



NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

MARFA INVITATIONAL | BOOTH NO. 7

MAY 4-7, 2023

NINO MIER GALLERY MARFA | INFO@MIERGALLERY.COM

C I N D Y



For Marfa Invitational 2023, Nino Mier Gallery is thrilled to present new paintings and drawings by Los Angeles-based Cindy Phenix. The compositions in this new suite feature her typical revelries and monstrosities, now channeled through a thematic exploration of water. Archetypes culled from ancient mythology such as sirens and water Gods inhabit flat, kaleidoscopic surfaces. Other figures, undefined by gender, appear throughout Phenix's compositions. Appearing to piece themselves together from aggregated painterly gestures, these hybrids become figures of power and disorder, excess and abjection.

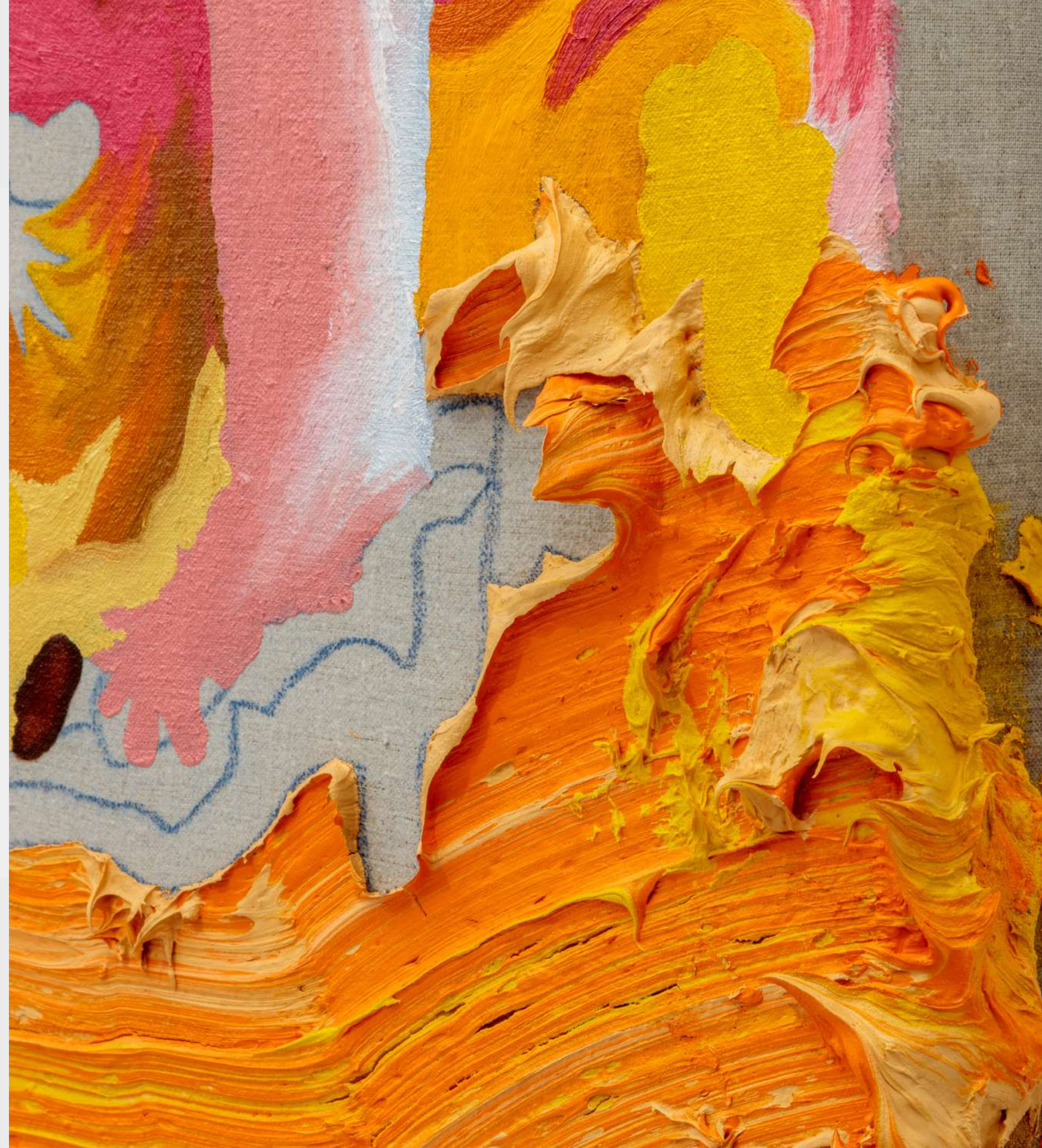
The works play with the metaphor of the "Theatrum Mundi," which posits the world as a theater in which we act out dramas orchestrated by God. Phenix shirks the more deterministic connotation of the phrase, instead embracing its artifice and spectacle, its concern with archetypes and roles, and its emphasis on the act of looking.

