A close-up portrait of a woman's face, looking directly at the camera. Her hair is pulled back, and she has a neutral expression. Overlaid on the image is orange text in a bold, sans-serif font. The text is arranged in seven lines, centered horizontally across the face.

JANA SCHRÖDER  
PERLASYNTHICS  
NINO MIER GALLERY  
62 CROSBY ST  
NEW YORK, NY  
JANUARY 28 –  
FEBRUARY 25, 2023

# NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

**Jana Schröder**  
***PERLASYNTHICS***  
**Nino Mier Gallery | New York**  
**January 28 – February 25, 2023**

Nino Mier Gallery is thrilled to announce an exhibition of new acrylic paintings by Düsseldorf-based painter Jana Schröder. *PERLASYNTHICS* marks both Schröder's New York-debut as well as the grand opening of Nino Mier's first space in the city. The exhibition will be on view from January 28 to February 25, 2023, at 62 Crosby St in SoHo.

Developed in 2022, *PERLASYNTHICS* is Schröder's most emotive and pictorially riotous body of work yet. Schröder agitates her surfaces with a variety of marks: long lines containing intervals of deep saturation; closed, translucent forms; and seemingly unconscious scribbles, a hallmark of her practice for years. Schröder fills in some sections of her coiling linework to create irregular shapes, leaving others as empty, white voids that evoke figure-ground dynamics.

The works were all conceived on a three-part rubric: first, an investigation of the tug-of-war between form and its lack; second, a durational constraint posed by fast-drying acrylic; and third, a uniquely expanded color palette. While Schröder's previous series have largely been restricted to dual-toned palettes, her most recent ones leave no major color unused, evoking a lively, almost musical dissonance. In the spirit of Josef Albers, color is both form and content, means and end.

In moving to acrylic for this series, the artist grappled with a new set of physical constraints posed by the quick-drying nature of the paint, executing the entire body of work on the floor for the first time.

Collapsing the categorical divide between action and object, *PERLASYNTHICS* follows a lineage of artists such as Helen Frankenthaler and Sonia Gechtoff to prioritize the gestural power of painting. For Schröder, painting is the medium best suited to register the motions and emotions of the artist and unmoor those of the beholder. *PERLASYNTHICS* is a meditation on painting's physicality, both in terms of the creative process, and of a painting's power to move through and affect a viewer.

Like footprints on a snowy path, each mark on the canvas registers the artist's body at work. Schröder's painting possesses a kind of performative corporeality, closing the distance between the act of painting and the act of seeing and creating a palpable intimacy between the viewer and the artist.

*Jana Schröder (b. 1983, Brilon; lives and works in Düsseldorf) studied at the Kunstakademie Düsseldorf in the class of Albert Oehlen. Since 2009, she has been the subject of numerous institutional solo and group exhibitions, including at: Aishti Foundation, Beirut; Bundeskunsthalle, Bonn; Gesellschaft für Gegenwartskunst, Augsburg; Kopfermann-Fuhrmann Stiftung, Düsseldorf; Deichtorhallen, Hamburg; Kunstmuseum Bonn; Kunstmuseum Wiesbaden; Kunstsammlungen Chemnitz; Kunstverein Heppenheim; Kunstverein Reutlingen; Pinakothek der Moderne, Munich; Sammlung Grässlin, St. Georgen; Sankt Peter, Cologne; and the Yves Klein Archives, Paris. Gallery presentations include: Skarstedt Gallery, Paris; Galerie Bärbel Grässlin, Frankfurt am Main; Nino Mier Gallery, Los Angeles, Brussels and New York; and T293, Rome. Her work is part of the public collections of the Aishti Foundation, Beirut; Friedrichs Foundation, Bonn / Weidingen; and Miettinen Collection, Helsinki / Berlin.*



**JANA SCHRÖDER**  
***PERLASYNTHICS***

Installation view of JANA SCHRÖDER, *PERLASYNTHICS*,  
Nino Mier Gallery | New York ( January 28 – February 25, 2023)



PERLASYNTHIC L11, 2022 | Acrylic on canvas | 94 1/2 x 78 3/4 in, 240 x 200 cm | (JSR22.061)





PERLASYNTHIC L9, 2022 | Acrylic on canvas | 94 1/2 x 78 3/4 in, 240 x 200 cm | (JSR22.056)





