

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

ETHAN COOK *ENTITIES*

NINO MIER GALLERY BRUSSELS | RUE ERNEST ALLARD 25 | MAY 26 - JULY 20, 2023

ETHAN COOK

ENTITIES

MAY 26 – JULY 20, 2023

NINO MIER GALLERY | BRUSSELS

Man's soul is, in a certain way, entities.

-Aristotle

Nino Mier Gallery is pleased to present *Entities*, an exhibition by New York-based artist Ethan Cook. In *Entities*, Cook develops the rigorously structured approach to artmaking that has come to define his paintings, sculptures, and works of paper over the last decade. The works feature new materials and surface qualities while experimenting with logics of geometric proportion and color. The artist's fourth solo exhibition at the gallery, *Entities* will be on view in Brussels from May 26 – June 16, 2023.

The exhibition's greater emphasis on varied brushwork and surface texture points to a new direction in Cook's work. Paintings such as *Hello Newman, 2023* feature painted segments marked by evident, repetitious brushwork. Other paintings such as *And the Color Red, 2023* incorporate, for the first time, copper panels. For years, Cook has produced his hand-woven paintings on a four-harness loom, foregoing traditional oil or acrylic paints for textile. Here, the laborious and handmade feel of the woven sections come into contrast with the industrial sleekness of copper and aluminum. Given the reflective qualities of copper and aluminum, the works transform depending on lighting and environmental conditions, introducing a sense of chance within Cook's otherwise precise command over color.

In two works, *Small Red Flower, 2022* and *Small Pink Flower, 2022*, Cook abandons the rectangular constraint in favor of more organic, fluctuating forms. Each dichromatic shaped canvases resembles a flower, with their radial arrangement of petal-like semi-circles emanating from an aluminum center painted with acrylic. Cook initially conceived the work as an experiment with the form in *The Blue Acrobat, 1929* by Pablo Picasso. Further abstracting the moving figure's curved limbs and head, the artist began dialoguing with the rich history of shaped canvases from László Peri to Ellsworth Kelly, Elizabeth Murray, and Frank Stella.

Cook also incorporates copper and aluminum panels within his grid-like works on handmade paper. To produce the works, Cook first mixes raw pigment with abaca, cotton, and water; afterward, he presses and dries the mixture. Like his canvas works, the works of paper emphasize the experiential effects of color and form, process, and chance. The solidity of metal juxtaposed with the mutability of paper imbues the works with a sense of imperfection and impermanence.

For *Entities*, Cook turned special attention to representations of geometry and their effects on viewers. Like Barnett Newman's "zips," the artist employs compositional devices such as long vertical lines or repeating rectangles to distill the essential qualities of each composition. Cook's abiding interest in phenomenology—in how our conception of the external world is shaped through our bodily engagements with it—adjoins an invigorated attention to geometry in the exhibition. "Geometry is a way of processing all of the chaotic, abstract data of the world and organizing it," Cook explains, "thereby allowing us to understand how we are a part of or a function of that data. It both describes and shapes our bodily immersion within and experience of the world."

Ethan Cook (b. 1983, Texas; lives and works in New York, NY) has had solo shows at Nino Mier Gallery, Los Angeles and Marfa; Half Gallery, New York; Andersen's Contemporary, Copenhagen; Galerie Philipp Zollinger, Zurich; T293, Rome; Loyal Gallery, Stockholm; Anat Ebgi, Los Angeles; Noire Chapel, Torino; Bill Brady, Miami; Sunday-S Gallery, Copenhagen; American Contemporary, New York; Galerie Jeanroch Dard, Paris; Rod Barton, London; Patrick de Brock Gallery, Knokke; and Gana Art Hannam, Seoul. His work has been covered in the Los Angeles Times, the New York Times, the Brooklyn Rail, Interview Magazine, Architectural Digest, among other publications.

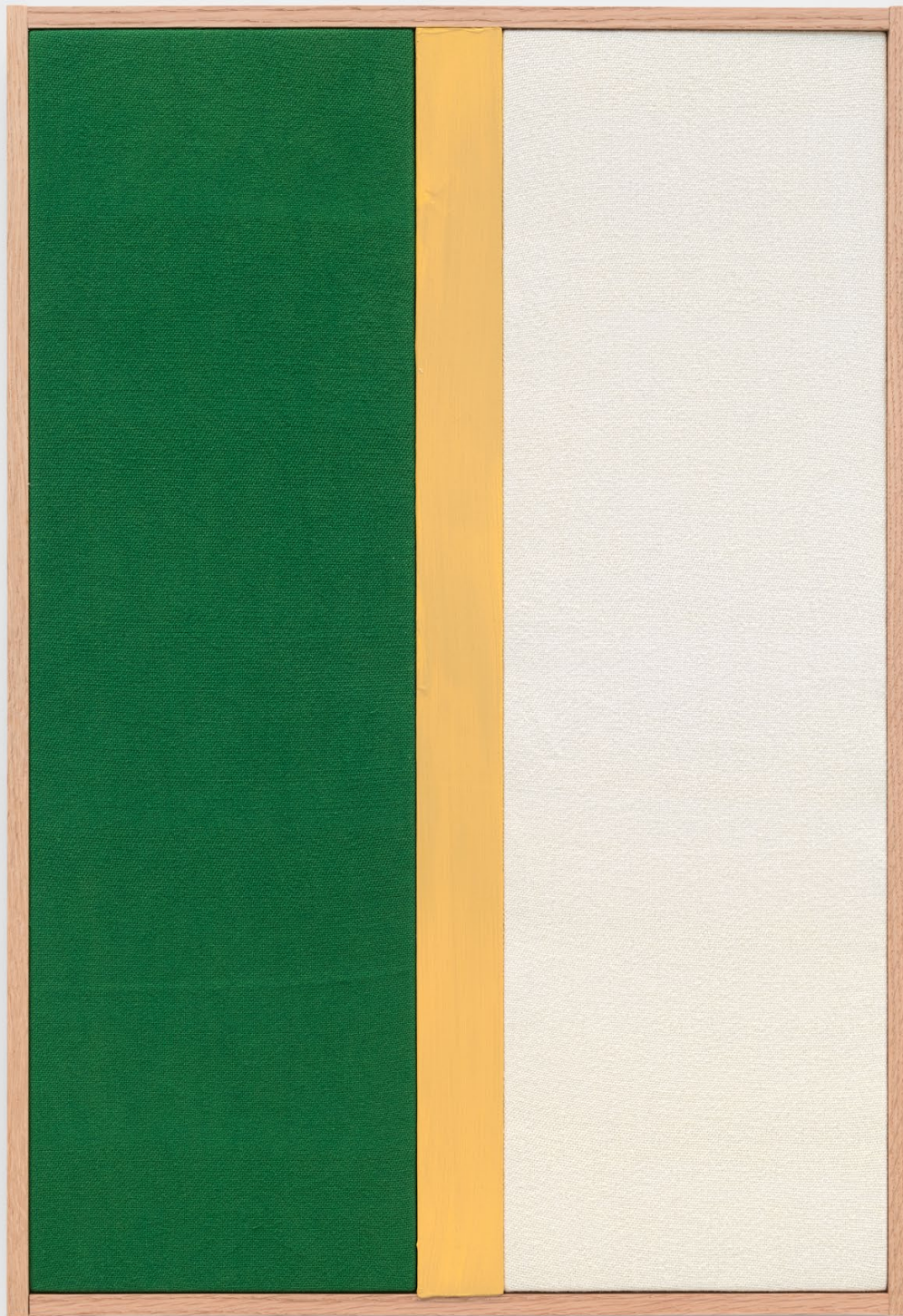


Snatched I 2023 | Hand woven cotton and aluminum | 40 x 40 in, 101.6 x 101.6 cm | (ECO23.044)

Snatched 2 | 2023 | Hand woven cotton and aluminum | 40 x 40 in, 101.6 x 101.6 cm | (ECO23.045)





