

NINO MIER  
GALLERY

# JOANNE GREENBAUM

*DRAWINGS: 2007 - 2017*

OCTOBER 15 - NOVEMBER 12, 2022

NINO MIER GALLERY BRUSSELS ANNEX  
RUE ERNEST ALLARD 41 ERNEST ALLARDSTRAAT  
1000 BRUSSELS | BELGIUM  
INFO@MIERGALLERY.COM



**JOANNE GREENBAUM**

**DRAWINGS: 2007 – 2017**

**October 15 – November 12, 2022**

**NINO MIER GALLERY | BRUSSELS ANNEX**

Nino Mier Gallery is pleased to present Drawings: 2007 - 2017, a survey show featuring lyrical works on paper produced in the decade between 2007 - 2017 by New York-based artist Joanne Greenbaum. The exhibition will be on view at Nino Mier Gallery, Brussels Annex from October 15 - November 12, 2022.

Drawing is a central pillar of the artist's work, occupying a position as important as – and foundational to – her painting. Greenbaum draws constantly, and through that physical, meditative, and hermetic work, develops visual idioms centered on form and color that evolve over the course of many iterations. For instance, a series of ball-point pen drawings – a mainstay of her career – represent layered, heavy geometric forms budding amid tangles of looping, lighter-toned scribbles. Despite their similarities, the impressions left by the formal structure of each work change significantly. At times, the forms resemble abstracted architectural plans or urban topographies, and at others, they resemble the hazy shapeliness of paintings by Orphists such as Robert Delaunay and Francis Picabia.

Congestion and space, order and chaos, color and blankness have been central tensions animating Greenbaum's frenetic, lively works for three decades. The irreverence of graffiti, the meandering quality of doodles, the psychological charge of handwriting, and the spatial awareness of blueprinting are all invoked across Greenbaum's vibrant, and challenging works.

Greenbaum employs a panoply of materials to create her drawings, from ball-point pen and archival marker to colored pencil, gouache, and watercolor. As John Yau put it in *Hyperallergic*: "In contrast to many of her contemporaries who have established a set of constraints within which to work – and this can be a grid, choice of colors, size of the canvas, or even subject matter – Greenbaum seems intent on leaving no avenue unexplored."

Reflecting on her drawings, Greenbaum writes: "I enjoyed thinking of [the drawings] as very living things that were recording my thoughts as the days went on [...] I am always working on a few at a time in different materials, such as the watercolor, which is meditative and slow, or the sumi ink, which is fast and watery. Sometimes no thought goes into the drawings – they are just energy being recorded. For me, drawing is thinking, and thinking is drawing."

*Joanne Greenbaum (b. 1953, New York, NY; lives and works in New York) earned a BA from Bard College. Greenbaum is the recipient of numerous awards and fellowships, including The Gwendolyn Knight Lawrence Award from the Academy of Arts and Letters, New York, NY; The Joan Mitchell Foundation Grant; Artist in Residence at The Chinati Foundation, Marfa, TX; The Pollock-Krasner Foundation Grant; and the John Simon Guggenheim Memorial Foundation Grant. Greenbaum has exhibited internationally including at the Nerman Museum of Contemporary Art, Overland Park, KS; Kusthalle Düsseldorf, Dusseldorf, DE; and MoMA PS1, New York, NY; among many others. She has also been the subject of two major retrospectives of her work, one presented at the Haus Konstruktiv in Zurich, Switzerland, and at the Museum Abteiberg in Monchengladbach, Germany; and the other at The Tufts University Art Galleries at the School of the Museum of Fine Arts in Boston, MA, and the Otis College of Art and Design in Los Angeles, CA. Her work is included in the collections of the Brandeis Rose Art Museum, Waltham, MA; CCA Andratx, Majorca, ES; Hammer Museum, Los Angeles, CA; Haus Konstruktiv Museum, Zurich, CH; Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY; Museum Abteiberg, Monchengladbach, Germany; Museum of Fine Arts, Boston, MA; The Nerman Museum of Contemporary Art, Overland Park, KS; and the Ross Art Collection at the University of Michigan, Ann Arbor, MI.*



Installation View of Joanne Greenbaum, DRAWINGS: 2007 - 2017  
(October 15 - November 12, 2022)  
Nino Mier Gallery Brussels