Cindy Phenix (b. 1989, Montreal, CA; lives and works in Los Angeles, CA, US) completed her BFA at Concordia University in Montreal in 2016 and her MFA at Northwestern University in Evanston, IL in 2020. Her work has been included in solo exhibitions at Victoria Miro Gallery, UK; Nino Mier Gallery, Los Angeles and Brussels; Galerie Hugues Charbonneau, Montreal; and Maison de la culture de Longueuil, Longueuil. Group exhibitions include 6018 North, Chicago; Centre Clark, Montreal; and Centre Wellington, Montreal, among others. Phenix's works are included in the collections of the Musée National des Beaux-Arts du Québec, the Caisse de dépôt et de placement du Québec, BLG, and Hyrdo-Québec.

P H E N I X



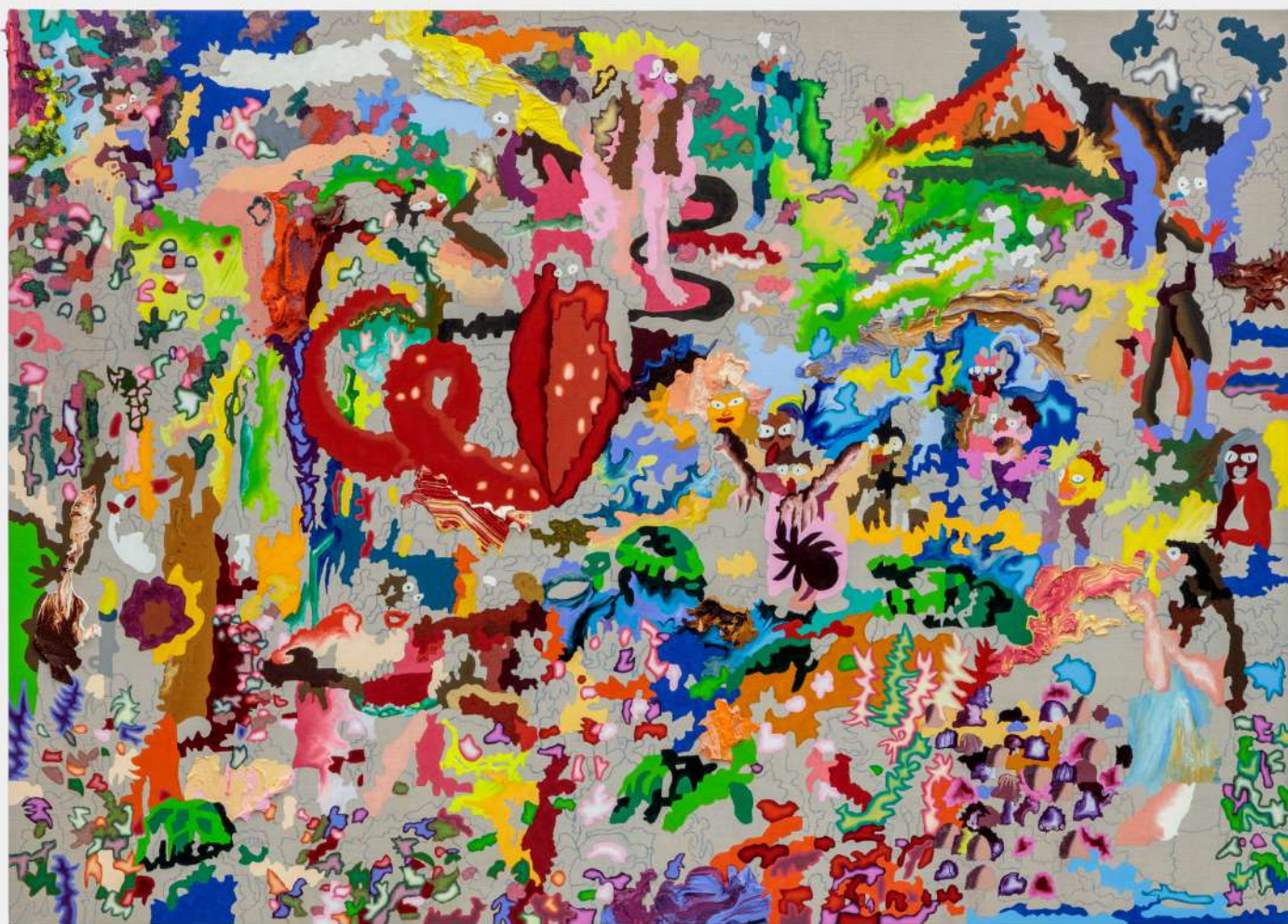
Litany of Recurrent Absorption, 2023 | Oil and pastel on linen | 60 x 84 in, 152.4 x 213.4 cm | (CP23.010)



