

An abstract painting by Anke Weyer, featuring a vibrant yellow central area with thick green brushstrokes. The background is a complex mix of white, black, red, blue, and brown, with splatters and layered textures. The overall style is expressive and gestural.

NINO MIER
GALLERY

ANKE WEYER

Slob

October 1 - 29, 2022

**NINO MIER GALLERY | BRUSSELS
RUE ERNEST ALLARD 25 ERNEST ALLARDSTRAAT
INFO@MIERGALLERY.COM**



ANKE WEYER

Slob

September 3 – October 1, 2022

Nino Mier Gallery Brussels

Nino Mier Gallery is pleased to present *Slob*, our third solo show with Germany-born and New York-based artist Anke Weyer. In addition to of large-scale oil and acrylic on canvas paintings, the exhibition will debut a series of pastel on paper works, offering viewers a more comprehensive understanding of Weyer's multifaceted practice. *Slob* will run from September 3 – October 1, 2022 in Brussels, Belgium.

Working en plein air on a platform in her backyard, Weyer favors the uncontrollable context in which she paints. Weyer's relationship to the natural world presents a unique set of trials and advantages, from weather's consequences on the body and its effect on her materials, to her liberating ability to cast her paints freely about, the ever-shifting quality of natural light, and a more expansive sense of scale. Operating outside the carefully managed ecosystem of an indoor studio, Weyer therefore embraces chance and accident in her works, which express an unrestrained, fulsome approach to nonfigural painting. As the exhibition's title suggests, the works in *Slob* take pleasure in a kind of impropriety and spirited disobedience, which find an almost musical rhythm in visual disorder.

Anke Weyer's canvases are composed of traces of her own actions held together by a keen attunement to color, acting like mirrors that reflect the physical act of painting and echo the artist's scale and body. The heavy lines, paint splatters, and smudges applied by brushes, hands, blades, and rags that dominate her surfaces index the placements of Weyer's gesticulating arm. The works thereby function as a kind of portal to a punkish prelingual energy, contained like footprints or fossils on the works' surfaces.

Anke Weyer updates the tradition of Abstract Expressionism, constructing colorful, abstract works notable for their unrestrained energy of color and form. The pastels in *Slob* are a direct exploration of visual structure and freedom. The relationship between Weyer's body and the paper is intimate, for her hand holds the pastels directly, rather than being mediated by a tool like a brush. The variegated surfaces of her canvas works, on the other hand, are more audacious. They contain paint splatters, smudges and scrapes; large masses of color and more restrained detailing; erratic, recursive, or looping lines; and shapes, patterns, and letters used as formal objects. The full range of chromatic possibility is not sacrificed in the paintings and pastels, which favor boldness and brightness, even in more monochromatic works.

Anke Weyer (b.1974, Karlsruhe, Germany; lives and works in New York, US) attended the Staatliche Hochschule für bildende Künste Städelschule, Frankfurt am Main (1995 – 2000) and undertook an exchange semester at the Cooper Union, New York. Anke Weyer has had recent solo shows at CANADA, New York (2021), Nino Mier Gallery, Los Angeles (2019), Tim Van Laere Gallery, Antwerp (2017), CANADA, New York (2016), Nino Mier Gallery, Los Angeles (2016), Harper's, East Hampton (2015) and Office Baroque, Brussels (2015).



Installation View of Anke Weyer: Slob
(September 3 - October 1, 2022)
Nino Mier Gallery, Brussels

