



THOMAS WACHHOLZ

ART ANTWERP

BOOTH B32

December 15 - 18, 2022



NINO MIER GALLERY BRUSSELS
RUE ERNEST ALLARD 25 & 41 ERNEST ALLARDSTRAAT
1000 BRUSSELS
BRUSSELS@MIERGALLERY.COM



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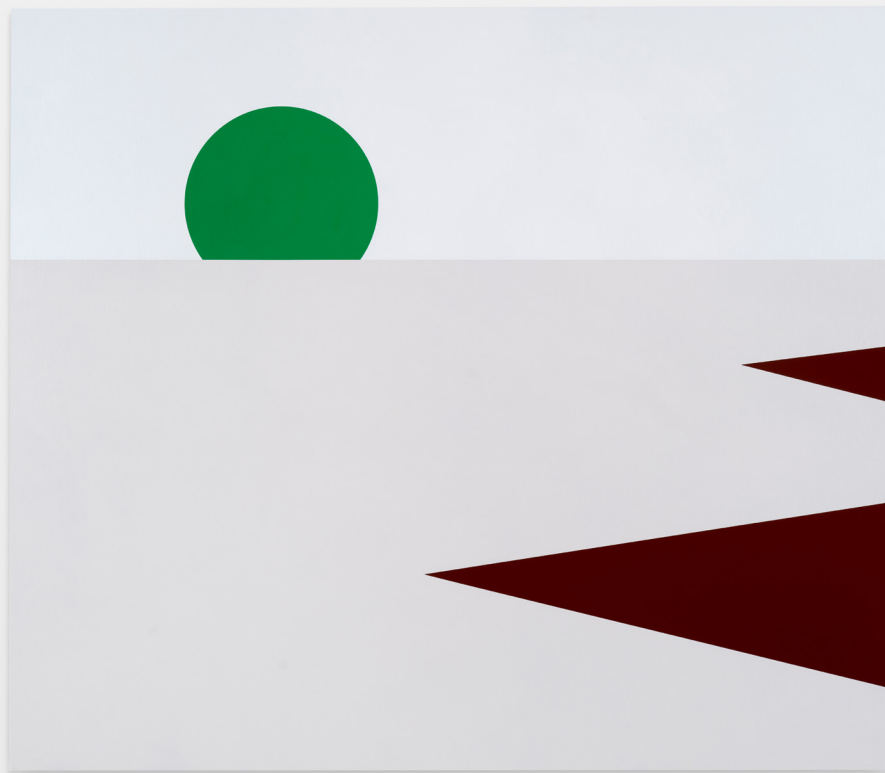
For Art Antwerp 2022, Nino Mier Gallery presents a new series of red phosphorous and acrylic landscape paintings by Cologne-based artist Thomas Wachholz.

Through the new series, Wachholz explores conceptions of escape and leisure within his abstract compositions. Each work condenses an entire landscape to a restricted number of colors and shapes. Experimenting with scenery found on vacation postcards—with mountain ranges, beaches, and sunset views transformed into simplified, geometric abstractions—the series develops Wachholz’s formal repertoire characterized by opaque color fields and iconic symbols.

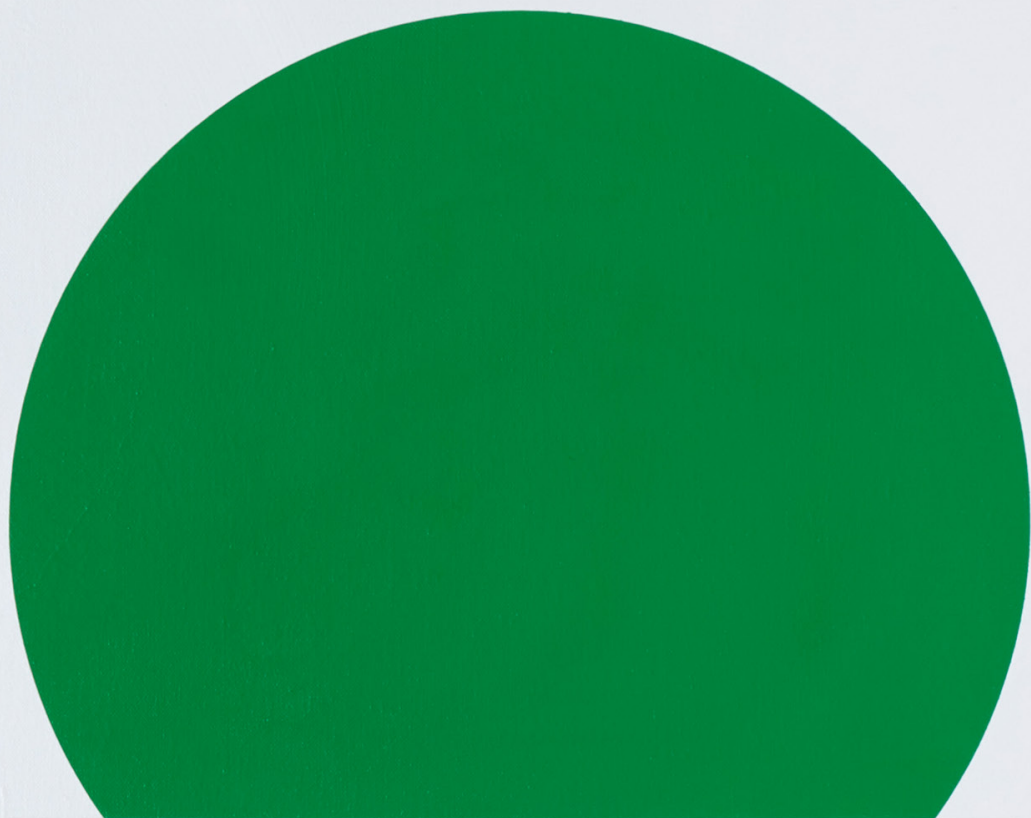
The works for Art Antwerp also expand upon Wachholz’s continued interrogation of how mundane objects can become fraught with personal memory and material history. For years, Wachholz’s paintings have appropriated the formal layouts and functions of matchboxes and matchbooks. Gathered in places like hotels, restaurants, gas stations, cinemas, clubs, and company lobbies, the colorfully designed boxes are now far less commonplace than they once were. Like postcards, which have now been largely supplanted by photos taken on our cell phones, matchboxes are charged with a potent nostalgia—both a nostalgia for the specific time and place one might have collected the object; and a nostalgia for the quickly fading era in which these souvenirs were more widespread.

