



NINO MIER
GALLERY

KAREEM-ANTHONY FERREIRA

Table, Manors

September 16 - October 1, 2022

NINO MIER GALLERY | GALLERY ONE
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KAREEM-ANTHONY FERREIRA

Table, Manors

September 16 – October 15, 2022

Nino Mier Gallery | Los Angeles

Nino Mier Gallery is pleased to announce *Table, Manors*, our fourth solo exhibition with Canadian-Trinidadian painter Kareem-Anthony Ferreira, on view at Nino Mier Gallery, Los Angeles from September 16-October 15, 2022. The paintings and sculptures in *Table, Manors* are a rich exploration of not only Ferreira's familial memories, but also the broader thematic of colonialism in the Caribbean.

The paintings in *Table, Manors* reimagine moments from Ferreira's Trinidadian family members' lives, focalized around the dinner table. Images of preparing, serving, and eating food juxtapose with tender and ebullient moments between family members, young and old. Ferreira's painterly style recalls the composition and lighting of vernacular photography, often catching subjects mid-gesture and from a high angle. Their eyes are widened and look toward the viewer, while their faces glint with the bright light of the camera's flash. These compositions, pulled from actual family photographs collected by the artist, is in productive tension with the materiality of his paintings, which incorporate collaged and textural motifs inspired by the environs surrounding his family's home and typical Caribbean textiles.

Simmering beneath the surface of *Table, Manors* are the vestiges of European colonialism still deeply embedded within Caribbean culture, including within food and dining customs. A series of dining room chairs bring the furnishings represented in his paintings into the exhibition space. The found chairs have been reupholstered by the artist with handprinted serigraphs on textile, with design motifs referencing both characteristic Caribbean prints and images from Ferreira's paintings.

While Ferreira's practice at large often takes on the afterlife of the British occupation of Trinidad, this body of work specifically explores the "table" and the "manor," the latter phrase evocatively recalling the term "manner," as in managed comportment, as well. As Ferreira explains, the inclusion of fine china, elaborate dining room furnishings, and table decorations are colonial imports that have become an entrenched sign of civility in Caribbean households. But what most interests Ferreira are moments that break that script: mouths wide open ready to consume a delicious meal; a group of bodies gathered around, rather than seated at a table; an ad-hoc meal of finger foods. *Table, Manors* is an exhibition built on the bedrock of such moments of communal joy.

Kareem-Anthony Ferreira (b. 1989 in Hamilton, Ontario; lives and works in Hamilton, Ontario) completed his BFA at McMaster University in Hamilton, Ontario in 2012 and his MFA at the University of Arizona in 2020. Ferreira recently had a solo exhibition at Nino Mier Gallery, Glassell Park and has exhibited works at Johannes Vogt Gallery, New York; Alice Yard Gallery, Trinidad and Tobago; the Tucson Museum of Art, Arizona; DeFacto Gallery, Ontario; and the Workers Art & Heritage Museum, Ontario.



Caribbean Breast Feeding, 2022 | Acrylic and mixed media on canvas | 73 x 94 1/4 in, 185.4 x 239.4 cm | (KFE22.006)





How to Eat, 2022 | Acrylic and mixed media on canvas | 73 x 81 1/2 in, 185.4 x 207 cm | (KFE22.005)





Excited anticipation, 2022 | Acrylic and mixed media on canvas | 72 x 93 1/2 in, 182.9 x 237.5 cm | (KFE22.004)





Caught in the act, 2022 | Acrylic and mixed media on canvas | 59 x 72 in ,149.9 x 182.9 cm | (KFE22.002)





Stopped by for lunch, 2022 | Acrylic and mixed media on canvas | 72 3/4 x 48 in ,184.8 x 121.9 cm | (KFE22.003)





Full mouth full belly, 2022 | Acrylic and mixed media on canvas | 50 3/4 x 71 in, 128.9 x 180.3 cm | (KFE22.017)





Fried plantain and new gifts, 2022 | Acrylic and mixed media on canvas | 72 x 98 1/4 in, 182.9 x 249.6 cm | (KFE22.018)







Too much Wildness at the table, 2022 | Acrylic and mixed media on canvas | 71 3/4 x 98 in 182.2 x 248.9 cm | (KFE22.019)





Shea feeding Thane, 2022 | Acrylic and mixed media on canvas | 98 1/2 x 72 in, 250.2 x 182.9 cm | (KFE22.021)







