

NINO MIER
GALLERY

IMI KNOEBEL

SEPTEMBER 29 - OCTOBER 29, 2022



NINO MIER GALLERY
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IMI KNOEBEL

September 29 – October 29, 2022

Nino Mier Gallery, Los Angeles

Nino Mier Gallery, Los Angeles is pleased to present an exhibition featuring paintings by Imi Knoebel that show his continuous dealing with the abstract image in two contrary groups of works: Position and Big Girl. The works — all painted on aluminum — range between painting and sculpture and consist of geometric shapes on the one hand and organic shapes on the other hand.

With his constructivist approach, Imi Knoebel has created an impressive oeuvre concentrating consistently on form and color far beyond any representative function. The path leads from black and white line paintings, via spatial installations made of hard fibre images and objects, to colored painting on wood; since the 1990s, he has been increasingly using aluminum as a painting surface. The artistic practice of layering, lining up and stacking is also characteristic of Imi Knoebel and can be described as his basic design principle. As early as the mid-1970s, he began layering color tones or rather their carriers on top of, above or behind each other. The work *Amerikanische Wand* (1977) was the first layered colored work and was exhibited together with *24 Farben – für Blinky* at Dia Art Foundation, Cologne in 1977 — today they are part of the Dia: Beacon Collection. The first wall work made of colored aluminum strips followed with Sweet Baby Jane in 1991. The group of works entitled Position should also be seen in the context of these works as Knoebel himself stated, 'In my work, I always return to the beginnings — even today — and I connect everything.'

The individual works of the Position group consist of two aluminum elements: a rectangular shape, always same size, upon which a second geometric shape of a different size is positioned. Imi Knoebel painted each element monochrome with acrylic paint creating moments of tension and a painterly whole. The layering principal also enhances the sculptural character of the works. The differing color arrangement of the two elements as well as the variation in the shape and positioning of the second element create a multitude of surprising compositions.

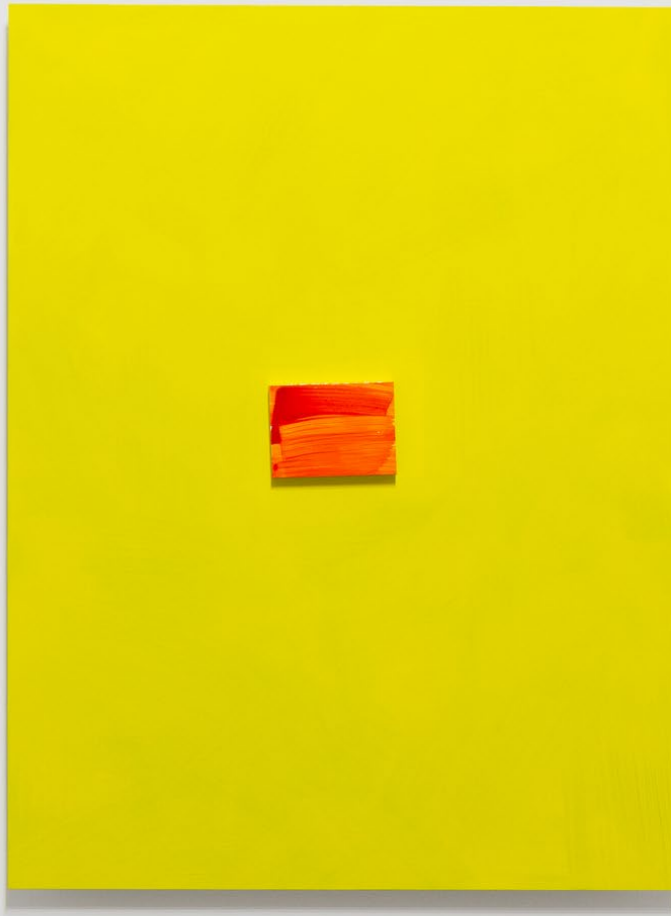
Questions of color, form, and space are also addressed in the Big Girl works, however, instead of positioning a geometric element on an image, the artist places a free, organic shape directly on the wall, which thus becomes a canvas. Each work of the group of works is shaped and painted differently. This exuberant experimentation with free forms could already be observed in the aforementioned work *24 Farben – für Blinky* (1977). The use of a pre-formed ground is visually reminiscent of the minimalist works of American artists such as Frank Stella and Ellsworth Kelly, however, Imi Knoebel combines it with a powerful gestural brushstroke that reveals the trace of the artist's hand.

The individual picture objects made of solid aluminum appear to be floating on the wall just as the paint that does not soak into the picture carrier, but is applied to it like a second layer in a densely structured surface.