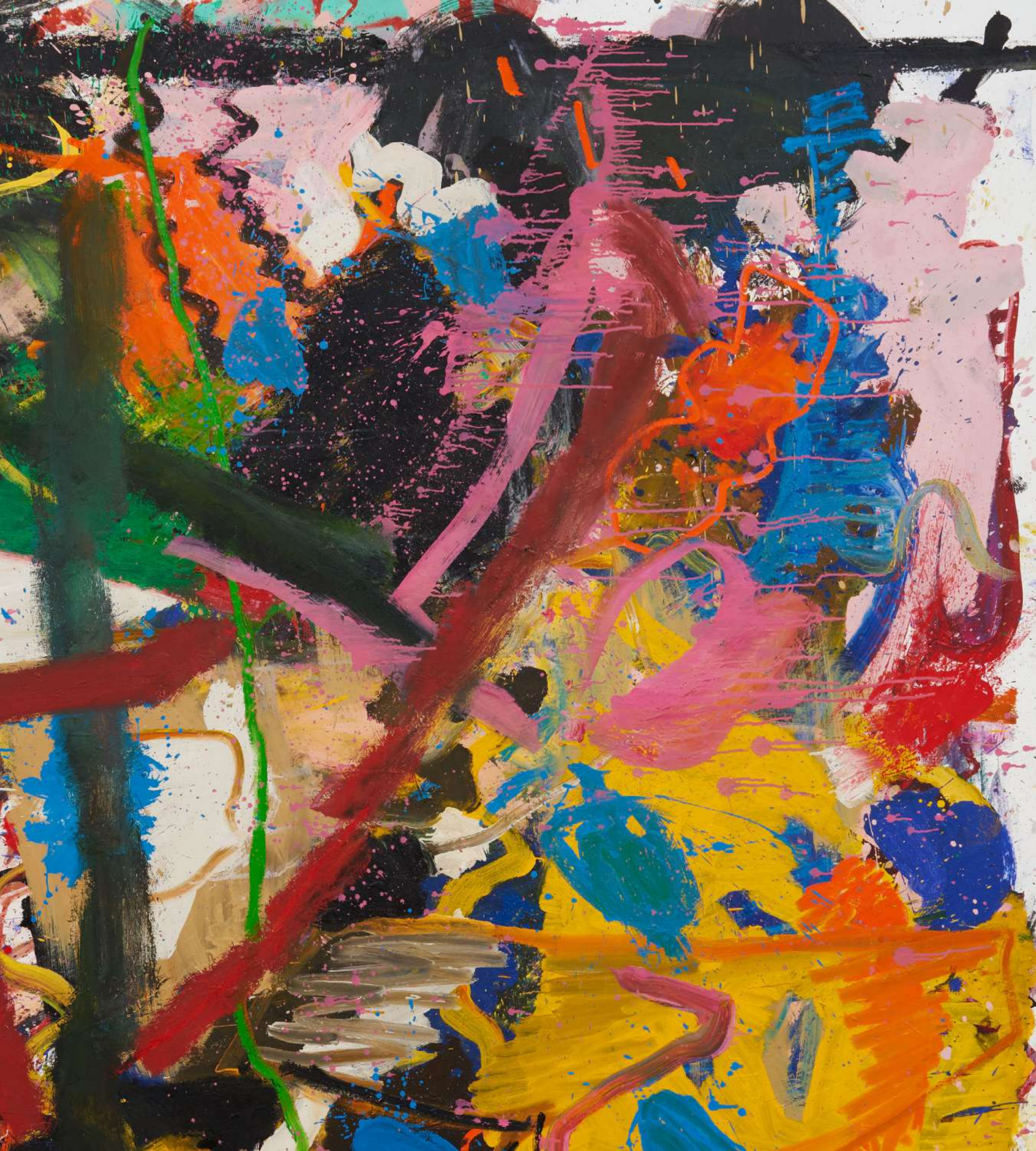


Slob, 2022 | Oil and acrylic on canvas | 74 1/2 x 59 in, 189.2 x 149.9 cm | (AWE22.003)



