



NINO MIER
GALLERY

GINNY CASEY

BEWITCHED

January 14 - February 17, 2023

NINO MIER GALLERY BRUSSELS
RUE ERNEST ALLARD 25 ERNEST ALLARDSTRAAT
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GINNY CASEY

Bewitched

January 14 - February 17, 2023

Nino Mier Gallery is pleased to present *Bewitched*, an exhibition of paintings and drawings by Ginny Casey that rupture the physical and psychic integrity of domestic spaces. Our third solo exhibition with the artist, *Bewitched* will be on view from January 14 – February 17, 2023.

Ginny Casey's paintings each represent a surreal amalgam of animate and inanimate forms centered within the compositions like portraits. Emerging claustrophobically before haunting, enclosed architectures, they bend and swell with across the paintings' surfaces. Items such as candles, tables, chairs, and glassware morph alongside insects, plants, and human limbs, bringing an unresolvable instability and eeriness to what might otherwise be cozy, domestic scenery.

Casey's darkly luminous objects have either been electrified with life, or are organic forms that have life draining from them. For example: a chair in *The Counselor* grows hands and feet, while a group of four legs emerge from a drinking vessel in *Drinking Game*. Elsewhere in *Planting Room* and *Under the Rug* branches and leaves curl downward toward the ground melancholically. Life, in *Bewitched*, is always stuck in a state of liminality. Engorged vessels present throughout many of the paintings recall pregnant bodies, another kind of intermediary stage of life.

Bewitched marks a shift in Casey's practice, now more unilaterally focused on the domestic sphere. Prior to 2021, Casey's paintings conjured a world chiseled out of an invented artist's studio and its constituent parts. Her compositions, furthermore, tended to depict stages in the construction or deconstruction of sculptural forms. In the new works, Casey grounds her paintings at home rather than at work, though the "home" is decidedly unhomely. The natural world is also now a more significant part of her compositions, though it, too, is out of joint.

Human activity has vacated all of Casey's interiors. Barren rooms enclose viewers within their solid walls. Though sometimes the artist includes doorways and windows, these portals lead nowhere, reinforcing the confines of the pictorial space. The compositions take on a high-angle perspective that uses the horizontal line created by the intersection of wall and floor as a horizon indicating enclosure rather than vastness. A small bug in *Raining Inside* is the only figure that has entered Casey's netherworld from the unknown outside. The moth crawls into the space from a slit in the wall that looks more like a partially drawn curtain, as though this space — like all of Casey's rooms — were a stage hosting a theater of the eerie.

Ginny Casey (b.1981, Niskayuna, New York; lives and works in New York) received her MFA from the Rhode Island School of Design in Providence. Casey has had solo exhibitions at Nino Mier Gallery, Los Angeles; Half Gallery, New York; and a two-person exhibition with Jessi Reaves at the Institute for Contemporary Art, Philadelphia. She has been included in recent group exhibitions at Diane Rosenstein Gallery, Los Angeles; Almine Rech, London; Paul Kasmin Gallery, New York; Almine Rech Gallery, New York; and Bravin Lee Programs, New York.



Raining Inside | 2022 | Oil on canvas | 50 x 50 in, 127 x 127 cm | (GCA22.003)





Predator and Prey | 2022 | Oil on canvas | 40 x 38 in, 101.6 x 96.5 cm | (GCA22.004)





Drinking Game I | 2022 | Oil on canvas | 32 x 30 in, 81.3 x 76.2 cm | (GCA22.005)





The Big Listen | 2022 | Oil on canvas | 54 x 46 in, 137.2 x 116.8 cm | (GCA22.007)





Imitating Life | 2022 | Oil on canvas | 55 x 55 in, 139.7 x 139.7 cm | (GCA22.008)



Planting Room | 2022 | Oil on canvas | 60 x 60 in, 152.4 x 152.4 cm | (GCA22.009)





Under the Rug | 2022 | Oil on canvas | 55 x 50 in, 139.7 x 127 cm | (GCA22.010)





End of Story | 2022 | Oil on canvas | 24 x 24 in, 61 x 61 cm | (GCA22.011)



Amphibious Vessel, | 2022 | Oil on canvas | 35 x 35 in, 88.9 x 88.9 cm | (GCA22.012)





The Counselor | 2022 | Oil on canvas | 45 x 45 in, 114.3 x 114.3 cm | (GCA22.013)





Tumor/Nest | 2022 | Oil on canvas | 55 x 55 in, 139.7 x 139.7 cm | (GCA22.014)





