

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

KASPER SONNE

NEW HORIZONS

FEBRUARY 10 - MARCH 11, 2023

GLASSELL PARK | 2700 W AVE 34 LA, CA 90065 | INFO@MIERGALLERY.COM

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

KASPER SONNE

NEW HORIZONS

FEBRUARY 10 – MARCH 11, 2023

NINO MIER GALLERY | GLASSELL PARK

Nino Mier Gallery is pleased to present *New Horizons*, an exhibition of paintings by Kasper Sonne. Seven new oil paintings exploring the compositional motif of the horizon line will mark Sonne's Los Angeles debut. The artist's first solo exhibition with the gallery, *New Horizons* will be on view in Glassell Park from February 10 – March 11, 2023, with an opening reception on February 10 from 5-8pm.

New Horizons comprises paintings that tap into the horizon line as a limiting form. So often used to symbolize boundlessness, for Sonne the horizon is a space of rupture where the sky meets its limit at the sea, a field, or some more recent structure. Within his vibrantly colored paintings, anonymous figures stand amid natural and built environments, displaced from both their own world and from that of the viewer.

New Horizons is the latest installment in a more recent return to figuration for the artist. With roots in design and graffiti, Sonne spent years focusing on abstraction as a way to fully explore the qualities of medium without being beholden to narrative. The new works manifest an intersection of both interests, as Sonne continues to focus on painterly qualities of color, line, and form, while re-introducing figural elements.

In Sonne's paintings, solitary figures are beholden to the structural geometries that surround them. Sonne frequently uses architecture to create a shallow compositional field, creating a sense of theatricality within his works. *The Wall* (2022) depicts the profile of a blue-skinned, blue-robed man walking before a brick wall. The wall's function as a barrier is not clear: a portal reveals only a vast field beyond, recalling the metaphysical art of early 20th century Italy. Here, a construction which orders urban space portentously interrupts an otherwise bucolic scene.

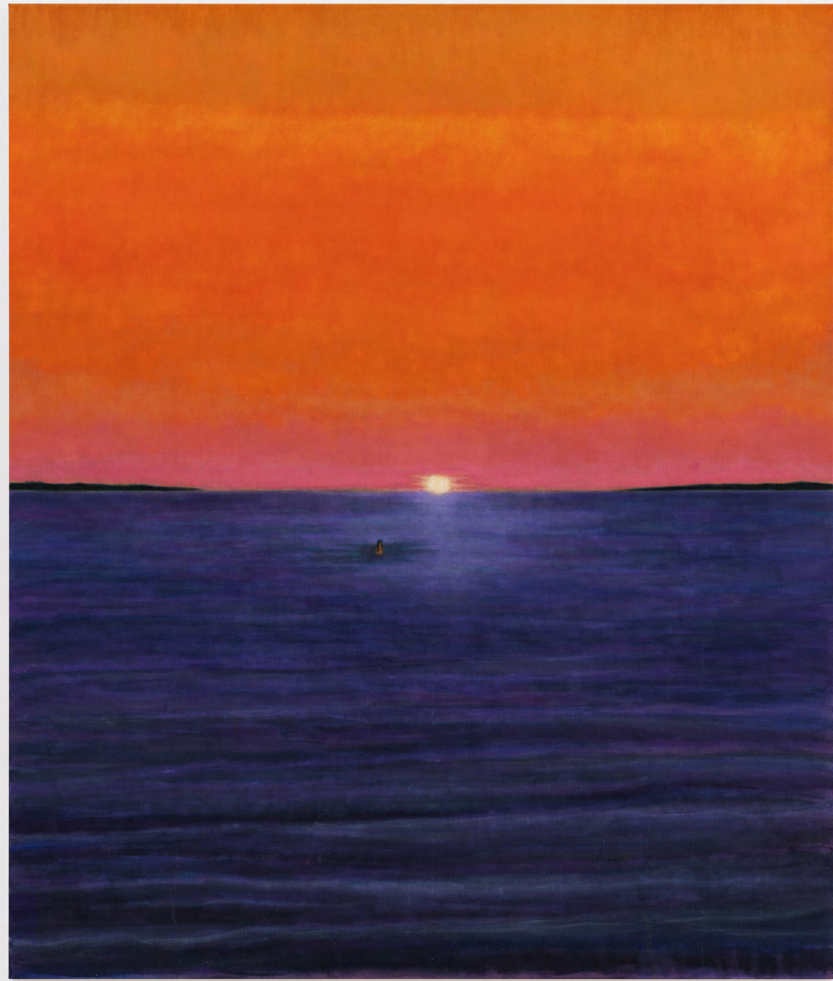
Sonne's figures are sometimes depicted from a great distance, imbuing compositions with a sense of melancholia or isolation. In *Sunset* (2023), for instance, a horizon line sharply delineates the burnt orange and pink sky from the calm, purple sea below. In the center of the painting, a setting sun illuminates a figure, far from any land mass, floating in the water below. Resembling the bisected composition of Rothko's color field paintings, *Sunset* also shares their strong affective charges—here, Sonne sinks into the fine line between disquietude and serenity.

