



**ANDRÉ BUTZER**

**frieze**

**LOS ANGELES | VIEWING ROOM**

July 27 - August 1, 2021

NINO MIER GALLERY  
7277 SANTA MONICA BLVD  
LOS ANGELES, CA 90046

**ANDRÉ BUTZER**

Works on paper

*FRIEZE LA - VIEWING ROOM*

July 27- August 1, 2021

Nino Mier Gallery is pleased to present a series of works on paper by the German-born and based artist André Butzer for Frieze Los Angeles, which will run from July 27 – August 1, 2021. One of the most recognized artists of his generation, Butzer is known for his anti-naturalistic world-building. His works delight in the painterly virtual, fusing an interest in Expressionistic and pop cultural modes of representation. Cartoonish figures with few, but exaggerated features bubble up to, and sometimes command, the surfaces of his highly chromatic and gestural picture planes. Certain colors — like highlighter yellow — and forms — like the single, electrified stroke — repeat across his work in circuits. In this selection of works on paper, such formal refinement takes on a measured force. There is localized pandemonium, but there is also negative space. Butzer’s aesthetic maximalism, more present within his canvases, is elegantly restrained in these works on paper characterized by a ludic sparseness that tickles and taunts.

*André Butzer (b. 1973, Stuttgart, Germany; lives and works in Berlin, Germany) has been the subject of solo exhibitions at institutions such as Bayerisches Armeemuseum, Ingolstadt; Neue Galerie, Gladbeck; Kunstverein Reutlingen; Kunsthistorisches Museum/Theseustempel, Vienna; Kestnergesellschaft, Hannover; and Kunsthalle Nürnberg, Nuremberg. Butzer has also participated in various important international group shows at Kunsthalle Düsseldorf; Kunstmuseum Stuttgart, Kunsthalle Emden; Museum of Contemporary Art, Los Angeles; Kunstmuseum St. Gallen and MUMOK Museum Moderner Kunst, Vienna. His works are in important public collections, including the Musée d’art contemporain, Nîmes; Kunstmuseum Stuttgart; Kupferstichkabinett/State Museums of Berlin; LACMA; MOCA; Phoenix Art Museum; Scharpff Collection, Stuttgart/Bonn; and the University of Chicago.*

WORKS ON PAPER

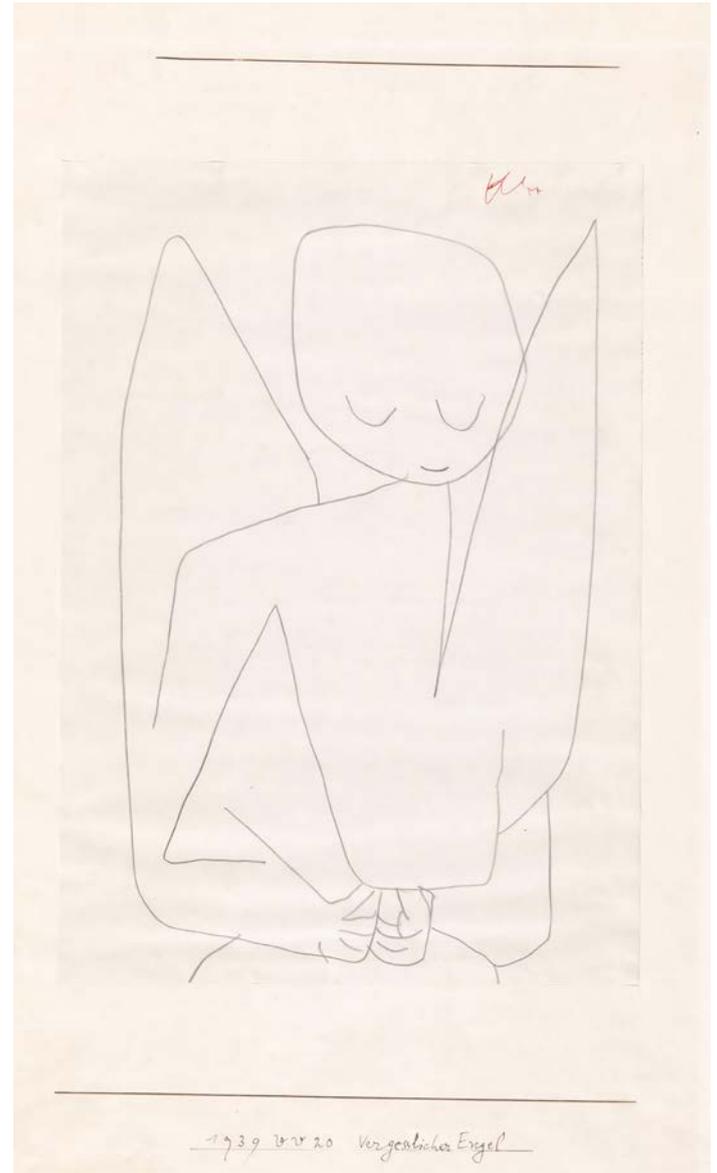


André Butzer  
Untitled, 2020  
Acrylic and graphite on paper  
30 x 22 in  
76.2 x 55.9 cm  
33 x 25 in, framed  
83.8 x 63.5 cm, framed  
(AB20.007)