Catch a bounce Aunty Pam, 2022 | Acrylic and mixed media on canvas | 98 1/2 x 70 1/4 in, 250.2 x 178.4 cm | (KFE22.022)





Dessert before dinner, 2022 | Acrylic and mixed media on canvas | 72 1/4 x 98 1/4 in 183.5 x 249.6 cm | (KFE22.023)





Get off the phone and come eat, 2022 | Acrylic and mixed media on canvas | 47 1/2 x 72 1/4 in 120.7 x 183.5 cm | (KFE22.024)





Kareem-Anthony Ferreira

Freedom to Want: British Colonial Style Dining Chairs with Recolonized Upholstery (collection of 11)

Product Overview:

Just like the ones treasured by British colonizers, these chairs boast an exceptionally rich history that balances (through ornamentation) the bright flamboyance and uniqueness of Trinidad with the ever-present influence of British colonialism. Paired with the regal grace and elegance to each colonial style chair design, the upholstered, island print cushions are also comfortable and inviting. The high quality period replicas command attention and pay homage to the more highly priced original antiques.



Kareem-Anthony Ferreira
Freedom to Want: British Colonial Style Dining Chairs with Recolonized Upholstery (10/11), 2022
Handprinted Serigraph on textile upholster on found chair
36 1/2 x 20 1/2 x 24 1/2 in
92.7 x 52.1 x 62.2 cm
(KFE22.020)





Home Sweet Home

at home



Kareem-Anthony Ferreira
Freedom to Want: British Colonial Style Dining Chairs with Recolonized Upholstery (5/11), 2022
Handprinted Serigraph on textile upholstery on found chair
41 x 20 x 25 in
104.1 x 50.8 x 63.5 cm
(KFE22.012)







Kareem-Anthony Ferreira
Freedom to Want: British Colonial Style Dining Chairs with Recolonized Upholstery (4/11), 2022
Handprinted Serigraph on textile upholster on found chair
45 1/2 x 23 1/2 x 23 1/2 in
115.6 x 59.7 x 59.7 cm
(KFE22.011)







Kareem-Anthony Ferreira

Freedom to Want: British Colonial Style Dining Chairs with Recolonized Upholstery (8/11), 2022

Handprinted Serigraph on textile upholstery on found chair

35 x 19 x 22 in

88.9 x 48.3 x 55.9 cm

(KFE22.015)







Kareem-Anthony Ferreira

Freedom to Want: British Colonial Style Dining Chairs with Recolonized Upholstery (9/11), 2022

Handprinted Serigraph on textile upholstery on found chair

35 x 19 x 22 in

88.9 x 48.3 x 55.9 cm

(KFE22.016)







Kareem-Anthony Ferreira

Freedom to Want: British Colonial Style Dining Chairs with Recolonized Upholstery (6/11), 2022

Handprinted Serigraph on textile upholstery on found chair

38 1/2 x 24 x 24 in

97.8 x 61 x 61 cm

(KFE22.013)







Kareem-Anthony Ferreira
Freedom to Want: British Colonial Style Dining Chairs with Recolonized Upholstery (1/11), 2022
Handprinted Serigraph on textile upholster on found chair
33 x 18 x 20 1/2 in
83.8 x 45.7 x 52.1 cm
(KFE22.007)





Kareem-Anthony Ferreira
Freedom to Want: British Colonial Style Dining Chairs with Recolonized Upholstery (7/11), 2022
Handprinted Serigraph on textile upholstery on found chair
35 x 22 x 24 1/2 in
88.9 x 55.9 x 62.2 cm
(KFE22.014)







Kareem-Anthony Ferreira

Freedom to Want: British Colonial Style Dining Chairs with Recolonized Upholstery (11/11), 2022

Handprinted Serigraph on textile upholstery on found chair

45 1/2 x 25 x 22 in

115.6 x 63.5 x 55.9 cm

(KFE22.025)





Kareem-Anthony Ferreira

Freedom to Want: British Colonial Style Dining Chairs with Recolonized Upholstery (2/11), 2022

Handprinted Serigraph on textile upholster on found chair

40 x 20 1/2 x 25 in

101.6 x 52.1 x 63.5 cm

(KFE22.008)







Kareem-Anthony Ferreira
Freedom to Want: British Colonial Style Dining Chairs with Recolonized Upholstery (3/11), 2022
Handprinted Serigraph on textile upholstery on found chair
38 x 20 x 22 in
96.5 x 50.8 x 55.9 cm
(KFE22.010)