"The source material [of my compositions]," Sonne explains, "is a combination of found images, personal images, and parts I just imagine. I then combine various fragments to create an image. I never paint directly from a photograph, as I'm not interested in depicting reality – I'm interested in visualizing a mood."

Kasper Sonne (b. 1974, Copenhagen; lives and works in New York) holds a BA at the Royal Danish Academy of Fine Arts, School of Architecture, Design and Conservation. Recent exhibitions include Quartz Studio, Turin, IT; A Hug From The Art World, New York, US; Kaikai Kiki Gallery, Tokyo, JP. Collections include HEART-- Herning Museum of Contemporary Art, Herning, DK; David Roberts Arts Foundation, London, UK; Fubon Art Foundation, Taiwan.



Installation view of Kasper Sonne, *New Horizons*, (February 10 - March 11, 2023). Nino Mier Gallery, Glassell Park.



Sunset, 2023 | Oil on linen | 76 3/8 x 64 5/8 in, 194 x 164 cm | (KSO22.018)





My Rules, 2022 | Oil on linen | 84 x 72 in, 213.4 x 182.9 cm | (KSO22.016)



The Wall, 2022 | Oil on linen | 72 7/8 x 90 1/2 in, 185 x 230 cm | (KSO22.013)





Animal, 2022 | Oil on linen | 72 7/8 x 90 1/2 in, 185 x 230 cm | (KSO22.014)



Red Trees, 2022 | Oil on linen | 72 7/8 x 90 1/2 in, 185 x 230 cm | (KSO22.012)





Frozen, 2022 | Oil on linen | 84 x 72 in, 213.4 x 182.9 cm | (KSO22.002)



Full Moon, 2022 | Oil on linen | 84 x 72 in, 213.4 x 182.9 cm | (KSO22.015)



Installation view of Kasper Sonne, *New Horizons*, (February 10 - March 11, 2023). Nino Mier Gallery, Glassell Park.



Snow, 2022-2023 | Oil on linen | 76 3/8 x 64 5/8 in, 194 x 164 cm | (KSO22.017)



Small Moon (study), 2022 | Oil on linen | 27 1/2 x 19 3/4 in, 70 x 50 cm | (KSO23.002)



Small Tiger (study), 2022 | Oil on linen | 19 3/4 x 27 1/2 in, 50 x 70 cm | (KSO23.001)

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

KASPER SONNE

Born 1974 in Copenhagen, Denmark
Lives and works in New York and Copenhagen

EDUCATION

1997-2000 BA, The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation

SOLO EXHIBITIONS

2023 *New Horizons*, Nino Mier Gallery, Los Angeles, US

2022 *Your Feelings Are Wrong* (curated by Francesca Referza), Quartz Studio, Turin, IT

2019 *THM Paintings*, A Hug From The Art World, New York, US

2018 *Body Body Head*, Kaikai Kiki Gallery, Tokyo, JP

2016 *New Religion, HEART* – Herning Museum Of Contemporary Art, Herning, DK

2015 *Dirty Blonde*, Christian Larsen, Stockholm, SE
Black Box, Jeanrochdard, Brussels, BE
Kasper Sonne, The Arts Club, London, UK

2014 *New Territory*, West, Den Haag, NE (catalogue)
Bad Chemistry, Brand New Gallery, Milan, IT (catalogue)
On Destruction And Decoration, Galerie Olivier Robert, Paris, France (catalogue)

2013 *Zero Emotional Content*, The Hole, New York, US
All Their Lies Are True, Henningsen Gallery, Copenhagen, DK
All Information Is Subject To Change, SALTS, Basel, CH