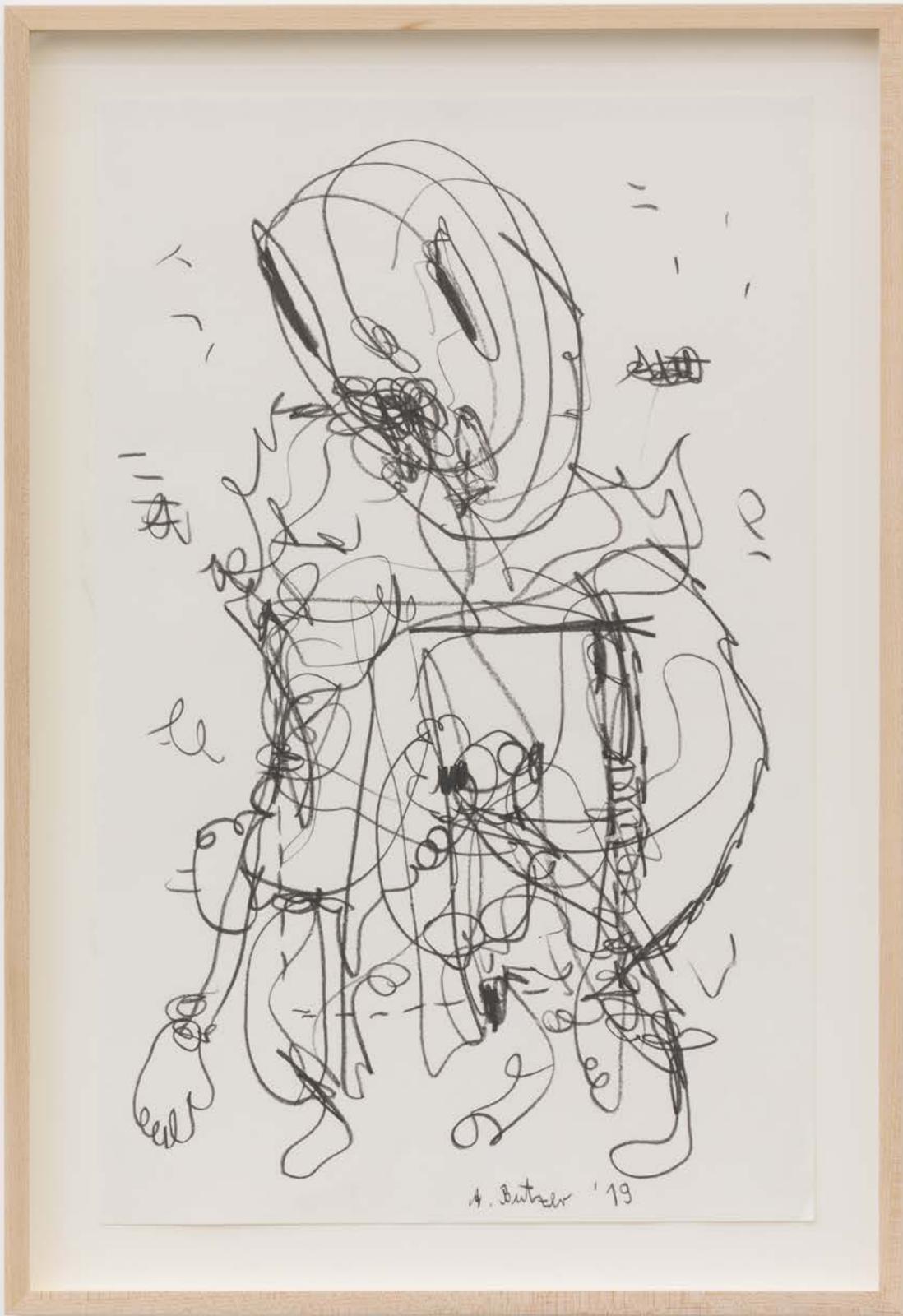
R. André Butzer  
 Untitled, 2020  
 Acrylic and graphite on paper  
 30 x 22 in  
 76.2 x 55.9 cm