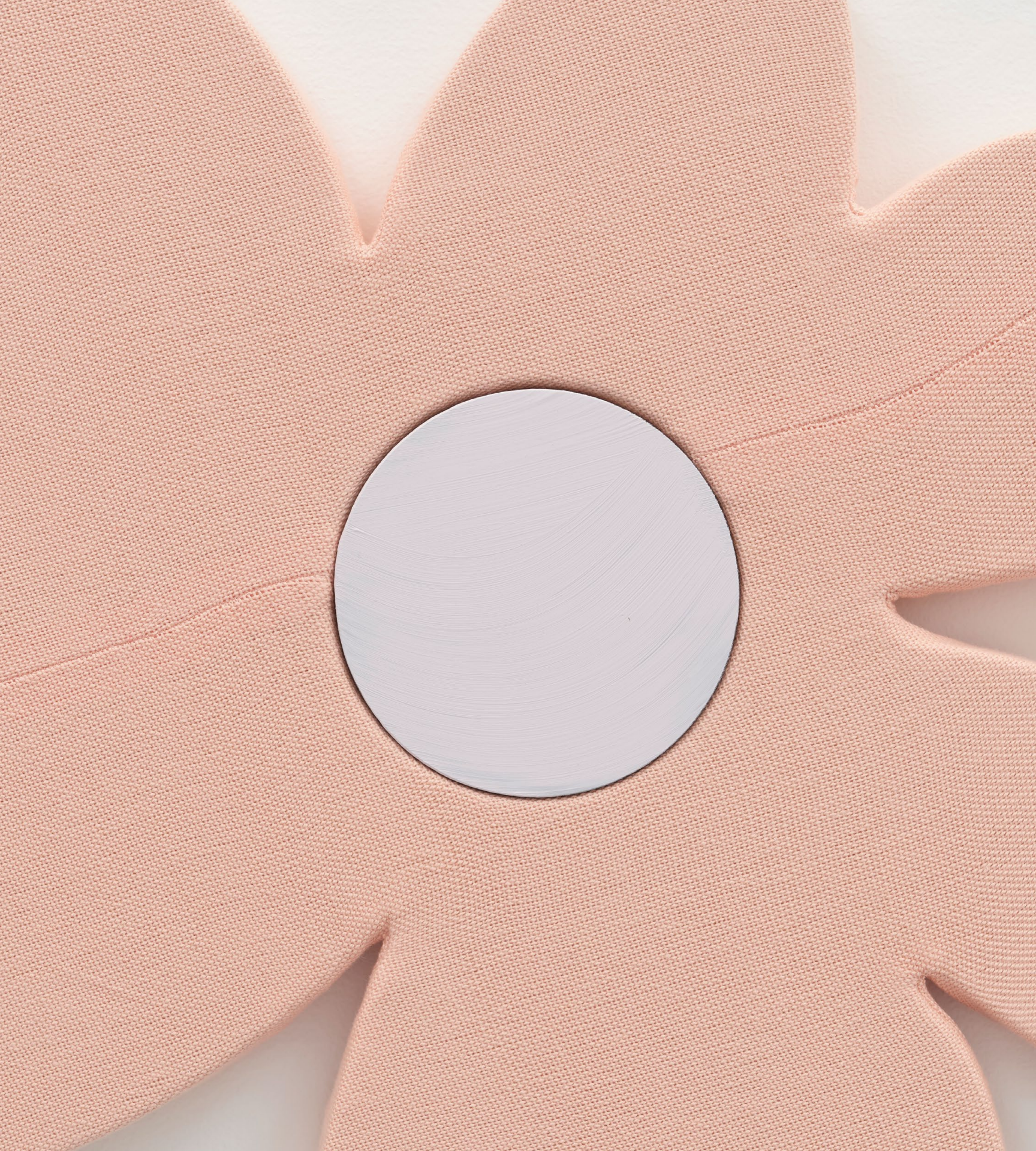


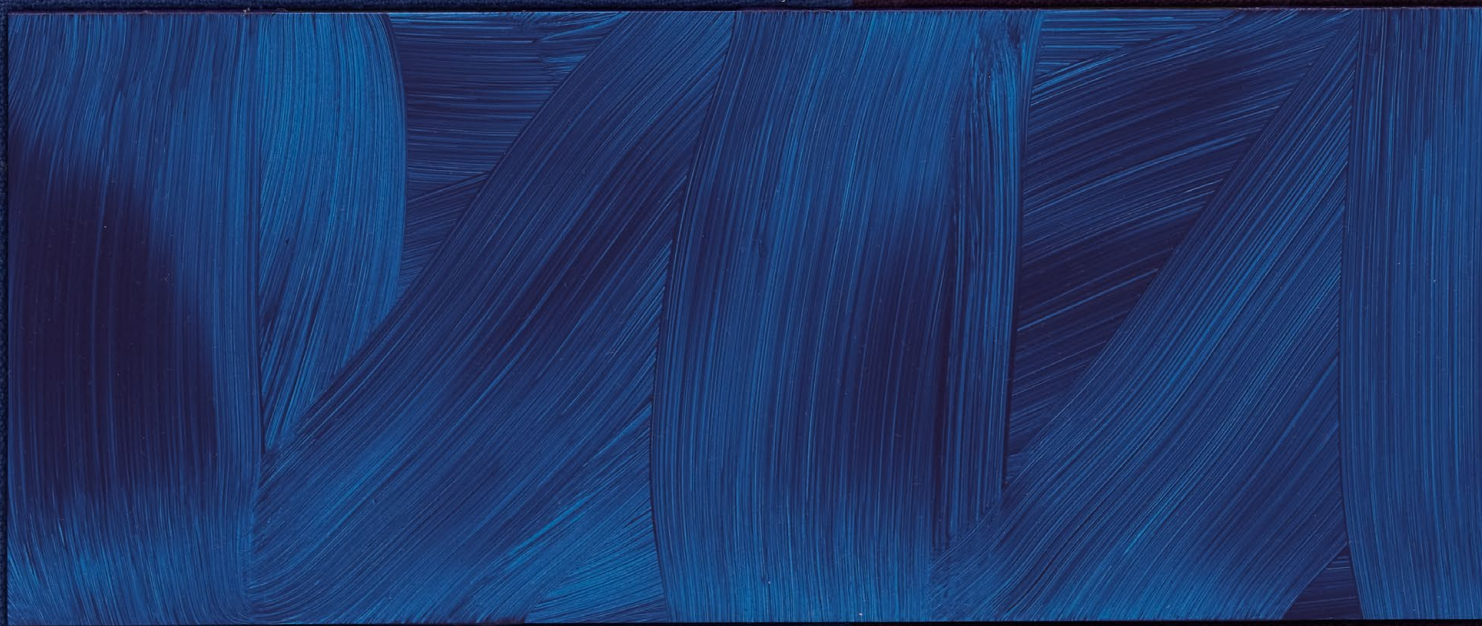
Veil | 2023 | Hand woven cotton and acrylic on aluminum | 30 x 20 in, 76.2 x 50.8 cm | (ECO23.039)