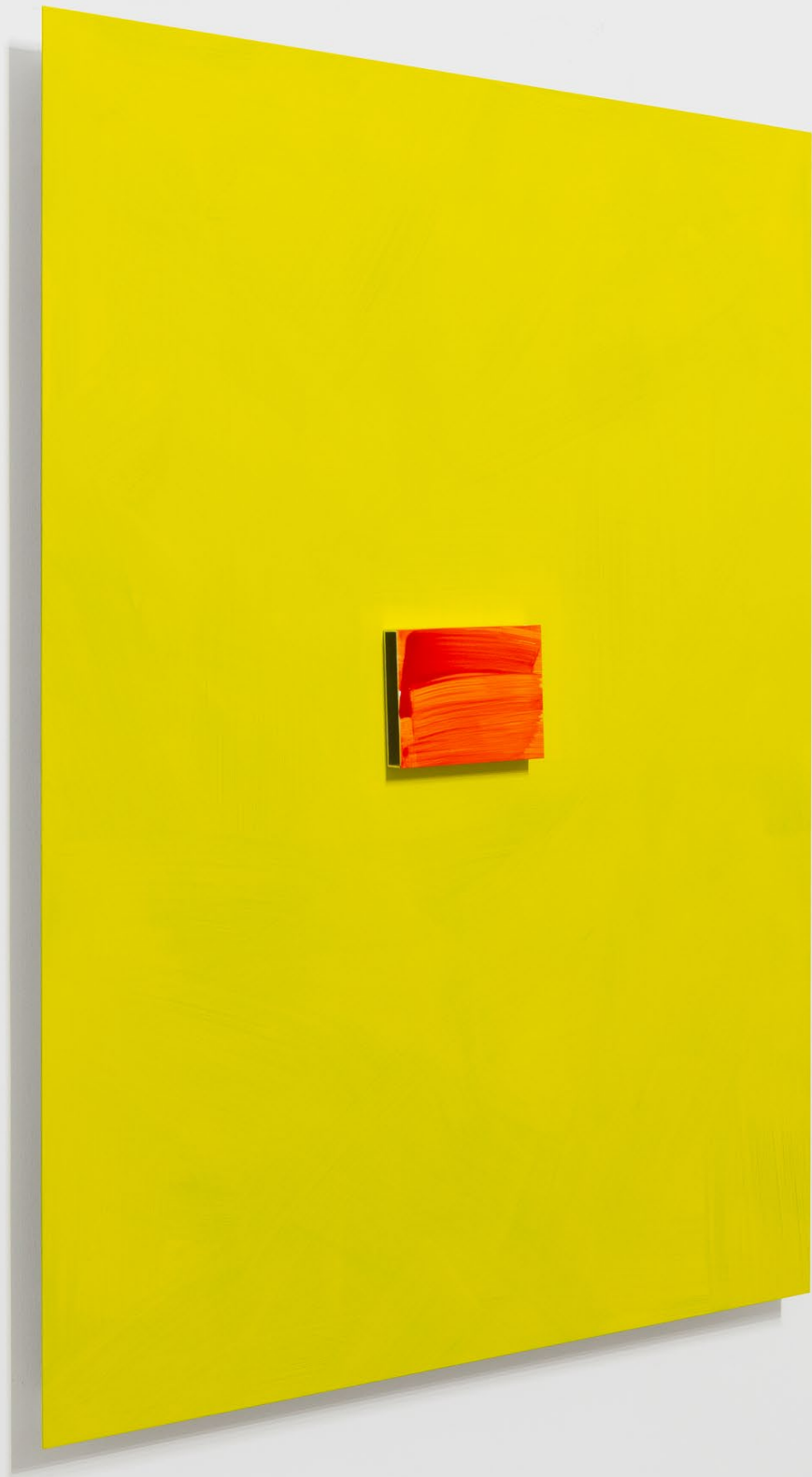
- Dr. Cornelia Kratz

Imi Knoebel (b. 1940, Dessau) studied at Werkkunstschule Darmstadt before transferring to Joseph Beuys' class at the Düsseldorf Art Academy in 1964. He has participated in documenta several times and his works are exhibited in museums worldwide: among others, at Haus Konstruktiv, Zurich in 2018, at Skulpturenpark Waldfrieden, Wuppertal in 2017, at Musée National Fernand Léger, Biot, France in 2016. On the occasion of his 75th birthday, the Kunstmuseum Wolfsburg 2014 presented a major retrospective. In 2006, Imi Knoebel received an honorary doctorate from the Friedrich Schiller University, in 2011 he was awarded the Kythera Prize, and in 2016, he was named Chevalier de l'Ordre des Arts et des Lettres. Works by Imi Knoebel are housed in well-known public collections such as the Centre Georges Pompidou, Paris; Dia: Beacon and Dia Art Foundation, New York; Bonnefanten Museum, Maastricht; MK, Frankfurt; Museu Coleção Berardo, Lisbon; The Broad, Los Angeles; MoMA, New York; MOCA, Los Angeles; Museo Reina Sofía, Madrid; Hamburger Bahnhof, Berlin; Norton Museum, West Palm Beach, and Sammlung Goetz, Munich.

The exhibition was conceived in cooperation with the artist, Carmen Knoebel and Galerie Christian Lethert, Cologne.