2012 *The Total Loss of Innocence Regained*, Primo Piano, Paris, FR

2010 *Pure Colors*, Charles Bank Gallery, New York, US
Untitled Sign #3, SAPS museum, Mexico City, MX

2009 *Total Revolution*, V1 Gallery, Copenhagen, DK

2006 *Trust Me*, V1 Gallery, Copenhagen, DK

2003 *AM I EVIL?*, V1 Gallery, Copenhagen, DK

2002 *The Dictator Sucks!*, I-N-K Institut for nutidskunst, Copenhagen, DK

SELECTED GROUP EXHIBITIONS

2022 *V1 XX - 20 years of V1 Gallery*, V1 Gallery, Copenhagen, DK

2021 *Archive #1*, Brigade, Copenhagen, DK

2019 *First Light*, Brigade, Copenhagen, DK

2018 *Collaborations*, Copenhagen, DK

2017 *Solace*, 524 West 26th Street, New York, US

2016 *Face To Face*, Palazzo Fruscione, Salerno, IT
The Ties That Bind, Achenbach Hagemeyer, Wuppertal, DE
Summer Show #1, Galerie Lily Robert, Paris, FR

2015 *#HashtagAbstract* (curated by Kamiar Maleki), Ronchini Gallery, London, UK,
Gatherings, Fergus McCaffrey, New York, US
Text Efter Tekst, Den Frie - Center of Contemporary Art, Copenhagen, Denmark (catalogue)
VOLUMES, Berthold Pott at Kunstverein Kolnberg, Cologne, Germany

2014 *The Go Between*, National Museum of Capodimonte, Naples, IT, curated by Eugenio Viola (catalogue)
Nuit Blanche, Pavillon Vendôme – Centre d'art Contemporain, Clichy, FR
Over (Drive+Flow), Galerie Olivier Robert, Paris, FR, curated by Benjamin Bianciotto (catalogue)
The Go Between (curated by Eugenio Viola), Sprovieri Gallery, London, UK
From Pre-History to Post-Everything, Sean Kelly Gallery, New York, NY, US
Bikuben (curated by Rebecca Maksym), Utah Museum of Contemporary Art, Utah, US
The Brask Collection, Munkeruphus, DK (catalogue)
Sputnik III, Barbara Seiler Gallery, Basel, CH
YEAH AND LOOK WHERE IT GOT US, Mon Cheri, Brussels, BE
Drive the Change curated by Annette von Spesshardt-Portatius, 100plus Zürich, CH, (catalogue)

2013 *ZEIGEN - Karin Sander*, Nikolaj Contemporary Art Center, Copenhagen, DK
Room 1, Henningsen Gallery, Copenhagen, DK
The Wall, Galerie Olivier Robert, Paris, FR, curated by Benjamin Bianciotto
Secret Garden II, Gl. Holtegaard - gallery for contemporary and modern art, DK, curated by Mads Damsbo (catalogue)
Tectonic, The Moving Museum, Dubai, UAE, curated by Simon Sakhai and Aya Mousavi
IRL, Point B, New York, US, curated by Mikkel Carl

2012 *The Dark Cube*, Palais de Tokyo, Paris, FR, curated by Francesca Gavin
Tonight We Won't Be Bored - 10 years of V1 Gallery, V1 Gallery, Copenhagen, DK
Each Memory Recalled Must Do Some Violence To Its Origin, curated by Aaron Moulton