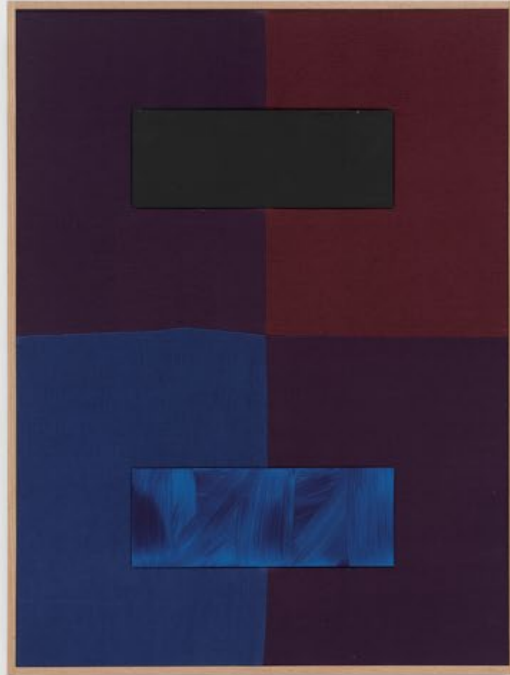




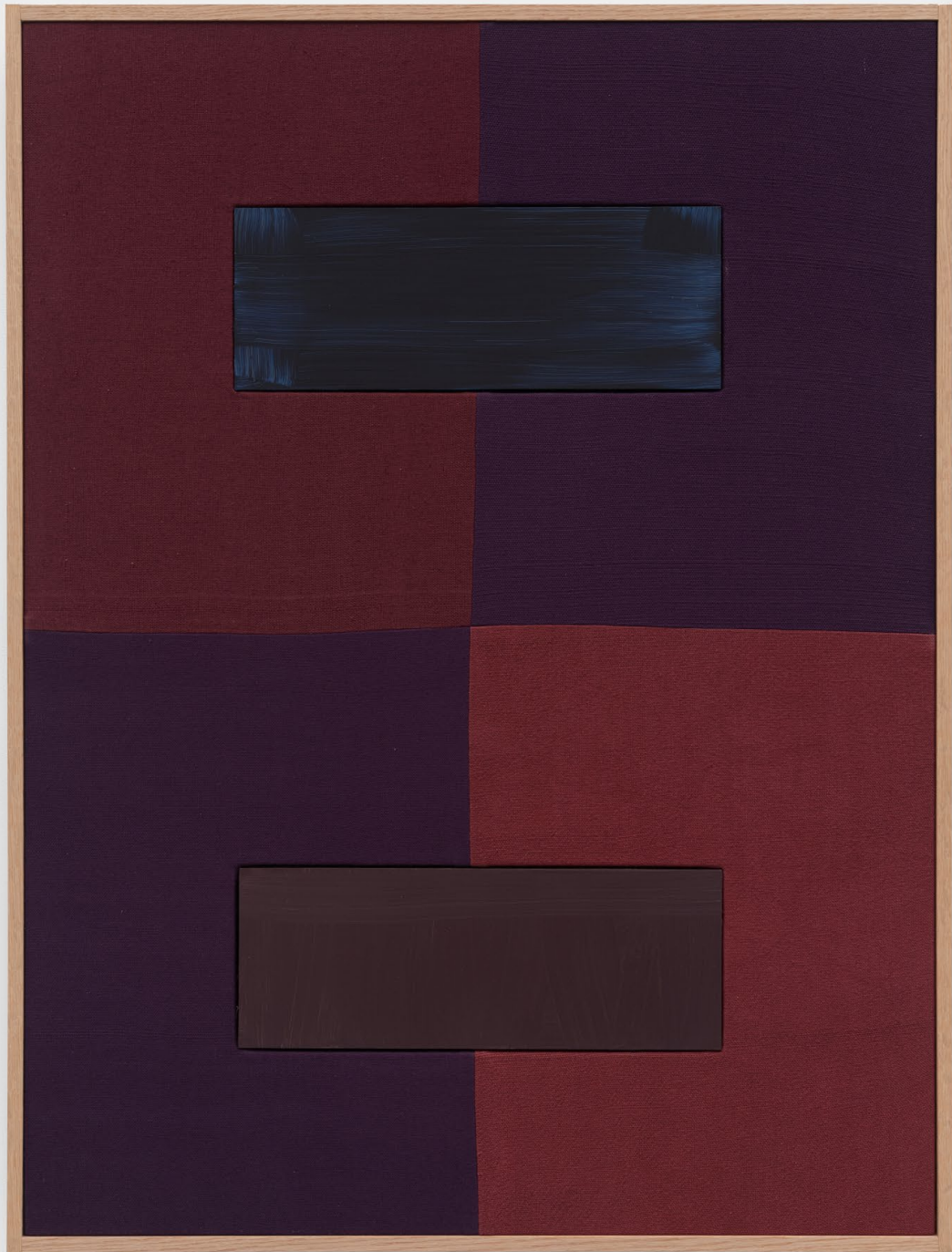
Small Pink Flower | 2022 | Hand woven cotton, acrylic on aluminum | 21 x 25 in, 53.3 x 63.5 cm | (ECO23.010)



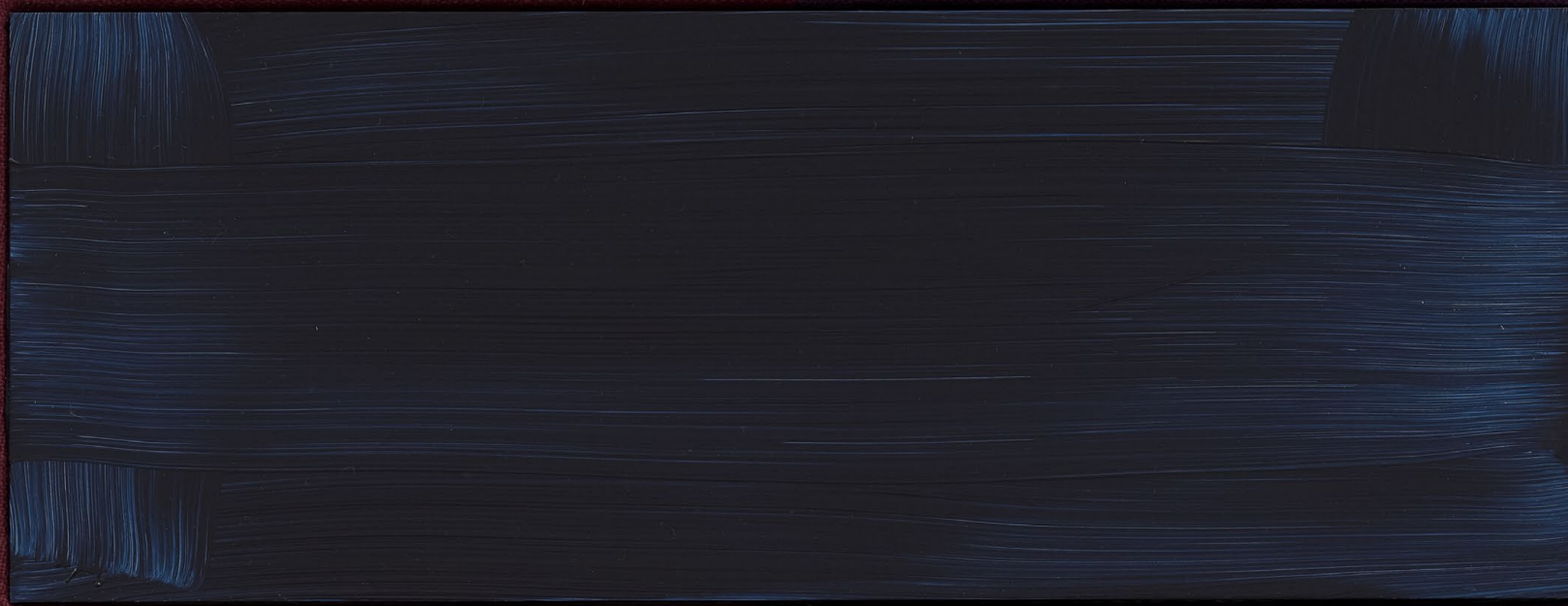


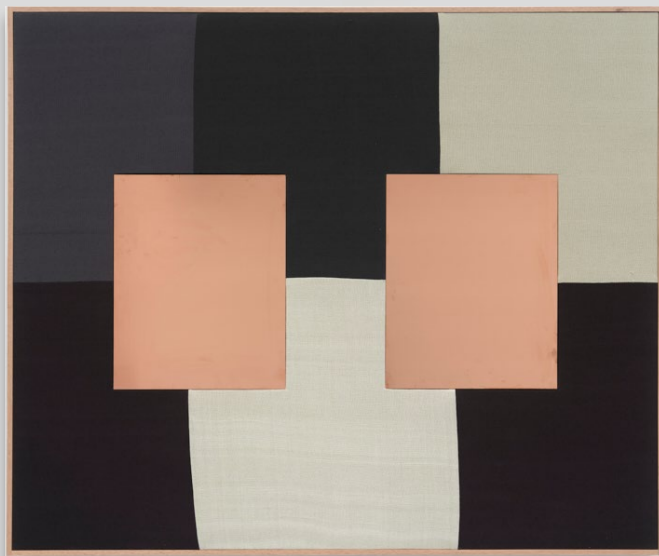


Flowers of Spirit III | 2023 | Hand woven cotton and acrylic on aluminum | 40 x 30 in, 101.6 x 76.2 cm