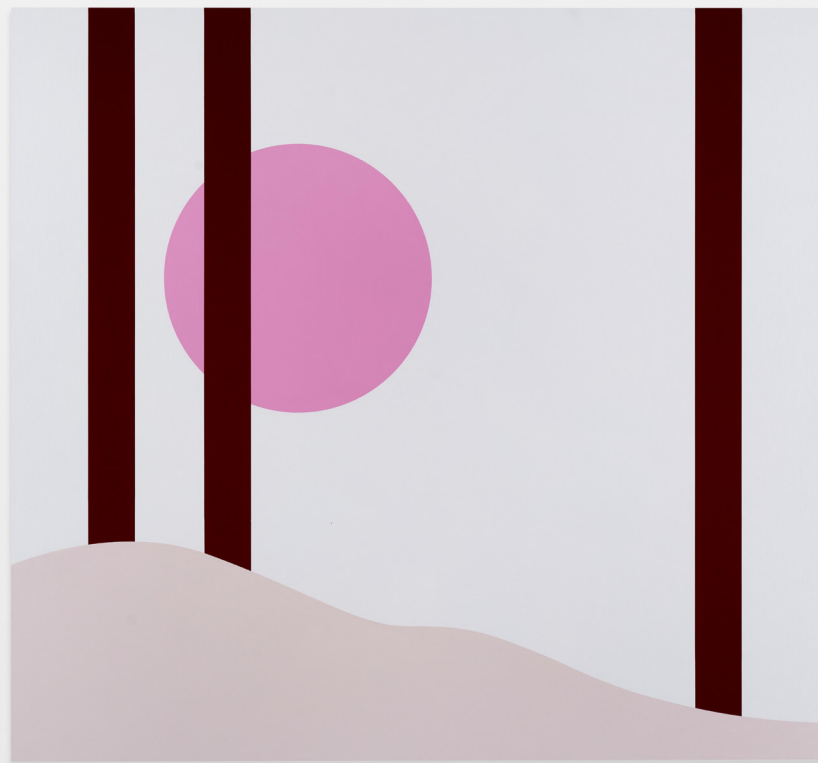
Each painting in this series includes a striking surface, produced through the artist’s application of red phosphorus. This element—though present in past works—is especially abstracted in this series, with striking surfaces appearing as suns, radiating vertical lines, or as the contours of larger shapes. The phosphorus grid, which almost disappears between the composition of the paintings and its geometric lines, symbolizes the potential for viewers to truly “activate” the paintings through their personal associations and memories.

Thomas Wachholz (b. 1984, Germany; lives and works in Cologne) studied under Katharina Grosse and Marcel Odenbach at the Kunstakademie Düsseldorf, Germany. He has been the subject of numerous solo exhibitions at institutions and galleries worldwide, such as Kunstverein Heppenheim; Nino Mier Gallery, Los Angeles; Wentrup Gallery, Berlin; Galerie Lange + Pult, Zurich; Ung5, Cologne; Nymphius Projekte, Berlin; Roberts & Tilton, Los Angeles; Raebervon Stenglin, Zurich and An der Schanz 1A, Cologne.

