

# NINO MIER GALLERY

NEW YORK | BRUSSELS

## LILIANE TOMASKO

Born in 1967, Zurich, CH

Lives and works between New York, NY, US, and London, UK

## EDUCATION

1998 MA in Fine Arts, Royal Academy of Arts, London, UK

1995 BA in Fine Arts, Chelsea College of Art & Design, London, UK

1992 Foundation Course, Camberwell College, London, UK

## SOLO EXHIBITIONS

2025 Museums Sheffield, Sheffield, UK (forthcoming)

2024 *TWOFOLD*, Kerlin Gallery, Dublin, IE  
*Shifting Shapes*, Bechter Kastowsky, Vienna, AT

2023 *Liliane Tomasko, The Artists Eye*, Douglas Hyde Gallery, Dublin, IE  
*Portrait of the Self*, Nino Mier Gallery, Los Angeles, CA, US  
*NAME ME NOT*, CAB Burgos, Burgos, ES

2022 *Evening Wind*, Edward Hopper House Museum, Nyack, NY, US  
*SPELL OF THE WOOD*, Highlanes Gallery, Drogheda, IE

2021 *Morpheus*, Kunstmuseum Kloster unser lieben Frauen Magdeburg, DE  
*Blind Spot*, Bechter Kastowsky Galerie, Schaan, LI  
*We Sleep Where We Fall*, Kewenig Galerie, Berlin, DE

2019 *dark goes lightly*, Château la Coste, FR  
*Amygdala*, Kewenig, Palma De Mallorca, ES  
*Liliane Tomasko*, Marc Straus Gallery, New York, NY, US  
*The Red Thread*, Kerlin Gallery, Dublin, IE

2018 *Caja de sueños*, MATE Lab, Museo MATE, Lima, PE  
*Second Nature*, Bechter Kastowsky Galerie, Vienna, AT  
*a dream of*, Blain|Southern, Berlin, DE  
*12 nights x dreams*, ROCA Rockland Center of the Arts, Nyack, NY, US  
*and per se and xxi: Sean Scully and Liliane Tomasko*, Ingleby Gallery, Edinburgh, UK

2017 *Liliane Tomasko*, Marc Straus Gallery, New York, NY, US  
*Kunstwerk*, two-person exhibition with Sean Scully, Sammlung Klein, Eberdingen, DE  
*Feeling Folding*, PIFO Gallery, Beijing, CN

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*The White Heat*, Marc Straus, New York, NY, US

2016 *Sean Scully + Liliane Tomasko*, two-person exhibition curated by Javier Molins, Fundación Bancaja, Valencia, ES  
*Texere*, Bechter Katowsky Galerie, Vienna, AT

2015 *Sense*, Kerlin Gallery, Dublin, IE  
*Mother-Matrix-Matter*, Lowe Art Museum, University of Miami, Miami, FL, US  
*In Visible World*, Phoenix Art Museum, Phoenix, AZ, US  
*dusk at dawn*, Kunsthalle Rostock, DE

2014 *Into the Darkness*, Leslie Feely, New York, NY, US

2013 *The Shifting*, Garrison Arts Center, New York, NY, US  
*Vestige*, Timothy Taylor Gallery, London, UK

2012 *Deeper Dark*, Kerlin Gallery, Dublin, IE

2011 *Luminous Matter*, IVAM, Valencia, ES, (travelling to Casal Solleric, Palma, Mallorca, ES and Herforder Kunstverein, Herford, DE)

2010 *Rückblick*, Zweigstelle Berlin, Berlin, DE  
*Recent Paintings*, New York Studio School, New York, NY, US

2008 *Corner*, Galerie Jamileh Weber, Zurich, CH  
*Liliane Tomasko et Wanda Skonieczny: De l'intime et du pli*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, FR

2007 *Liliane Tomasko*, Galeria Carles Taché, Barcelona, ES

2006 *Return Bilder und Arbeiten auf Papier*, Galerie Jamileh Weber, Zurich, CH

2004 *Liliane Tomasko*, Sala Pelaires, Palma de Mallorca, ES  
*Liliane Tomasko*, Walter Storms Galerie, Munich, DE

2002 *Liliane Tomasko*, Galeria Lluçia Homs, Barcelona, ES

## SELECTED GROUP EXHIBITIONS

2025 *aligned*, Nino Mier Gallery, New York, NY, US

2024 *Influencer: the Female Artists Who Changed the Arts: Louise Bourgeois, Barbara Hepworth, Carol Rama, Cindy Sherman'*, 74tharts, Milan, Italy. Curated by Maya Binkin.  
*A Journey into the Unknown*, Haricot Gallery, London, UK  
*Risky Business*, Torrance Art Museum, Torrance, CA  
*Something Woman This Way Comes*, Patricia Low Contemporary, Gstaad, CH