- Under The Volcano*, Andromeda Arte Contemporaneo, San Jose, Costa Rica, Raul Zamudio
Paper Match, Halmlageret, Copenhagen, DK, curated by Johan Rosenmunthe (catalogue)
The Inhabitants, Apart, Copenhagen, DK, curated by Mathias Kryger and Christina Malbek
Celebrity Skin, White Box Contemporary, San Diego, US, curated by Raul Zamudio
Rock, Paper, Scissors, Leila Heller Gallery, New York, US, curated by Sam Bardaouil and Till Fellrath (catalogue)
The Artist Is Not Present, Meulensteen, New York, US, curated by Tali Wertheimer & Susi Kenna (catalogue)
BODY SNATCHERS, White Box Contemporary, New York, US, curated by Raul Zamudio
Donatello parmi les fauves, Galerie Olivier Robert, Paris, FR, curated by Benjamin Bianciotto
Transhuman, Old School, New York, US, curated by Cecelia Stucker
An Øje At The Hole, The Hole, New York, US, curated by Jens-Peter Brask
Overgaden at The Armory Show, New York, US, curated by Henriette Bretton-Meyer
Casa de Empeno with The Armory Show, Anonymous Gallery, New York, US
RETROSpect, Charles Bank Gallery, New York, US
Casa de Empeno, Anonymous Gallery, Mexico City, MX
- 2011 *Grey Area – Art and Object Shop*, Bass Museum of Art, Miami, US
Visible Alternative, New Museums Festival of Ideas for the New City at Old School, New York, US
No One is an Island, LMCC at Governors Island, New York, US, Curated by Omar Lopez-Chahoud
Lake of Fire, Den Frie - Center of Contemporary Art, Copenhagen, DK, Curated by Mikkel Carl (catalogue)
Ut Pictura Poesis, Nikolaj Contemporary Art Center, Copenhagen, DK, Curated by Jesper Elg
In Case We Don't Die, KPH Volume, Copenhagen, DK
What's he building in there? Fuse Gallery, New York, US, curated by Jesper Elg and Mikkel Grønnebæk
Artprox Cinema at the SVA Theatre, New York, US, curated by David Gryn
Art Machine, The Hole, New York, US, curated by Alife and Kathy Grayson
One Shot, Kunstpakhuset, Ikast, DK, curated by Jesper Elg
Status, V1 Gallery, Copenhagen, DK
January White Sale, Loretta Howard Gallery, New York, US, curated by Beth Rudin DeWoody (catalogue)
- 2010 *Faint to black*, Henningsen Gallery, Copenhagen, DK, Curated by Mikkel Carl
Art Moves, Commissioned billboard, Torun, PL (catalogue)
Paradiso, 17th annual Watermill Center benefit, Watermill, NY, US
Album, V1 Gallery, Copenhagen, DK
Seeing Voices, Stedman Gallery, Rutgers, New Jersey, US
One Shot, Allmänna Galleriet 925, Stockholm, SE (catalogue)
- 2009 *Summer Show*, LaviolaBank Gallery, New York, US
When the vacation is over for good, Pianissimo Gallery, Milan, IT
One Shot, Werkstatt Gallery, Copenhagen, Denmark (catalogue)
- 2008 *The Destruction of Atlantis*, Union Gallery, London, UK, Curated by Jesper Elg
Year One, LaViolaBank Gallery, New York, US
56° N, 10° E, Museo de San Carlos, Mexico City, MX (catalogue)
FIGUR, Lauritz Kunsthal, Copenhagen, DK

- TEMPO*, Skien, NO, Public art commission, Curated by Anne Szefer Karlsen (catalogue)
- 2007 *What can desert islands do?*, Seventeen Gallery, London, UK, Curated by Paul Pieroni
Spitting Image, V1 Gallery, Copenhagen, DK
- 2006 *Exportable Goods - Contemporary Danish Art*, Galerie Krinzinger Projekte, Vienna, AS, Curated by Severin Dunser and Jesper N. Jorgensen (catalogue)
The wish list, M+R Gallery, London, UK
- 2005 *DNA*, DogA, Norges Design og Arkitekturcenter, Oslo, NO
DNA, So Stockholm, Stockholm, SE
DNA, Galleri edition, Copenhagen, DK
Framed, Turbinehallerne, Copenhagen, DK
- 2004 *Video 2004*, Bergen Kunsthall, Bergen, NO
Dagen efter, Public art exhibition in the cities Copenhagen, Århus and Randers, DK
One, V1 Gallery, Copenhagen, DK
- 2003 *Size 12*, Galleri Asbæk, Copenhagen, DK
- 2002 *KE 2002*, Den Frie udstillingsbygning, Copenhagen, DK (catalogue)
Gallery Luhmann, Nils Stærk Contemporary Art, Copenhagen, DK, Curated by Jason Dodge
- SELECTED PRESS**
- 2023 Olga Gambari, Repubblica, “*Tre tele di Sonne come personaggi di un rebus*,” Jan.
Cristina Meli, SegnOnline.Com, “*Your Feelings Are Wrong*,” Jan.
- 2022 Maria Christina Strati, Exhibart.com, “*KasperSonne – Your Feelings Are Wrong*,” Dec.
Elena Bordi and Olga Cantini, ATPDIARY.Com, “*Your Feelings Are Wron, la prima personale di Kasper Sonne*,” Nov.
- 2018 Zachary Weiss, Observer.Com, “*5 Young Collectors*,” July.
- 2017 Gabriel Roland, Collectors Agenda, “*In The Studio*,” July.
- 2016 Andrew Nunes, The Creators Project, “*Nature Devours Art in a Series of Eco Sculptures*,” June
Lizzane Merryl, Artlyst, “*Early American Landscape Painting The Seed Of American Exceptionalism*,” June.
Lisbeth Bonde, Bo Bedre, “*Det Nye Stjernesrud*,” June.
Ashley W. Simpson, Vogue, “*Free Arts*,” April.
Lars Svanholm, Jyllands Posten, “*Kasper Sonne – New Religion*,” March.
Deianira Tolema, ArteFuse.com, “*South-Italian Art Scene Revived by Ernesto Esposito’s Astounding Collection*,” April.
- 2015 Lily Le Brun, Financial Times, “*E-appreciation Thru Instagram*,” Aug.
Natalie Hegert, ArtSlant.com, “*Hashtag Abstract*,” July.

