



NINO MIER  
GALLERY

**MICHAEL CLINE**

*Above and Below*

**SEPTEMBER 3 - OCTOBER 1, 2022**

NINO MIER GALLERY BRUSSELS ANNEX  
RUE ERNEST ALLARD 41 ERNEST ALLARDSTRAAT  
1000 BRUSSELS, BELGIUM  
INFO@MIERGALLERY.COM

**MICHAEL CLINE**

**Above and Below**

**September 3 – October 1, 2022**

**Nino Mier Gallery Brussels Annex**

Nino Mier Gallery is pleased to present *Above and Below*, our second solo show with New York-based artist Michael Cline. Comprised of oil on linen, watercolors, and mixed media on paper, *Above and Below* develops Cline's meditative approach to the still life, a genre that has increasingly occupied the artist in recent years. On view from September 3 – October 1, 2022 in Brussels, this will be Cline's first exhibition in Belgium.

Time slows in *Above and Below*, which presents viewers with detailed paintings of the pottery, plants, textiles, and furniture that surround the artist on a daily basis. Among the houseplants he nurtures and the objects he collects, Cline finds ready subjects for creating a world of quiet respite and contemplation. Executed in a restrained color palette dominated by soft blues, browns, and greens, Cline searches for an interior world, seeking shelter from the relentless chaos of the information age.

The still lives in *Above and Below* developed from Cline's past figural work. His early figurative paintings often focused on a central drama suggesting a larger narrative, one in which plants and objects play secondary roles. But in recent years, a sharpened focus on the marginal aspects of his early works has brought an invigorated freedom to his practice. Without suggestions of overt narrative or references to cultural or historical contexts, Cline has been able to develop a unique visual idiom that finds meaning in texture, light, and form.

Cline's unusual vantage points and evident eye for the quotidian are reminiscent of the haphazard compositions of vernacular photography. Eschewing details that root his paintings in a specific time or place beyond the domestic interior, Cline opts to focus on the formal and material details present in his subjects, such as dust, textural eccentricities, and lighting. Moreover, each canvas is stippled to produce a sandpaper-like surface suggesting haze in each image. The emphasis of texture and light over color's saturation brings an intensity to the paintings that makes the modest objects appear as though they are vibrating, imbued with a surplus of energy that can never fully manifest.

*Michael Cline (b.1973 Cape Canaveral, Florida; lives and works in New York City, New York) studied at the School of the Art Institute of Chicago. Cline has presented solo exhibitions with Corbett vs. Dempsey, Chicago; David Kordansky, Los Angeles; Marc Jancou Contemporary, New York; and Daniel Reich Gallery, New York. His works have also been included in group exhibitions organized by the Parrish Art Museum, New York; Museo d'Arte Contemporanea Roma, Rome; Deste Foundation, Athens; David Zwirner, New York; Lehmann Maupin, New York; and Saatchi Gallery, London. Cline's paintings are included in the collections of the Museum of Modern Art, New York; the Walker Art Center, Minneapolis; François Pinault Foundation, Venice; and the Museum of Old and New Art, Tasmania.*



Installation View of Michael Cline: *Above Below*  
(September 3 - October 1, 2022)  
Nino Mier Gallery, Brussels Annex



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*Anthurium*, 2022 | Oil on linen | 34 x 36 in, 86.4 x 91.4 cm | (MCL22.001)





*Potted Ivy*, 2022 | Oil on linen | 55 x 45 in, 139.7 x 114.3 cm | (MCL22.004)





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*Sorting*, 2022 | Oil on linen | 36 x 34 in 91.4 x 86.4 cm | (MCL22.009)





*Cactus and Potato Plant*, 2022 | Oil on linen | 36 x 34 in, 91.4 x 86.4 cm | (MCL22.009)







*Wave Hill*, 2022 | Oil on linen | 34 x 36 in, 86.4 x 91.4 cm | (MCL22.007)





*Plant, Lantern, and Cat*, 2022 | Oil on linen | 46 x 40 in, 116.8 x 101.6 cm | (MCL22.002)





*Perched Jade, Perched Pumpkin, 2022* | Oil on linen | 52 x 32 in, 132.1 x 81.3 cm | (MCL22.003)