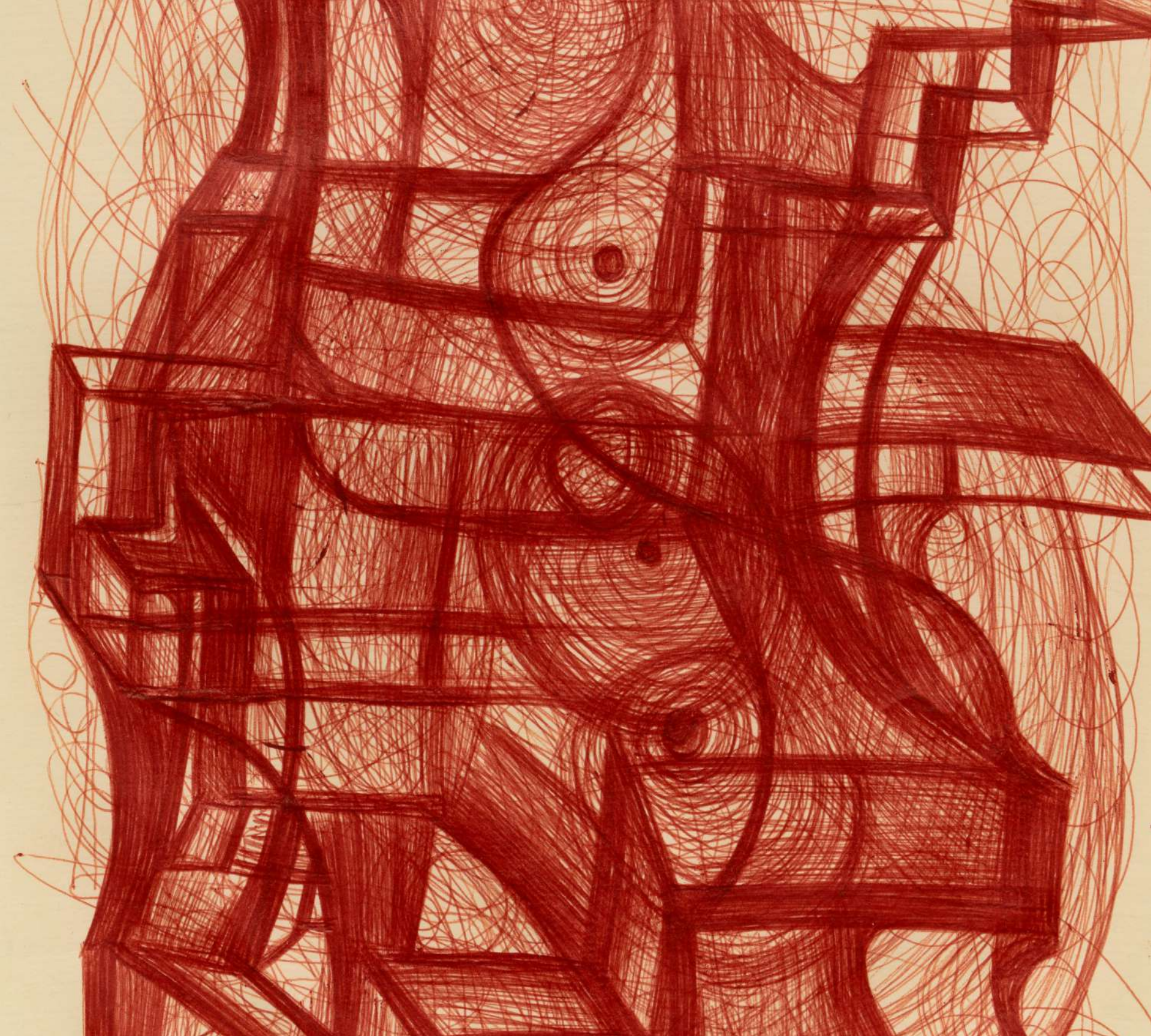


Untitled , 2011 | ballpoint pen and marker on paper | 15 5/8 x 12 5/8 x 1 5/8 in, 39.7 x 32.1 x 4.1 cm (framed) | (JGR22.015)





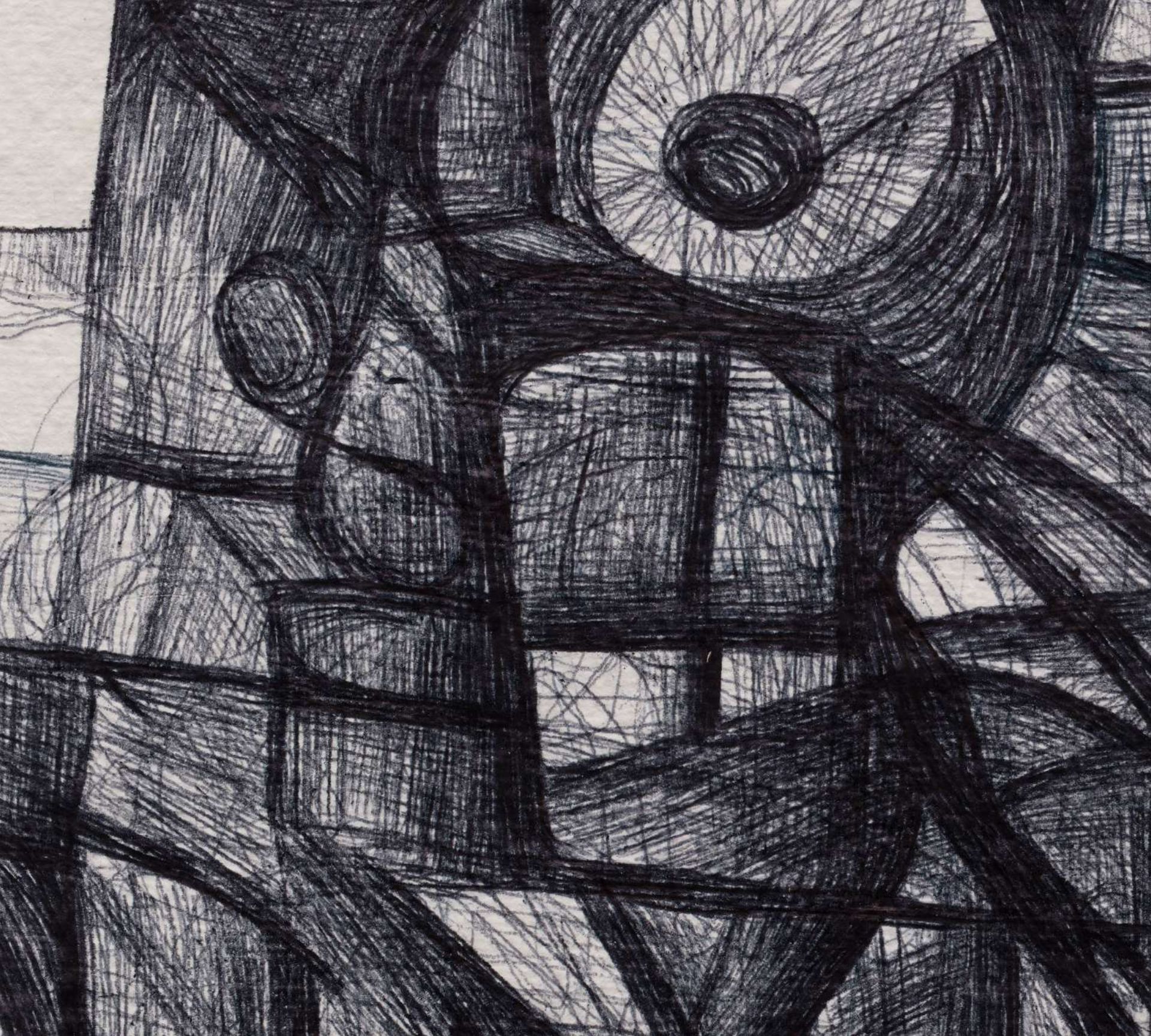
Untitled , 2007 | Ballpoint pen on paper | 15 5/8 x 12 5/8 x 1 5/8 in, 39.7 x 32.1 x 4.1 cm (framed) | (JGR22.014)