Banana Hands | 2022 | Oil on canvas | 24 x 26 in, 61 x 66 cm | (GCA22.028)



Book as Shelter | 2022 | Oil on canvas | 45 x 45 in, 114.3 x 114.3 cm | (GCA22.016)



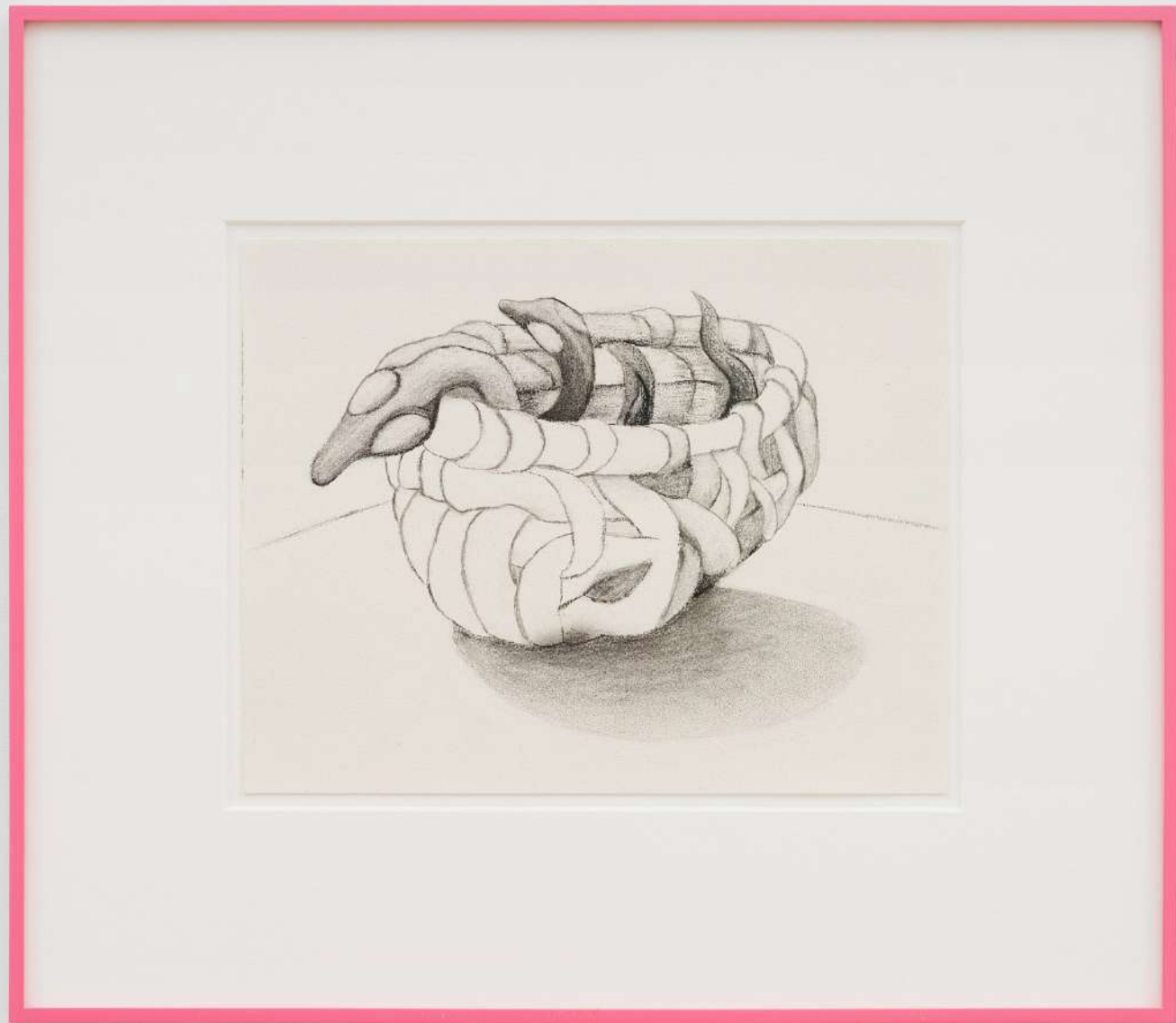


Summoning Warmth | 2022 | Oil on canvas | 40 x 38 in, 101.6 x 96.5 cm | (GCA22.017)