PERLASYNTHIC L13, 2022 | Acrylic on canvas | 94 1/2 x 78 3/4 in, 240 x 200 cm | (JSR22.059)





Installation view of JANA SCHRÖDER, *PERLASYNTHICS*,  
Nino Mier Gallery | New York ( January 28 – February 25, 2023)



PERLASYNTHIC L4, 2022 | Acrylic on canvas | 94 1/2 x 78 3/4 in, 240 x 200 cm | (JSR22.051)



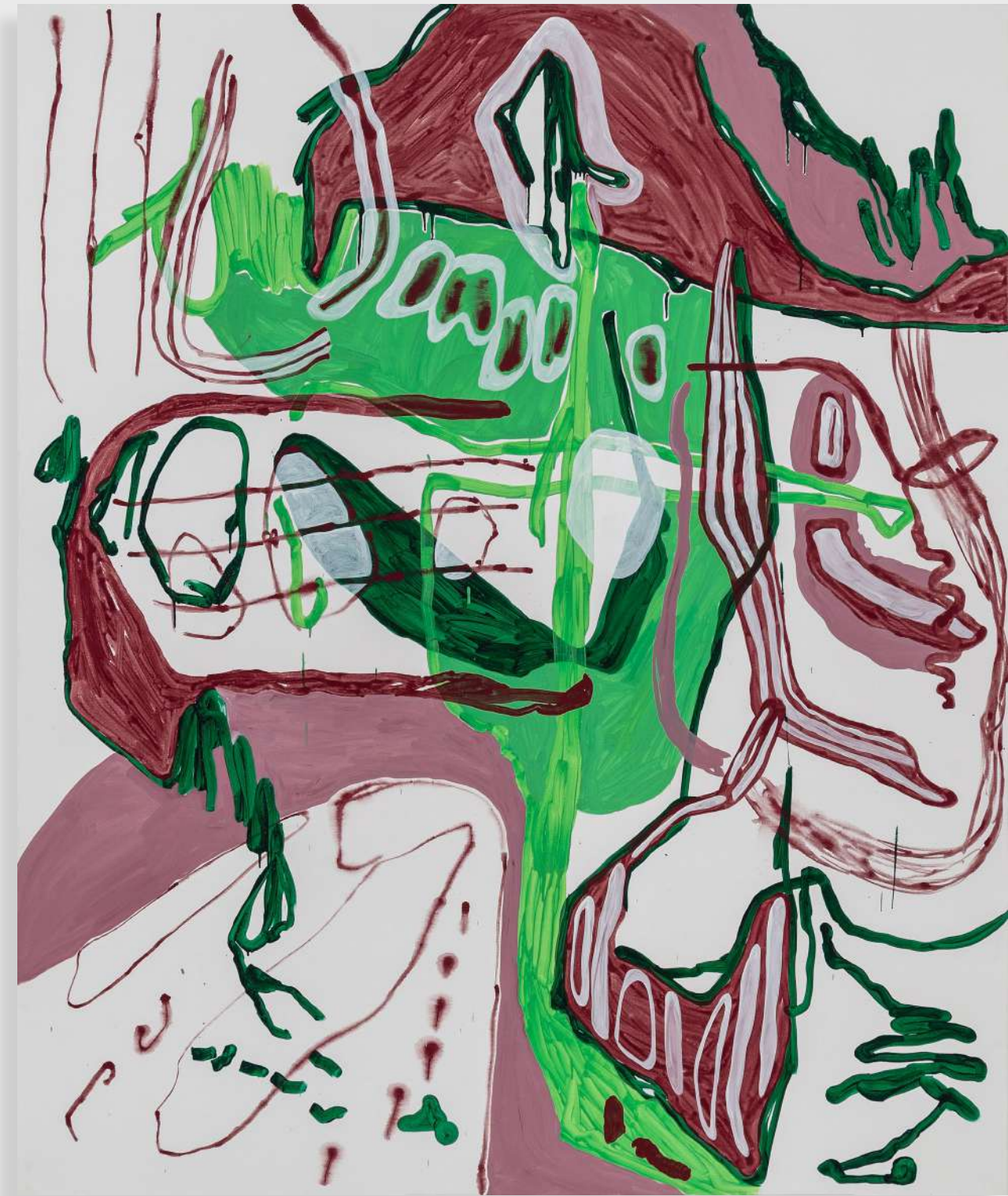


PERLASYNTHIC L10, 2022 | Acrylic on canvas | 94 1/2 x 78 3/4 in, 240 x 200 cm | (JSR22.053)