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- 2023 *Thus Spoke the Rabbit*, Nino Mier Gallery, Los Angeles, CA, US  
*Root Systems*, Nino Mier Gallery, Los Angeles, CA, US  
*Austria-Germany*, Painting 1970-2020, The Albertina MODERN, Vienna, AT  
*Post-Vandalism*, curated by Stephen Burke, Atelier Now, Dublin, IE  
*Making a Mark: Abstraction in the Ahmanson Collection*, Ahmanson Gallery, Irvine, CA, USA  
*DO/DON'T PAINT*, Plain Gallery, Milan, IT. Curated by Lorenzo Madaro.  
*the yellow light at 6 pm: Remembering, envisioning, sensing landscape*, Galerie Max Hetzler, Berlin, DE. Curated by Christian Malycha.
- 2022 *Singing in Unison*, Miguel Abreu Gallery, New York, New York, USA  
*Seizing the Insignificance of the Everyday*, day01.gallery, Sydney, AU  
*Andy Warhol to Cecily Brown: from the collections of The Albertina*, The Albertina, Vienna, AT  
*Painters Paint Paintings: LA VERSION*, Curated by Alexander Warhus, Nino Mier Gallery, Los Angeles, CA, US  
*PARACUSIA: of Sounds & Visions*, Kewenig Gallery, Berlin, DE
- 2021 *From the Real: Liliane Tomasko & Sean Scully*, Newlands House Gallery, Petworth House and Park, Petworth, UK  
*Inventing Nature. Plants in the arts*, Staatliche Kunsthalle Karlsruhe, DE
- 2020 *Double-M, Double-X*, Kerlin Gallery, Dublin, IE  
*RHA 190th Annual*, Royal Hibernian Academy, Dublin, IE  
*Logical Freedom: Abstract Art Exhibition*, Epoch Art Museum, Wenzhou, CH  
*The Unseen Masterpiece*, online exhibition, Ingleby Gallery, Edinburgh, UK
- 2019 *L'Abandon du sujet*. collection du Conseil Départemental du Var, Villa Théo Centre d'Art, Saint-Clair, FR  
*Warhol to Richter. From the Collections of the Albertina Museum*, Vienna, AT
- 2018 *Art and Friendship*, Green Door Gallery, Brooklyn, NY, US  
*Catch It and Lose It*, Locks Gallery, Philadelphia, PA, US  
*Doodle & Disegno*, Blain|Southern, Berlin, DE  
*Abstract / ion*, Galerie Klüser 1 & 2, Munich, DE  
*Contemporary Chaos*, Vestfossen Kunstlaboratorium, Vestfossen, NO
- 2017 *Domestic Space / Christmas Edition*, Neue Galerie Landshut, Landshut, DE  
*Bild /Skulptur*, Bechter Kastowsky Galerie, Vienna, AT  
*Abstract Painting Now!*, Kunsthalle Krems, AT sommer 17, Bechter Kastowsky Galerie, Vienna, AT  
*White Heat*, Marc Straus, New York, NY, US  
*Park*, Holly's Gallery, Guangzhou, CN (co-presented by Kerlin Gallery)
- 2016 *If Only Bella Abzug Were Here*, Marc Straus, New York, NY, US  
*sommer*, Bechter Kastowsky Galerie, Vienna, AT
- 2015 *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, AT

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*Domestic Space*, Zweigstelle Berlin, Berlin, DE

- 2014 *Couleurs Contemporaines*, Centre D'Art de Chateauvert, FR  
2013 *VIKTOR*, Zweigstelle Berlin, Berlin, DE
- 2011 *From each the best*, Zweigstelle Berlin, Berlin, DE  
*Liliane Tomasko and Sean Scully. The shadow of the corner of the wall*, Haus am Lützowplatz, Berlin, DE
- 2010 *Summer 2010*, Kerlin Gallery, Dublin, IE  
*Venus & Mars, Portraits*, Weltraum, Munich, DE  
*Decameron*, curated by David Cohen, New York Studio School, New York, NY, US
- 2009 *1999/2009, Regard sur la Collection*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, FR  
*Preview*, Galerie Jamileh Weber, Zurich, CH  
*Gallery Artists*, Walter Storms Galerie, Munich, DE  
*Die Stille zwischen zwei Aktionen*, curated by Frank Hutter, Gassereins, Munich, DE  
*Venus & Mars*, Künstler Paare München, Weltraum, Munich, DE
- 2008 *Go between*, Oberösterreichischer Kunstverein, Linz, AT  
Centre Cultural La Mercè, Girona, ES
- 2007 *Go between*, Maneggio Chiabrese, Torino, Italy and Kunstverein Traunstein, DE  
*30 Jahre*, Walter Storms Galerie, Munich, DE  
*Neue Bilder von verschiedenen Künstlern*, Galerie Jamileh Weber, Zurich, CH
- 2006 *Go between, 9 Positionen zwischen abstrakter und figurativer Malerei*, Kunstverein Aichach, Aichach, DE  
*20 Jahre K20, Kunst des 20. Jahrhunderts*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
- 2005 Sala Pelaires, Palma de Mallorca, ES
- 1998 *Original #2*, Kapil Jariwala Gallery, London, UK  
*Artists of the Day*, Flowers East, London, UK
- 1997 Landseer Prize, Royal Academy of Arts, London, UK
- 1995 *First Class*, The London Institute, London, UK
- 1993 *Soundings*, Moravian Burial Ground, London, UK