Position 4.1, 2021 | Acrylic on aluminum | 45 1/4 x 33 7/8 x 2 1/2 in, 115 x 86 x 6.5 cm | IKN22.053



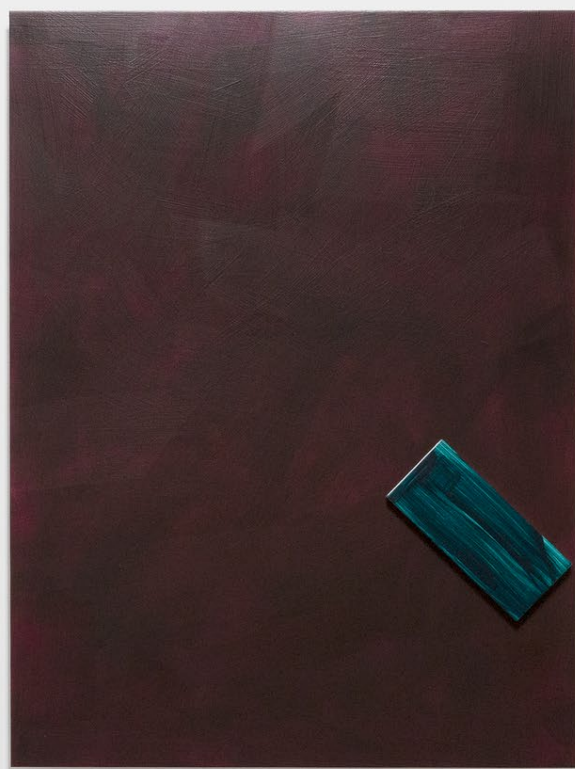




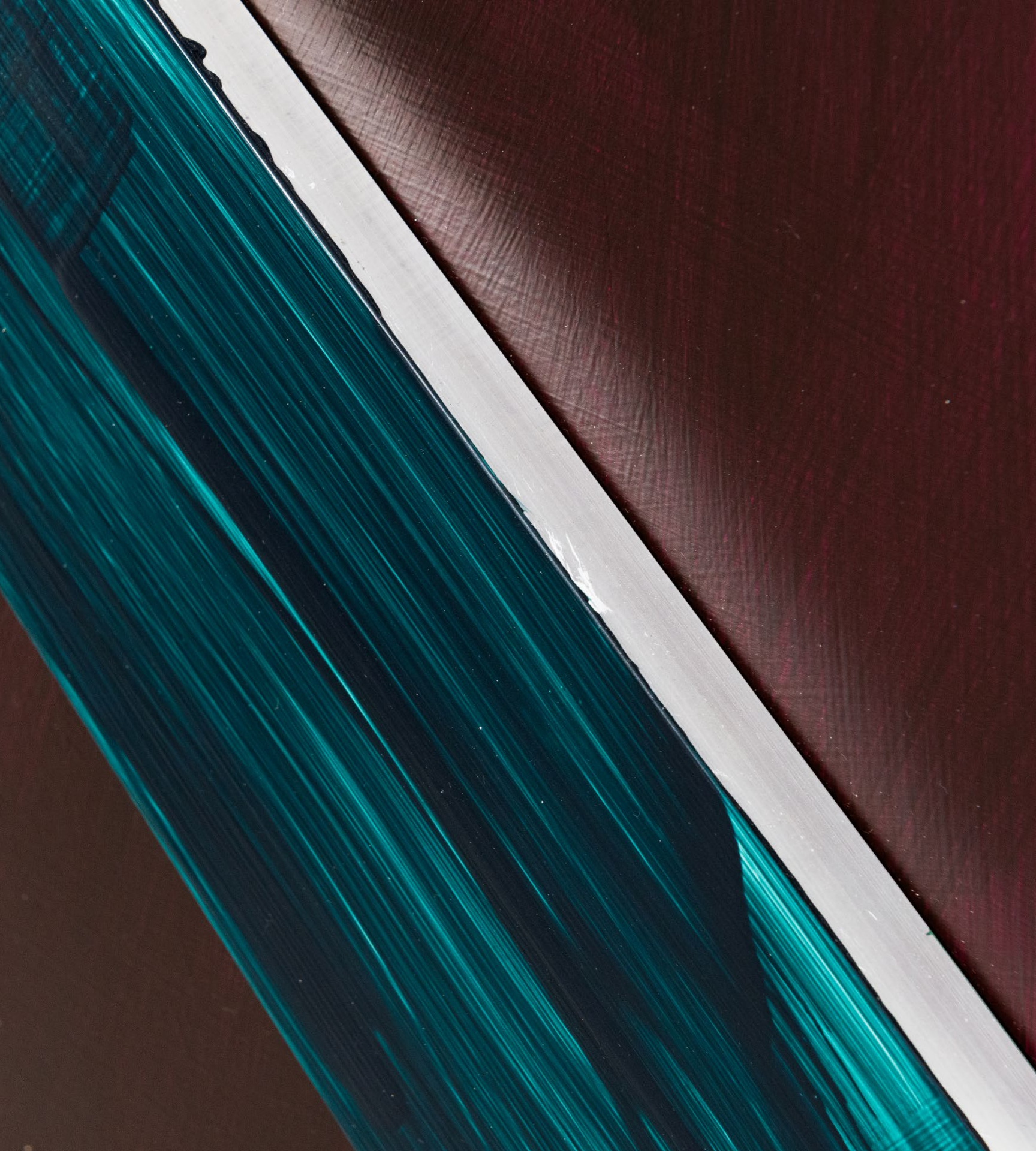
Position 39, 2012 | Acrylic on aluminum | 45 1/4 x 33 7/8 x 2 1/2 in, 115 x 86 x 6.5 cm | (IKN22.051)