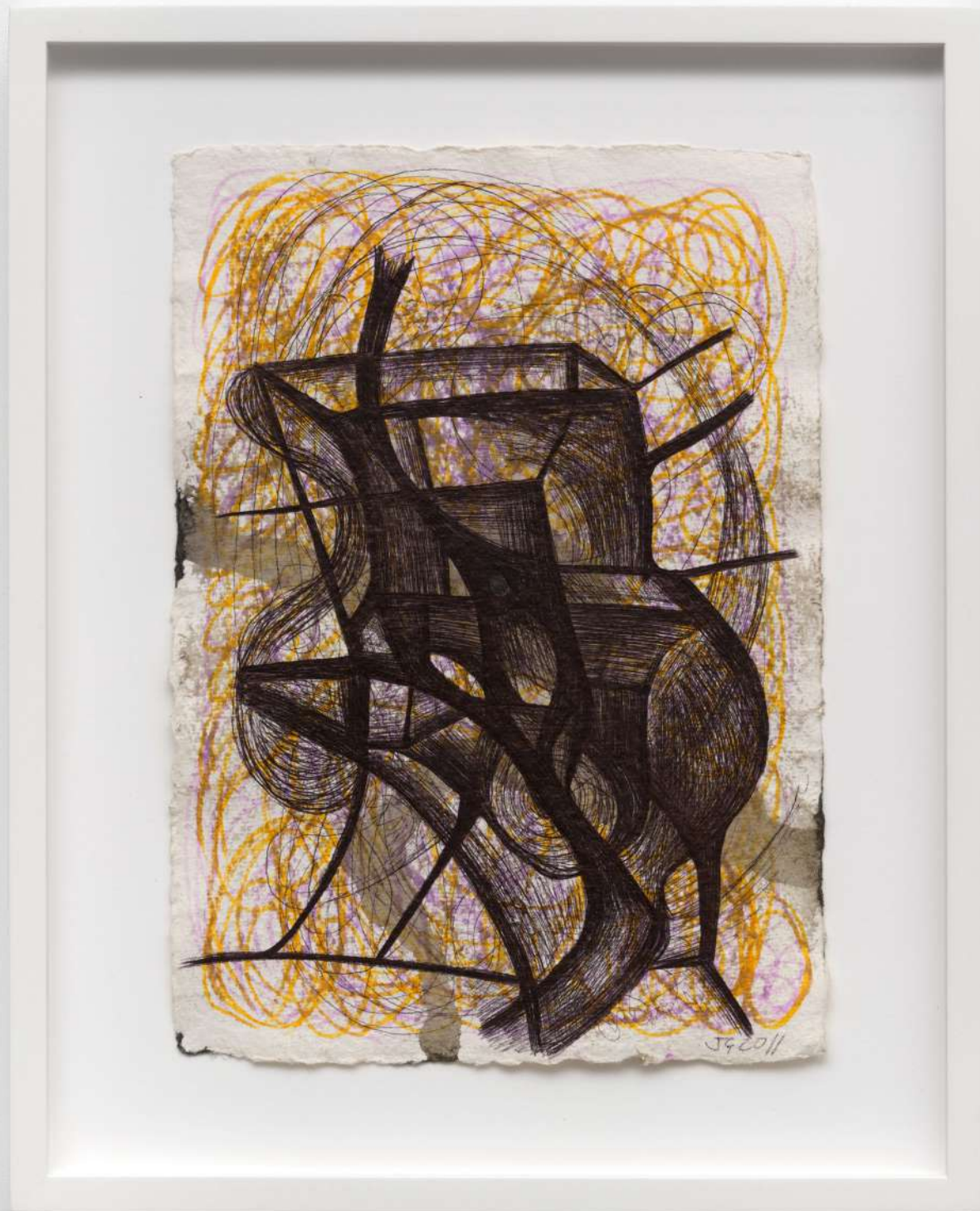




Untitled, 2011 | Ballpoint pen on paper | 15 5/8 x 12 5/8 x 1 5/8 in, 39.7 x 32.1 x 4.1 cm (framed) | (JGR22.013)







Untitled, 2011 | Ball-point pen and archival marker on paper | 15 5/8 x 12 5/8 x 1 5/8 in, 39.7 x 32.1 x 4.1 cm (framed) | (JGR22.012)