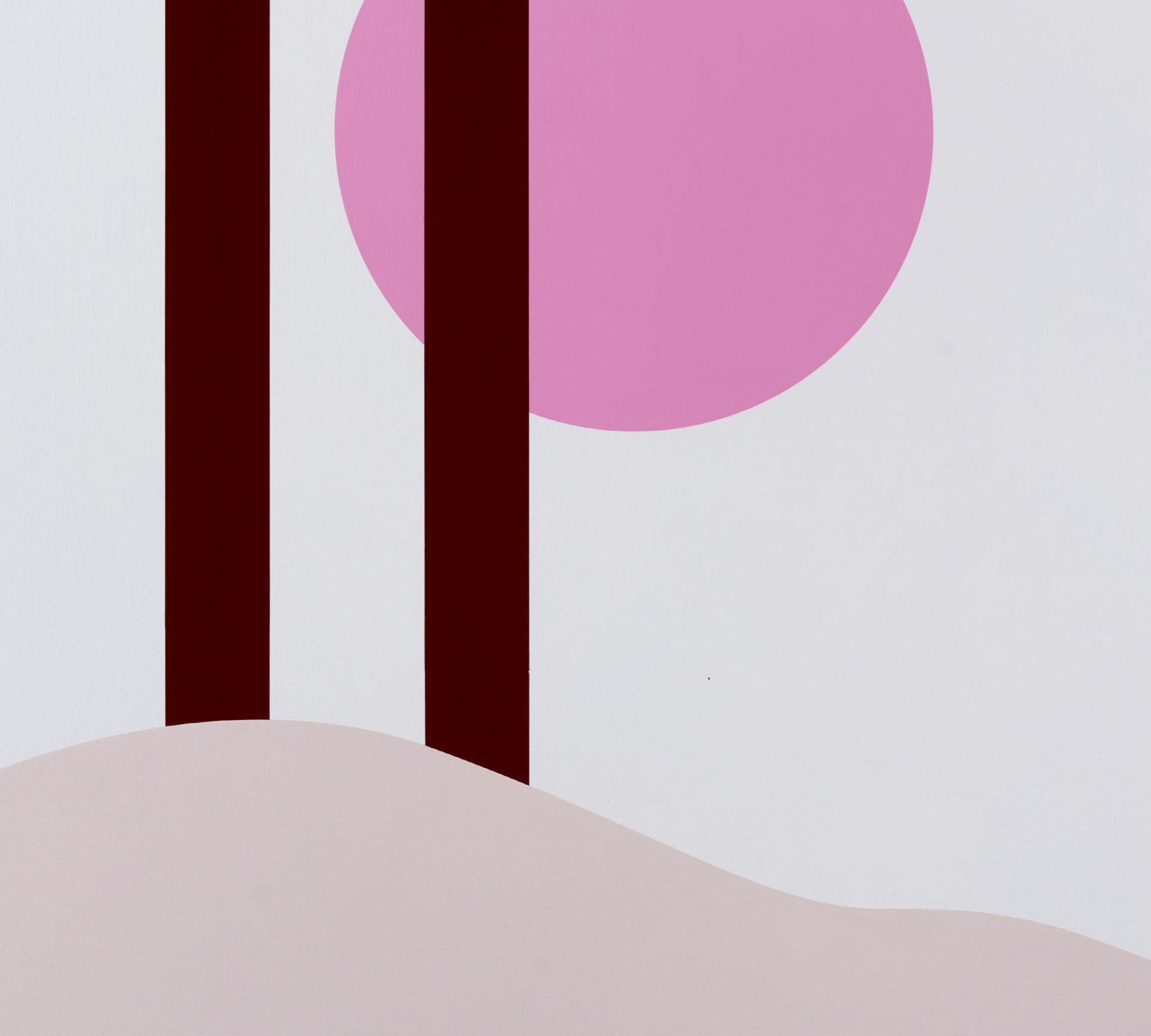


Green Sun | 2022 | Red phosphorus and acrylic on canvas | 51 1/8 x 59 in | 130 x 150 cm | (TWA22.044)





Trees | 2022 | Red phosphorus and acrylic on canvas | 51 1/8 x 55 1/8 in | 130 x 140 cm | (TWA22.043)





Dolomiti | 2022 | Red phosphorus and acrylic on canvas | 31 1/2 x 27 1/2 in | 80 x 70 cm | (TWA22.040)





Big Blue | 2022 | Red phosphorus and acrylic on canvas | 31 1/2 x 27 1/2 in 80 x 70 cm | (TWA22.041)