Position 38, 2012 | Acrylic on aluminum | 45 1/4 x 33 7/8 x 2 1/2 in, 115 x 86 x 6.5 cm | (IKN22.054)







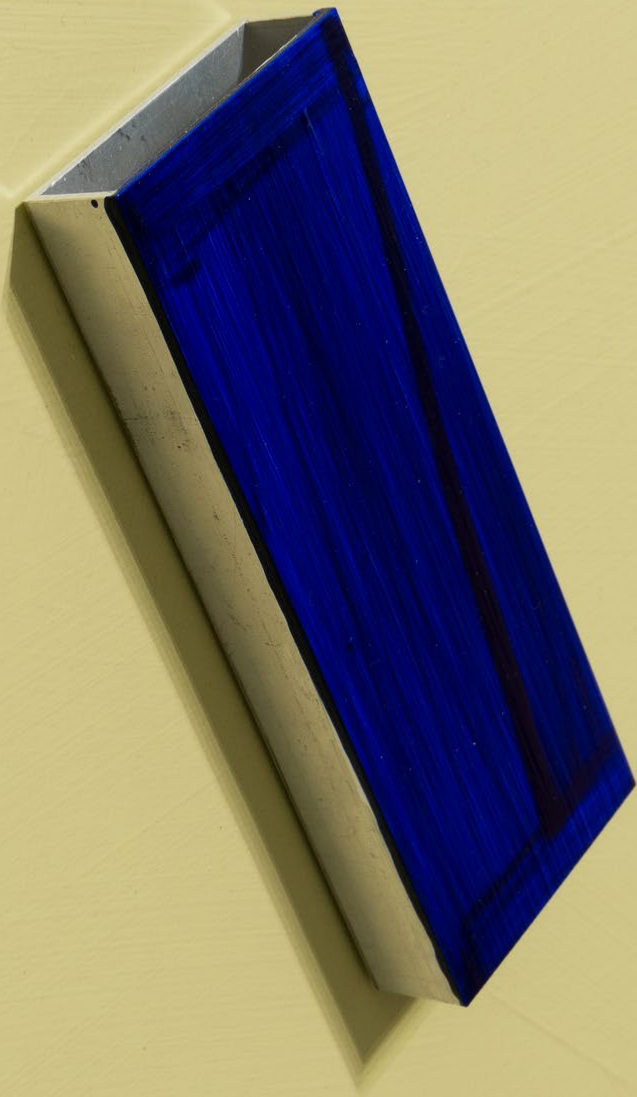
Position 16, 2009 | Acrylic on aluminum | 45 1/4 x 33 7/8 x 2 1/2 in, 115 x 86 x 6.5 cm | (IKN22.055)



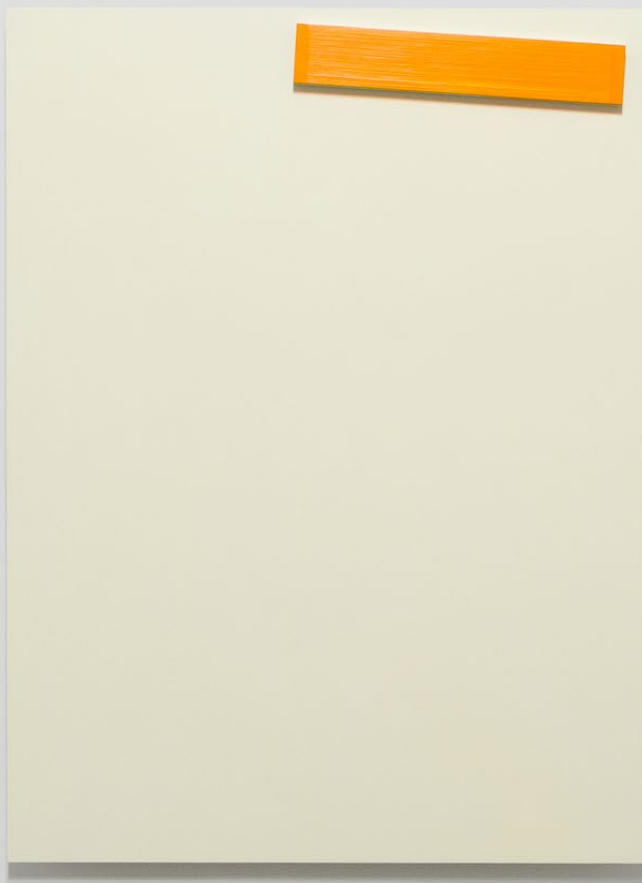




Position 10, 2009 | Acrylic on aluminum | 45 1/4 x 33 7/8 x 2 1/2 in | 115 x 86 x 6.5 cm | (IKN22.052)