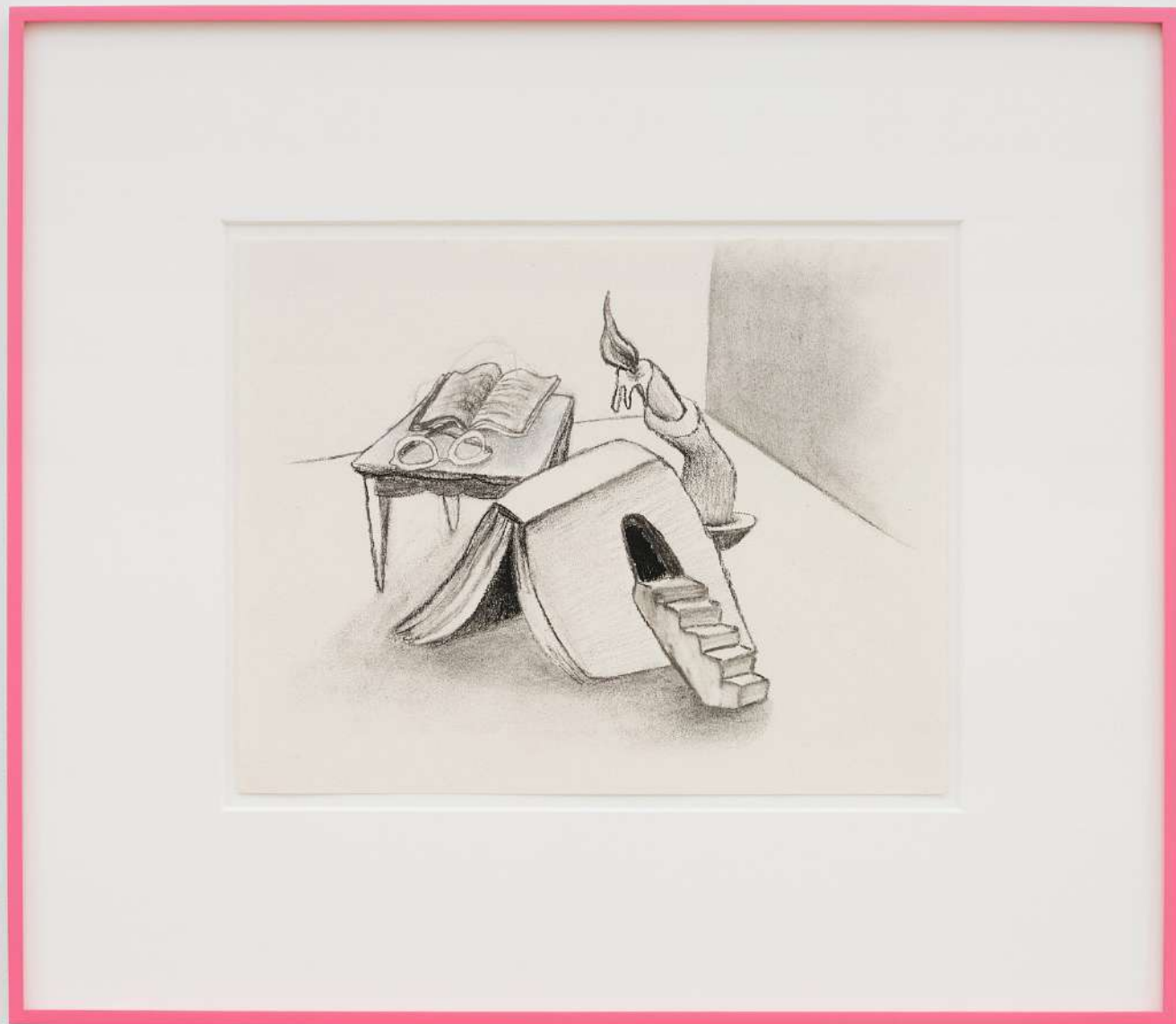
Drinking game | 2022 | Charcoal on paper | 20 1/8 x 23 1/8 x 11/2 in, 51.1 x 58.7 x 3.8 cm (framed) | (GCA22.018)