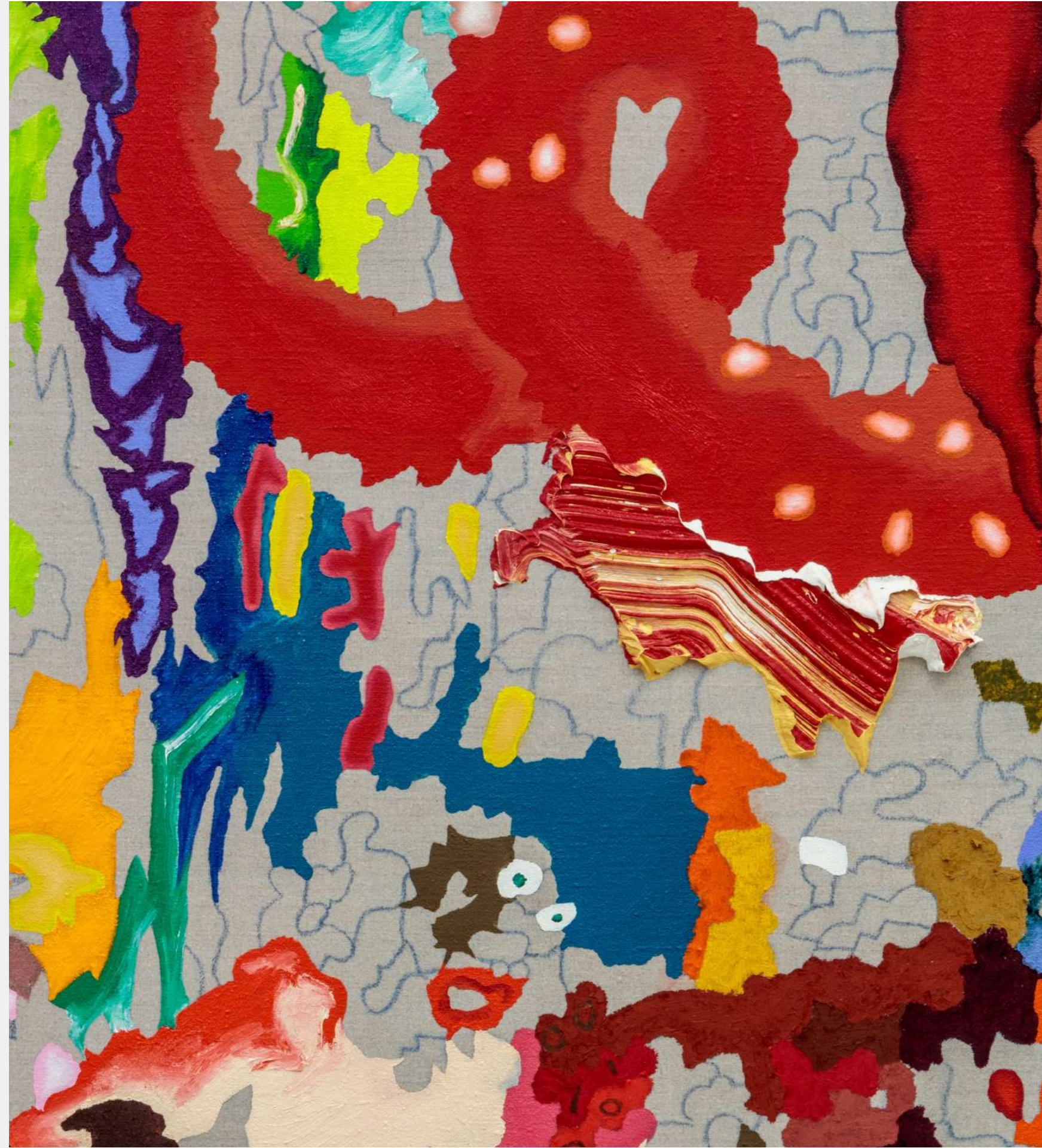




Vigorously Flourish, 2023 | Pastel on paper | 33 1/4 x 25 7/8 x 1 1/2 in, 84.5 x 65.7 x 3.8 cm (framed) | (CP23.014)



Unclear Tendencies to Reformulate, 2023 | Oil and pastel on linen | 60 x 84 in, 152.4 x 213.4 cm | (CP23.011)