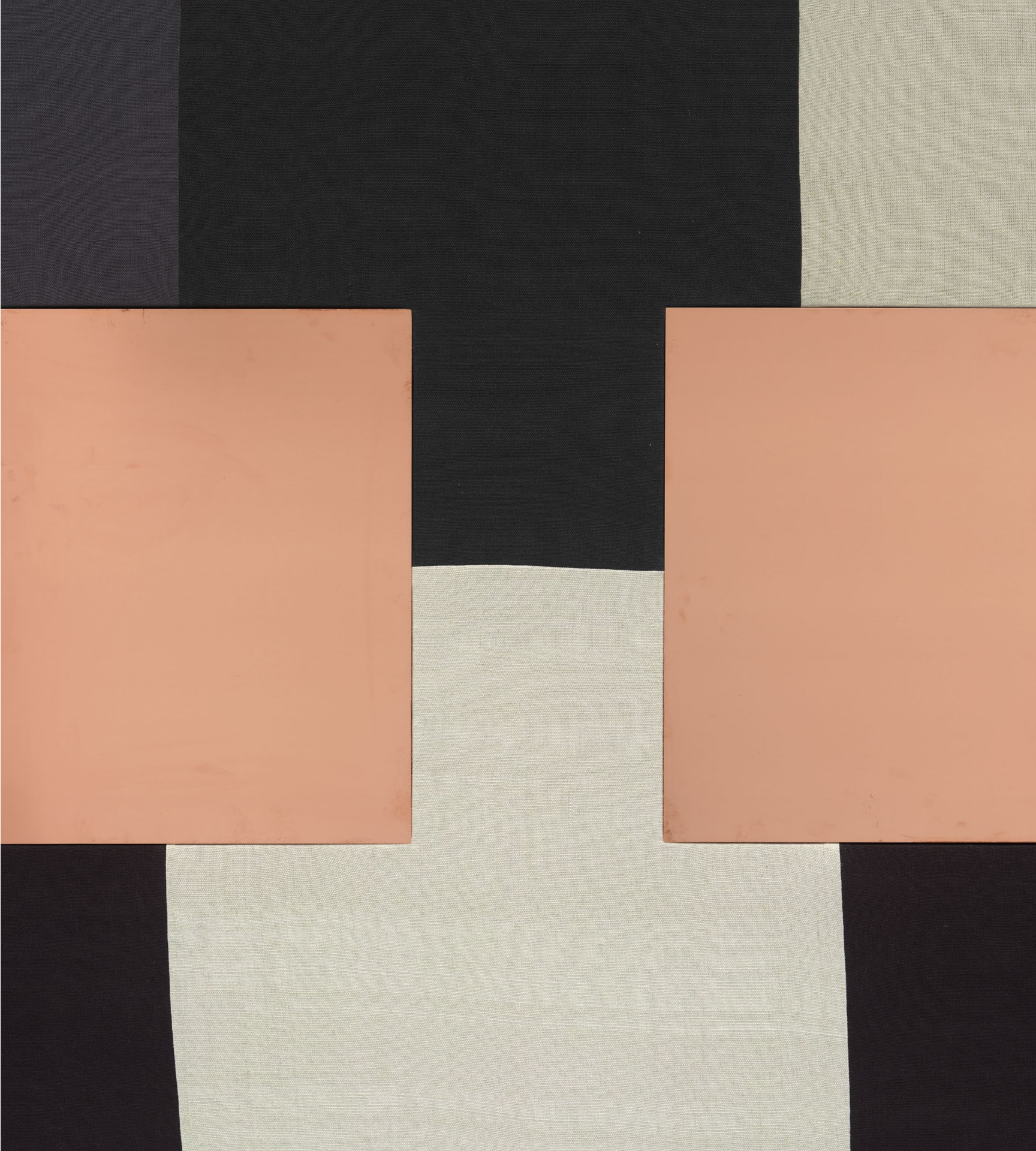


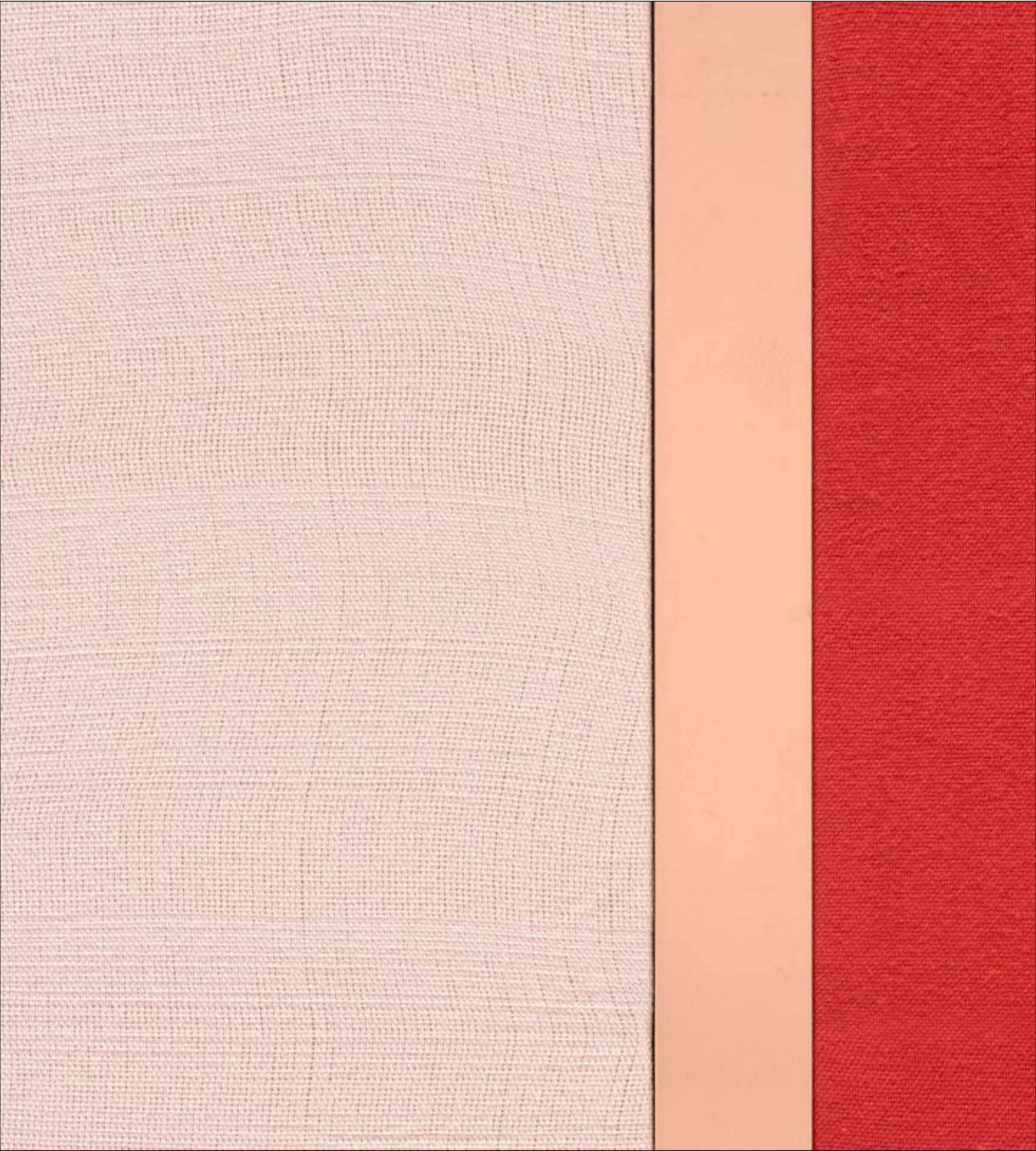
Flowers of Spirit II | 2023 | Hand woven cotton and acrylic on aluminum | 40 x 30 in, 101.6 x 76.2 cm | (ECO23.035)

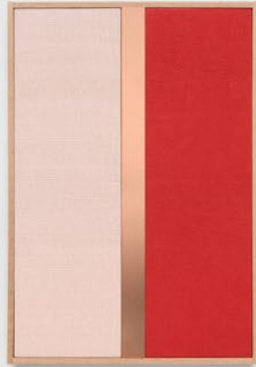




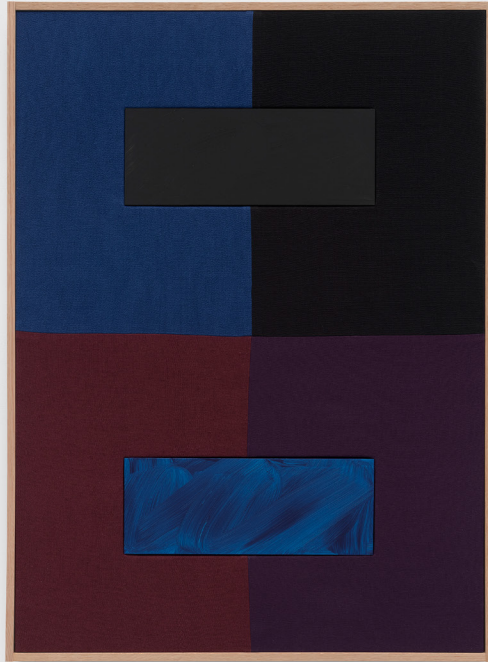
Mirror in the Sky What is Love? | 2023 | Hand woven cotton and copper
50 x 60 in, 127 x 152.4 cm | (ECO23.033)