- Colin Gleadell, Telegraph, *"Market News: scandal sells"*, June.
Michael Slenske, Modern Painters, *"A Controlled Burn"*, cover and main feature, Feb.
Damilola Oshilaja, Eclectic Magazine, *"Residual Crystals"*, Jan.
William Davie, Hunger TV, *"The Arts Club: Kasper Sonne"*, Jan.
- 2014 Pernilla Holmes, Financial Times, *"A Piece Of The Action"*, Dec.
Michael Slenske, Architectural Digest, *"Bright Prospects"*, Dec.
Marco Meneguzzo, Artforum, Review *"Kasper Sonne"*, Nov.
Marina Casdan, Artsy.net, *"Up and Coming: How Kasper Sonne is Setting the Art World on Fire"*, July
Mousse Magazine, *"Kasper Sonne, Bad Chemistry"*, July
Cura Magazine, *"Kasper Sonne, Bad Chemistry"*, July
Anastasia Indrikova, Esquire Russia *"Maiden Us In Sensation"*, May
- 2013 Leigh Silver, Complex.com, *"10 coolest booths at NADA art fair 2013"*, Dec.
Shana Beth Mason, KunstForum.as, *"Commendable choices from Artissima"*, Nov.
Katy Diamond Harmer, Flash Art, *"Kasper Sonne - New York Tales"*, Sept.
Beth Fiore, Artsy.net, *"Kasper Sonne and Kadar Brock at The Hole Gallery"*, Sept.
Allyson Shiffman, Interviewmagazine.com, *"Dungeons, Dragons and Art"*, Sept.
Oscar Laluyan, Artefuse.com, *"At The Hole"*, Sept.
Max Noy, Galleryfiend.com, *"Dredge Up & FALL Back into Art, Fiend"*, Sept.
Bugu Melis Caglayan, Thisisourfauna.com, *"Conceptual Tales"*, Sept.
Nell Alk, Wall Street Journal, *"Online Art Auction Finds Home"*, April.
- 2012 Katy Diamond Harmer, Flash Art, *"Rock, Paper, Scissors"*, Oct.
Francesca Gavin, Sleek-Mag.com, *"The Dark Cube"*, Oct.
Alison Martin, Examiner.com, *"Rock, Paper, Scissors at Chelsea gallery"*, July.
Agnès Violeau, French Vogue Online, *"L'éloge de la rébellion, Galerie Olivier Robert"*, May.
Christina Lessa, FLATT magazine, *"Kasper Sonne"*, May.
Agnès Violeau, French Vogue Online, *"Art contemporain – Kasper Sonne at Primo Piano"*, April.
- 2011 Eugenie Dalland, Oakzine, *"Kasper Sonne"*, Sep.
Shireen Lohrasbe, Whitehot Magazine, *"Art Market Report: May 2011"*, June.
Andrew M. Goldstein, Artinfo.com, *"No One is an Island"*, May.
Line Dall, Berlingske Tidende MS, *"Kasper Sonne"*, April.
- 2010 Adina Popescu, Artforum.com, Critics pick's New York, *"Kasper Sonne"*, Oct.
- 2009 Ana Finel Honigman, Art in America, *"International Review"*, Dec.
Torben Zenth, New Danish Art 09, Nov.
Torben Zenth and Anna Holm, Kopenhagen.DK, *"Kasper Sonne"*, Nov.
Francesca Gavin, Dazed and Confused, *"Art News"*, Sep.
Wonderland Magazine # 10, Sep.