Harmonic of phantoms, 2023 | Pastel and oil on paper | 33 1/4 x 25 7/8 x 1 1/2 in, 84.5 x 65.7 x 3.8 cm (framed) | (CP23.016)



Eschatology, 2023 | Oil and pastel on linen | 48 x 36 in, 121.9 x 91.4 cm | (CP23.012)





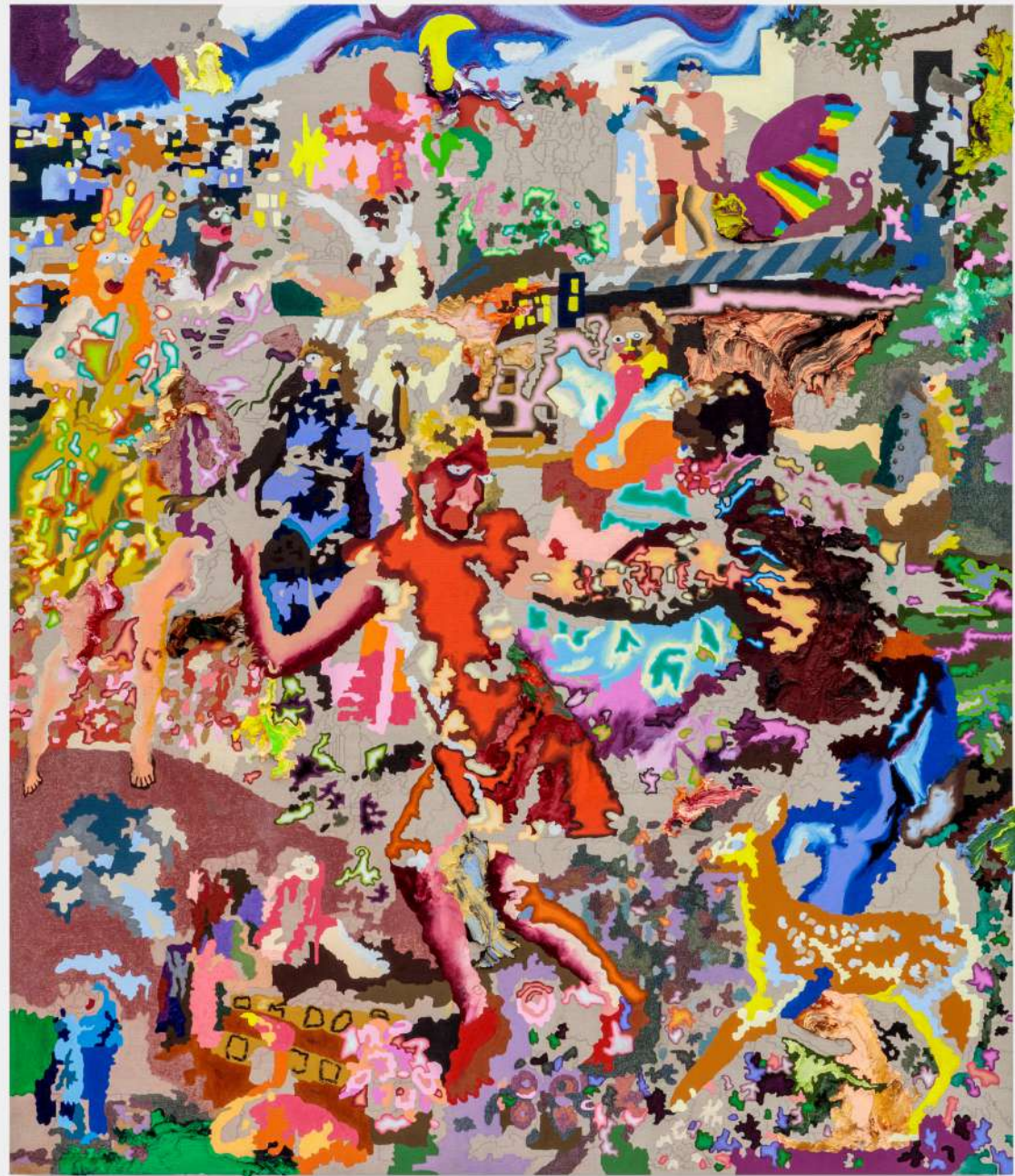
Solitary Sailor , 2023 | Oil and pastel on linen | 30 x 24 in, 76.2 x 61 cm | (CP23.013)