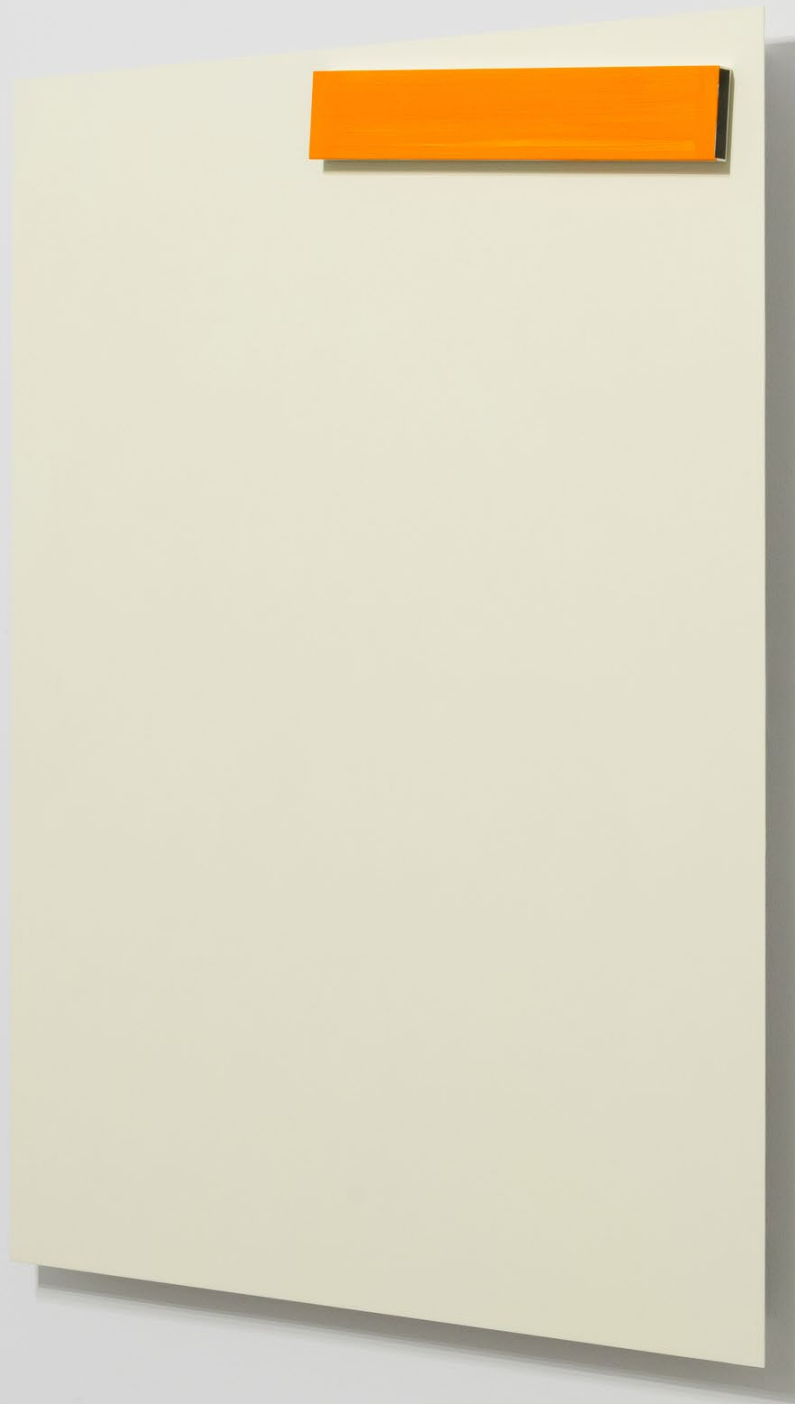


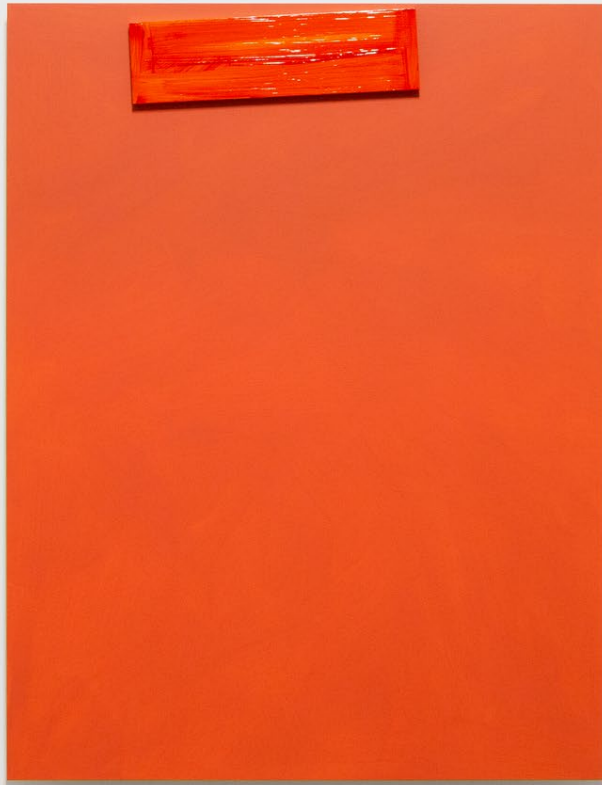




Position 4.6, 2012 | Acrylic on aluminum | 45 1/4 x 33 7/8 x 2 1/2 in, 115 x 86 x 6.5 cm | (IKN22.056)







Position 4.4, 2012 | Acrylic on aluminum | 45 1/4 x 33 7/8 x 2 1/2 in, 115 x 86 x 6.5 cm | (IKN22.057)