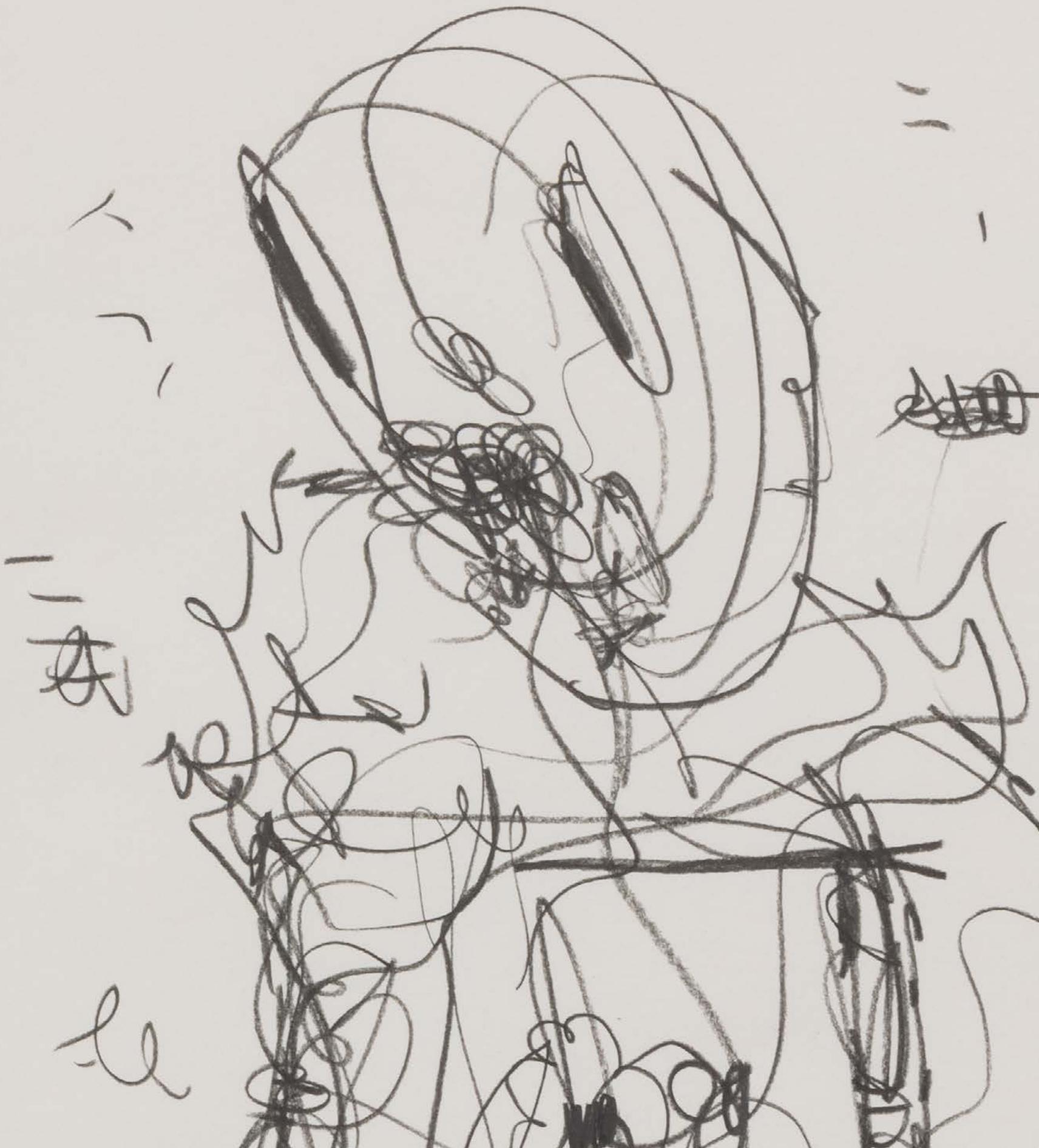
L: Paul Klee,  
*Forgetful Angel (Vergesslicher Engel)*, 1939  
 Pencil on paper  
 9 x 12 in  
 22.87 x 30 1/2 cm  
**Paul Klee Centre, Bern, Switzerland**

*The works on paper by Butzer have a “serene and seemingly liberated pictorial program,” wherein “impasto has given way to a translucent application in watercolor and fluid acrylic. Various dabs and brushstrokes are spread out on a white ground with transparent lightness. One occasionally discovers intricate lines, structures, and pencil strokes that stabilizes the picture plane. Their subtle chromaticity always arises from three primary colors, which are joined by prismatic colors by means of fine nuances.”*