Installation view of JANA SCHRÖDER, *PERLASYNTHICS*,  
Nino Mier Gallery | New York ( January 28 – February 25, 2023)



PERLASYNTHIC L12, 2022 | Acrylic on canvas | 94 1/2 x 78 3/4 in, 240 x 200 cm | (JSR22.052)



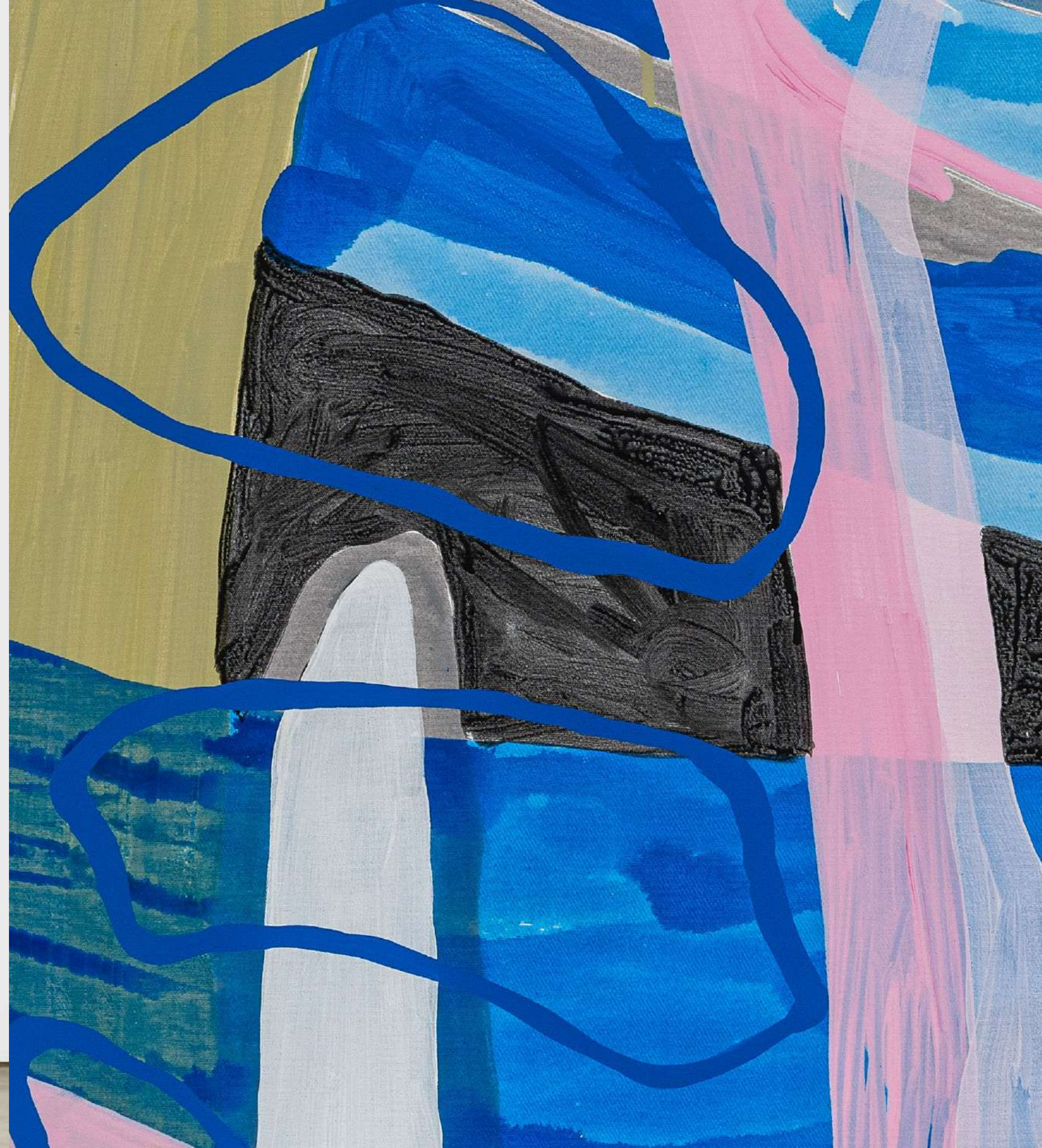
Installation view of JANA SCHRÖDER, *PERLASYNTHICS*,  
Nino Mier Gallery | New York ( January 28 – February 25, 2023)