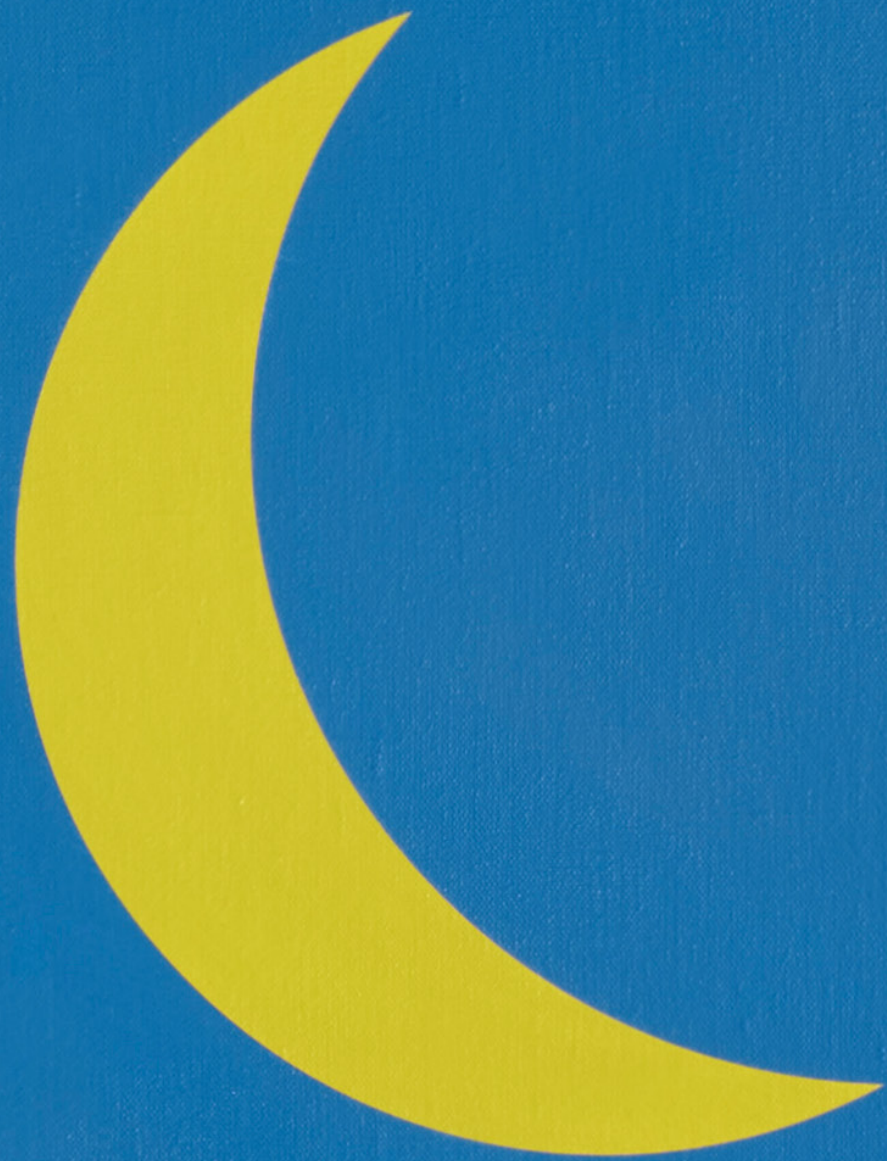


Your Home | 2022 | Red phosphorus and acrylic on canvas | 35 3/8 x 37 3/8 in | 90 x 95 cm | (TWA22.039)





Color TV | 2022 | Red phosphorus and acrylic on canvas | 51 1/8 x 59 in | 130 x 150 cm | (TWA22.036)





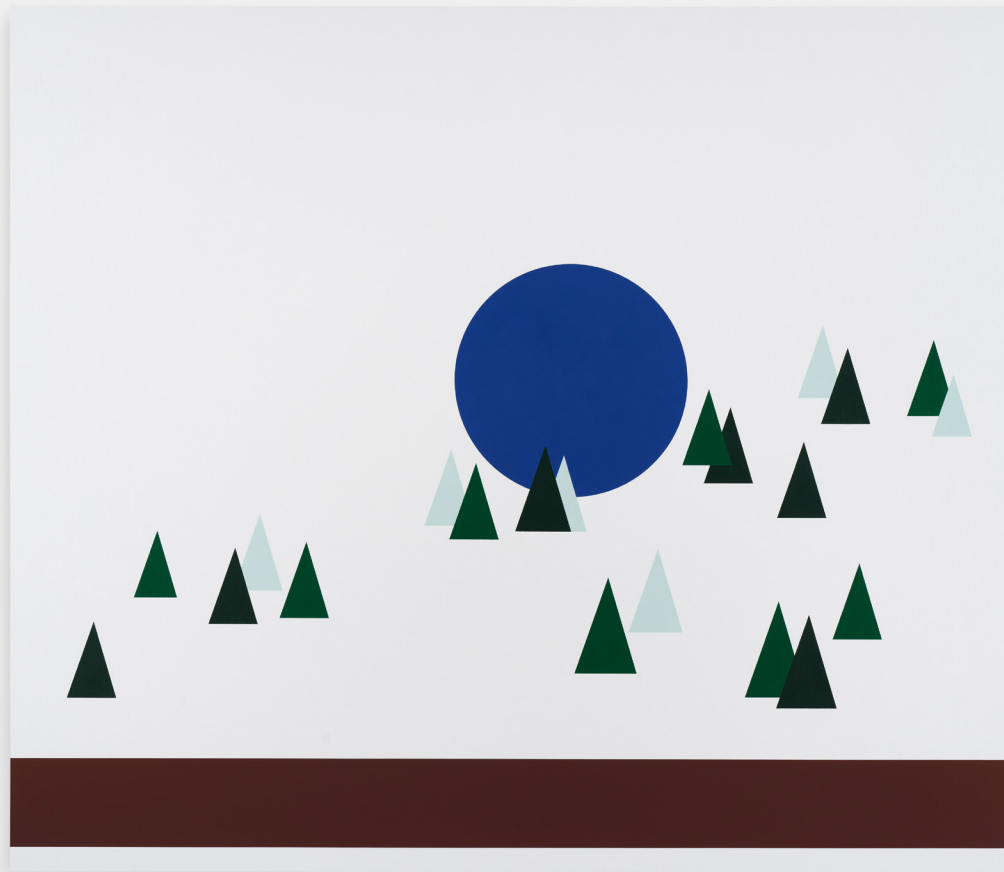
Blue Hour | 2022 | Red phosphorus and acrylic on canvas | 51 1/8 x 59 in | 130 x 150 cm | (TWA22.035)