- Hannah Eckstein  
 Curatorial Director of the Kunstverein Friedrichshafen

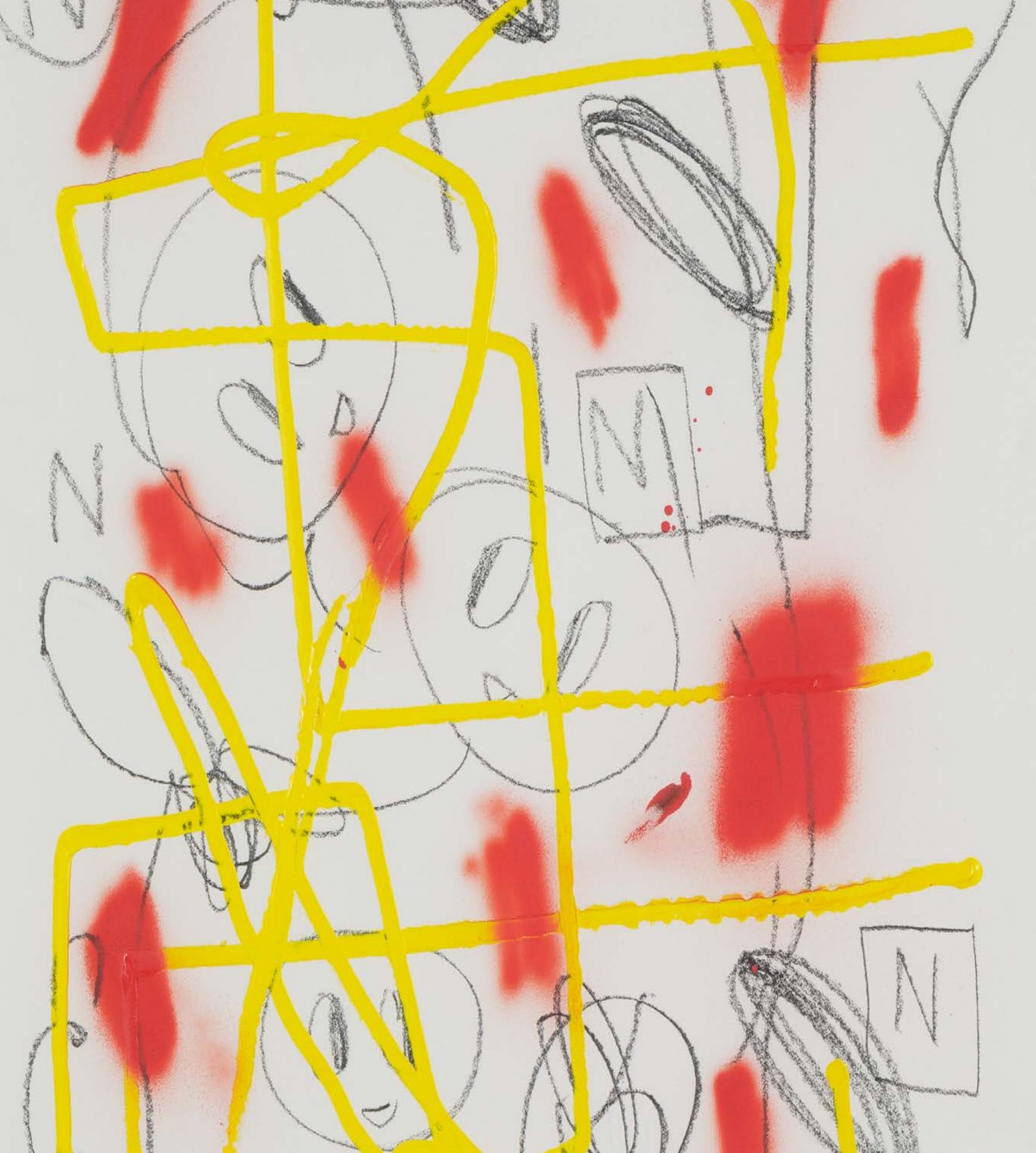


André Butzer  
Untitled, 2019  
Graphite on paper  
21 1/2 x 14 in  
54.6 x 35.6 cm  
(AB19.072)





André Butzer  
Untitled, 2019  
Acrylic, Spray paint and pencil on paper  
45 x 28 3/4 in  
114.3 x 73 cm  
(AB19.046)