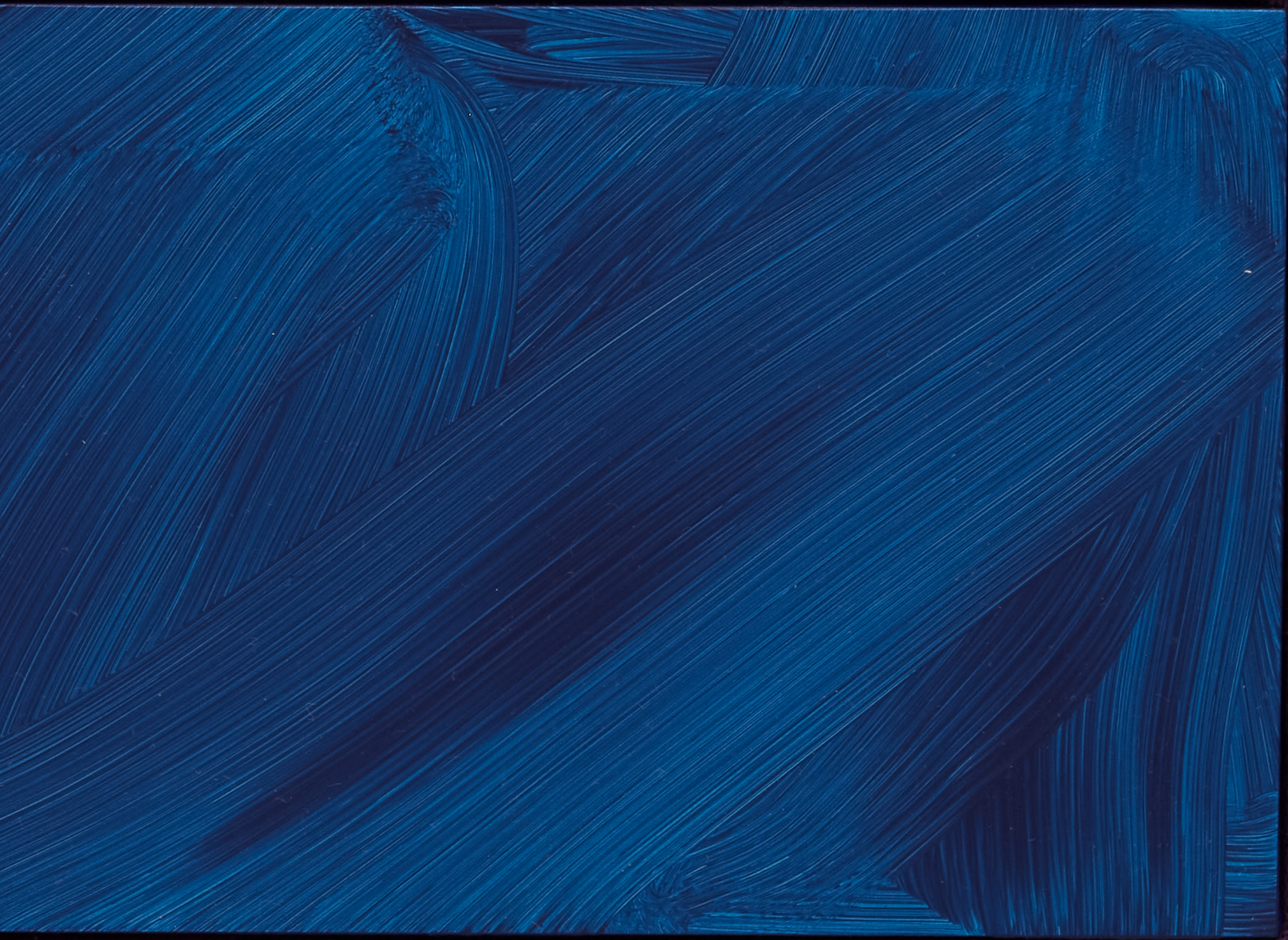


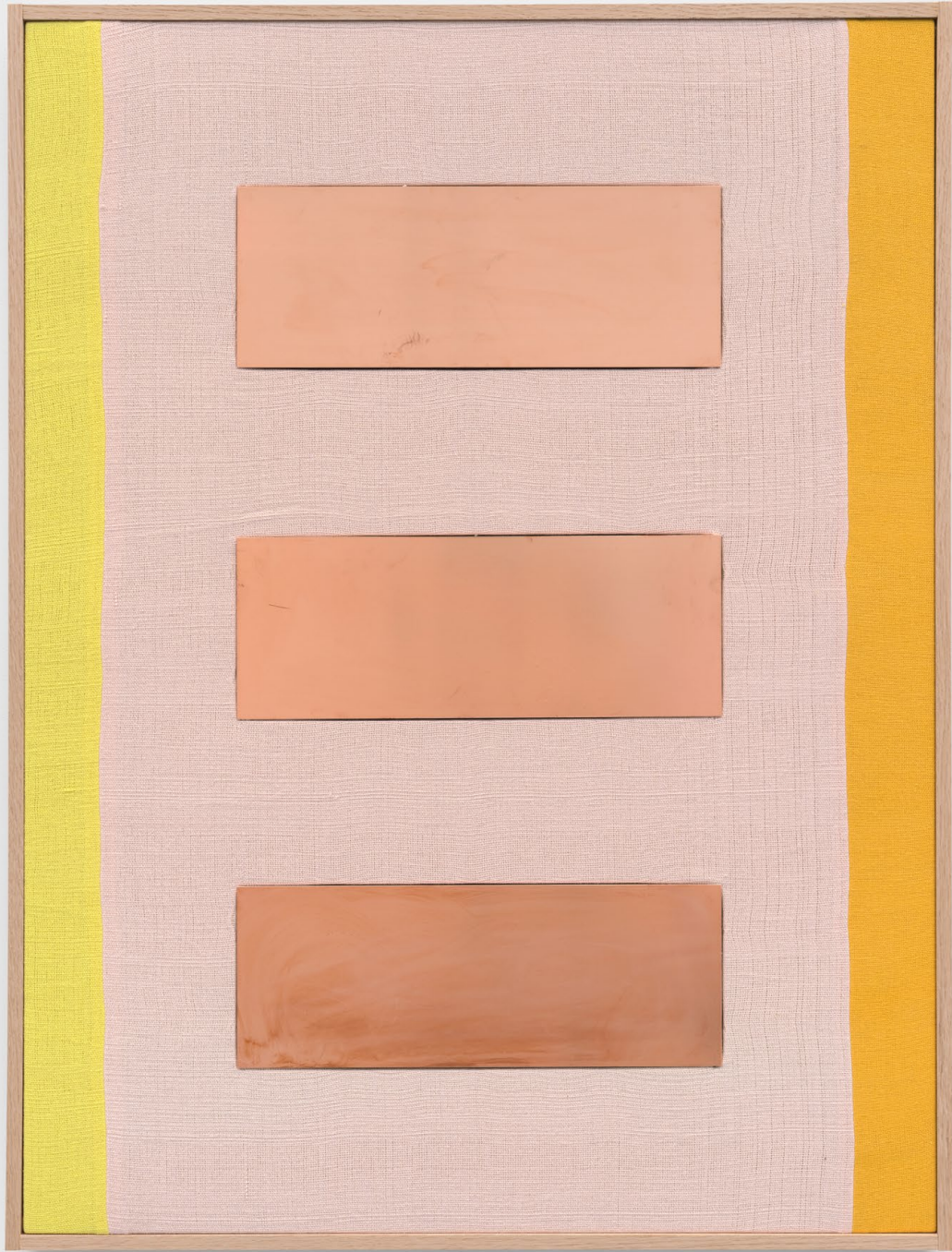


Passing I 2023 | Hand woven cotton and acrylic on aluminum | 30 x 20 in, 76.2 x 50.8 cm | (ECO23.041)



Flowers of Spirit III | 2023 | Hand woven cotton and acrylic on aluminum | 40 x 30 in, 101.6 x 76.2 cm (ECO23.036)