Additional Living | 2022 | Red phosphorus and acrylic on canvas | 43 1/4 x 35 3/8 in | 110 x 90 cm | (TWA22.038)





White Out | 2022 | Red phosphorus and acrylic on canvas | 51 1/8 x 59 in | 130 x 150 cm | (TWA22.042)





Dive in | 2022 | Red phosphorus and acrylic on canvas | 43 1/4 x 31 1/2 in 110 x 80 cm | (TWA22.045)





Two Times | 2022 | Red phosphorus and acrylic on canvas | 41 3/8 x 43 1/4 in | 105 x 110 cm | (TWA22.046)





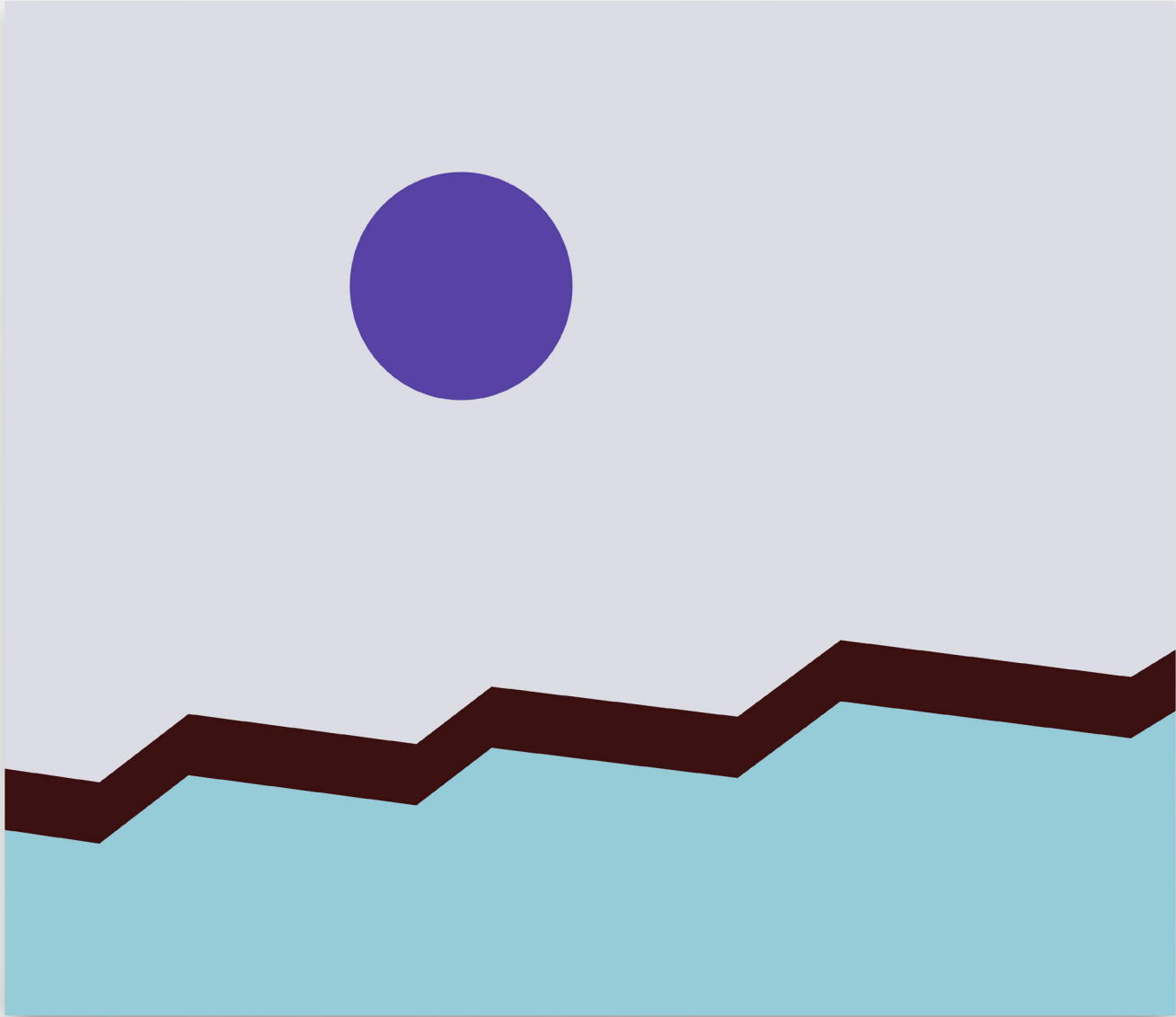
Open Water | 2022 | Red phosphorus and acrylic on canvas | 40 1/8 x 48 in | 102 x 122 cm | (TWA22.047)