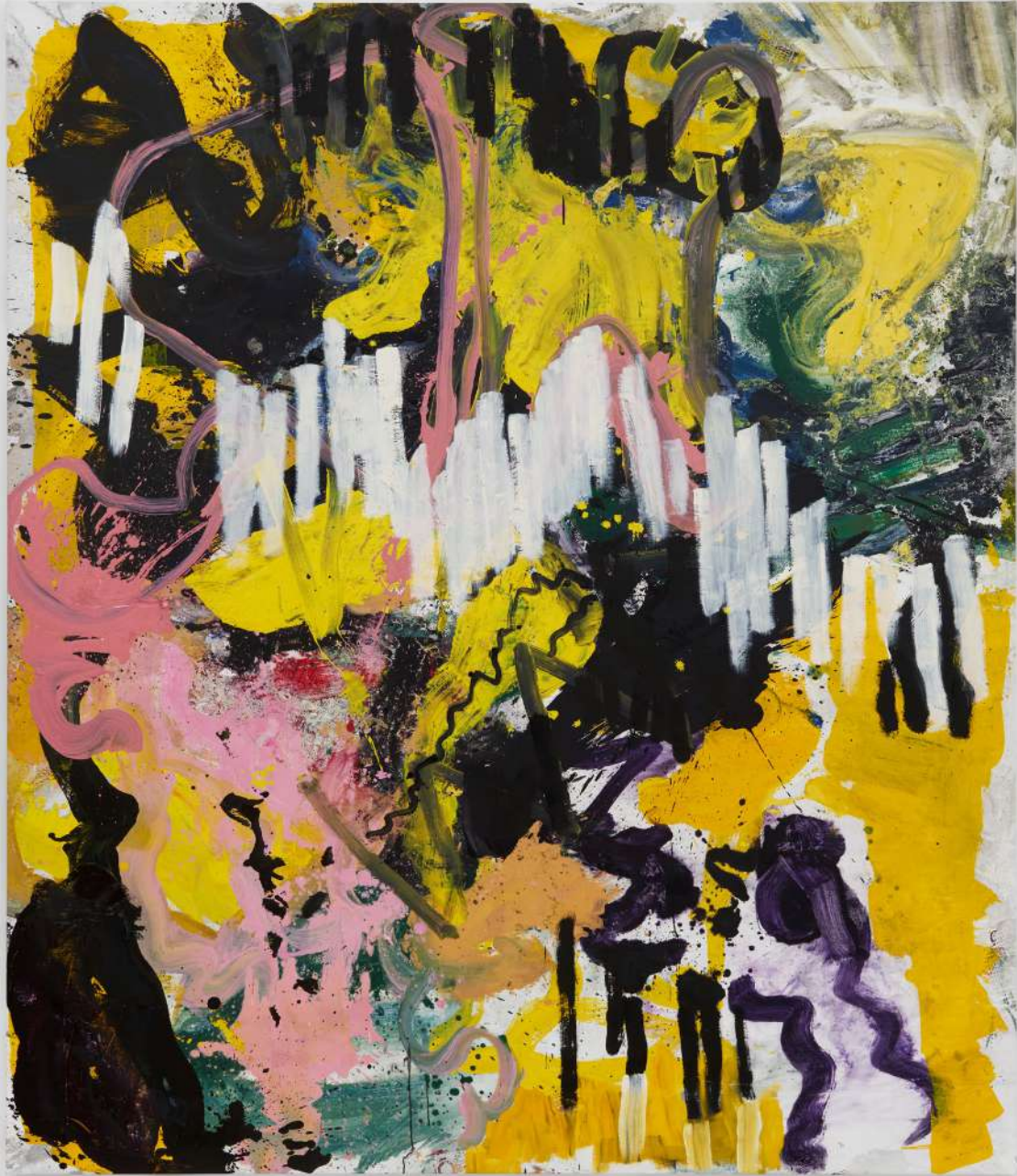


Hysterical tightening of the Bolts, 2021, Oil and acrylic on canvas, 88 1/2 x 72 in 224.8 x 182.9 cm | Oil and acrylic on canvas | (AWE22.017)