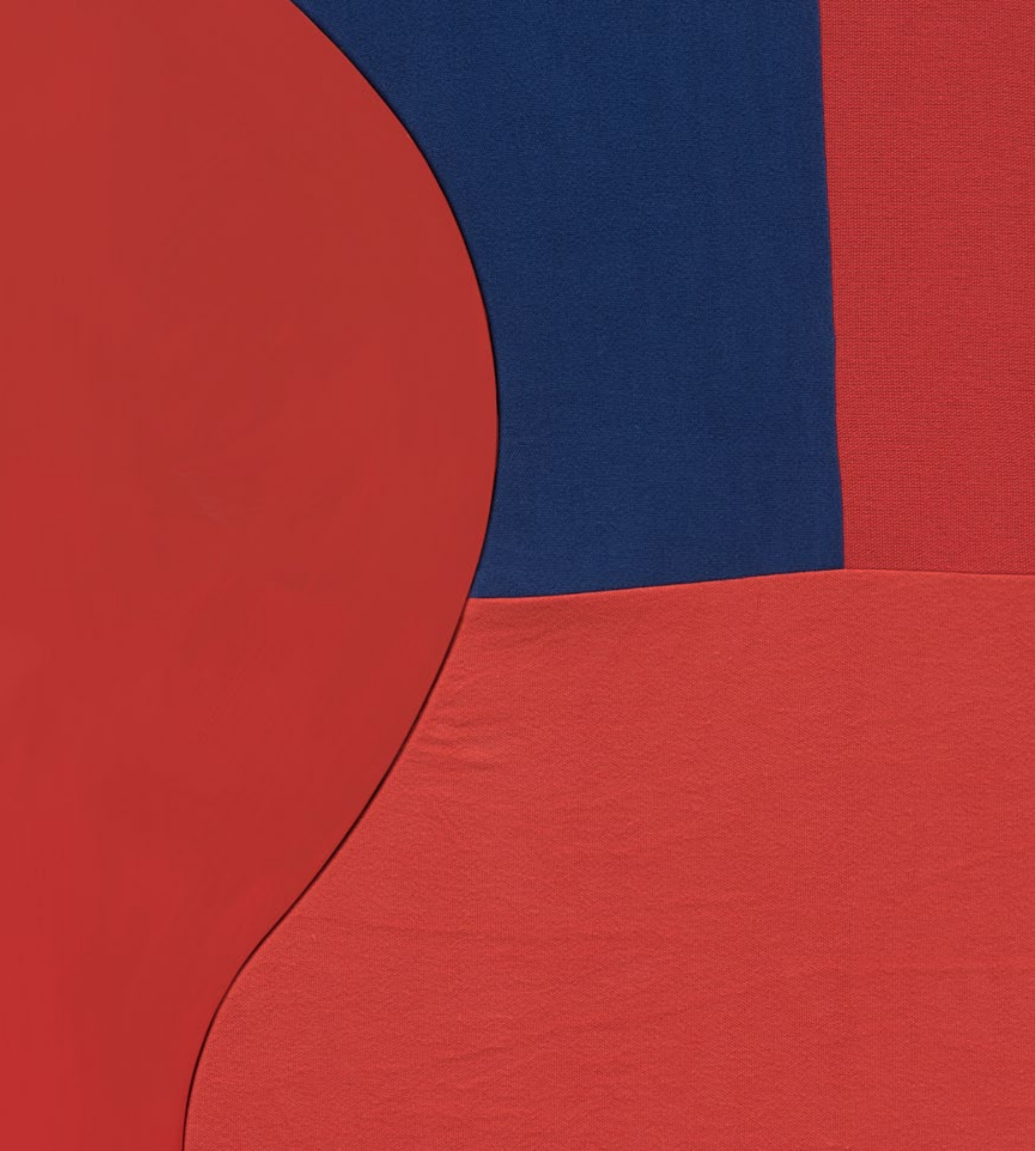


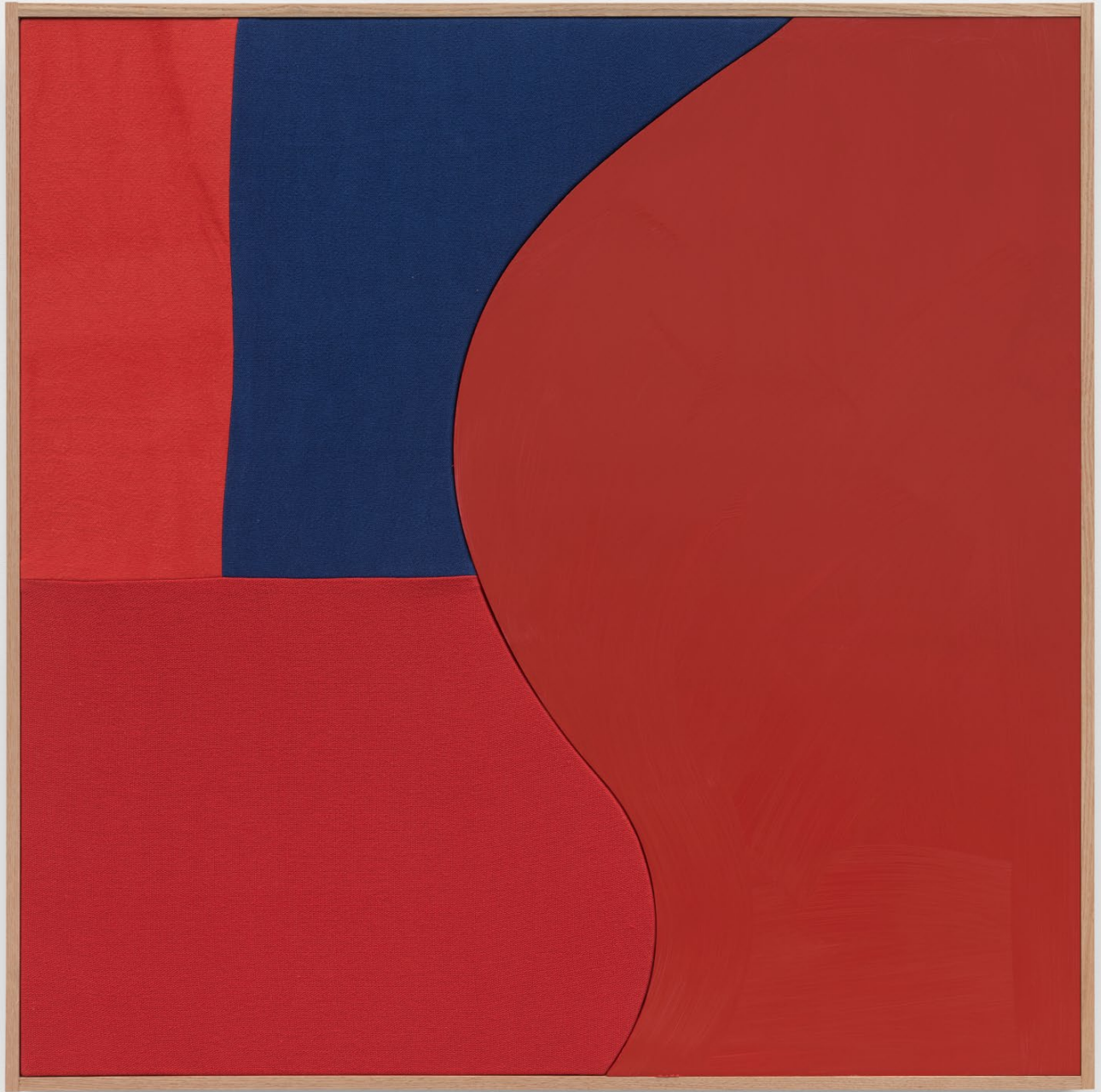
The Logic of Love I 2023 | Hand woven cotton and acrylic on aluminum | 40 x 30 in, 101.6 x 76.2 cm | (ECO23.038)



Niche Sin I 2023 | Hand woven cotton and acrylic on aluminum | 40 x 40 in, 101.6 x 101.6 cm | (ECO23.042)