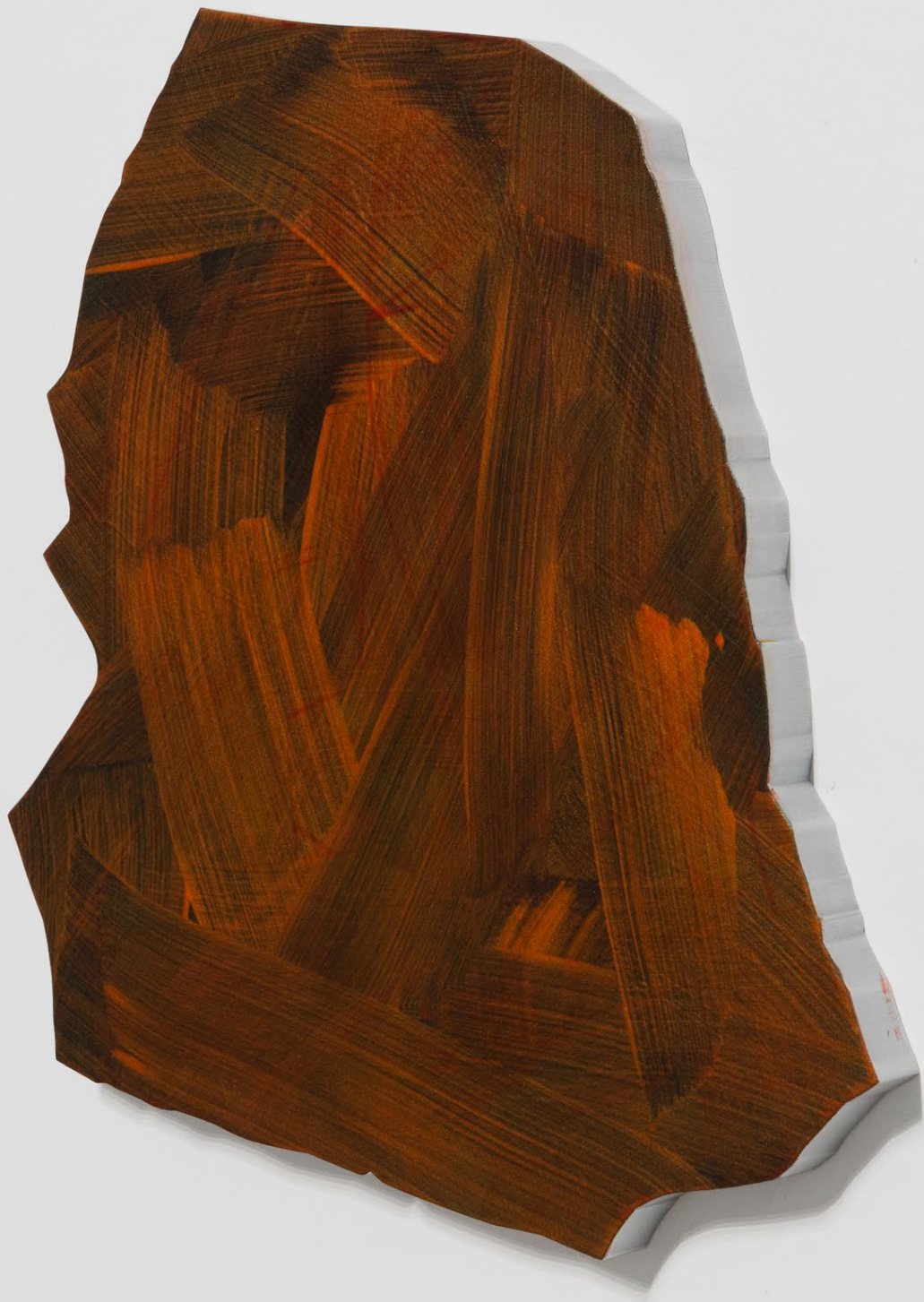


BIG GIRL H.3, 2018 | Acrylic on aluminum | 13 3/8 x 12 5/8 x 1 1/8 in, 34.1 x 32.2 x 3 cm | (IKN22.058)

































BIG GIRL V.3, 2019 | Acrylic on aluminum | 18 3/8 x 11 5/8 x 1 1/8 in, 46.8 x 29.5 x 3 cm | (IKN22.063)