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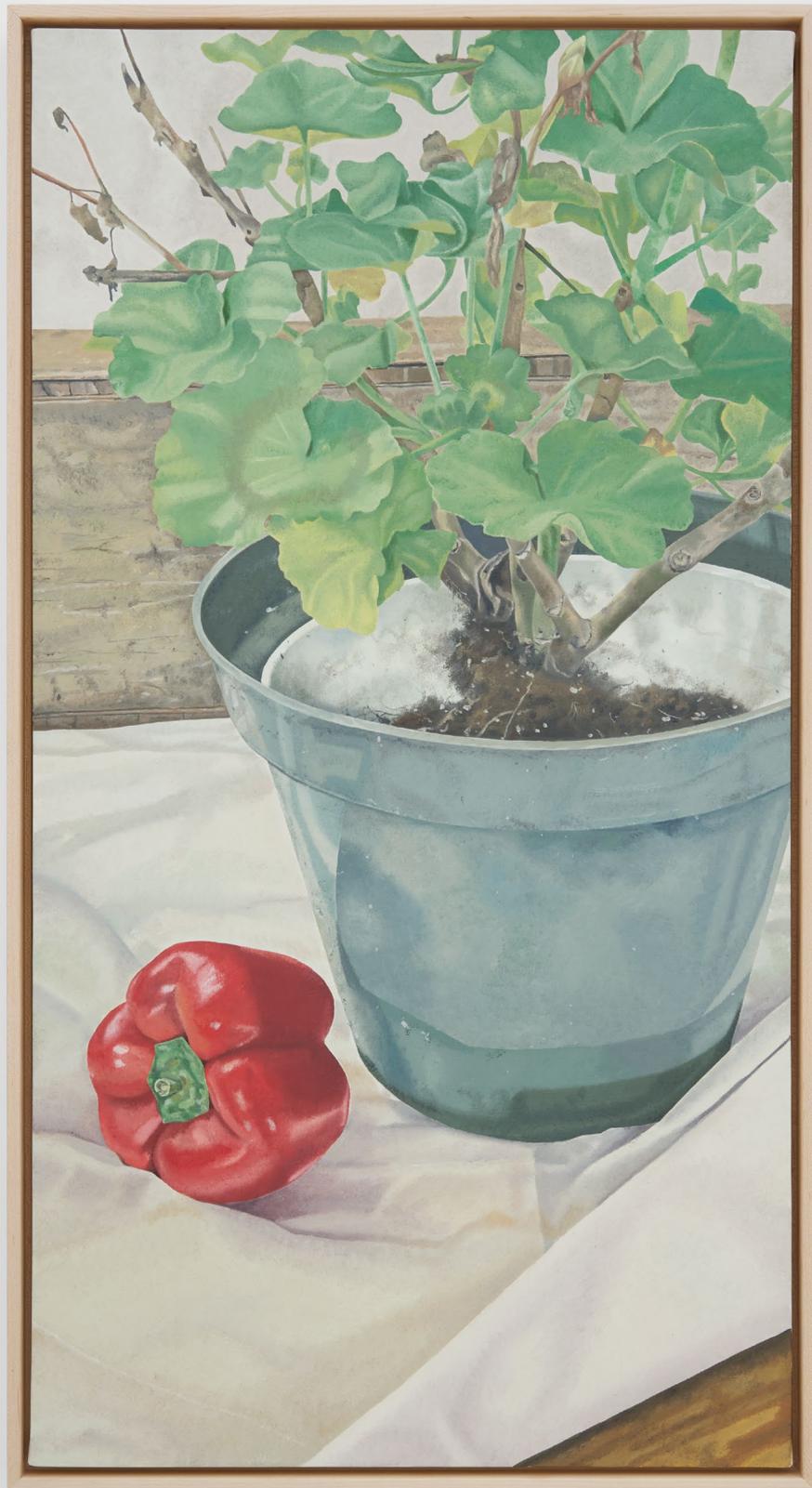


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*Golgotha*, 2022 | Oil on linen | 19 1/8 x 35 x 2 3/8 in, 48.5 x 88.8 x 6 cm (framed) | (MCL22.009)





Above, 2022 | Oil on linen | 35 x 19 1/8 x 2 3/8 in, 89 x 48.5 x 6 cm (framed)