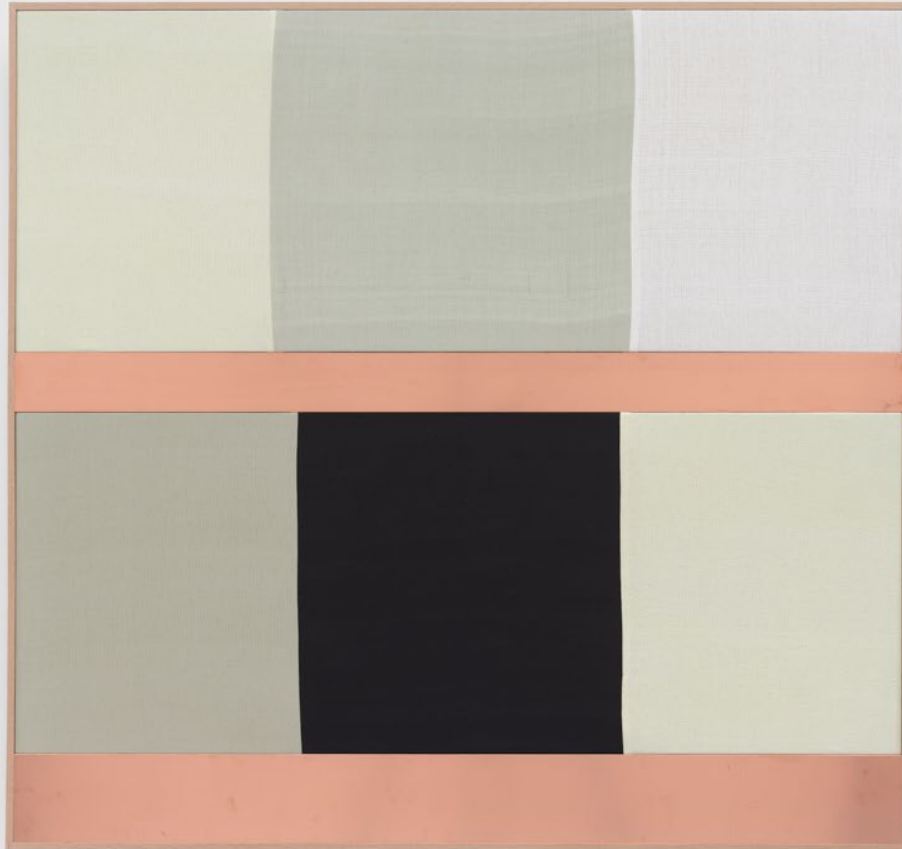


Touch too Much | 2023 | Hand woven cotton and acrylic on aluminum | 40 x 40 in, 101.6 x 101.6 cm | (ECO23.043) | € 22,000.00



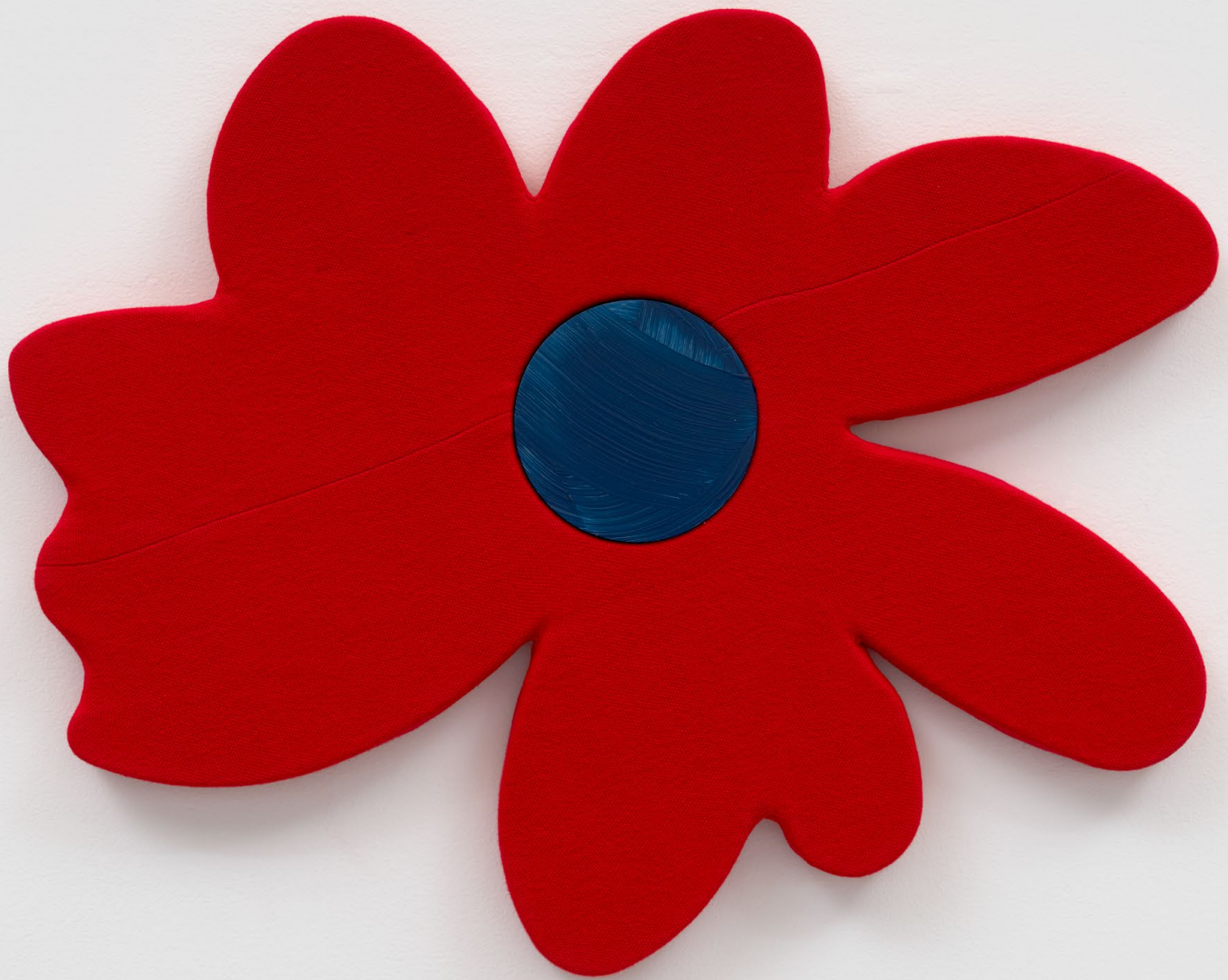
Hello Newman | 2023 | Hand woven cotton, copper and acrylic on aluminum | 60 x 50 in, 152.4 x 127 cm | (ECO23.034)





Look at What the Light Did Now | 2023 | Hand woven cotton and copper | 56 x 60 in, 142.2 x 152.4 cm | (ECO23.031)

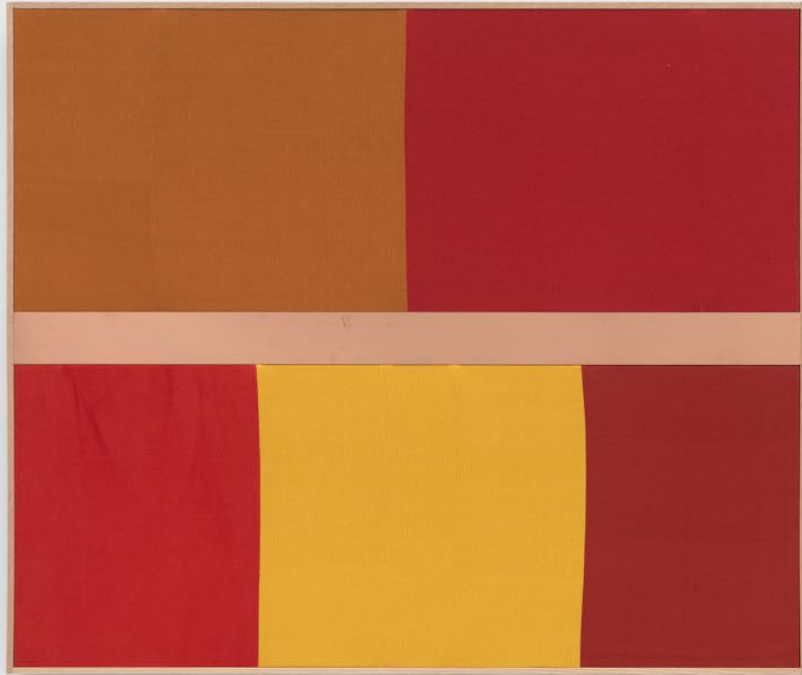




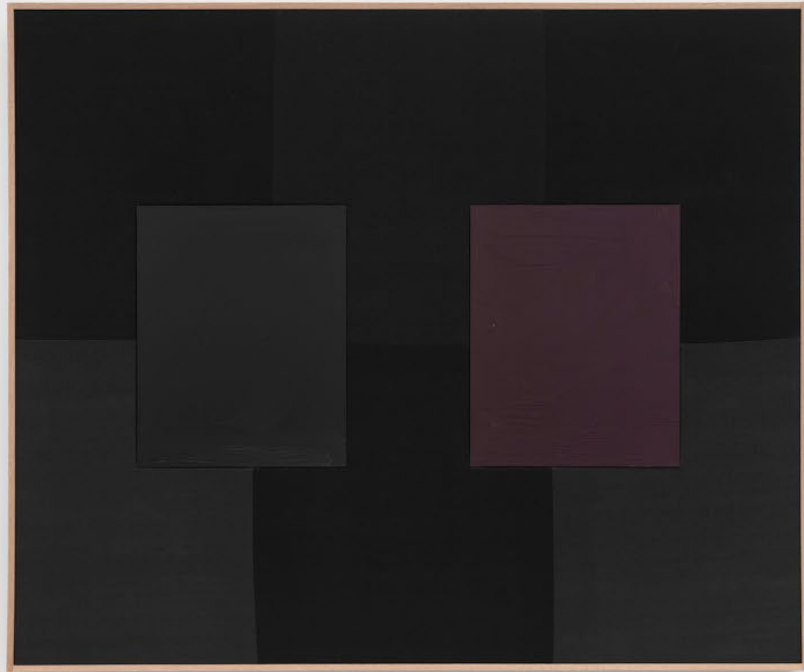
Small Red Flower | 2022 | Hand woven cotton, acrylic on aluminum | 21 x 25 in, 53.3 x 63.5 cm | (ECO23.009)