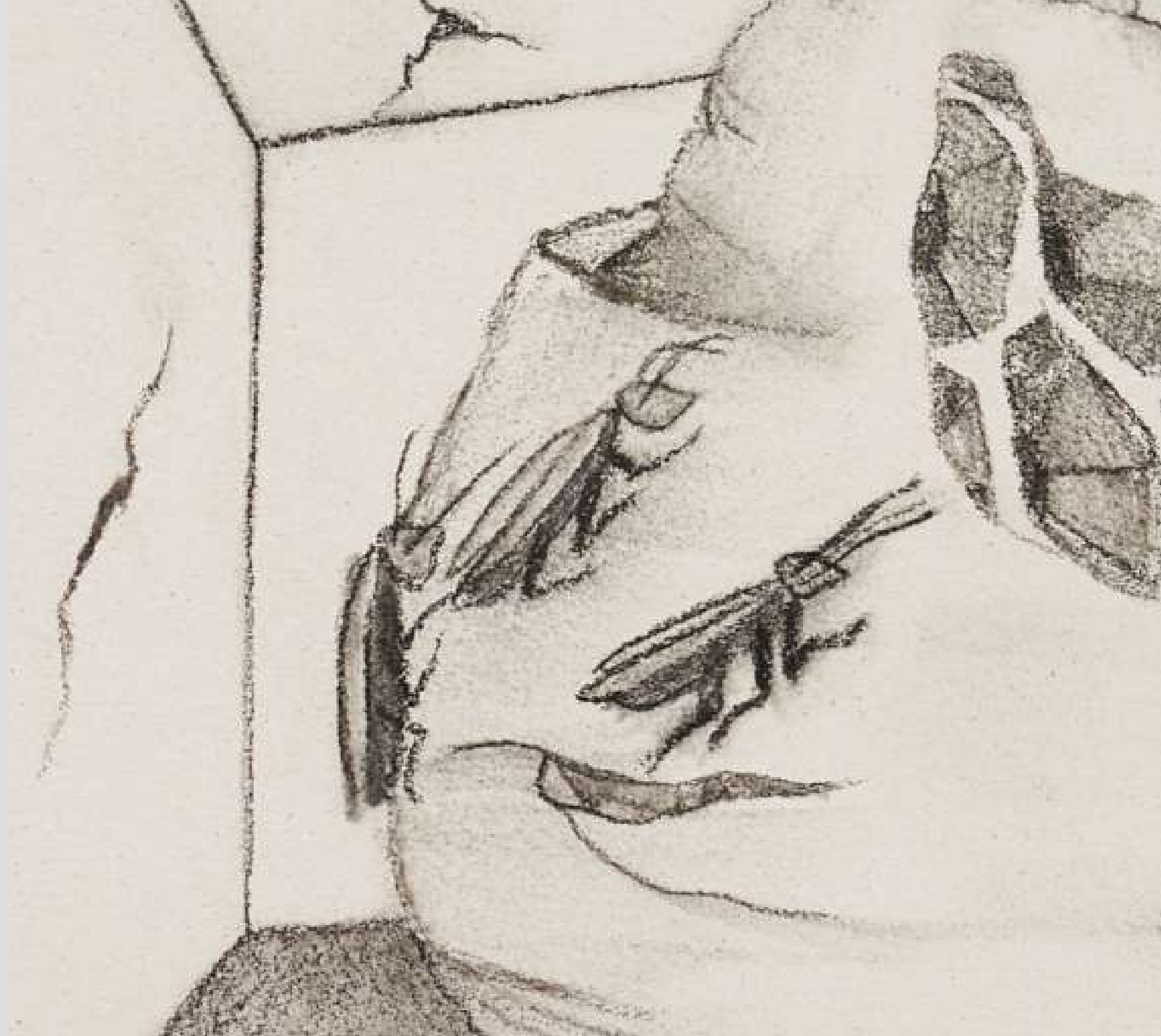
Snake Vessel | 2022 | Charcoal on paper | 20 1/8 x 23 1/8 x 11/2 in, 51.1 x 58.7 x 3.8 cm (framed) | (GCA22.019)