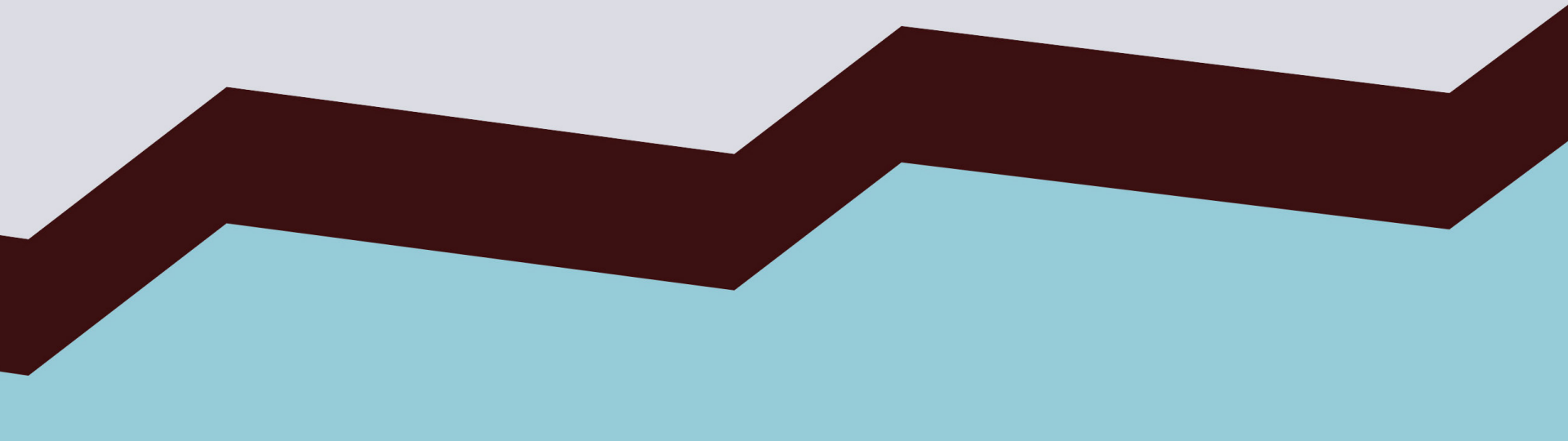


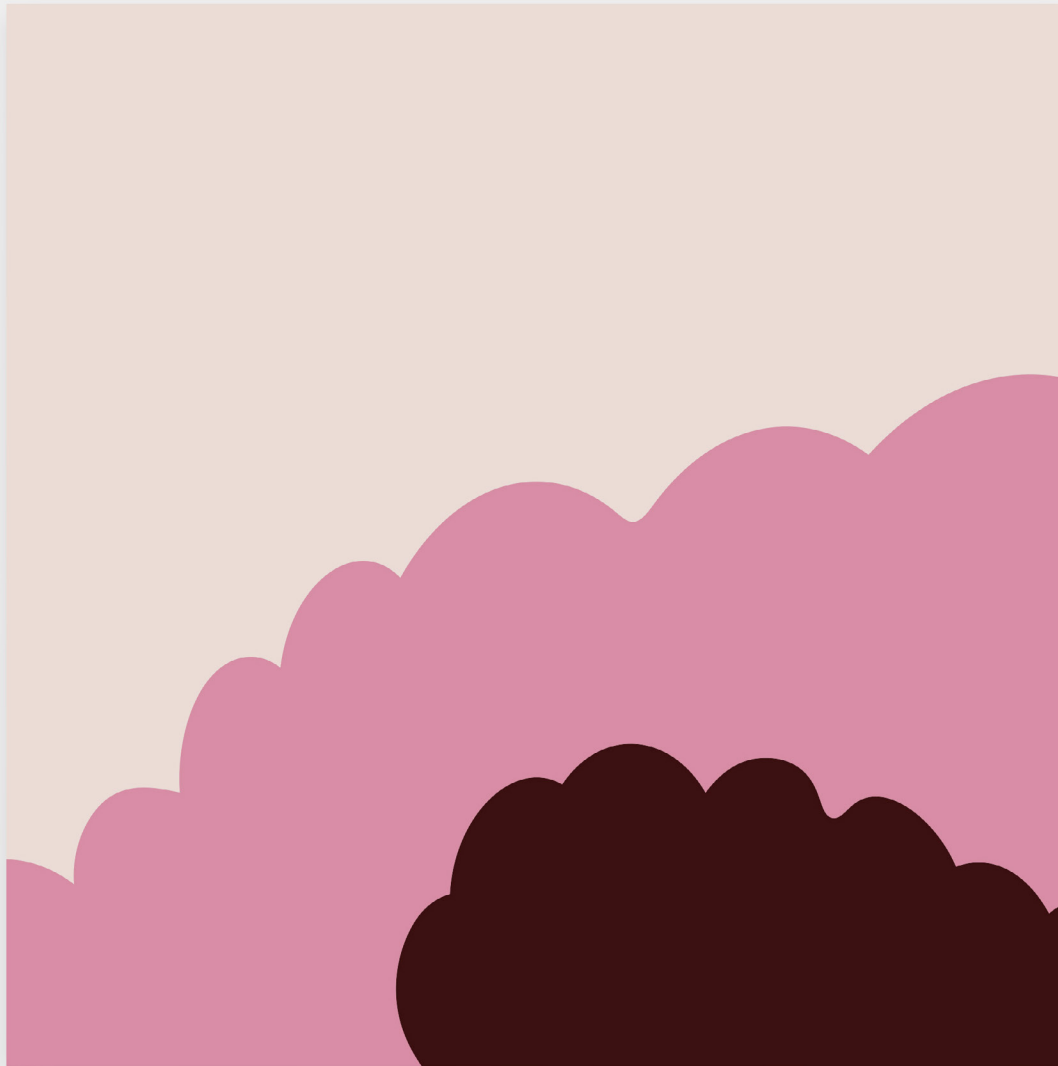
Mind to Mind | 2022 | Red phosphorus and acrylic on canvas | 51 1/8 x 59 in | 130 x 150 cm | (TWA22.048)