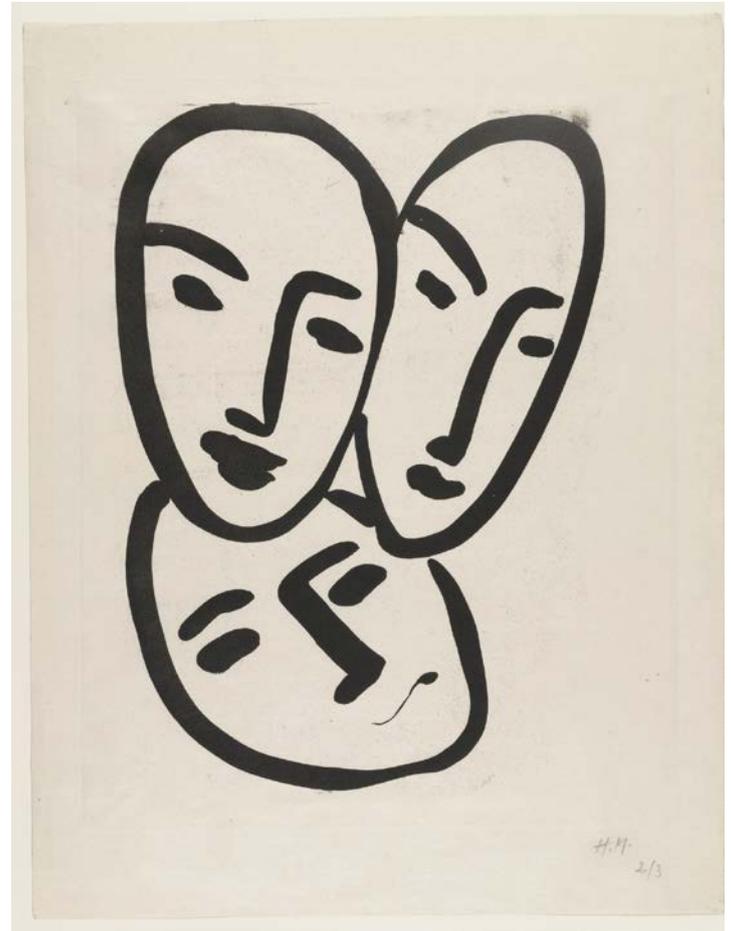


André Butzer  
Untitled, 2018  
Watercolor and graphite on paper  
18 x 24 1/2 in  
45.7 x 62.2 cm  
(AB18.040)





L. André Butzer  
 Untitled, 2021  
 Watercolor, crayon, and pencil on paper  
 18 7/8 x 14 1/8 in  
 48 x 36 cm



R: Henri Matisse,  
 Apollinaire, Matisse, Rouveyre (*Trois têtes. A l'amitié*), aquatint,  
 c.1951-1952,  
**MoMA**  
 Gift of Mr. and Mrs. Armand P. Bartos

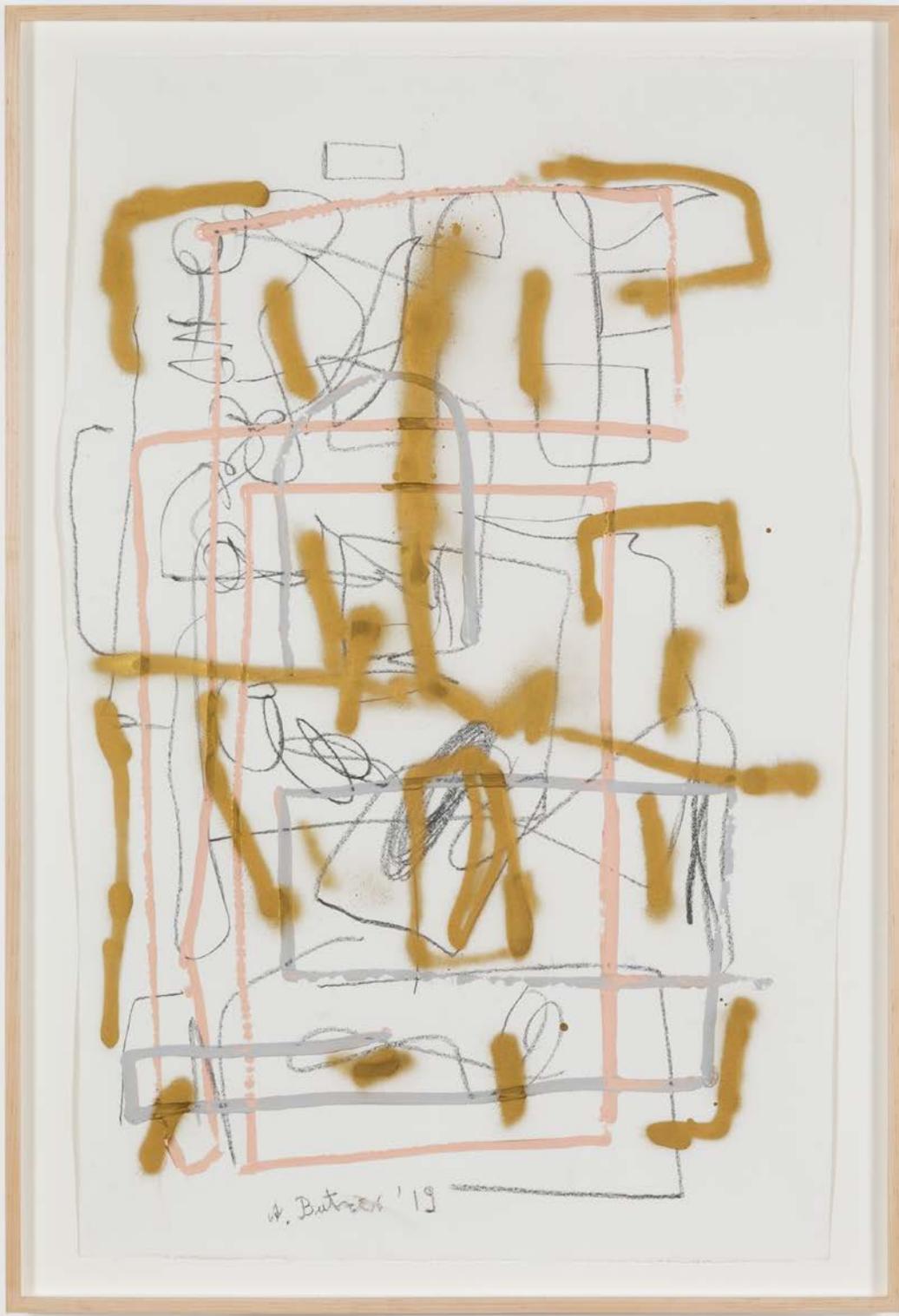
*“As a Draftsman, Butzer is as fiercely uninhibited as he is a painter, employing a vast repertoire of linear expression, from aggressively gestural scrawled marks to softer, sketchy stabs [...] If, at the dawn of modernist abstraction, such expressive license served as a foil to the mechanization of the industrial age, Butzer’s drawings prompt us to consider what such properties might signify today, in our own post-industrial—and increasingly post-human—era”*