IMI KNOEBEL

Born 1941 in Dessau, DE
Lives and works in Dusseldorf

EDUCATION

1964-71 Staatliche Kunstakademie, Dusseldorf

SOLO EXHIBITIONS

- 2022 Imi Knoebel, Nino Mier Gallery, Los Angeles (forthcoming)
- 2021 Imi Knoebel, *1000 Hassen*, Nino Mier Gallery, Los Angeles
- 2018 Imi Knoebel, Museum Haus Konstruktiv, Zurich, Switzerland
- 2017 New Works, Galerie Thaddaeus Ropac, Salzburg, Austria
Bilder, Sculpturenpark Waldfrieden, Wuppertal, Germany
Drachenlinien, Galerie nächst St. Stephan, Vienna, Austria
Tisch des Monats, (with Olga Lina Knoebel), Hetjens Deutsches Keramikmuseum,
Düsseldorf, Germany
Imi Knoebel - Zeichnungen, Jahn und Jahn, Munich, Germany
Imi Knoebel, Galerie von Bartha, Basel, Switzerland
- 2016 Imi Knoebel - Multiples, Galerie Stepahnaie Jaax, Brussels, Belgium
Liaison astéroïde, Galerie Thaddaeus Ropac, Paris, France
Red Yellow Blue, Museum der Bildenden Künste, Leipzig, Germany
Imi Knoebel - Fernand Léger: une rencontre, Musée National Fernand Léger, Biot, France
- 2015 Imi Knoebel Linienbilder 1966-68, Villa Griesebach, Berlin, Germany
Triller, Galerie Heinrich Ehrhardt, Madrid, Spain
Anima Mundi, Galerie Thomas Modern, Munich, Germany
Imi Knoebel - Malewitsch zu Ehren, Kunstsammlung Nordrhein-Westfalen,
Düsseldorf, Germany
Imi Knoebel - Kernstücke, Museum Haus Esters, Museen Haus Lange und Haus Esters,
Krefeld, Germany
Imi Knoebels Linienbilder 1966-68, Villa Grisebach, Düsseldorf, Germany
Inside the White Cube, White Cube (Bermondsey), London, UK
Imi Knoebel - Recent Works, Patrick de Brook Gallery, Knokke-Zoute, Belgium
Galerie Bärbel Grässlin, Frankfurt, Germany
Inauguration of Imi Knoebel's glass windows for the Notre-Dame Cathedral in Reims
(May 11, 2015), Reims, France
- 2014 Rosa Ort, Galerie Kewenig, Berlin, Germany
Position, Galerie Bernard Jordan, Zürich, Switzerland

- Imi Knoebel. Arbeiten aus den Jahren 1970-2014, Galerie Fahnenmann, Berlin, Germany
- 2014 Imi Knoebel. Works 1966 – 2014, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Raum 19 IV, Galerie Christian Lethert, Cologne, Germany
Position, Catherine Putman Galerie, Paris, France
Mahlzeit, Galerie Bärbel Grässlin, Frankfurt, Germany
- 2013 DAS UND DAS - Galerie Thaddaeus Ropac, Salzburg, Austria
Galerie von Bartha, S-chanf, Switzerland
LUEB, Barbel Grasslin, Frankfurt, Germany
Position, Jordan/Seydoux, Berlin, Germany
Eine Ausstellung, Parkhaus, Düsseldorf, Germany
Akira Ikeda Gallery, Tokyo, Japan
- 2012 Hirschfaktor - Die Kunst des Zitierens, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Der dritte Raum. Trze ci Pokój. The Third Room - Kunsthalle Düsseldorf, Düsseldorf, Germany
Vera Munro Gallery, Hamburg, Germany
Galerie Clemens Fahnenmann, Berlin, Germany
Galerie Hans Strelow, Düsseldorf, Germany
- 2011 IMI KNOEBEL - Werke aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany
IMI Knoebel, Galerie Vera Munro, Hamburg, Germany
Rosenkranz Kubus X, Museum der bildenden Künste, Leipzig, Germany
Imi Knoebel: Kartoffelbilder, Galerie nächst St. Stephan, Vienna, Austria
Galerie Thaddaeus Ropac, Paris, France
Design of the gothic windows for the Cathedral of Reims, Reims, France
- 2010 Weiss - Schwarz, Galerie Thaddaeus Ropac, Salzburg, Austria
Imi Knoebel, Mary Boone Gallery, New York City, NY, USA
Imi Knoebel - Der Deutsche, Giacomo Guidi Arte Contemporanea, Rome, Italy
Just love me, MUDAM - Musée d'art moderne grand-duc Jean, Luxembourg
- 2009 ICH NICHT und ENDUROS, Deutsche Guggenheim, Berlin, Germany
ZU HILFE, ZU HILFE..., Neue Nationalgalerie, Berlin, Germany
Imi Knoebel. Werke aus der Sammlung Siegfried und Jutta Weishaupt, Kunsthalle Weishaupt, Ulm, Germany
Joseph Beuys and His Students - Works From The Deutsche Bank Collection - SSM - Sakip Sabanci Müzesi, Istanbul, Turkey
- 2008 Auftrag für das Glasfenster der Kathedrale Reims, Reims, France
- 2007 Imi Knoebel - Werke 1966-2006 - Wilhelm Hack Museum, Ludwigshafen, Germany
Project, Transform, Erase: Anthony McCall and Imi Knoebel - San Francisco Museum of Modern Art, San Francisco, California, USA
- 2006 abstrakt/abstract - Museum Moderner Kunst Kärnten, Klagenfurt, Austria
- 2005 Blinky Palermo - Imi Knoebel - KunstHaus Potsdam, Potsdam, Germany
Imi Knoebel, New Works, Galerie Thaddaeus Ropac Paris, France
- 2004 Imi Knoebel - Hamburger Kunsthalle, Hamburg, Germany
- 2003 Imi Knoebel: pure Freude, Akira Ikeda Gallery, Berlin, Germany
- 2002 Imi Knoebel - Kunstverein Braunschweig, Braunschweig, Germany