Chromed | 2022 | Red phosphorus and acrylic on canvas | 51 1/8 x 59 in | 130 x 150 cm | (TWA22.050)



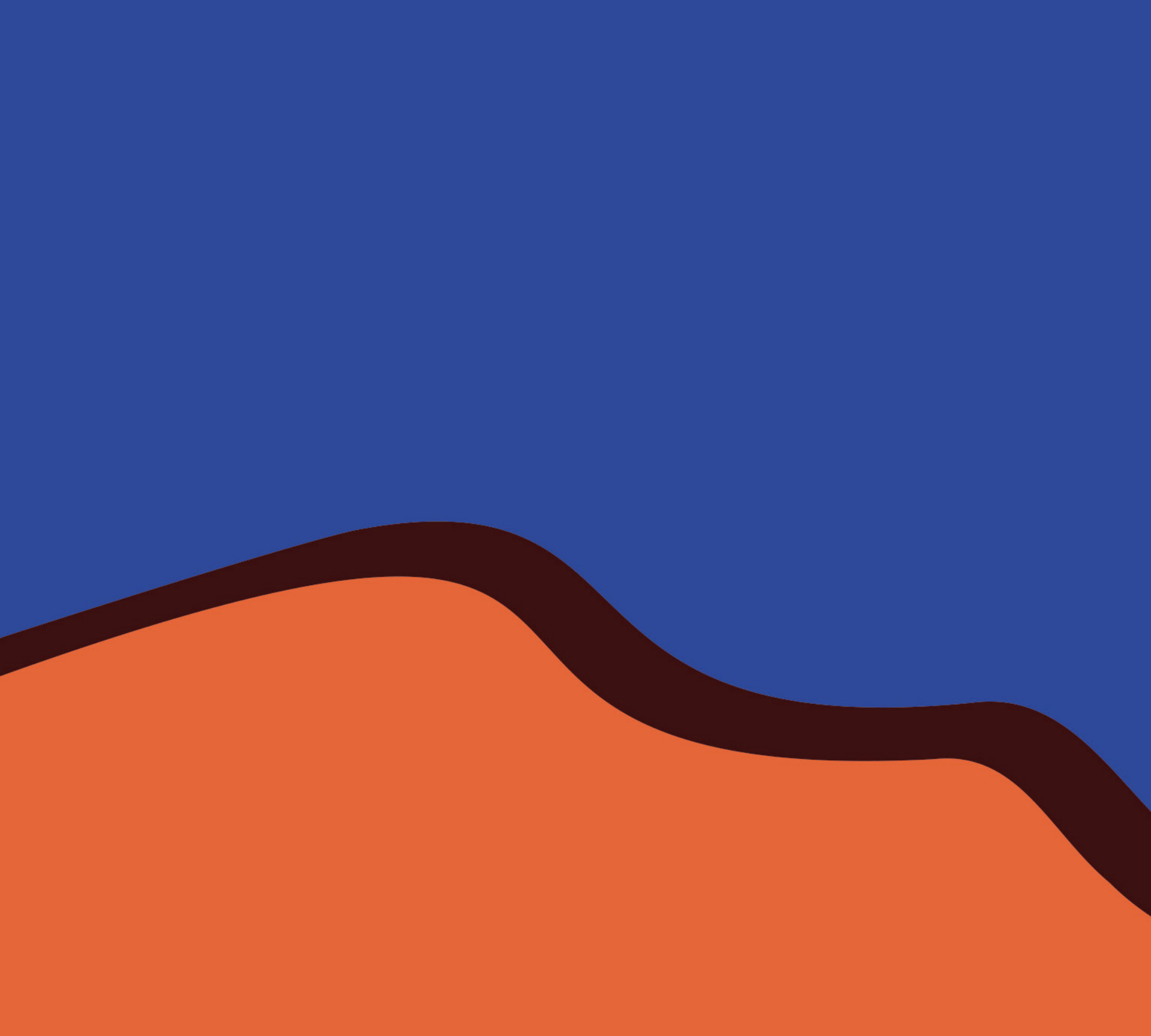


Familiari | 2022 | Red phosphorus and acrylic on canvas | 26 3/4 x 26 3/4 in | 68 x 68 cm | (TWA22.037)





Sunset | 2022 | Red phosphorus and acrylic on canvas | 26 3/4 x 26 3/4 in | 68 x 68 cm | (TWA22.051)





The End | 2022 | Red phosphorus and acrylic on canvas | 41 3/8 x 43 1/4 in | 105 x 110 cm | (TWA22.049)