- Gwen Allen  
 Professor of art history at San Francisco State University

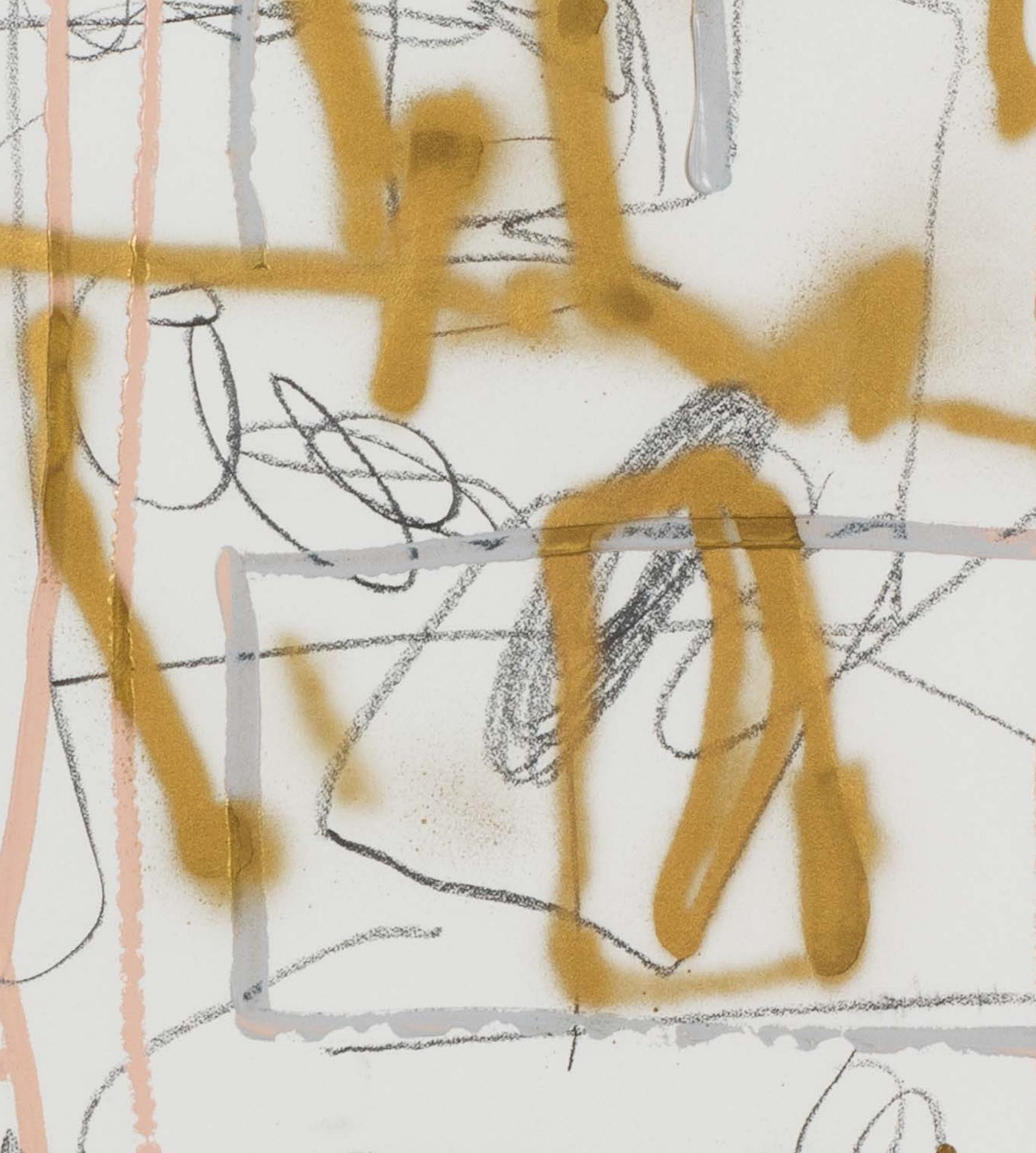


André Butzer  
Untitled, 2021  
Watercolor, crayon, and pencil on paper  
18 7/8 x 14 1/8 in  
48 x 36 cm  
(AB21.024)