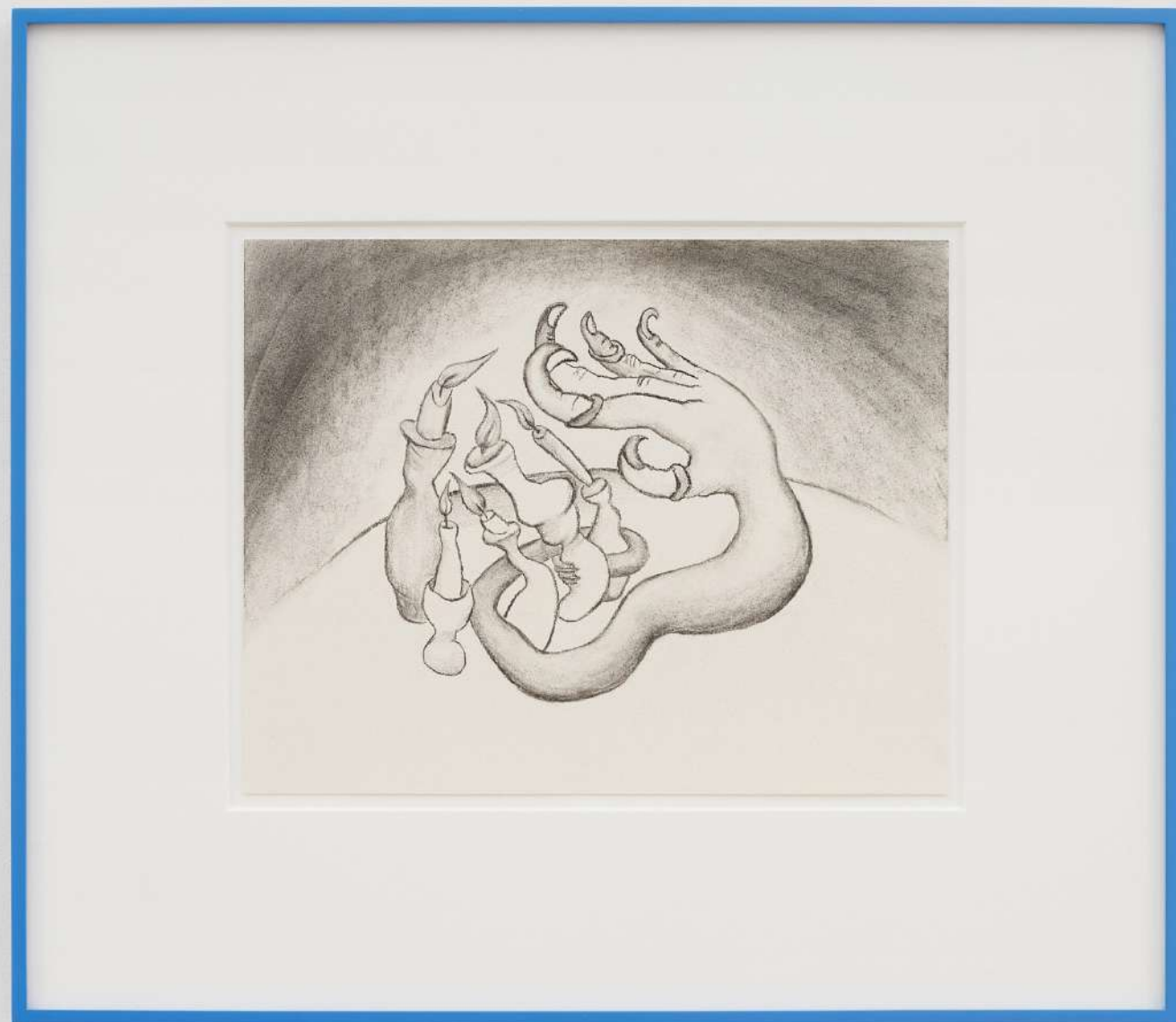
Creeping Shoes | 2022 | Charcoal on paper | 20 1/8 x 23 1/8 x 11/2 in, 51.1 x 58.7 x 3.8 cm (framed) | (GCA22.020)



Reading Room | 2022 | Charcoal on paper | 20 1/8 x 23 1/8 x 1 1/2 in, 51.1 x 58.7 x 3.8 cm (framed) | (GCA22.024)