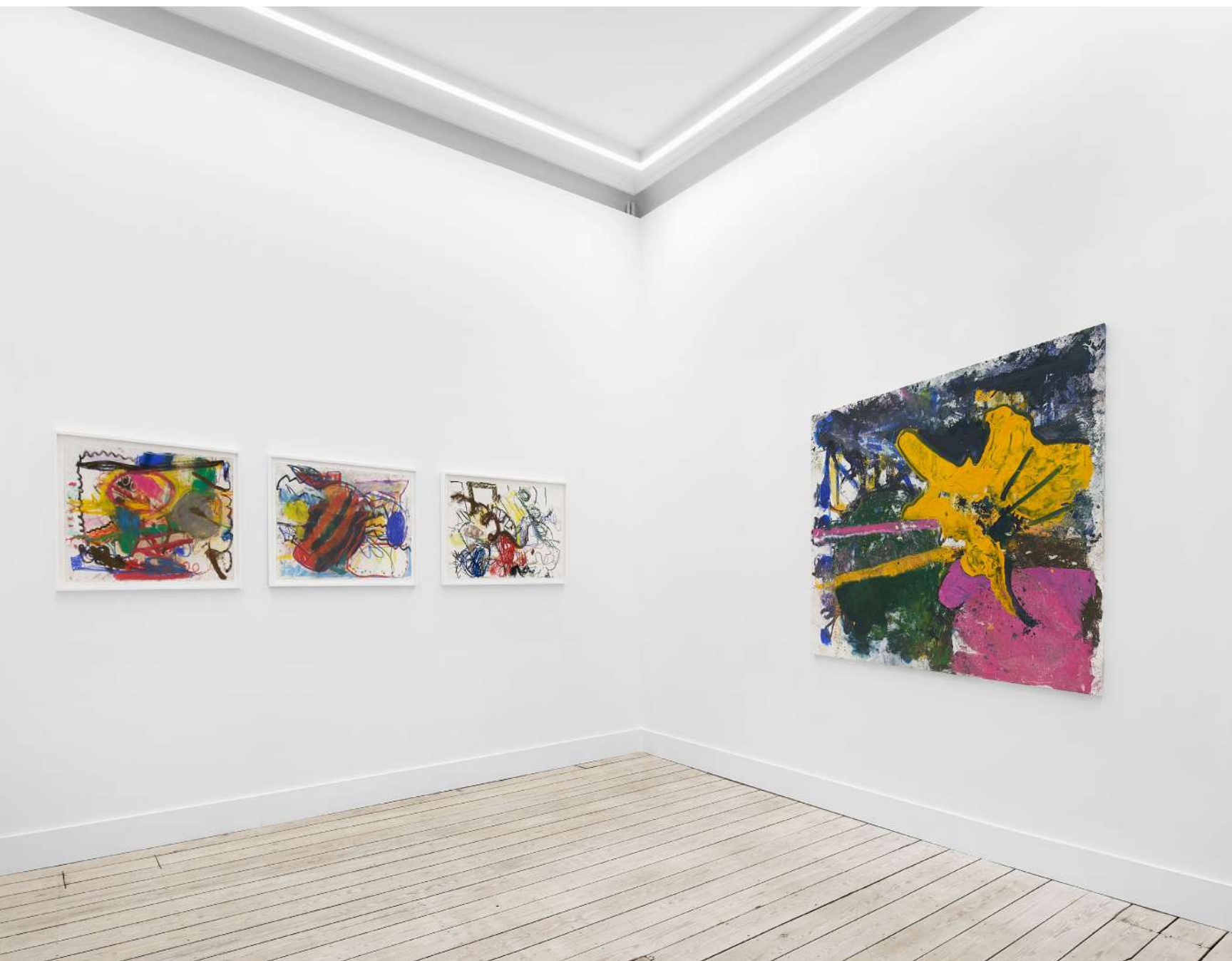


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Bangs, 2022 | Oil and acrylic on canvas | 80 x 69 in, 203.2 x 175.3 cm | (AWE22.014)





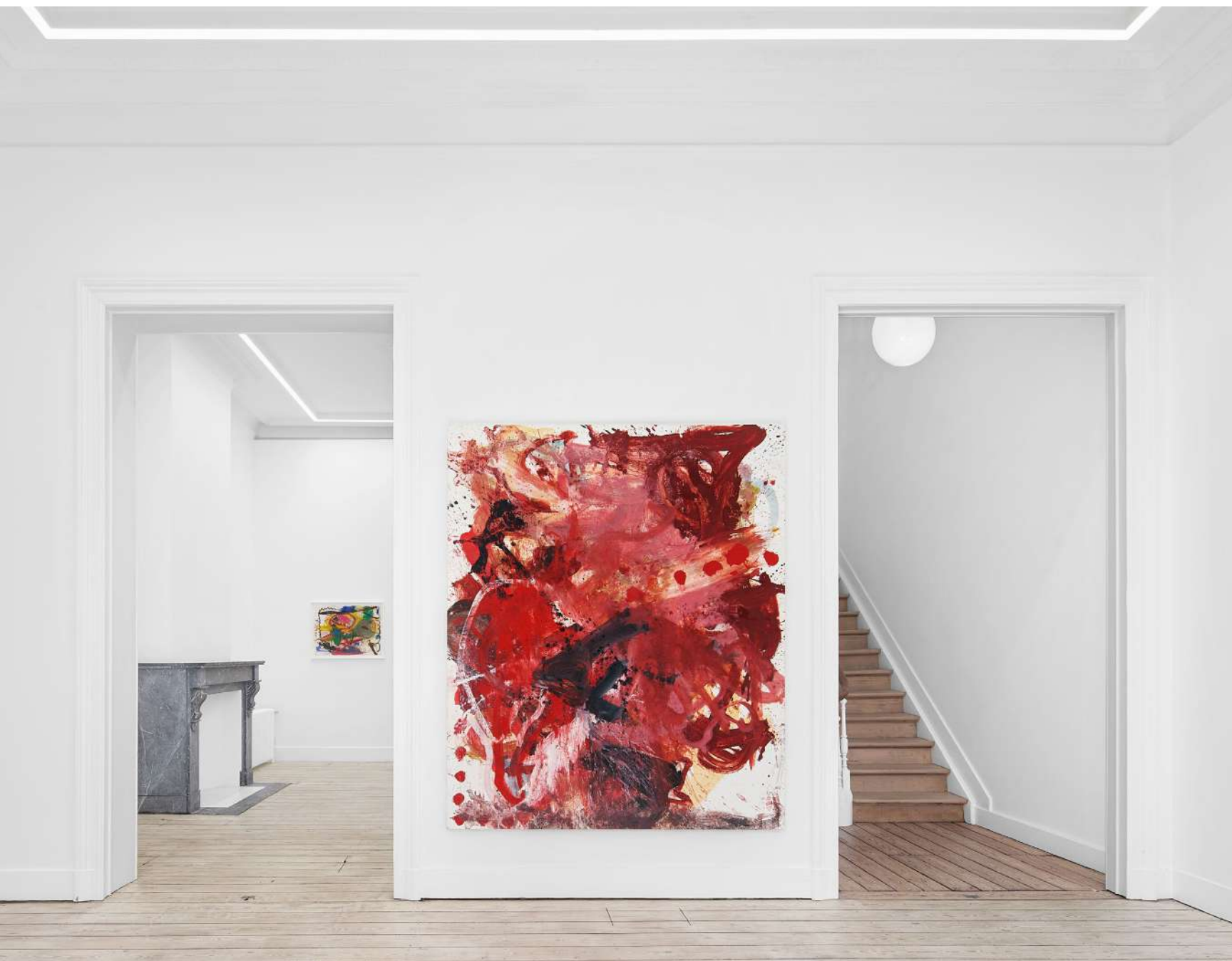
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Painted Lady, 2022 | Oil and acrylic on canvas | 58 x 73 in, 147.3 x 185.4 cm | (AWE22.016)







