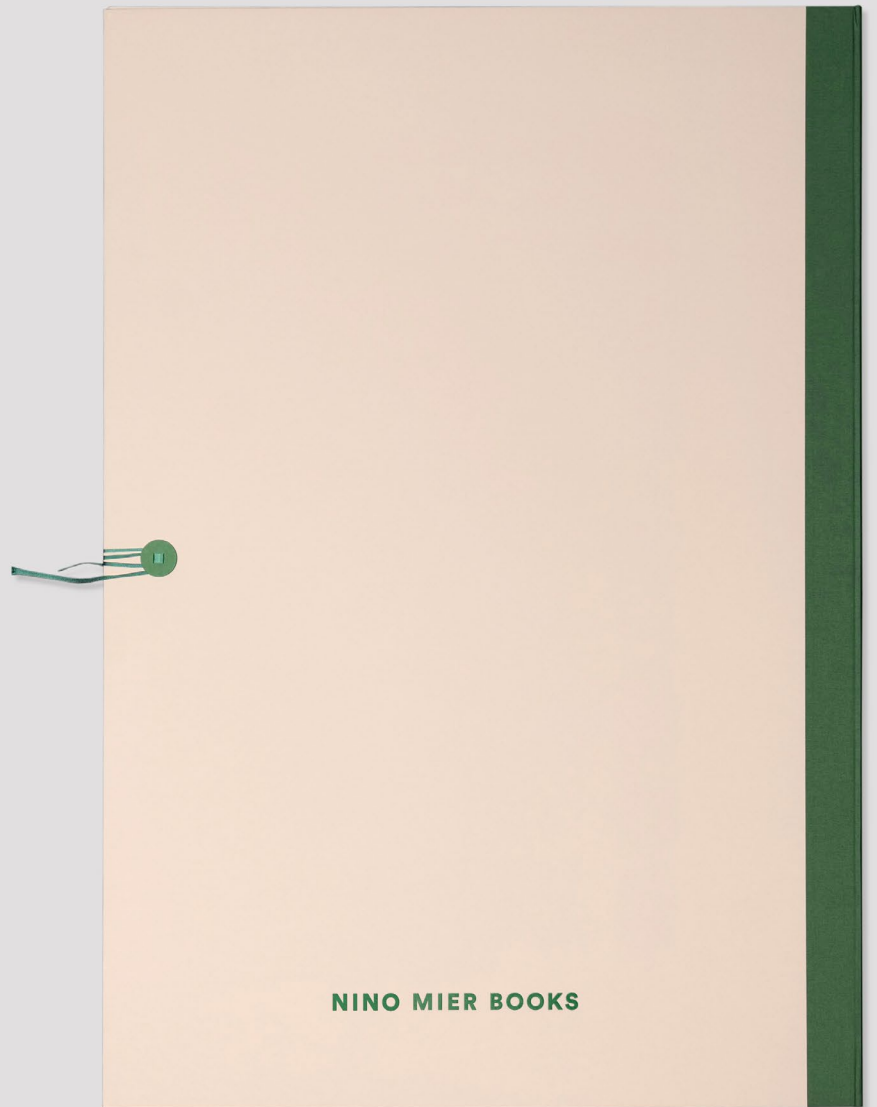


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