PERLASYNTHIC L6, 2022 | Acrylic on canvas | 94 1/2 x 78 3/4 in, 240 x 200 cm | (JSR22.055)

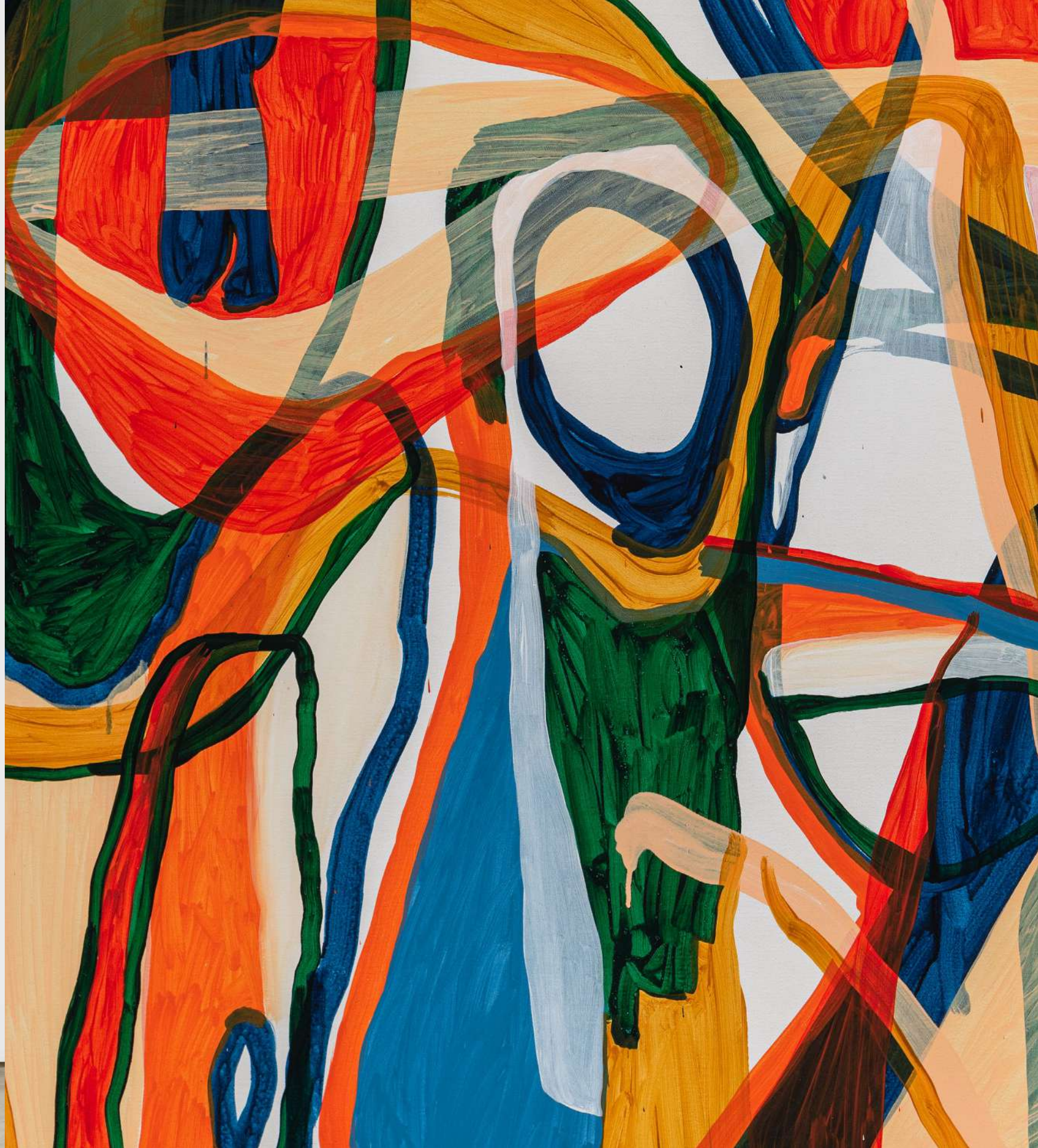


PERLASYNTHIC L5, 2022 | Acrylic on canvas | 94 1/2 x 78 3/4 in, 240 x 200 cm | (JSR22.049)