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All dressed up, 2021 | Oil and acrylic on canvas | 64 x 78 in, 162.6 x 198.1 cm | (AWE21.010)







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Just Drive, 2022 | Oil and acrylic on canvas | 67 x 82 in, 170.2 x 208.3 cm | (AWE22.012)





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Strong Feelings, 2022 | Oil and acrylic on canvas | 72 x 55 in, 182.9 x 139.7 cm | (AWE22.013)





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Profeta, 2021 | Oil and acrylic on canvas | 52 x 71 in, 132.1 x 180.3 cm | (AWE21.011)





Untitled, 2021 | Soft pastel on paper | 24 1/2 x 33 1/4 x 1 1/2 in, 62.2 x 84.5 x 3.8 cm | (AWE21.001)



Untitled, 2021 | Pastel on paper | 18 1/2 x 24 1/2 in, 47 x 62.2 cm | (AWE22.005)



Untitled, 2021 | Pastel on paper | 26 x 40 in, 66 x 101.6 cm | (AWE22.006)



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Untitled, 2021 | Pastel on paper | 19 x 26 in, 48.3 x 66 cm | (AWE22.007)



Untitled, 2022 | Pastel on paper | 22 1/2 x 30 in, 57.1 x 76.2 cm | (AWE22.008)



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Untitled, 2022 | Pastel on paper | 26 x 19 in, 66 x 48.3 cm | (AWE22.009)



Untitled, 2022 | Pastel on paper | 22 x 30 in, 55.9 x 76.2 cm | (AWE22.010)



ANKE WEYER

Born 1974 in Karlsruhe, Germany
Lives and works in Brooklyn, NY and Upstate NY

EDUCATION

2000 Hochschule fuer bildende Kuenste Staedelschule Frankfurt, DE

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2022 Slob, Nino Mier Gallery, Brussels, BE

2021 Heart Heart, CANADA, New York, NY, US
Two Painters Painting: Anke Weyer & Carrie Moyer, David Klein, Detroit, MI

2019 Paintings, Nino Mier Gallery, Los Angeles, CA, US

2017 Elbow Hood Trunk, Tim Van Laere Gallery, Antwerp, BE

2016 Frightful Falls, CANADA New York, US
Gravity Idiot, Nino Mier Gallery, Los Angeles, CA, US

2015 Two Islands Are Better Than One, Office Baroque, Brussels, BE
Anke Weyer, Harper's Books, East Hampton, NY, US

2013 Anke Weyer: DU, CANADA, New York, NY, US

2010 Mother the Cake is Burning, with Elena Pankova, CANADA, New York, NY, US

2007 Hogs and Dogs on Fire, CANADA, New York, NY, US

2004 New Work by Anke Weyer and Aaron Brewer, CANADA, New York, NY, US

2002 New Work by Anke Weyer and Phil Grauer, CANADA, New York, NY, US

SELECTED GROUP EXHIBITIONS

2022 Painters Paint Paintings: LA Verson, Nino Mier Gallery, Los Angeles, CA

2020 Enjoy and Take Care!, Tim Van Laere Gallery, Antwerp, BE
Five Year Anniversary Show, Nino Mier Gallery, Los Angeles, CA