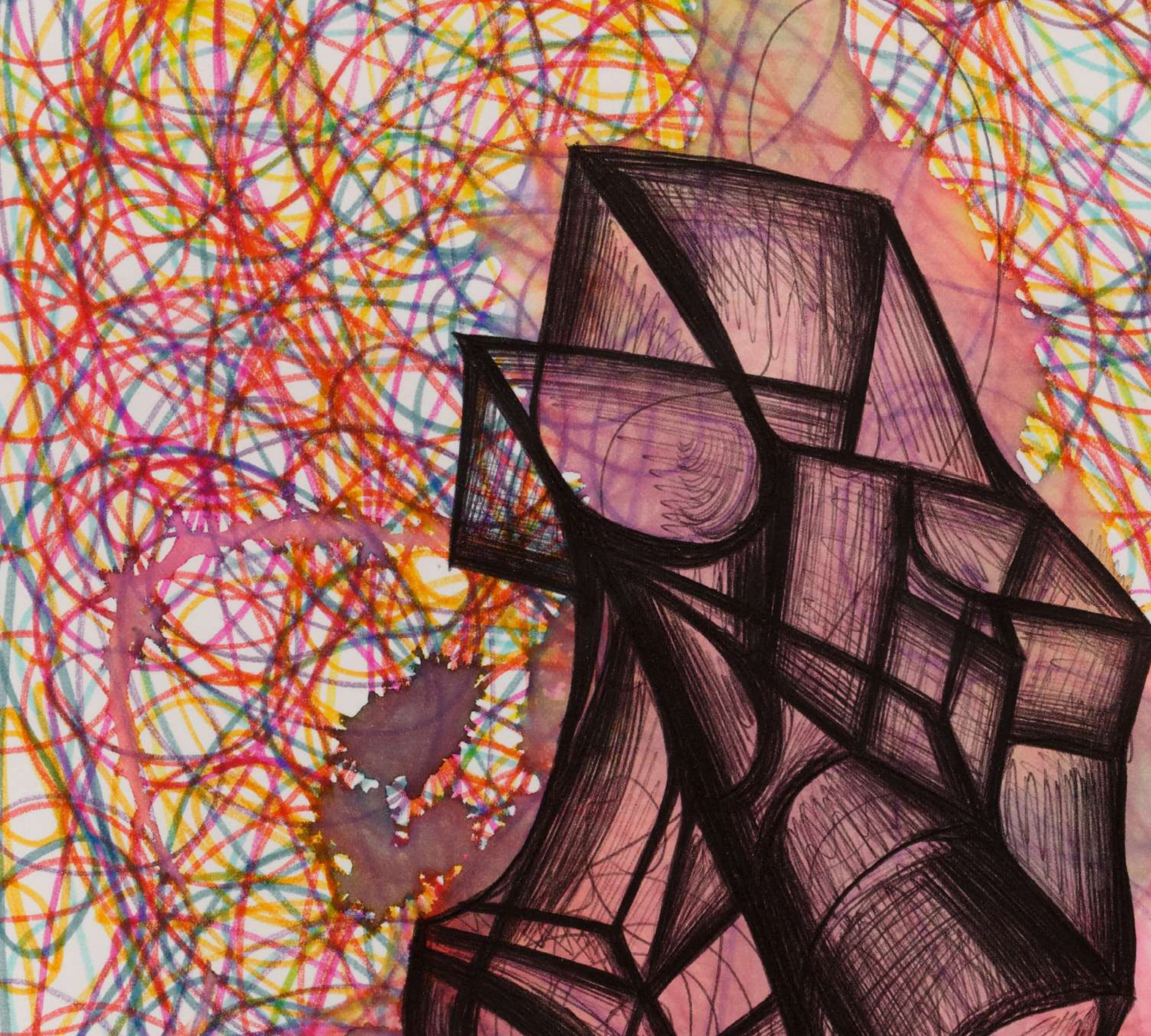


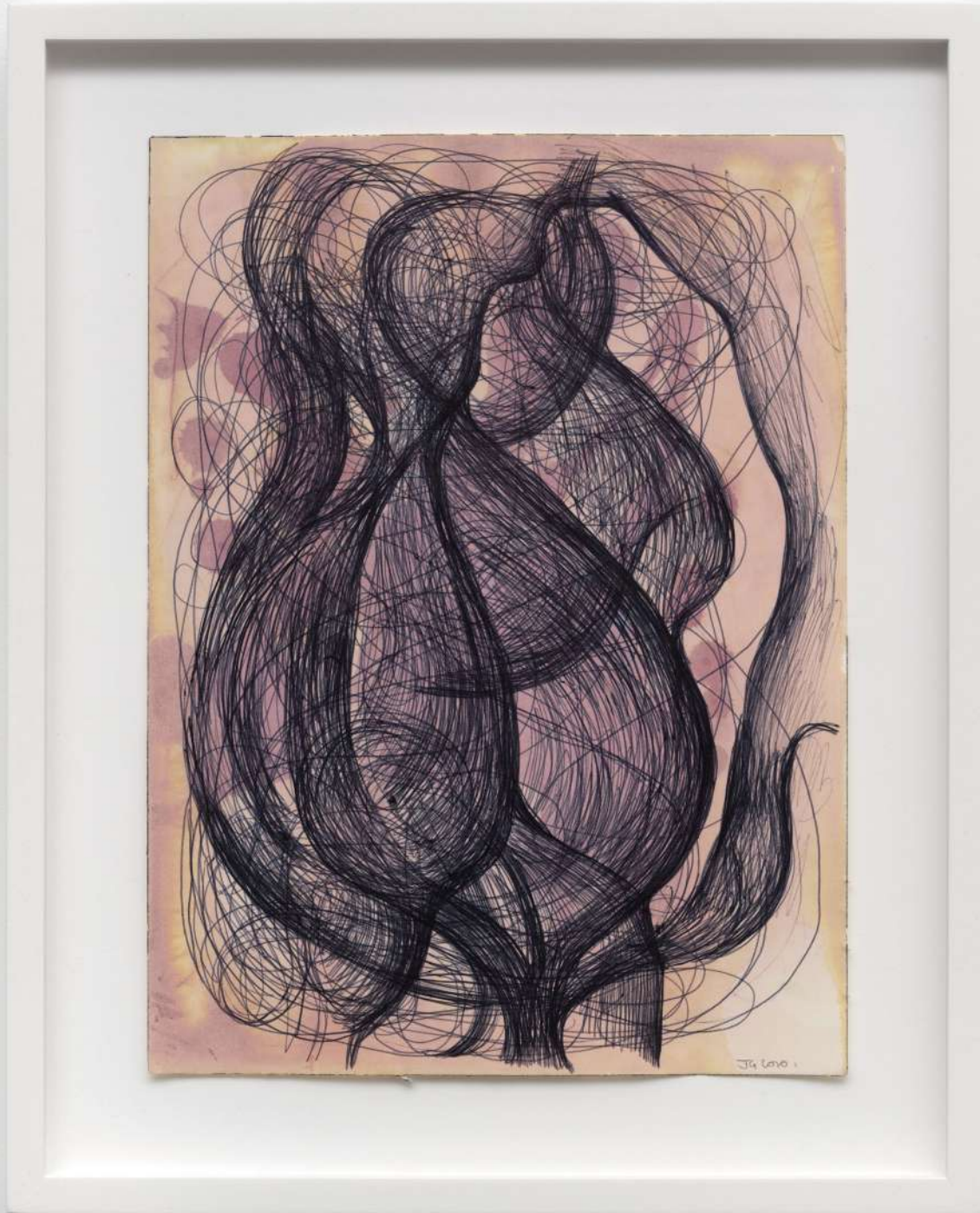


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Untitled, 2010 | Ballpoint pen and marker on paper | 15 5/8 x 12 5/8 x 1 5/8 in, 