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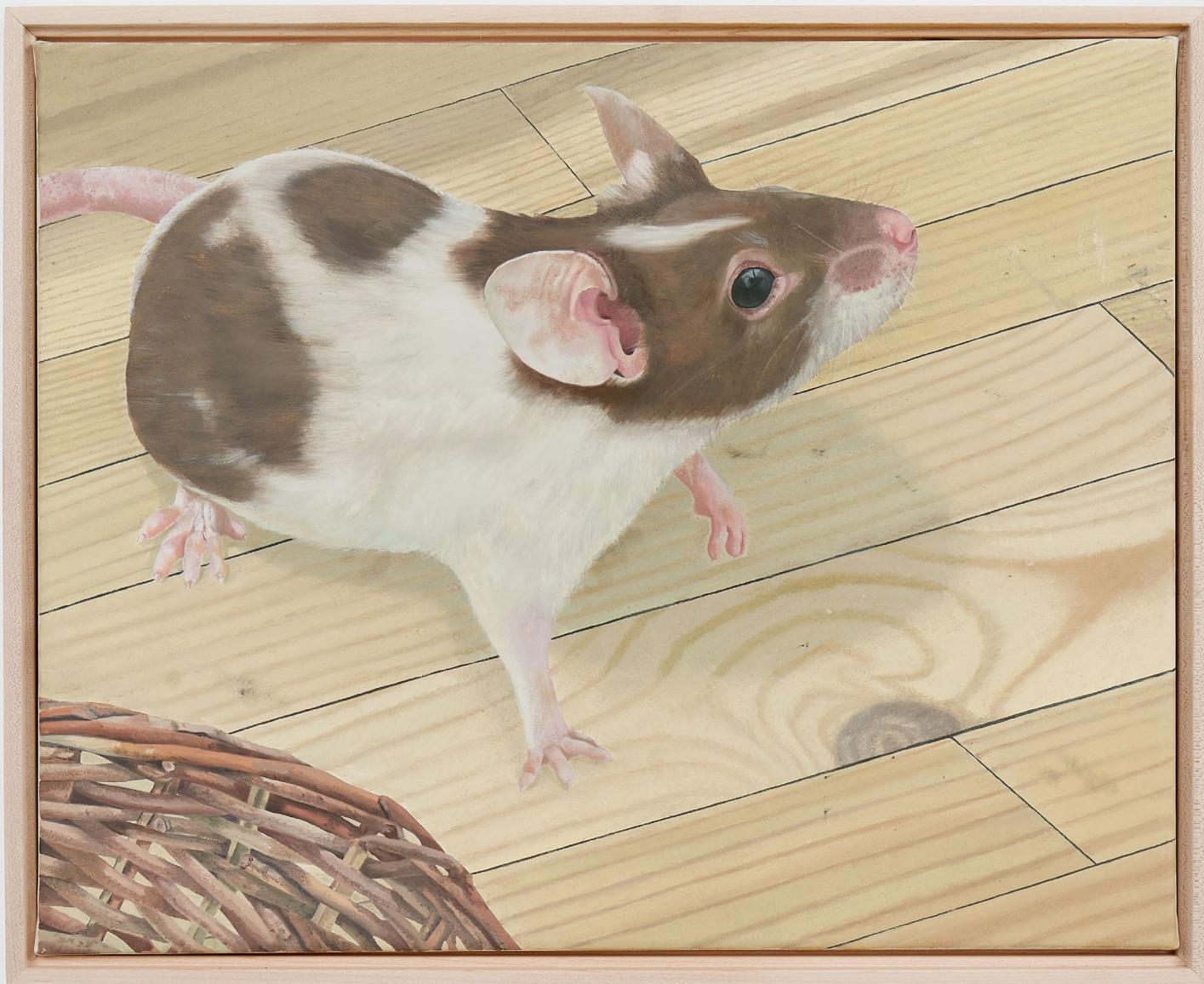


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*Annex*, 2022 | Oil on linen | 17 1/8 x 21 x 1 5/8 in, 43.5 x 53.5 x 4 cm (framed) | (MCL22.010)





*Vast Active Living Intelligence System*, 2022 | Oil on linen | 17 1/8 x 21 1/8 x 1 3/8 in, 43.5 x 53.6 x 3.5 cm (framed) | (MCL22.008)





*Basket Plant*, 2022 | Watercolor, pencil, and oil on paper | 20 1/2 x 22 1/2 x 1 3/4 in, 52.2 x 57.3 x 4.5 cm (framed) | (MCL22.011)



*Acorn Squash*, 2022 | Watercolor, pencil, and oil on paper | 20 1/2 x 18 1/2 x 1 3/4 in, 52.2 x 47 x 4.5 cm (framed) | (MCL22.012)



*Echinacea*, 2022 | Watercolor, pencil, and oil on paper | 20 x 18 x 1 3/4 in, 50.8 x 45.7 x 4.5 cm (framed) | (MCL22.013)