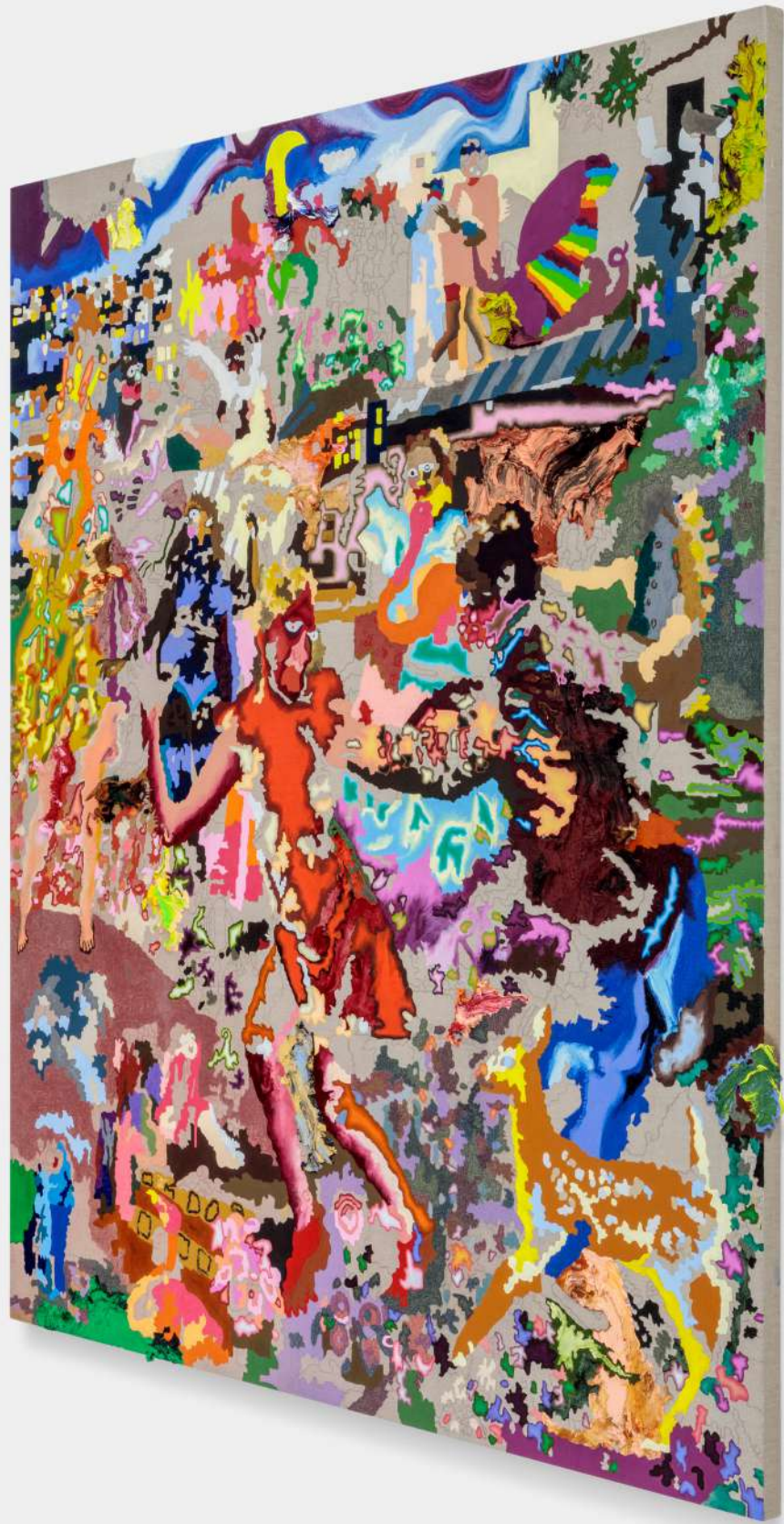




Irregular Moments and Celebration, 2023 | Pastel on paper | 33 1/4 x 25 7/8 x 1 1/2 in, 84.5 x 65.7 x 3.8 cm (framed) | (CP23.015)