39.7 x 32.1 x 4.1 cm (framed) | (JGR22.011)





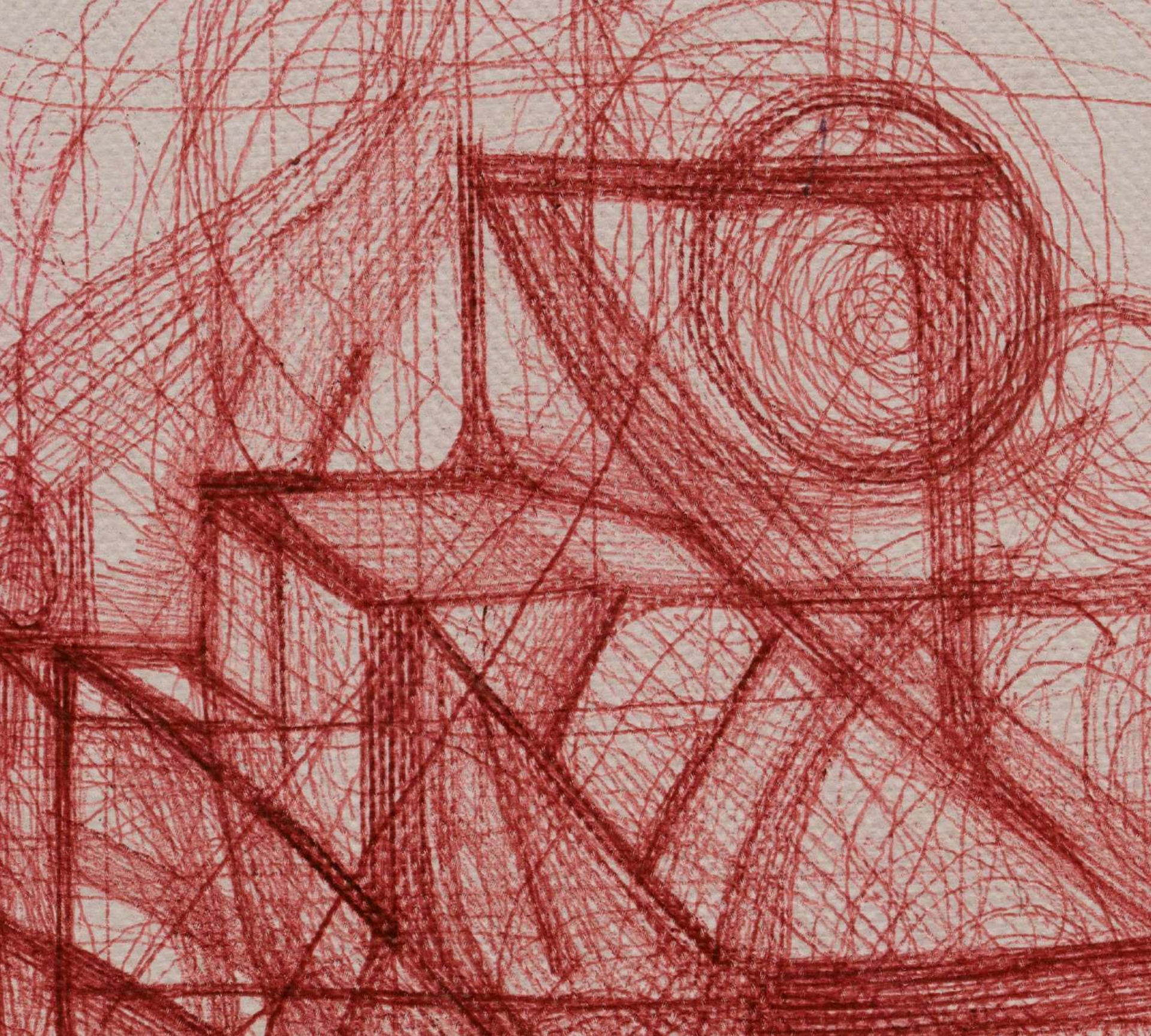
Untitled , 2010 | Ballpoint pen and watercolor on paper | 15 5/8 x 12 5/8 x 1 5/8 in, 39.7 x 32.1 x 4.1 cm (framed) | (JGR22.010)