- 2008 Michael Jeppesen, Information, *"Kunst ved Jeppesen"*, Dec.
Anne Lill W. Ass, Telemarksavisa, *"Kunst som ruver"*, June.
- 2007 Mette Sandbye, Weekend avisen, *"Kunstkoncentrat"*, Nov.
Mads Damsbo, Information, *"Basel blues"*, July.
- 2006 Natalia Goldin Lundh, Plaza Magazine International, *"Top 40 under 40"*, Summer issue.
Peter Michael Hornung, Politiken, *"Tro mig"*, April.
Sune Fredskild, Kopenhagen.dk, *"Trust Me"*, April.
- 2005 Michael Thouber, DR 2, *"Tematirsdag, Kunstsamlerne"*, Nov.
Chris Pedersen, Perfect Editions, *"Kasper Sonne"*, Oct/ Nov.
Amber Fu, Ready Made Magazine Japan, *"Kasper Sonne"*, Oct/ Nov.
Torben Gammelgaard, Ledelse i dag, *"Gadekunst ind i stjerne"*, May.
- 2004 Dorthe Nielsen, Børsen, *"Kunst som livsstil"*, Dec.
Anne Kielgast, Citadel, *"Norse Projects"*, Dec.
René Fredensborg, Urban, *"Kongelig Klunke-Clubbing"*, Oct.
Anette Vestergaard, Politiken, *"Smidt ud af galleriet"*, May.
Lise Mülhausen, DR TV *"Kulturmagasinet Viva"*, Feb.
Jacob Kreutzfeldt, Kultur Nyt på DR P2, *"Kunst i byen"*, Feb.
Morten Brink Iwersen, Politiken, *"Kunst i gadehøjde nu!"*, Feb.
Michael Thouber, Kunstmagasinet DR P2, *"Dagen Efter"*, Feb.
Mads Johannes Nielsen, Kopenhagen.Dk, *"Hyldest til rødderne"*, Feb.
Michael Thouber, Kunstmagasinet P2, *"Kunst i det offentlige rum"*, Jan.
Michael Thouber, TV Danmark2, *"Kunst på stenbroen"*, Jan.
Lasse Lavrsen, Information, *"Galleriet der kom ind fra gaden"*, Jan.
Ida Buhl, Berlingske Tidende, *"Gadens rebeller..."*, Jan.
Thomas Dalvang-Fleurquin, Copenhagen Post, *"Highly regarded artist"*, Jan.
Thomas Lykke, Bo Bedre, *"Kasper Sonne, talent med en rå og ærlig stil"*, Jan.
- 2003 Dansk Kunst '02, Dec.
Sand, Politiken, *"Er jeg ond?"*, Aug.
Torben Zenth, Kopenhagen.Dk, *"Am I evil?"*, Aug.
Vesterbro bladet, *"Am I evil?"*, Aug.
Metro Express, *"Am I evil?"*, Aug.
- 2002 Pernille Anker Kristensen, Jyllands Posten, *"Livsglæden er tilbage"*, Oct.
Roxanna Albeck, Costume, *"Dansk kunstner af internationalt format"*, Oct.
Pernille Anker Kristensen, Jyllands Posten, *"? Til Kasper Sonne"*, Aug.
Trine Ross, Politiken, *"The Dicktator Sucks!"*, Aug.
Mette Nielsen, AOK.Dk, *"The Dicktator Sucks!"*, Aug.
Pernille Anker Kristensen, Jyllands Posten, *"Storby rå!"*, Aug.
Trine Ross, Politiken, *"Komsammen for venner"*, Mar.
Jamie McPhee, Ill Magazine, *"The unexpected Mr. Kasper Sonne"*, Feb.

PUBLIC COLLECTIONS

HEART – Herring Museum Of Contemporary Art, Herring, DE
David Roberts Arts Foundation, London, UK
Fubon Art Foundation, TW