New Dimensions and Unlooked for Tensions, 2023 | Oil and pastel on linen | 84 x 72 in, 213.4 x 182.9 cm | (CP23.009)



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CINDY PHENIX

Born 1989 in Montreal, Québec
Lives and works in Los Angeles, California

EDUCATION

2020 MFA, Northwestern University, Evanston, IL, US
2016 BFA, Concordia University, Montreal, QC, CA

SOLO EXHIBITIONS

2023 The Interchange of Substance Was Fascinating, Victoria Miro Projects
2022 Merged Without Edge, Nino Mier Gallery, Los Angeles, CA, US
2021 Dead Flowers out of the Garden, Nino Mier Gallery, Brussels, BE
2020 Tainted with Strangeness, Galerie Hugues Charbonneau, Montreal, QC, CA
Particles of Abnormality, Nino Mier Gallery, Los Angeles, CA, US
2018 Ces femmes tiennent une fleur à la main, Galerie Hugues Charbonneau,
Montreal, QC, CA
Entre discours et divan, Maison de la culture de Longueuil, Longueuil, QC, CA

SELECTED GROUP EXHIBITIONS

2023 Torrance Art Museum, Torrance, CA, US (forthcoming)
2021 Inaugural Exhibition, Nino Mier Gallery, Brussels, BE
While we're at it, 6018 North, Chicago, IL, US
Group Chat. Julius Caesar, Chicago, IL, US
Spillover Love. Stewart Hall Art Gallery, Montreal, QC, CA
Deux par deux: Exposition Buissonnière. Galerie B-312, Montreal, QC, CA
2020 Maison Modèle, Centre Clark, Montreal, QC, CA
To Paint is to Love Again, Nino Mier Gallery, Los Angeles, CA, US
Storylines, Galerie Hugues Charbonneau, Montreal, QC, CA
2019 Résidences artistiques Gould, Kitenge Banza, Phenix, Galerie Hugues Charbonneau, Montreal, QC, CA
2018 Pour l'art, Exposition-bénéfice, Galerie B-312, Montreal, QC, CA
Parle-moi d'amour, Exposition-encan, Les Impatients, Centre Wellington Montreal, QC, CA
2017 Break, a Pause, The Project Space Gallery, Banff, AB, CA
Edition 02, Art Crush, Montreal, QC, CA
The Leftovers, Port Royal Project, Montreal, QC, CA

The Adjacent Possible, Tap Art Space, Montreal, QC, CA
Not Just Another Pretty Face, Hyde Park Art Center, Chicago, IL, US

2016 We, "Other", Art POP-POP Montréal, Montreal, QC, CA
Fresh Paint and New Construction, Art Mûr, Montreal, QC, CA
The Politics of Being Bored, Le cabinet des Virtualistes, Montreal, QC, CA
Multitudes, Galerie Onze, Montreal, QC, CA
Fragments, MainLine Gallery, Montreal, QC, CA

2015 RBC Canadian Painting Competition, Art Toronto, Toronto, ON, CA
#3, VAV Gallery, Montreal, QC, CA
Montréal en art, Art Festival, Montreal, QC, CA
Aux temps variables, Galerie Onze, Montreal, QC, CA
Archipel, Galerie Espace, Montreal, QC, CA
(dis)ORIENT, Gallery X, Montreal, QC, CA

2014 On Color, VAV Gallery, Montreal, QC, CA
VASR2014, VAV Gallery, Montreal, QC, CA

RESIDENCIES

2021 ACRE Residency, Steuben, WI, US
2018 Summer Residency, Galerie Hugues Charbonneau, Montreal, QC, CA
2017 BAiR Independant Residency, The Banff Centre, Banff, AB, CA
The Externship, Les Territoires, Montreal, QC, CA
2016 Vermont Studio Center, Johnson, VT, US
2015 Spark Box Studio, Picton, ON, CA
2014 VASR2014, Montreal, QC, CA