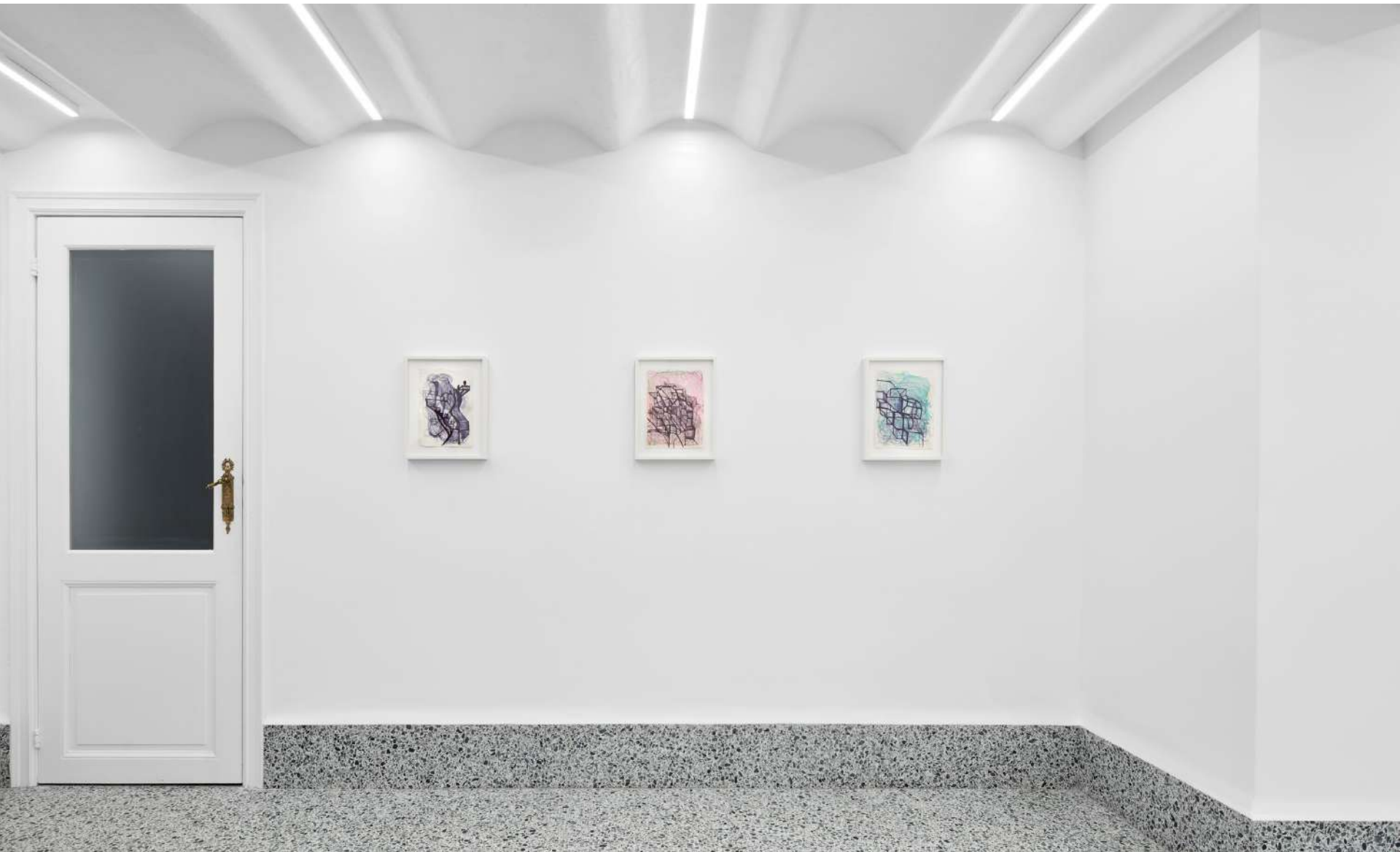






Untitled , 2016 | Ball-point pen and archival marker on paper | 15 5/8 x 12 5/8 x 1 5/8 in, 39.7 x 32.1 x 4.1 cm(framed) | (JGR22.009)