## **MICHAEL CLINE**

Born in 1973 in Cape Canaveral, FL, US

Lives and works in New York, NY, US

## **EDUCATION**

2003 MFA School of the Art Institute of Chicago, IL, US

2001 BA University of North Florida, Jacksonville, FL, US

## **SOLO EXHIBITIONS**

2022 Above and Below, Nino Mier Gallery, Los Angeles, CA, US

2021 Back Steps, Nino Mier Gallery, Los Angeles, CA, US

2019 Chalet Marc Jancou, Rossiniere, CH  
Here After, James Fuentes, New York, NY, US

2017 Corporation Pudding, Horton Gallery, New York, NY, US

2015 Psychic Driving, Retrospective Gallery, Hudson, NY, US

2013 Corporation Pudding, Horton Gallery, New York, NY, US

2011 Arcadia, Marc Jancou Contemporary, New York, NY, US

2010 Blondeau Fine Arts Services, Geneva, CH

2009 Fifth Column, March Jancou Fine Arts, New York, NY, US  
Pre-code, Daniel Reich Gallery, New York, NY, US

2008 Michael Cline, Galleria Il Capricorno, Venice, IT

2007 Dear K, Galleria Il Capricorno, Venice, IT  
Folks, Daniel Reich Gallery, New York, NY, US

2006 Michael Cline, Medium, BL

2005 A Day Without Yesterday, David Kordansky Gallery, Los Angeles, CA, US  
The Box, Wrong Gallery, New York, NY, US

Galleria Marta Cervera, Madrid, ES

Put the Solutions Away, Daniel Reich Gallery, New York, NY, US

## **GROUP EXHIBITIONS**



- 2021 Friend Zone, curated by Vaughn Spann, Half Gallery, New York, NY, US
- 2020 Life Still, virtual exhibition curated by Jonathan Travis
- 2019 Big Painting, Patrick Parrish Gallery, New York, NY, US
- 2018 Black Mirror: Art as a Social Satire, Saatchi Gallery, London, UK
- 2016 Home Sweet Home, Parrish Art Museum, Water Mill, NY, US  
Imagine, Brand New Gallery, Milan, IT
- 2013 Paper, Saatchi Gallery, London, UK  
Body Language, Saatchi Gallery, London, UK  
Nearby, DC Moore Gallery, New York, NY, US
- 2012 I Know This But You Feel Different, Marc Jancou Contemporary,  
New York, NY, US
- 2011 Summer Group Show: Recent Work by Gallery Artists, Marc Jancou  
Contemporary, New York, NY, US
- 2010 Private Future, curated by Michael Cline, Marc Jancou Contemporary,  
New York, NY, US  
Rive Gauche/Rive Droite, curated by Marc Jancou Contemporary, Paris, FR  
Little Worlds - Hernan Bas, Michael Cline, Jules De Balincourt, Scott Reeder,  
Luce Gallery, Turin, IT
- 2009 New York Minute, curated by Kathy Grayson, Museum of Contemporary Art  
Rome, IT  
Play, curated by Nikola Cernetic, Monica De Cardenas, Milan, IT
- 2008 In Geneva No One Can Hear You Scream, curated by Marc Jancou, Blondeau  
Fine Art Services, Geneva, CH
- 2006 Panic Room - Works from the Dakis Joannou Collection, curated by Jeffrey  
Deitch and Kathy Grayson, Deste Foundation, Athens, GR
- 2005 Dirty Pigeons, 96 Gillespie, London, UK  
Little Odysseys, curated by Nicelle Beauchene, Marianne Boesky Gallery,  
New York, NY, US  
The General's Jamboree, Guild and Greyshkul, New York, NY, US
- 2004 Happy Days are Here Again, curated by Andre Schlechtriem, David Zwirner,



New York, NY, US

California Earthquakes, Daniel Reich Gallery, New York, NY, US

Worthless Protg, Suburban Gallery, Chicago, IL, US

Rope Climb, curated by Kathryn Hixson and Sandra Dillon, Schopf Gallery on Lake, Chicago, IL, US

Armory Show 2004, Daniel Reich Gallery, New York, NY, US

## PUBLICATIONS

Grayson, Kathy & Matthew Higgs, "Michael Cline," Published by JRP|Ringier

## PUBLIC AND PRIVATE COLLECTIONS

Museum of Modern Art, New York, NY, US

Walker Art Center, Minneapolis, MN, US

François Pinault Foundation, Venice, IT

Saatchi Collection, London, UK

Museum of Old and New Art, Tasmania, AU

Deste Foundation, Athens, GR

Nerman Museum of Contemporary Art, KS, US

Progressive Art Collection, Cleveland, OH, US