PERLASYNTHIC L3, 2022 | Acrylic on canvas | 94 1/2 x 78 3/4 in, 240 x 200 cm | (JSR22.050)







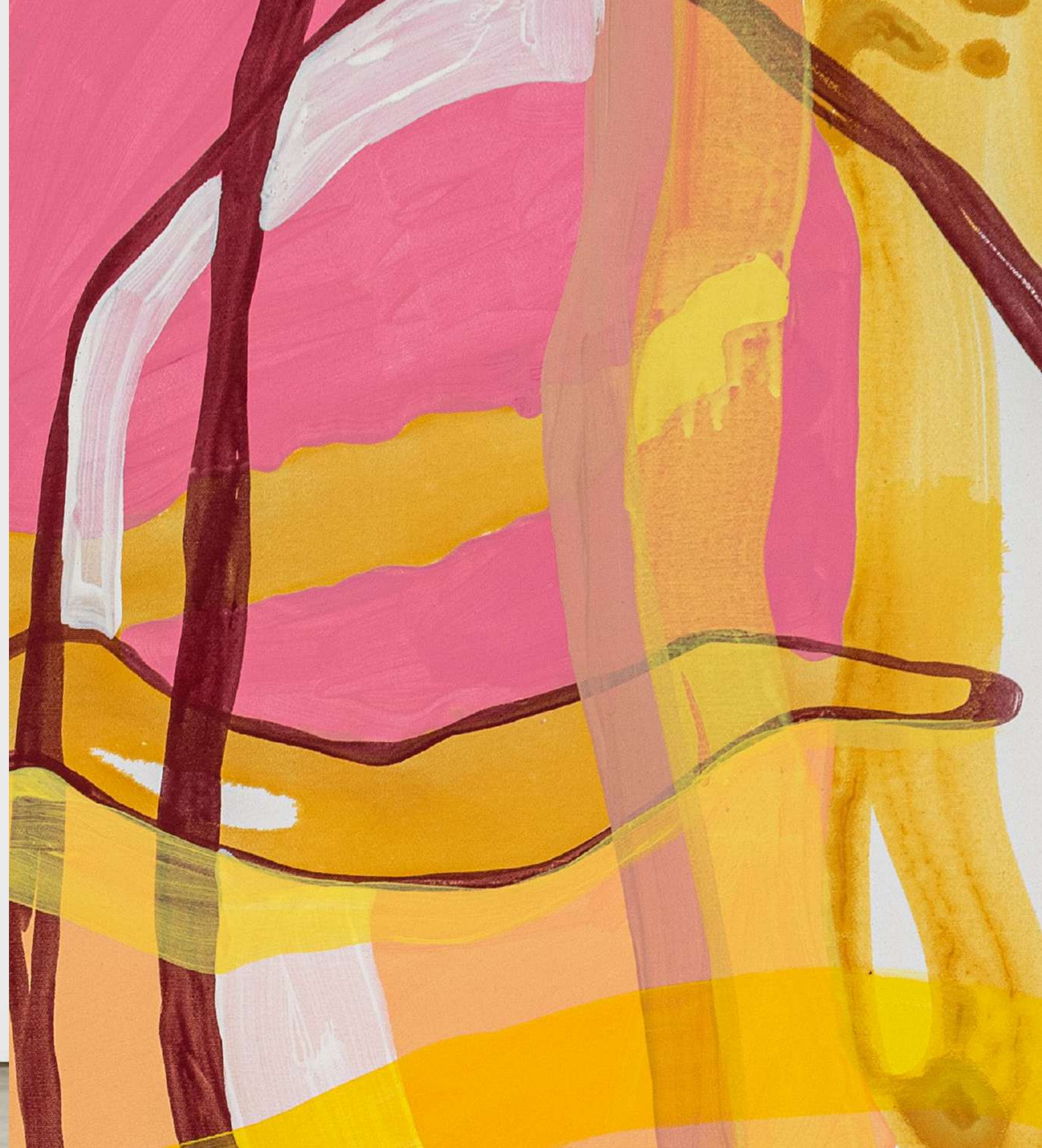
Installation view of JANA SCHRÖDER, *PERLASYNTHICS*,  
Nino Mier Gallery | New York ( January 28 – February 25, 2023)