André Butzer  
Untitled, 2020  
Acrylic and pencil on paper  
45 x 28 3/4 in  
114.3 x 73 cm  
(AB19.047)





André Butzer  
Untitled, 2021  
Watercolor, crayon, and pencil on paper  
18 7/8 x 14 1/8 in  
48 x 36 cm  
(AB21.025)





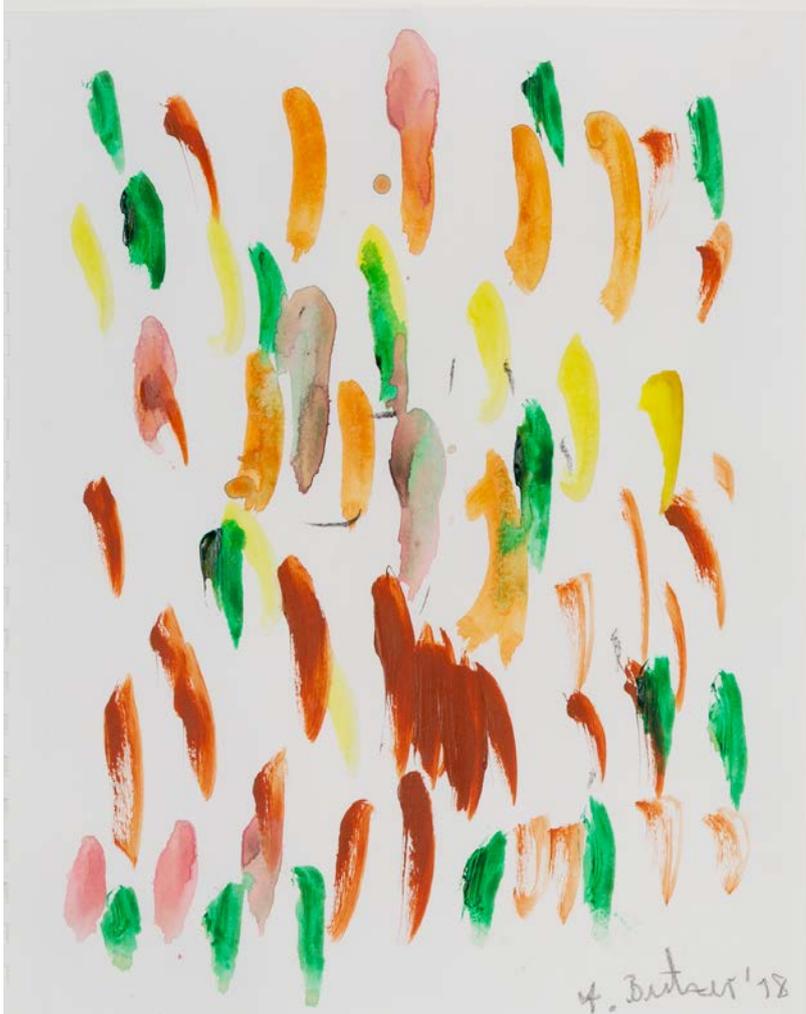
André Butzer  
Untitled, 2021  
Watercolor, crayon, and pencil on paper  
18 7/8 x 14 1/8 in  
48 x 36 cm  
(AB21.017)





André Butzer  
Untitled, 2019  
Acrylic on paper  
45 x 97 in  
114.3 x 246.4 cm  
(AB19.050)





L. André Butzer  
Untitled, 2018  
Watercolor and graphite on paper  
12 x 9 3/4 in  
30.5 x 24.8 cm



R. Paul Cézanne,  
*Montage Sainte Victoire*, 1905-6  
Watercolors on paper  
14 1/4 x 21 3/5 in  
36.2 x 54.9 cm  
**Tate, UK**



André Butzer  
Untitled, 2018  
Watercolor and graphite on paper  
12 x 9 3/4 in  
30.5 x 24.8 cm  
(AB18.050)





André Butzer  
Untitled, 2018  
Colored pencil and graphite on paper  
11 3/4 x 8 1/4 in  
30 x 21 cm  
(AB18.029)