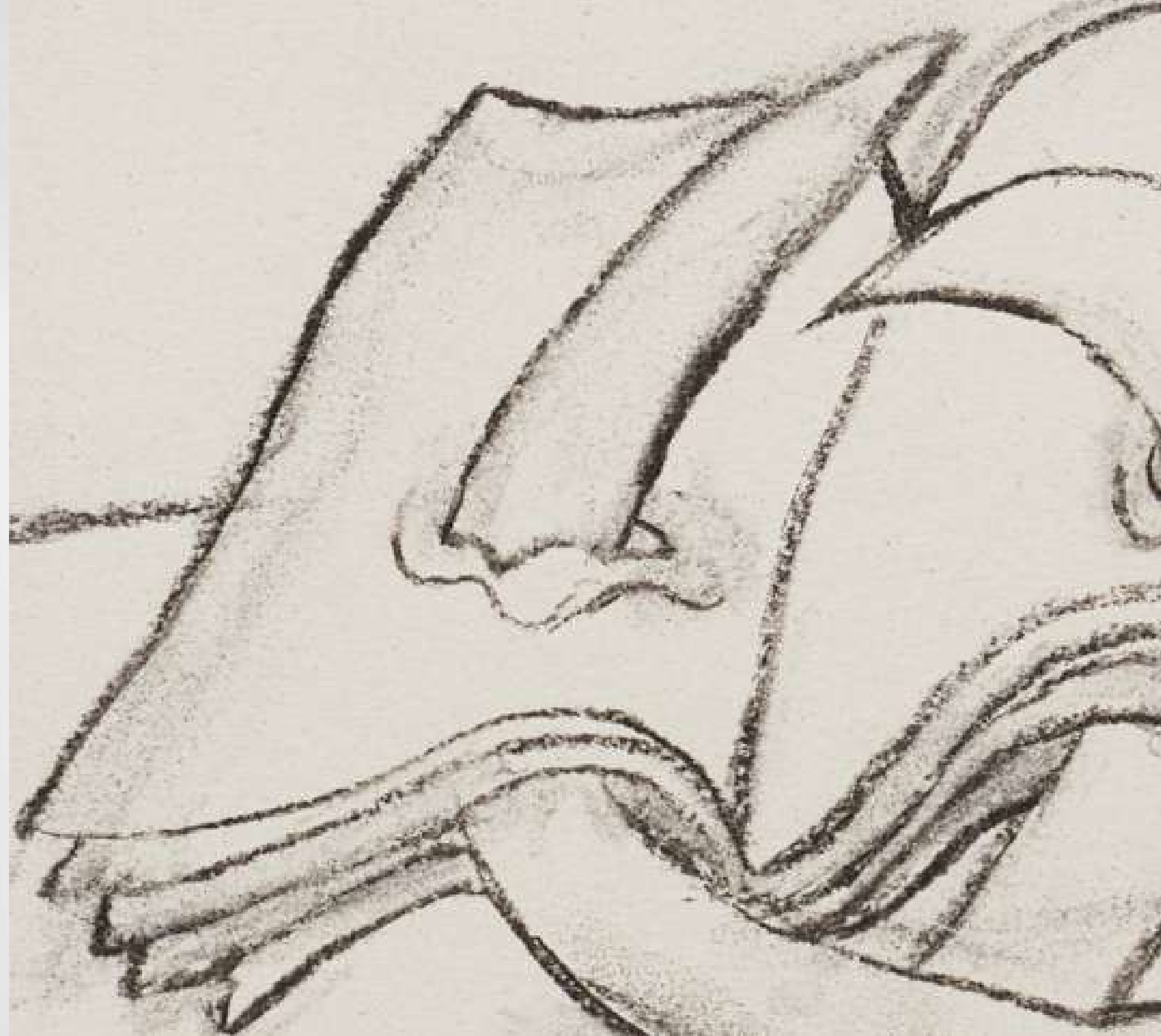
Tapped Nest | 2022 | Charcoal on paper | 20 1/8 x 23 1/8 x 11/2 in, 51.1 x 58.7 x 3.8 cm (framed) | (GCA22.026)



Summoning Warmth | 2022 | Charcoal on paper | 20 1/8 x 23 1/8 x 11/2 in, 51.1 x 58.7 x 3.8 cm (framed) | (GCA22.021)



Listening Room | 2022 | Charcoal on paper | 20 1/8 x 23 1/8 x 11/2 in, 51.1 x 58.7 x 3.8 cm (framed) | (GCA22.022)



End of Story | 2022 | Charcoal on paper | 20 1/8 x 23 1/8 x 11/2 in, 51.1 x 58.7 x 3.8 cm (framed) | (GCA22.023)



Webbed Seating | 2022 | Charcoal on paper | 20 1/8 x 23 1/8 x 1 1/2 in, 51.1 x 58.7 x 3.8 cm (framed) | (GCA22.025)



Banana Hands | 2022 | Charcoal and pastel on paper | 20 1/8 x 23 1/8 x 1 1/2 in, 51.1 x 58.7 x 3.8 cm (framed) | (GCA22.027)



GINNY CASEY

Born 1981 in Niskayuna, NY, US
Lives and works in North Arlington, NJ, US

EDUCATION

2008 MFA, Rhode Island School of Design, Providence, RI, US
2003 BFA, The College of Saint Rose, Albany, NY, US
2001 SACI College of Art and Design, Florence, IT