PERLASYNTHIC L1, 2022 | Acrylic on canvas | 94 1/2 x 78 3/4 in, 240 x 200 cm | (JSR22.054)





PERLASYNTHIC L14, 2022 | Acrylic on canvas | 94 1/2 x 78 3/4 in, 240 x 200 cm | (JSR22.058)



PERLASYNTHIC L7, 2022 | Acrylic on canvas | 94 1/2 x 78 3/4, in 240 x 200 cm | (JSR22.057)



PERLASYNTHIC L8, , 2022 | Acrylic on canvas | 94 1/2 x 78 3/4 in, 240 x 200 cm | (JSR22.060)

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LOS ANGELES | BRUSSELS | NEW YORK | MARFA

## JANA SCHRÖDER

Born 1983 in Brilon, Germany  
Lives and works in Düsseldorf, Germany

## EDUCATION

2005–2009 State Art Academy, Düsseldorf, DE (class of Albert Oehlen)

## SOLO EXHIBITIONS

- 2023 Skarstedt Gallery, Paris, FR (forthcoming)  
Meyer Riegger, Berlin, DE (forthcoming)  
*PERLASYNTHICS & PoMu*, Galerie Bärbel Grässlin, Frankfurt, DE  
*PERLASYNTHICS*, Nino Mier Gallery, New York, NY, US
- 2022 *RUDDYSYNC ILILAC*, Nino Mier Gallery, Los Angeles, CA, US
- 2021 *NEUROSOX – Lapse of Memory*, Galerie Bärbel Grässlin, Frankfurt, DE  
*Mother*, Nino Mier Gallery, Brussels, BE  
*PPR*, Replace Rubens, Kunst-Station Sankt Peter, Cologne, DE  
*LORY*, T293, Rome, IT
- 2020 *Neurosox*, Nino Mier Gallery, Los Angeles, CA, US  
*The Early Years*, Kopfermann-Fuhrmann Stiftung, Düsseldorf, DE  
*PHELTIE*, Natalia Hug Galerie, Cologne, DE
- 2019 *Kadlites RS6-17*, T293, Rome, IT  
*Kadlites*, Nino Mier Gallery, Los Angeles, CA, US
- 2018 *VOTE*, with Andreas Breunig, Kunstverein Heppenheim, Heppenheim, DE  
*Ecco Gelb*, ANMO Art/Cha, Düsseldorf, DE  
*Kadlites and Kinkrustations 2/2*, Natalia Hug Galerie, Cologne, DE  
*Kadlites and Kinkrustations 1/2*, Natalia Hug Galerie, Cologne, DE
- 2017 *Spontacts and Kinkrustations*, Kunstverein Reutlingen, Reutlingen, DE
- 2016 *Spontacts FX*, T293, Rome, IT  
*Spontacts / The Ultra-Diagram Series*, Natalia Hug Galerie, Cologne, DE
- 2015 *Spontacts*, Nino Mier Gallery, Los Angeles, CA, US