2019 Schluss mit Reden, spielen wir!, Kunsthalle Lingen, Lingen, DE

- The Last Waltz, Tim Van Laere Gallery, Antwerp, BE
Live Forever, Tim Van Laere Gallery, Antwerp, BE
- 2017 A Show Yet to be Titled, Lucie Fontaine, Milan, IT
- 2016 The Ties That Bind, David Achenback Projects, Wuppertal, DE
Make Painting Great Again, CANADA, New York, NY, US
Confronting the Canvas: Women of Abstraction, Museum of Contemporary Art,
Jacksonville, FL,US
PaintersNYC, Museo de los Pintores Oaxaque o, Oaxaca, MX
- 2015 PaintersNYC, Paramo Galeria, Guadalajara, Jalisco, MX
Present Conditional, MIER Gallery, Los Angeles, CA, US
Feed The Meter, Galerie Bernard Ceyssons, LU
- 2014 Paintings from Paris, Makebish Gallery, New York, US
Fortuna: Chiara Camoni, Melissa Hopson, Esther Klas, Anke Weyer, AUTOCENTER,
Berlin, DE
- 2011 Dirt Don't Hurt, Joilie Laide, Philadelphia, PA, US
- 2009 Blind Buzzard, Leo Koenig Projekte, New York, NY, US
106 Green, After the Gold Rush, Brooklyn, NY, US
- 2008 Faxination, Galleri Loyal, Stockholm, SE
Part Two: Easy Times, Leo Koenig Gallery, New York, NY, US
- 2007 Les Fleurs du Mal, Mary Goldman Gallery, Los Angeles, CA, US
- 2006 CANARICO, Galeria Comercial, San Juan, Puerto Rico CANADA, Counter Gallery
London, UK
- 2005 New York's Finest, Curated by Brendan Cass and Wallace Whitney, CANADA
New York, NY, US
- 2004 So few the opportunities, so many mistakes, Curated by Josh Smith, Champion
Fine Art, Brooklyn, BY, US
- 2000 Rec Room, Pekao Gallery, Toronto, ON, CA
- 1999 Otto hat Besuch, Galerie Otto, Copenhagen, DN
- 1998 Daimlerstrasse, Kirsten Pieroth and Anke Weyer Praesentationsraum, Daimlerstrasse,
Frankfurt, DE

BIBLIOGRAPHY

- 2021 L.A. Letts "Carrie Moyer and Anke Weyer @ David Klein Gallery."
Detroit Art Review May 12, 2021

Anke Weyer: Paintings, published by CANADA, New York, NY

- 2016 Dillon, Noah, "Cold Days, Hot Paintings: A German in New York" Art in America, Jan 2
Zach Fischman "Anke Weyer." Little Star Weekly, May 6
"Six Women explore gestural painting at Museum of Contemporary Art Jacksonville." Art Daily, June 2
Patton, Charlie, "Abstract expressionists showcased in MOCA's 'Confronting the Canvas'" The Florida Times Union, June 10
Jerry Saltz "I Love Canada's 17-Artist State-of-the-Medium Spectacle 'Make Painting Great Again.' It Also Makes Me Worry for the Fate of the Lower East Side." Vulture, June 14
Andrew Nunes "CANADA is Making Painting Great Again." The Creators Project: Vice Magazine June 22
"Make Painting Great Again." The New Yorker June 29
- 2015 Jennifer Landes, "Anke Weyer's Touch of the Street at Harper's Books", The East Hampton Star, September 17, 2015
- 2014 Martha Schwendener, "Anke Weyer: 'Du'", New York Times, January 9, 2014
Noah Dillon, "Cold Days, Hot Paintings: A German in New York", Art in America, January 2, 2014
- 2007 Peter Frank, "Le Fleurs du Mal & Paper Bombs", LA Weekly, April 18, 2007
Stephen Maine, "Thickets of Paint", The New York Sun, June 14, 2007
- 2006 Martin Coomer, "CANADA", Time Out London, April 11, 2006
- 2005 Roberta Smith, "Art in Review: New York's Finest", The New York Times, February 11, 2005
- 2002 Holland Cotter, "The Lower East Side: Where Witty Meets Gritty", The New York Times, November 21, 2002