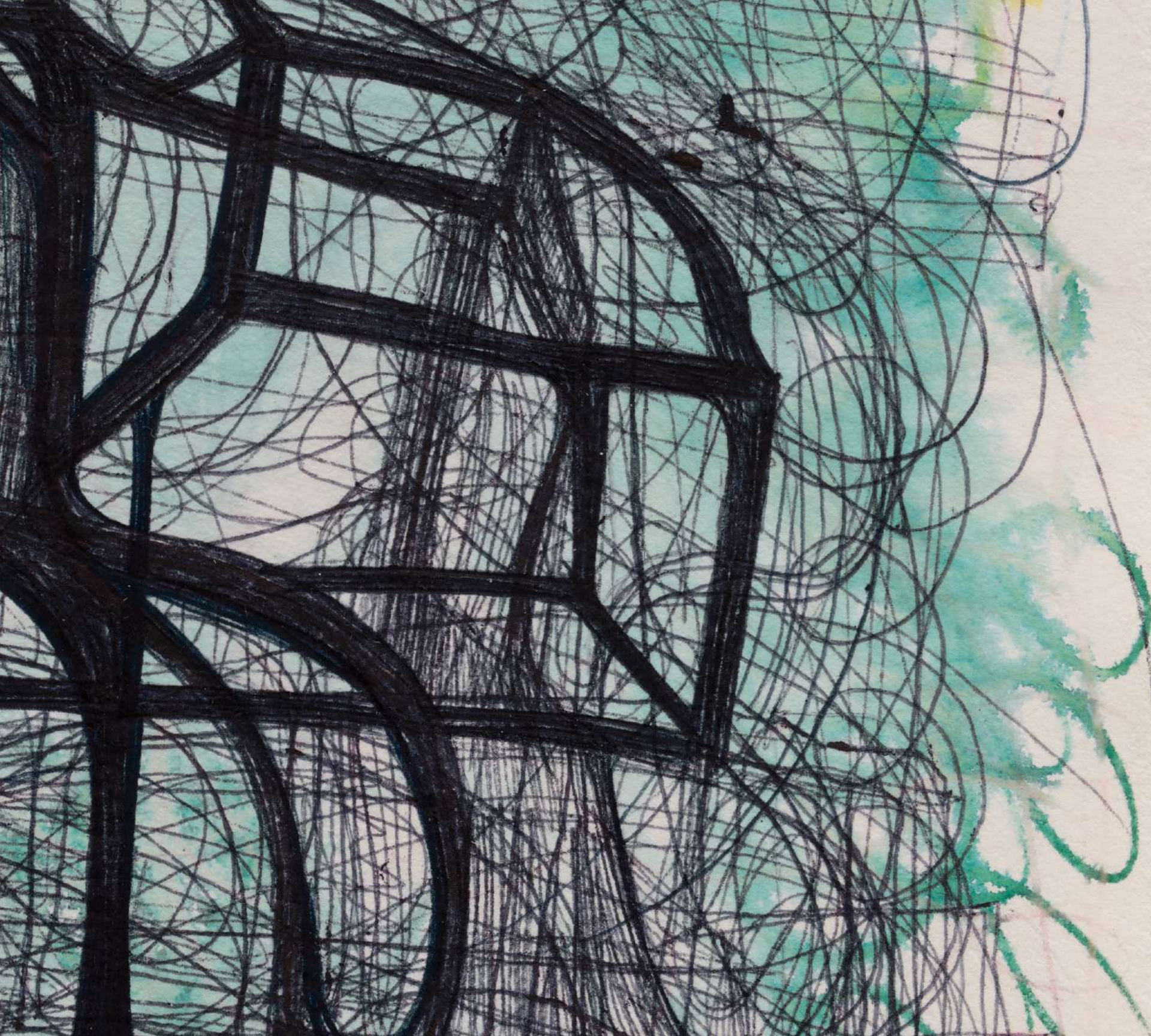




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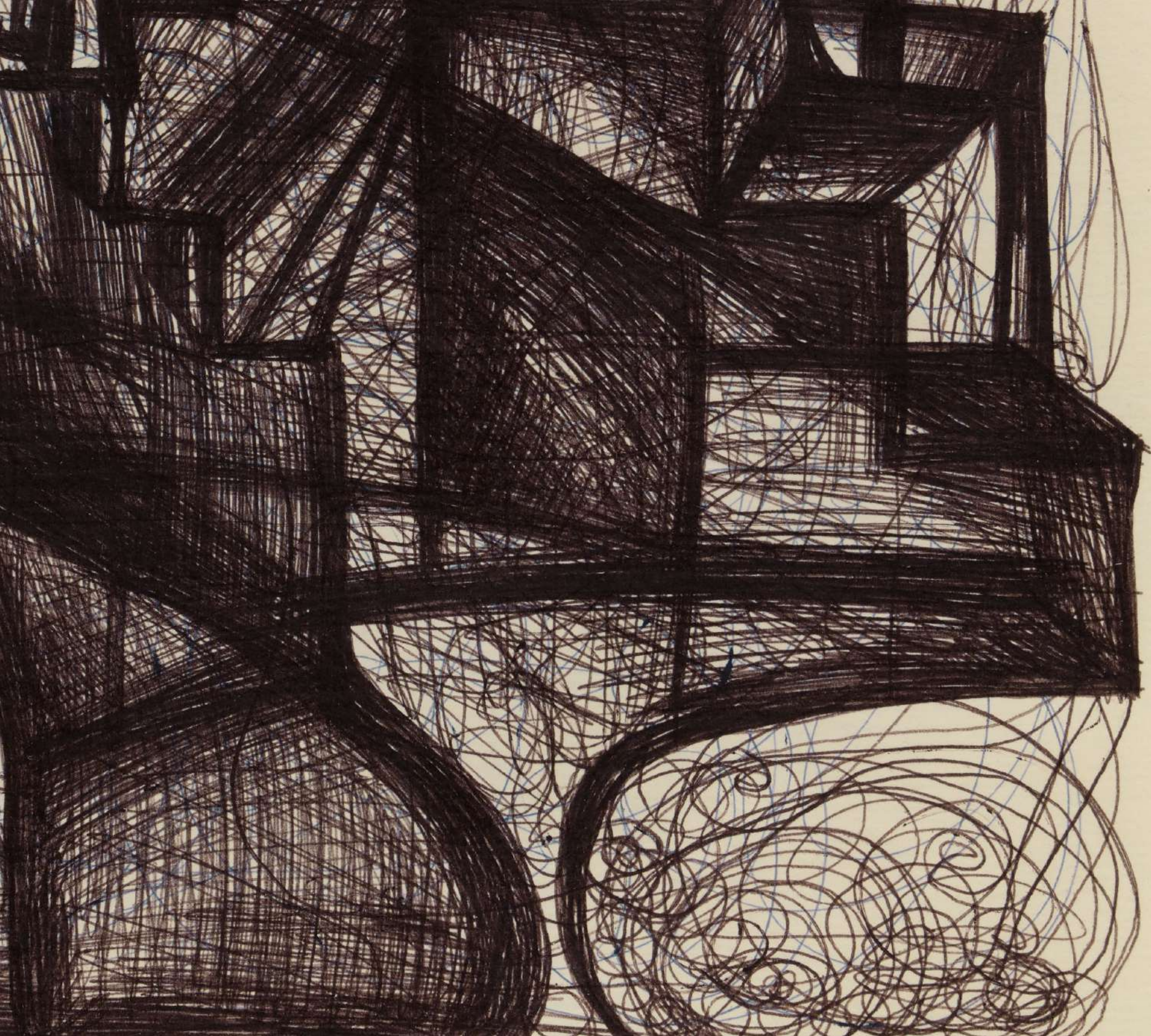


Untitled , 2010 | Ball-point pen and watercolor on paper | 15 5/8 x 12 5/8 x 1 5/8 in, 39.7 x 32.1 x 4.1 cm (framed) | (JGR22.008)





Untitled , 2007 | Ball-point on paper | 15 5/8 x 12 5/8 x 1 5/8 in, 39.7 x 32.1 x 4.1 cm (framed) (JGR22.007)





Untitled, 2010 | Ball-point pen and archival marker on paper | 15 5/8 x 12 5/8 x 1 5/8 in, 39.7 x 32.1 x 4.1 cm (framed) | (JGR22.006)