GRANTS AND AWARDS

2021 Plein Sud Award Finalist, Montreal, QC, CA
2020 Master's Research Scholarship, Québec Society and Culture Research Funds
(FQRSC), Québec, CA
Graduate School Fellowship, Northwestern University, Evanston, IL, US
2018 Travel Grant, The Graduate School, Northwestern University, Evanston, IL, US
2017 Research, Creation and Exploration Grant, Conseil des arts et lettres du Québec, CA
Travel Grant, Conseil des arts et lettres du Québec, Québec, CA
Pat and Connie Carlson Artist Award, The Banff Centre, Banff, AB, CA
2016 VSC Sustainable Arts Foundation, Vermont Studio Center, VT, US
Candidate BMO 1st Art!, BMO Financial Group's, Toronto, ON, CA
2015 RBC Canadian Painting Competition Finalist, Toronto, ON, CA
Fine Art Students Alliance (FASA) Special Project Grant, Concordia University, Montreal, QC, CA
Emerging Artist Award, Montréal en Arts, Montreal, QC, CA
2013 CLD Longueuil agglomeration Grant, Longueuil, QC, CA

BIBLIOGRAPHY AND PRESS

- 2021 New American Paintings. Juried Exhibition in Print, Issue No. 155.
Johnson, Maude. Portfolio: Cindy Phenix. Esse arts + opinions, (Re)seeing Painting, Issue No. 102, p. 90-93.
Bouchard, Karine. Monstres, Éditions d'art Le Sabord, Issue No. 118.
Sommer, Erik. In the studio: Cindy Phenix. Mott Project, May 3, 2021.
- 2020 Letarte, Marie-Anne. Loin des yeux, près du cœur, L'inconvénient, Summer
Chartier, Nabi-Alexandre, Portrait de Cindy Phenix, Le Télé-Journal,
Radio-Canada, January 23, 2020
Zellen, Jody. Embracing Ambiguity and Indulging in the Experience of the Unknown. Art Now L.A. November,
10, 2020
Sokolovskaya, Liza. 7 Questions: Cindy Phenix. Octobre 28, 2020
- 2019 Enright, Robert, Borderviews, Border Crossings, September 2019 (Issue 151)
Twerdy, Saelan, How to Break a Painting: Cindy Phenix's Feminist
Expressionism, Canadian Art, September 9, 2019
Anthropology Lesson, Nouveau Projet Magazine, Spring/Summer 2019
- 2018 McLaughlin, Bryne, Our Editor's picks for Art Toronto, Canadian Art, Toronto
Clément, Éric. Le phénomène Cindy Phenix, La Presse, Montréal
Charron, Marie-Ève. La peinture narrative de Cindy Phenix. Le Devoir
Rivard, Josephine, Interview #4 : Cindy Phenix & Myriam Stéphanie Perraton
Lambert, Chantier de recherche Skool, 2018/07/07
Artist Talk, L'heure du thé, Maison de la culture de Longueuil, Longueuil
Chronique culture d'Évelyne Charuest: Exposition à la maison de la culture de
Longueuil, Le 15 - 18, Radio-Canada, February 28, 2018, 4:28 pm,
- 2017 Not Just Another Pretty Face, Hyde Park Art Center Publication
- 2016 Parasite, L'Organe - Magazine Francophone, November 2016, (Vol. 06)
We "Other" Exhibition, POP Magazine, September 2016,
In The Studio With, VSC, vermontstudiocenter.tumblr.com, May 2016,
Letarte, Marie-Anne. Candeur et Mystère, L'inconvénient
Gould, Trevor. Sculpture used for other hands, Spatial practices and
Interventionist, Spring 2016, (No. 02) p.44-45
- 2015 RBC Canadian Painting Competition Publication, Canadian Art Magazine, Summer 2015
- 2014 Adaptations, The Void Magazine, December 2014, (Vol. 13, Issue 02)

COLLECTIONS

Montreal Museum of Museum of Fine Art, Québec, CA
Musée national des beaux-arts du Québec, CA
Collection BLG, Toronto, Québec, CA
Caisse de dépôt et de placement du Québec, CA
Hydro-Québec, Québec, CA
Power Corporation, Montreal, CA