THOMAS WACHHOLZ

Born 1984 in Germany

Lives and works in Cologne, Germany

EDUCATION

2016 Meisterschüler / Master class of Prof. Katharina Grosse

2011 - 2016 Art Academy Düsseldorf with Prof. Marcel Odenbach, Prof. Katharina Grosse

2011 University degree / diploma, communication design

2006 - 2011 Communication design, University of applied Science Düsseldorf

GRANTS & AWARDS

2016 Atelierstipendium Kölnischer Kunstverein, Cologne, DE

SELECTED SOLO SHOWS

2022 *Keep the fire burning*, Galerie Ruttkowski;68, Cologne, DE
Square Dance, THK Gallery, Cape Town, South-Africa

2020 *Allumettes Amorphes*, Galerie Ruttkowski;68, Paris, FR

2019 *CAPRI*, Kunstverein Heppenheim, Heppenheim, DE
Books and Boxes, Nino Mier Gallery, Los Angeles, CA, US

2018 *Soft Painting*, Galerie Lange + Pult, Zürich, CH

2017 *LIGHT*, Natalia Hug, Cologne, DE
Fire Walk with Me, Ung5, Cologne, DE



- 2016 *Strike Gently*, Mier Gallery, Los Angeles, CA, US
- 2015 *Whiteout*, Nymphius Projekte, Berlin, DE
- 2014 *Alcohol Works*, Roberts & Tilton, Los Angeles, CA, US
Reibfläche, RaebervonStenglin, Zürich, CH
- 2013 *Alkoholarbeiten*, An der Schanz, Cologne, DE

SELECTED GROUP SHOWS

- 2022 *Varia*, Centre d'art contemporain Meymac, France
- 2021 *Mixed Pickles*, 10, Michael Horbach Foundation, Cologne, Germany
Let's Get Lit, T.Wachholz & D.Renggli, Wentrup Gallery, Berlin, Germany
This Must Be The Place, Villa Schöningen, Potsdam, Germany
Wentrup am Feenteich, Wentrup Gallery, Hamburg, Germany
CHA CHA CHA, T.Wachholz & D.Renggli, Nino Mier Gallery, Los Angeles, USA
Surfaces, Nino Mier Gallery, Los Angeles, USA
Inaugural Exhibition, Nino Mier Gallery, Brüssel, Belgium
- 2019 *The Abstract Cabinet*, Eduardo Secci Contemporary, Florence
Wer kann, der soll, Kunstgruppe, Cologne, Germany
Rämistrasse 27, Galerie Lange + Pult, Zurich, Switzerland
Neighbours 8, Riot, Gent, Belgium
- 2018 *NAK Benefiz Auktion*, Neuer Aachener Kunstverein, Aachen, Germany
Ansichtssache. Wie Bilder warden, Kunstraum Alexander Bürkle, Freiburg, Germany
Burnt it !, Krefelder Kunstverein, Krefeld, Germany
Ausstellung zur Benefizauktion, Kunsthochschule für Medien, Kunsthaus Lempertz, Cologne
Neighbours 7, Jan Colle Gallery, Gent, Belgium YOUTOO, Kunstgruppe, Cologne, Germany
- 2017 *Jahresgaben 2017*, Kölnischer Kunstverein, Cologne, DE



Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA, US

OG OPEN, Kölnischer Kunstverein, Cologne, DE

Close Up: The ROCCA Foundation Dresden / Berlin, K Galerie Gebr. Lehmann, Dresden, DE

WAHNSINN, Kunstgruppe, Cologne, DE

Marcel Breuer, Paul Czerlitzki, Jana Schröder, Thomas Wachholz, Natalia Hug, Cologne, DE

2016 *Vertical I*, Michael Horbach Foundation, Cologne, DE

Running Time, Marres Currents #4, Maastricht, NL

NAK Benefizauktion, Neuer Aachener Kunstverein, Aachen, DE

The Snoring Princess, Kunstgruppe, Cologne, DE

hues, tints, tones, Soho House West Hollywood, Los Angeles, CA, US

2015 *Artists against Aids*, Bundeskunsthalle, Bonn, DE

Rundblick 2015, Kunstverein Kirschenpflücker, Cologne, DE

Against Automatism, fused space, San Francisco, CA, US

First Flush, Bayer Kulturhaus, Leverkusen, DE

20 Jahre Kunstgruppe, Kunstgruppe, Cologne, DE

5 Years ReabervonStenglin, ReabervonStenglin, Zürich, CH

2014 *TAU*, KIT - Kunst im Tunnel, Düsseldorf, DE

Not Abstraction, Yves Klein Archive, Paris, FR

Backward / Forward, New Galerie, Paris, FR

daseinsamegenie..., Baustelle Schaustelle, Essen, DE

On & On & On, kunstgruppe, Cologne, DE

Shortcuts, Videos in Art, Chu Galerie, Cologne, DE

2013 *abstract on paper*, Galerie Chaplini, Cologne, DE

17/13, Kunstgruppe, Cologne, DE

2012 *Full House*, Kunstgruppe, Cologne, DE

COLLECTIONS

Deji Art Museum, Nanjing China