- 1996 Imi Knoebel, Works 1968-1996 - Stedelijk Museum Amsterdam, Amsterdam, Netherlands
 Imi Knoebel - Retrospektive 1968 - 1996 - IVAM - Institut Valencià d'Art Modern,
 Valencia, Spain
 Imi Giese, Jörg Immendorff, Imi Knoebel, Palermo,
 Katharina Sieverding - Kunstverein Braunschweig, Braunschweig, Germany
- 1992 Imi Knoebel: Menningebilder 1976-1992, Deichtorhallen Hamburg, Hamburg, Germany
- 1988 Imi Knoebel: Suermondt-Ludwig-Museum, Aachen, Germany
 Metropolis - Martin-Gropius-Bau, Berlin, Germany
 Broken Music - Musée d'art contemporain de Montréal, Montréal, Canada
- 1987 documenta 8, Kassel, Germany
 Homage to Beuys, Fruitmarket Gallery, Edinburgh, UK
- 1985 18° Bienal de Sao Paulo, Bienal de Sao Paulo, Brasil
- 1954-1985 - Kunst in der Bundesrepublik Deutschland, Neue Nationalgalerie, Berlin, Germany
- 1984 Von hier aus - Zwei Monate neue deutsche Kunst in Düsseldorf, Düsseldorf, Germany
 Imi Knoebel, Städtisches Museum Abteiberg, Mönchengladbach, Germany
 What It Is, Tony Shafrazi Gallery, New York, NY, USA
- 1983 Imi Knoebel - Kunstmuseum Bonn, Bonn, Germany
- 1982 Documenta 7, Kassel, Germany
 Gegen das Kriegsrecht in Polen - für Solidarno, Kunstmuseum, Düsseldorf, Germany
- 1980 Art in Europe after '68 - SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- 1975 W Knoebel - Bilder und Zeichnungen, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 1973 Documenta 6, Kassel, Germany
- 1972 Documenta 5, Kassel, Germany
- 1968 Imi & Imi, Galerie Charlottenborg, Copenhagen, Denmark
 Imi Art etc., Galerie René Block, Berlin, Germany

PUBLIC AND PRIVATE COLLECTIONS

Austria

Essl Museum - Kunst der Gegenwart, Klosterneuburg
 Museum der Moderne, Salzburg
 Albertina, Vienna

France

Carré d'Art, Nîmes
 Espace de l'art concret, Mouans Sartoux
 Fonds Regional d'Art Contemporain (FRAC) Bretagne, Rennes
 Fonds Regional d'Art Contemporain (FRAC) Bourgogne, Dijon
 Fonds Regional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque
 Musée d'Art Contemporain Lyon, Lyon
 Musée de Grenoble, Grenoble
 Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg

Germany

Daimler Contemporary, Berlin
Deutsche Bank Collection, Frankfurt
Galerie für Zeitgenössische Kunst, Leipzig
Hamburger Bahnhof - Museum für Gegenwart, Berlin
H2 - Zentrum für Gegenwartskunst im Glaspalast, Augsburg
Julia Stoschek Collection, Dusseldorf
Kunstammlungen Chemnitz, Chemnitz
Kunsthalle Weishaupt, Ulm
Kunsthalle zu Kiel, Kiel
Kunstsammlungen der Ruhr-Universität Bochum, Bochum
Kunstmuseum Bonn, Bonn
Kunstpalais Erlangen, Erlangen
K21, Dusseldorf
Museum Frieder Burda, Baden-Baden
Museum für Moderne Kunst, Frankfurt/Main
Museum Ritter, Waldenbuch
Sammlung Falckenberg, Hamburg
Sammlung Goetz, Munich
Sammlung Reinking, Hamburg
Sammlung Schroth, Soest
Sammlung Wemhöner, Berlin
SCHAUWERK Sindelfingen, Sindelfingen
Städtisches Museum Abteiberg, Mönchengladbach
Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe

Japan

Toyota Municipal Museum of Art, Toyota Aichi

Liechtenstein

Kunstmuseum Liechtenstein, Vaduz

Luxemburg

Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée national d'histoire et d'art Luxembourg, Luxembourg

The Netherlands

Bonnefantenmuseum, Maastricht
Gemeentemuseum Den Haag, The Hague
Rijksmuseum Twenthe, Enschede

Portugal

Berardo Museum, Lisbon
Serralves Foundation Museum of Contemporary Art, Porto

South Korea

National Museum of Contemporary Art Korea, Gwacheon

Spain

Centro de Artes Visuales Helga de Alvear, Cáceres

Centro Galego de Arte Contemporánea, Santiago de Compostela

Fundación Barrié, Coruña

Museo Nacional Centro de Arte Reina Sofía, Madrid

Es Baluard Museu d'Art Modern, Palma de Mallorca

Tenerife Espacio de las Artes, Santa Cruz de Tenerife

Sweden

Malmö Konsthall, Malmö

Switzerland

Fotomuseum Winterthur, Winterthur

Kunstmuseum St Gallen, St Gallen

USA

Art Institute of Chicago, Chicago, IL

Broad Contemporary Art Museum, Santa Monica, CA

Dia: Beacon, Beacon, NY

Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, New York City, NY

Norton Museum of Art, West Palm Beach, FL