H. Butler

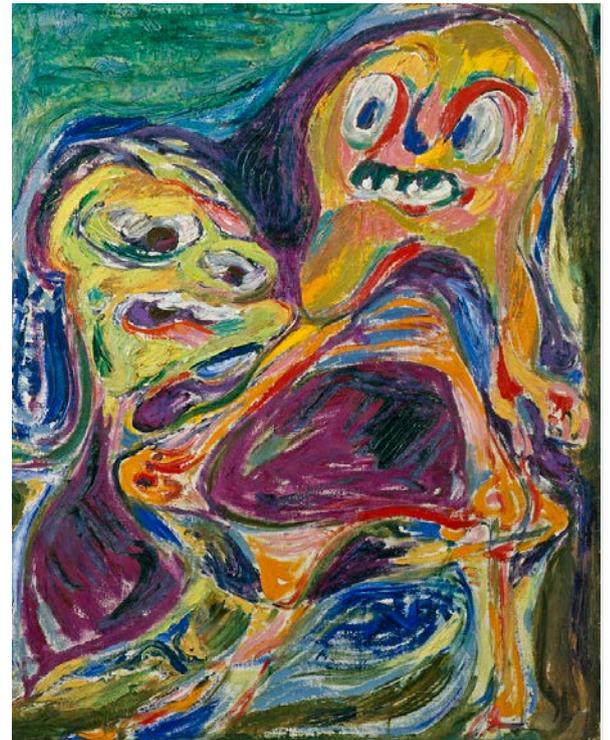
'18

*“[André Butzer’s paintings and drawings] are tightly integrated within the mesh of relationships in the history of painting that precedes him. His motifs and rhetorical means thus make reference to diverse artists such as Matisse, Mondrian, Jorn, Baselitz, Albert Oehlen, And Förg, to Art Brut artists such as Franz Kernbeis, and to numerous others. What remains decisive, however, as already in the work of Cézanne, is the specific temperament of the artist.”*

- Kay Heymer  
Head of Modern art at the Museum Kunstpalast Düsseldorf



R. André Butzer  
Untitled, 2018  
Colored pencil and graphite on paper  
11 3/4 x 8 1/4 in  
30 x 21 cm



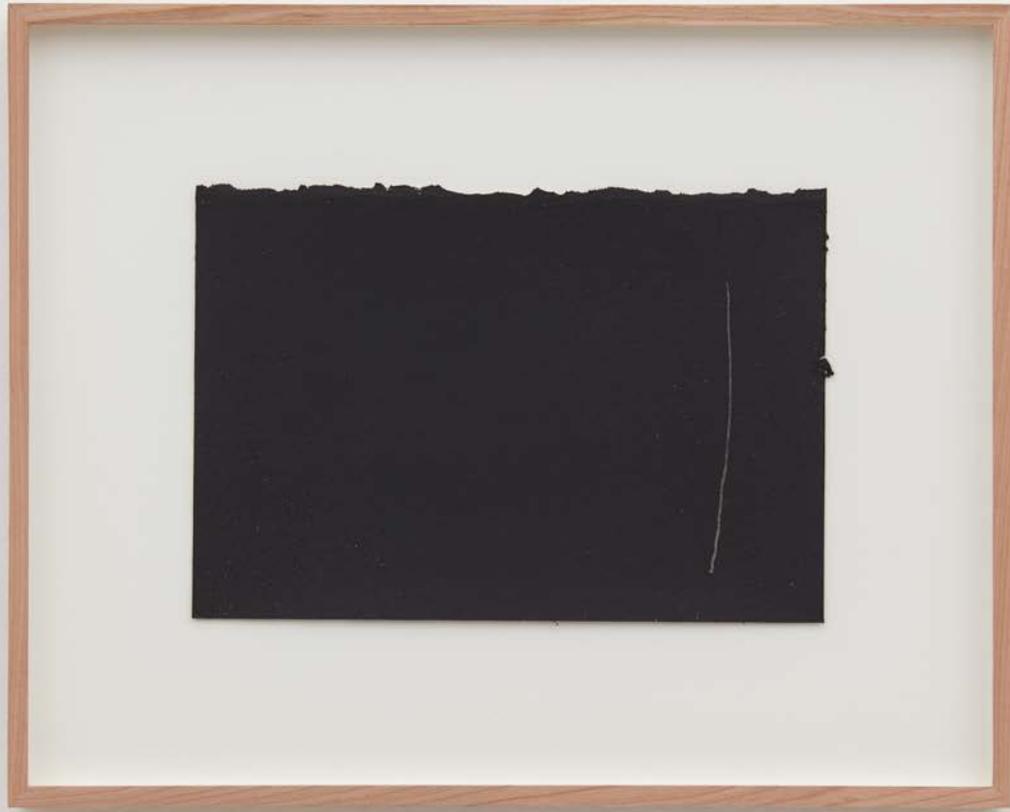
L. Asger Jorn  
'Standhaftig Maskulinitet (Valiant Resistance)', 1953,  
Oil on canvas,  
38 x 31 in  
98.7 x 78.2 cm  
Gift 1959 from the artist  
© DONATION JORN, SILKEBORG



André Butzer  
Untitled, 2017  
Graphite on paper  
23 1/4 x 33 1/8 in  
59 x 84 cm  
(AB17.061)



W. Butzer '11



André Butzer  
Untitled, 2017  
Acrylic on paper  
6.1 x 9.5 in  
15.5 x 24 cm  
(AB17.004)





André Butzer  
Untitled, 2019  
Colored pencil and watercolor on paper  
11 x 14 in  
27.9 x 35.6 cm  
(AB19.012)



Donauquelle

4. Butzer



André Butzer  
Untitled, 2003  
Ink on paper  
12 1/4 x 8 5/8 in  
31 x 22 cm  
(AB03.010)