## COLLECTIONS

The Albertina, Vienna, AT  
Staatliche Kunsthalle, Karlsruhe, DE  
Kunstmuseum Bern, Bern, CH

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The Hugh Lane Gallery, Dublin, IE  
IVAM-Institut Valencia d'Art Modern, Valencia, ES  
Staatliche Graphische Sammlung, Munich, DE  
Städtische Galerie im Lenbachhaus, Munich, DE  
K20 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE  
Lowe Art Museum, Miami, US  
Modern Art Museum of Fort Worth, Fort Worth, US  
Sammlung Klein, Eberdingen, DE  
VMFA Virginia Museum of Fine Arts, Richmond, US  
Try-Me, Richmond, US  
Charles Library Art Collection, Temple University, Philadelphia, US  
Bank Vontobel AG, Zurich, CH  
Hilti Art Foundation, Schaan, LI  
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, FR  
Sammlung Klein, Eberdingen-Nussdorf, DE

## BIBLIOGRAPHY

- 2023 *Name Me Not*, published by CAB, Burgos, Spain
- 2021 *Liliane Tomasko: We Sleep Where We Fall. Paintings 2000-2020*, published by Hatje Cantz, essays by Kelly Grovier, Raphy Sarkissian and Kirsten Voigt  
*Liliane Tomasko: Evening Wind*, essay by Faye Fleming, published by Edward Hopper House Museum and Study Center, Nyack, 2022
- 2019 *Liliane Tomasko: dark goes lightly*, published by Chateau La Coste & Oscar Humphries
- 2018 *Contemporary Chaos: Curated by Demetrio Paparoni*, published by Vestfossen Kunstillaboratorium Foundation
- 2017 *Feeling Folding*, essay by Jiang Yuehong, published by PIFO Gallery, Beijing  
*Park*, ed. Wang Yefu & Darragh Hogan, published by Holly's Gallery, Guangzhou/Kerlin Gallery, Dublin
- 2016 *SCULLY + TOMASKO*, edited & text by Javier Molins, published by Fundacio Bancaja  
*Sean Scully + Liliane Tomasko*, Fundación Bancaja, Valencia  
*Liliane Tomasko*, Texere, Bechter Kastowsky Galerie, Vienna, AT; texts by Jurriaan Benschop and Florian Steininger
- 2015 *Liliane Tomasko, Sense*, Kerlin Gallery, Dublin, IE; text by Sue Hubbard  
*Mother-Matrix-Matter*, Lowe Art Museum, University of Miami; texts by Jill Deupi, Heather Diack  
*In Visible World*, published by Phoenix Art Museum; essay by Virginia Shore
- 2013 *Liliane Tomasko, Vestige*, Timothy Taylor Gallery, London, UK; texts by Oscar Humphries and Kelly Grovier

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- 2011 *Liliane Tomasko* Luminous Matter, Czernin Verlag, Vienna; texts by Consuelo Císcar Casabán, Sally Radic, Armin Zweite
- 2010 *Liliane Tomasko*, New York Studio School, New York; text by David Cohen
- 2008 *Liliane Tomasko: De l'intime et du pli*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon; texts by David Cohen, Gilles Altieri
- 2007 *Liliane Tomasko*, Barcelona: Galeria Carles Taché; text by Enrique Juncosa
- 2006 *Jahresberict 2005/2006*, Düsseldorf: Kunstsammlung Nordrhein- Westfalen; text by Anette Kruszynski  
'Go Between': 9 Positionen Zwischen Abstrakter und Figurativer Malerei, Kunstverein Aichach, text by Marcus Golling
- 2004 *The Third Shore*, Munich and Palma de Mallorca: Walter Storms Galerie and Sala Pelaires; texts by Sean Scully and David Carrier
- 2002 *Liliane Tomasko*, Barcelona: Galeria Lluçia Homs, text by Edward Lucie- Smith Edward Lucie- Smith, Art Tomorrow, Paris: Editions Pierre Terrail