SOLO & TWO-PERSON EXHIBITIONS

2023 *Bewitched*, Nino Mier Gallery, Brussels, BE

2021 *Combing the Honey Home*, Half Gallery, New York, NY, US

2019 *Trap Door*, Nino Mier Gallery, Los Angeles, CA, US

2018 *Skeleton Key*, Half Gallery, New York, NY, US

2017 *Built from Broke*, Nino Mier Gallery, Los Angeles, CA, US
Ginny Casey & Jessi Reaves, Institute of Contemporary Art, University of Philadelphia, Philadelphia, PA, US

2016 *Play Things*, Half Gallery, New York, NY, US
Ghost Maker, 106 Green, Brooklyn, NY, US

2014 *Ginny Casey and Heather McPherson*, Tompkins Projects, Brooklyn, NY, US

2012 *Green Teeth*, Culture Room, Brooklyn, NY, US

2006 *Kindred Creatures*, Amrose and Sable Gallery, Albany, NY, US

GROUP EXHIBITIONS

2022 *Blind Field*, curated by Matt Bollinger, 1969 Gallery, New York, NY, US

2021 *Nature Morte*, The Hole, New York, NY, US
Salon de Peinture, Almine Rech, New York, NY, US
Inaugural Exhibition, Nino Mier Gallery, Brussels, BE
Surfaces, Nino Mier Gallery, Los Angeles, CA, US

2020 *Sympathetic Magic*, Blum & Poe, Los Angeles, CA, US
The 5 Year Show, Nino Mier Gallery, Los Angeles, CA, US
King Dogs Never Grow Old: Curated by Brooke Wise, Diane Rosenstein, Los Angeles, CA, US
Paper (and one on wood), Nino Mier Gallery, Los Angeles, CA, US
Under Glass, Half Gallery, New York, NY, US

2019 *Domestic Horror*, Gagosian Gallery, New York, NY, US

2018 *Early 21st Century Art*, Almine Rech Gallery, London, UK
SEED, Paul Kasmin Gallery, New York, NY, US
Cliche, Almine Rech Gallery, New York, NY, US

2017 *Sitting Still*, Bravin Lee Programs, New York, NY, US
Stack, Kathryn Markel Fine Arts, New York, NY, US
Hors D'oeuvres, Half Gallery, New York, NY, US

2016 *Tie His Hands Gently*, Romeo, New York, NY, US
Fathoms, curated by John McKissick, Radical Abacus, Santa Fe, NM, US
Me, My, Mine, curated by Carrie Moyer, DC Moore, New York, NY, US
Nurture/ Nature, curated by Matthew Mahler, 245 Varet, Brooklyn, NY, US
Double Nickels on the Dime, curated by Benjamin Edmiston, D'Agostino & Fiore, New York, NY, US

2015 *Two Painters One Sculptor*, Esther Massry Gallery, The College of Saint Rose, Albany, NY, US
Star Gazer/ Ancient Light, curated by Polly Shindler and Will Hutnick, Trestle Projects, Brooklyn, NY, US
Space Answers, curated by Stuart Lorimer and Emily Davidson, Bannerette, Brooklyn, NY, US
Not Color Absolute, curated by Nick De Pirro, Proto Gallery, Hoboken, NY, US

2014 *Secret Santa's Car Key Party*, curated by Zuriel Waters and Steve Mykietyn, Orgy Park, Brooklyn, NY, US
Do it Yourself, curated by Julie Torres, 195 Morgan Avenue, Brooklyn, NY, US
The Last Brucennial, 837 Washington Street, New York, NY, US

2013 *A Country Road. A Tree. Evening.*, curated by Sean Robert FitzGerald, FJORD, Philadelphia, PA, US

- Hot Bed*, TGIF Gallery, Queens, NY, US
A Country Road. A Tree. Evening., FJORD, Philadelphia, PA, US
- 2012 *Thirteen*, curated by Anthony Cudahy, AMO Studios, Brooklyn, NY, US
Stones, Bones and Relics, curated by Anna Mikhailovskaia, Brooklyn Fire Proof, Brooklyn, NY, US
- 2010 *County Affair*, curated by Aaron Ribeiro and Guillermo Creus, Fortress to Solitude booth, NADA, Calicoon, NY, US
The Drawing Show, Tompkins Projects Gallery, Brooklyn, NY, US
- 2009 *Will it happen?*, curated by Kelsey Harrington, Elga Wimmer Gallery, New York, NY, US
- 2008 *RISD Graduate Thesis Exhibition*, The Dunk, Providence, RI, US
- 2007 *Organically Speaking*, curated by Tim Massey, Tower Fine Arts Gallery, SUNY Brockport, NY, US
Eating the Sands of Time, Knew Gallery, Washington, D.C., US
Whimsy Sex, curated by Chris Robinson and John Baca, Sol Koffler Gallery, Providence, RI, US
Swap/Meet, Icebox Gallery, Tyler School of Art, Philadelphia, PA, US