KAREEM-ANTHONY FERREIRA

Born 1989 Hamilton, Ontario
Lives and works in Hamilton, Ontario

EDUCATION

2020 MFA University of Arizona, Tucson, AZ, US

2012 BFA McMaster University, Hamilton, ON, CA

SOLO SHOWS

2022 Kareem-Anthony Ferreira, Art Gallery of Hamilton, ON, CA (forthcoming)
SAMPSON, COSMO Gordon MASTER TAILOR OF 5 CONSTANTINE AVE. AROUCA, Nino Mier Gallery, Glassell Park, CA (forthcoming)

2021 *Vacation, Home*, Nino Mier Gallery, Brussels, BE

2020 *First Foundation*, Nino Mier Gallery, Los Angeles, US

2019 *Assembling Origins*, Johannes Vogt Gallery, New York, US

2018 *Open Studio, Alice Yard Gallery*, Port of Spain, TT

2017 *In Common & Far Between*, DeFacto Gallery, Hamilton, ON, CA

2016 *Crossed Paths, Hamilton Conservatory of Art, Hamilton*, ON, CA
Crossed Paths, 623 Artspace, Winnipeg, MB, CA
Crossed Paths, DeFacto Gallery, Hamilton, ON, CA

2015 *My Dog Joe Coffeehouse*, Hamilton, ON, CA

GROUP SHOWS

2021 "MOCA Launches Triennial Exhibition of Toronto-Themed Art," Canadian Architect, September 29, 2021

2020 Paper & Clay Juried Exhibition, Tippetts & Eccles Galleries, Logan, UT, US

2019 *New American Paintings 2019 Review Pt 2*, Seven Zevitas Gallery, Boston, MA, US
The Barn Show, The Barn, East Hampton, New York, US
The Summer Show, St. Tammany Art Association, Covington, LA, US
New Art Arizona, Shemer Art Center, Phoenix, AZ, US
Americana, curated by Merryn Alaka, Modified Gallery, Phoenix, AZ, US
Positive/Negative 34 National Juried Exhibition, Slocumb Gallery, Johnson City, TN, US



- 2018 *Paper & Clay Juried Exhibition*, Tippetts & Eccles Galleries, Logan, UT, US
On and Off the Wall, Steinfeld Gallery, Tucson, AZ, US
Hot Plate, curated by Ash Dalke, Lionel Rombach Gallery, Tucson, AZ, US
Testing Ground, Lionel Rombach Gallery, Tucson, AZ, US
Precarious, Lionel Rombach Gallery, Tucson, AZ, US
Arizona Biennale, Tucson Museum of Art, Tucson, AZ, US
Furnishing, University of Arizona Graduate Gallery, Tucson, AZ, US
Print, Printed, Printing IV, Biennial Print Conference, Las Vegas, NM, US
- 2017 Until the World Ends, Exploded View Gallery, Tucson, AZ, US
Fluid Ground, Exploded View Gallery, Tucson, AZ, US
Precarious, Lionel Rombach Gallery, Tucson, AZ, US
We Want Trouble, Graduate Art Labs, Tucson, AZ, US
Hamilton Biennale, Casino Artspace, Hamilton, ON, CA
- 2016 Salon of Inclusiveness, Workers Art & Heritage Museum, Hamilton, ON, CA

SELECTED PRESS

- 2021 "MOCA Launches Triennial Exhibition of Toronto-Themed Art," Canadian Architect, September 29, 2021
- 2019 "Kareem-Anthony Ferreira 'Assembling Origins'," NY Art Beat, October 4, 2019.
New American Painting, No. 141 (Juror: Ruth Erickson), April - May 2019.
- 2018 New American Painting, No. 138 (Juror: Alison Hearst), October - November 2018.
"Art & Life with Kareem- Anthony Ferreira," Voyage Phoenix Magazine, July 31, 2018.

COLLECTIONS

The Rennie Collection

AWARDS & RESIDENCIES

- 2021 Emerging Artist Residency at Centre3, Hamilton, ON, CA
Nino Mier Residency, Cologne, DE
- 2019 Helen Gross Scholarship Award
Arizona Watercolour Association-Del Decil Scholarship Award
Best in Show, Positive/Negative 34 National Juried Exhibition
Second Place, Paper & Clay Juried Exhibition
- 2018 Alice Yard Residency Programme, Port of Spain, TT
Medici Scholar Award
- 2014 School of Visual Arts NYC Summer Residency Program, New York, US