Untitled, 2011 | Ball-point on paper | 15 5/8 x 12 5/8 x 1 5/8 in, 39.7 x 32.1 x 4.1 cm (framed) | (JGR22.005)





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Untitled, 2011 | Ball-point pen and watercolor on paper | 15 5/8 x 12 5/8 x 1 5/8 in, 39.7 x 32.1 x 4.1 cm(framed) | (JGR22.004)





## **JOANNE GREENBAUM**

Born 1953 in New York, NY, US  
Lives and works in New York, NY, US

### **EDUCATION**

1975 Bard College, Annandale-on-Hudson, NY, US

### **SELECTED SOLO EXHIBITIONS**

- 2023 Nino Mier Gallery, Los Angeles, CA, US (forthcoming)  
Mitchell-Innes & Nash, New York, NY, US (forthcoming)
- 2022 Drawings: 2007 - 2017, Nino Mier Gallery, Brussels, BE  
Joanne Greenbaum, Van Horn Gallery, Düsseldorf, DE
- 2021 Joanne Greenbaum: Index of First Lines, KDR 305, Miami, FL, US
- 2019 I'm Doing My Face in Magic Marker, Rachel Uffner Gallery, New York, NY, US  
Joanne Greenbaum, Richard Telles Fine Art, Los Angeles, CA, US
- 2018 Joanne Greenbaum: New Work, Texas Gallery, Houston, TX, US  
Things We Said Today, Otis College of Art + Design, Ben Maltz Gallery, Los Angeles, CA, US  
Caput Mortuum, 56 Henry, New York, NY, US  
Things We Said Today, The School of the Museum of Fine Arts at Tufts, Grossman Gallery Boston, MA, US
- 2017 Nicolas Krupp Contemporary Art, Basel, CH  
Frieze Focus, Rachel Uffner Gallery, NY, US  
Van Horn Gallery, Düsseldorf, DE
- 2016 Rachel Uffner Gallery, New York, NY, US  
greengrassi, London, UK  
Richard Telles Gallery, Los Angeles, CA, US
- 2015 Magic Mushrooms: Joanne Greenbaum / Polly Apfelbaum, Halsey McKay  
Gallery, East Hampton, NY, US  
Joanne Greenbaum / Jean-Baptiste Bernadet, Michael Jon Gallery, Miami, FL, US
- 2014 Texas Gallery, Houston, TX, US  
Dysmorphia, Galerie Crone, Berlin, DE  
Rachel Uffner Gallery, New York, NY, US

2013 greengrassi, London, UK  
Joanne Greenbaum/Steven Parrino, Kerry Schuss, NY, US  
Polychrome Fiction, Nerman Museum of Contemporary Art, Overland Park, KS, US  
Sidewalk Prison, Van Horn, Dusseldorf, DE  
Crone Gallery, Berlin, DE

2012 Nicolas Krupp, Basel, CH  
Shane Campbell Gallery, Chicago, IL, US

2011 D'Amelio Terras, New York, NY, US  
CCA Andratx, Andratx, Mallorca, ES

2010 Schuermann Collection, Berlin, DE  
Rupert Goldsworthy Gallery, Berlin, DE

2009 D'Amelio Terras, New York, NY, US  
Baloise Art Forum, Basel, CH

2008 Museum Abteiberg, Monchengladbach, DE (catalogue)  
Haus Konstruktiv, Zurich, CH (catalogue)  
Galerie Nicolas Krupp, Basel, CH  
greengrassi, London, UK

2007 The Locker Plant, The Chinati Foundation, Marfa, TX, US  
Shane Campbell, Chicago, IL, US

2006 D'Amelio Terras Gallery, New York, NY, US  
Patrick de Brock, Knokke, BE

2005 greengrassi, London, UK  
Galerie Nicolas Krupp, Basel, CH  
Aurobora Press, San Francisco, CA, US

2004 Boom/Shane Campbell, Chicago, IL, US

2003 D'Amelio Terras, New York, NY, US  
K.S. Art, New York, NY, US

2002 Numark Gallery, Washington, DC, US

2001 Galerie Nicolas Krupp, Basel, CH  
Joanne Greenbaum / Mary Heilmann, greengrassi, London, UK  
D'Amelio Terras, New York, NY, US

1999 greengrassi, London, UK

1998 D'Amelio Terras, New York, NY, US

1997 D'Amelio Terras, New York, NY, US

1996 Arena Gallery, New York, NY, US



## **AWARDS, FELLOWSHIPS AND RESIDENCIES**

- 2021 National Academician, National Academy of Design, NY, US
- 2019 Bullseye Projects Artist in Residence, Mamaroneck, NY, US
- 2018 The Pollock-Krasner Foundation, Inc. Grant
- 2017 Aurobora Press Artist in Residence, Ketchum, ID, US
- 2014 Gwendolyn Knight Lawrence Award in Art, Academy of Arts and Letters
- 2013 The Norbert Prangenberg Artist in Residence, Rutgers University, NJ
- 2012 Master Artist in Residence, Atlantic Center for the Arts, Smyrna Beach, FL, US
- 2010 Joan Mitchell Foundation Fellowship  
Artist in Residence, CCA Andratx, Mallorca, SP
- 2007 Artist in Residence, The Chinati Foundation, Marfa, TX, US
- 2005 Artist in Residence, Greenwich House Pottery, New York, NY, US
- 2004 The Pollock-Krasner Foundation, Inc. Grant
- 2003 Michael and Nina Sundell Residency for a Visual Artist, Yaddo, Saratoga Springs, NY, US  
Skowhegan School of Painting and Sculpture, Faculty/Resident Artist, New York, NY, US  
Rockefeller Foundation, Bellagio Study and Conference Center, IT
- 2001 Special Editions Fellow, Lower East Side Printshop, New York Artists Residency, Yaddo, Saratoga Springs, NY, US  
John Simon Guggenheim Memorial Foundation Grant
- 1996 New York State Foundation for the Arts (NYFA) Fellowship in Painting