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## GROUP EXHIBITIONS

- 2023 Galería Ehrhardt Florez, Madrid, ES (forthcoming)
- 2022 *Painters Paint Paintings (LA Version)*, Nino Mier Gallery, Los Angeles, CA, US  
*What Time Is It?*, Skarstedt, London, UK  
*wir sagen uns Dunkles dark things we tell each other*, Miettinen Collection, Berlin, DE  
*Die Nacktheit der Zeichnung*, Gesellschaft für Gegenwartskunst, Augsburg, DE  
*Hitparade – Werke aus der Sammlung, Sammlung Grässlin*, St. Georgen, DE
- 2021 *Echo Chambers*, Galerie Bärbel Grässlin, Frankfurt, DE  
*Surfaces*, Nino Mier Gallery, Los Angeles, CA, US  
*Inaugural Exhibition*, Nino Mier Gallery, Brussels, BE
- 2019 *Jetzt! Junge Malerei in Deutschland*, Museum Wiesbaden / Kunstmuseum Bonn /  
Kunstsammlungen Chemnitz / Deichtorhallen Hamburg, DE  
*Toti Scialoja*, T293, Rome, IT
- 2018 *Trance: A Show by Albert Oehlen*, Aïshti Foundation, Beirut, LB  
*Vote*, Kunstverein Heppenheim, Heppenheim, DE (with Andreas Breunig)
- 2017 *Quintessenz*, Guido W. Baudach, Berlin, DE  
*Marcel Breuer, Paul Czerlitzki, Jana Schröder, Thomas Wachholz, Natalia Hug*,  
Cologne, DE
- 2016 Pinakothek der Moderne, Munich, DE
- 2015 Bundeskunsthalle, Bonn, DE  
*Oh, of course, you were berry picking*, Drei, Cologne, DE  
*Present Conditional*, Nino Mier Gallery, Los Angeles, CA, US  
Yves Klein Archives, Paris, FR  
*Zombie Routines*, New Galerie, Paris, FR
- 2014 *17 ABSTRACT PAINTINGS*, Wertheim, Cologne, DE  
*Hausreste*, curated by Albert Oehlen, Haus der Kunst Sankt Josef, Solothurn, CH  
*L'aventura – Die mit der Liebe spielen*, Palazzo Guaineri delle Cossere, Brescia, IT
- 2013 *Fahrt ins Blaue*, Galerie Martina Detterer, Frankfurt, DE
- 2012 *Maja, Gagarin*, Düsseldorf, DE  
*Painting Show*, Galerie Chaplini, Cologne, DE  
*Abstrakt nach '89*, Galerie Mahalesi, Gera, DE
- 2011 *Vor Gott ist alle Kunst Scheiße II*, Boutique, Cologne, DE  
*fine line?*, KIT – Kunst im Tunnel, Düsseldorf, DE

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*Sunbeam in the glasshouse*, 701, Düsseldorf, DE  
*Everything you ever liked about your mother*, 15 Howie Street, London, UK

2010 *Addition and Subtraction*, 304 days, Vancouver, CA  
GSK, Düsseldorf, DE

2009 *Panorama*, Temporary Gallery, Cologne, DE  
*Small Obsessions*, Not Famous yet – Galerie Gabriele Dangel, Oxford, UK  
*Painting on the Möve*, curated by Albert Oehlen, Wiensowski und Harbord, Berlin, DE  
*Von B nach D mit Fs*, KMA70d, Berlin, DE  
*Vandel #3*, Berlin, DE  
*Dolce Standards*, Maverick, Cologne, DE

2008 *Staffellob*, Project Space Grasser One, Munich, DE

2007 *bye bye acapulco*, Kunstraum Acapulco, Düsseldorf, DE

## PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, LB  
Friedrichs Foundation, Bonn / Weidingen, DE  
Miettinen Collection, Helsinki, FI / Berlin, DE

## PUBLICATIONS

2023 *Jana Schröder: PERLASYNTHICS & PoMu*, Galerie Bärbel Grässlin  
*Jana Schröder: PERLASYNTHICS*, Nino Mier Gallery

2022 *Die Nacktheit der Zeichnung: Arbeiten in Schwarz auf Weiss von Beckmann bis Warhol*,  
Gesellschaft für Gegenwartskunst

2021 *Echo Chambers*, Galerie Bärbel Grässlin  
*Jana Schröder: NEUROSOX Lapse of Memory*, Galerie Bärbel Grässlin  
*Jana Schröder: PPR*, Kunst-Station Sankt Peter

2020 *Jana Schröder: The Early Years*, Kopfermann-Fuhrmann Stiftung  
*Jana Schröder: Pheltie*, Artist's Book

2019 *Jetzt! Junge Malerei in Deutschland*, Museum Wiesbaden / Kunstmuseum Bonn /  
Kunstsammlungen Chemnitz / Deichtorhallen, Hamburg, DE  
*Trance: A Show by Albert Oehlen*, Aïshti Foundation

2018 *Jana Schröder: Spontacts and Kinkrustations*, Kunstverein Reutlingen