BIBLIOGRAPHY

- 2021 Sasha Bogojev, “*Ginny Casey is Combing the Honey Home*”, Juxtapoz Magazine, March 8, 2021
 Alfred Rosenbluth, “*Ginny Casey: Combing the Honey Home at Half Gallery*,” Whitehot Magazine, April 2021
 Gabriel H. Sanchez, “*Ginny Casey*”, Artforum, Summer 2021
- 2020 Avery Wheless, “*King Dogs Never Grow Old*”, Artillery Magazine, January 2020
- 2019 Joseph A. Hazani, “*Trap Door’ & ‘Black Elf’ By Ginny Casey & Ulrich Wulff @ Nino Mier Gallery*”, Adilettante.com, May 2019
 Fan Zhong, “*The 10 Art Clichés the Art World Hates to Love (or Maybe Just Plain Loves)*”, W Magazine, June 20, 2019
 Maria Vogel, “*Ginny Casey’s Paintings Circumvent Logic*”, ArtofChoice.com, June 5, 2019
 Caroline Goldstein, “*Editors’ Picks: 8 Things Not to Miss in New York’s Art World This Week*”, Artnet News, September 2, 2019
- 2018 Fan Zhong, “*The 10 Art Clichés the Art World Hates to Love (or Maybe Just Plain Loves)*”, W Magazine, June 20
 “*Ginny Casey*”, The New Yorker, May 14
 Martha Schwendener, “*10 Galleries to Visit Now on the Upper East Side*”, New York Times, April 26 “The Brief”, Art in America, January
 Perwana Nazif, “*ALAC: Portrait of a Sunny City*”, Elephant, January 26
 Charlotte Ickes and Julia Bryan-Wilson, “*Ginny Casey & Jessi Reaves*” Exhibition Catalogue
- 2017 Julia Schwartz, “*Ginny Casey in Philadelphia*”, Painter’s Table, June 2, 2017
 Cat Kron, “*Ginny Casey and Jessi Reaves*”, Artforum, May 2017

- Eric Sutphin, “*Ginny Casey*”, Art in America, January 2017
- 2016 Howard Halle, “*The top five New York art shows this week*”, Time Out New York, September 13, 2016
 Alicia Inez Guzman, “*Fathoms*”, THE Magazine, September 2016
 Ryan Steadman, “*9 Things to Do in New York Before June 2017*”, Observer, June 16, 2016
 Sharon Butler, “*Body parts: Clarity Haynes, Catherine Haggarty and Ginny Casey*”, Two Coats of Paint, February 25, 2016
 Anthony Cudahy, “*Paintings that Conjure the Ghostly Hand of the Artist*”, Hyperallergic, February 16, 2016
 “*Ginny Casey*”, The New Yorker, February 15, 2016
- 2014 Anna Mikhailovskaia, “*Something Darker Lurks, Lucid Dreams by Ginny Casey*”, Arts in Bushwick, May 31, 2014
- 2013 Chip Schwartz, “*Painting’s absurdity and Samuel Beckett at Fjord*”, Knight Arts, June 13, 2013
 Kristin Iversen, “*Ginny Casey: An Artist’s Search for Meaning*”, Brooklyn Magazine, March 2013
- 2012 Sharon Butler, “*Ginny Casey’s Recurring Sensations*”, Two Coats of Paint, August 2012
 “*The Best of Brooklyn*”, L Magazine, August 1, 2012
 Paddy Johnson & Whitney Kimball, “*Recommended Bushwick Open Studio: Ginny Casey*”, Art F City, May 30, 2012

WRITING AND OTHER PROJECTS

- 2016 *Double Spar*, Slow Youth Projects
- 2014 *The Pipes That Leaked Into My Paintings*, Packet Biweekly, Issue #40
Comedy event at “Family-Style”, Formerly Pocket Utopia, 191 Henry St., New York, NY, August

AWARDS

- 2018 Painting Fellowship, New York Foundation for the Arts
- 2008 Joan Mitchell Foundation Grant Nominee, Rhode Island School of Design
- 2006 John A. Chironna Memorial Scholarship, Rhode Island School of Design
 Graduate Fellowship, Rhode Island School of Design