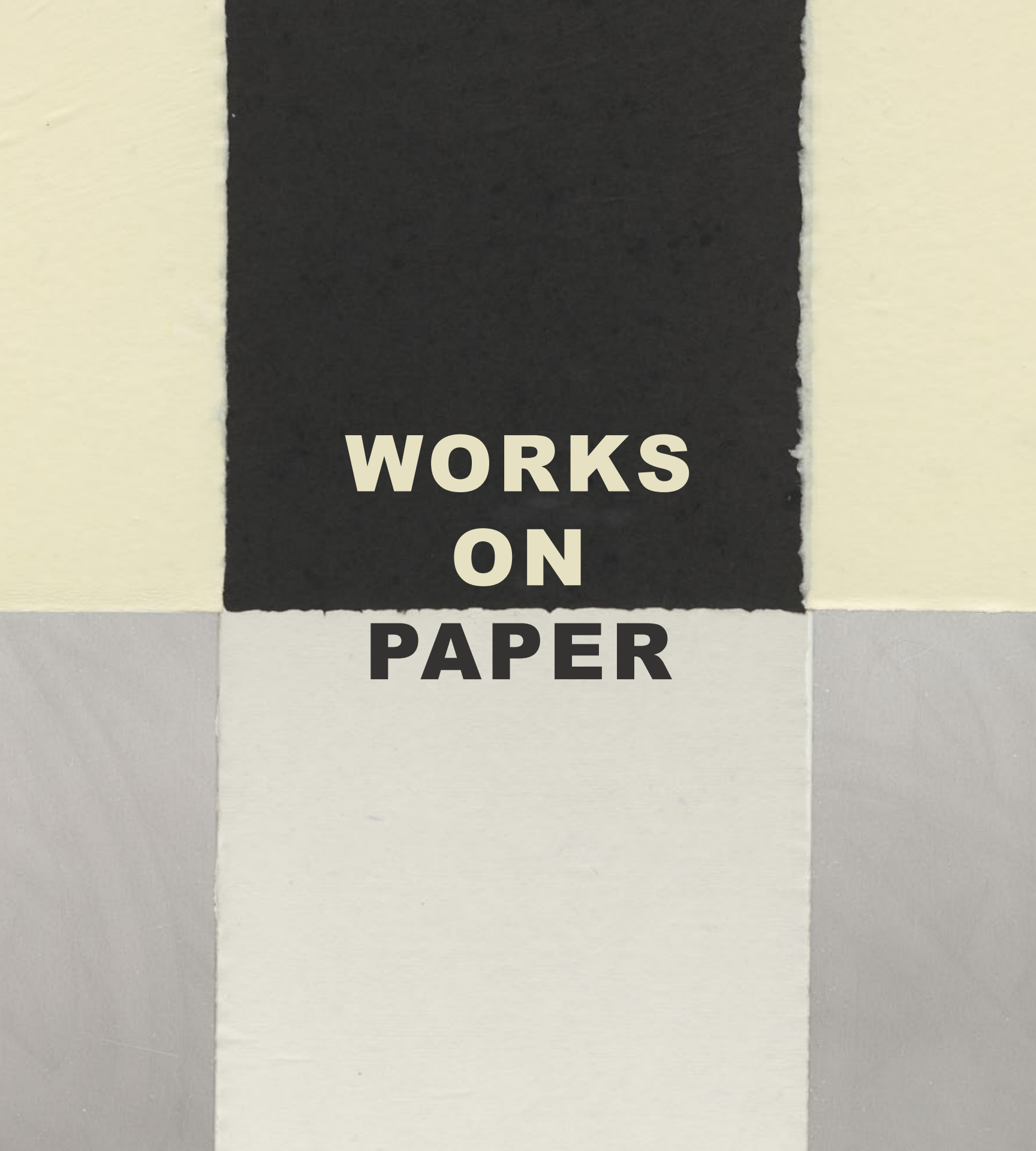




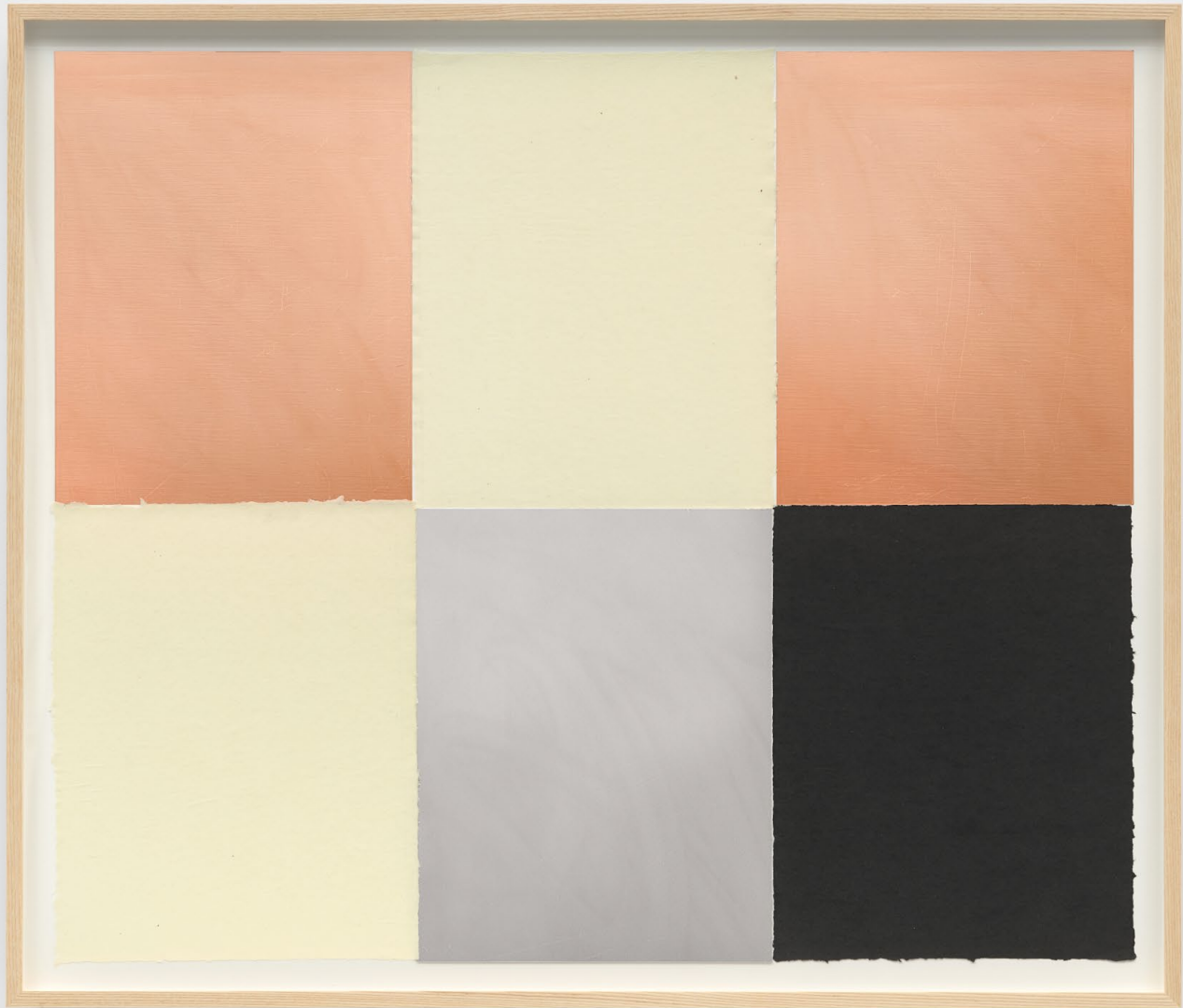
And the Color Red | 2023 | Hand woven cotton and copper | 50 x 60 in, 127 x 152.4 cm | (ECO23.032)



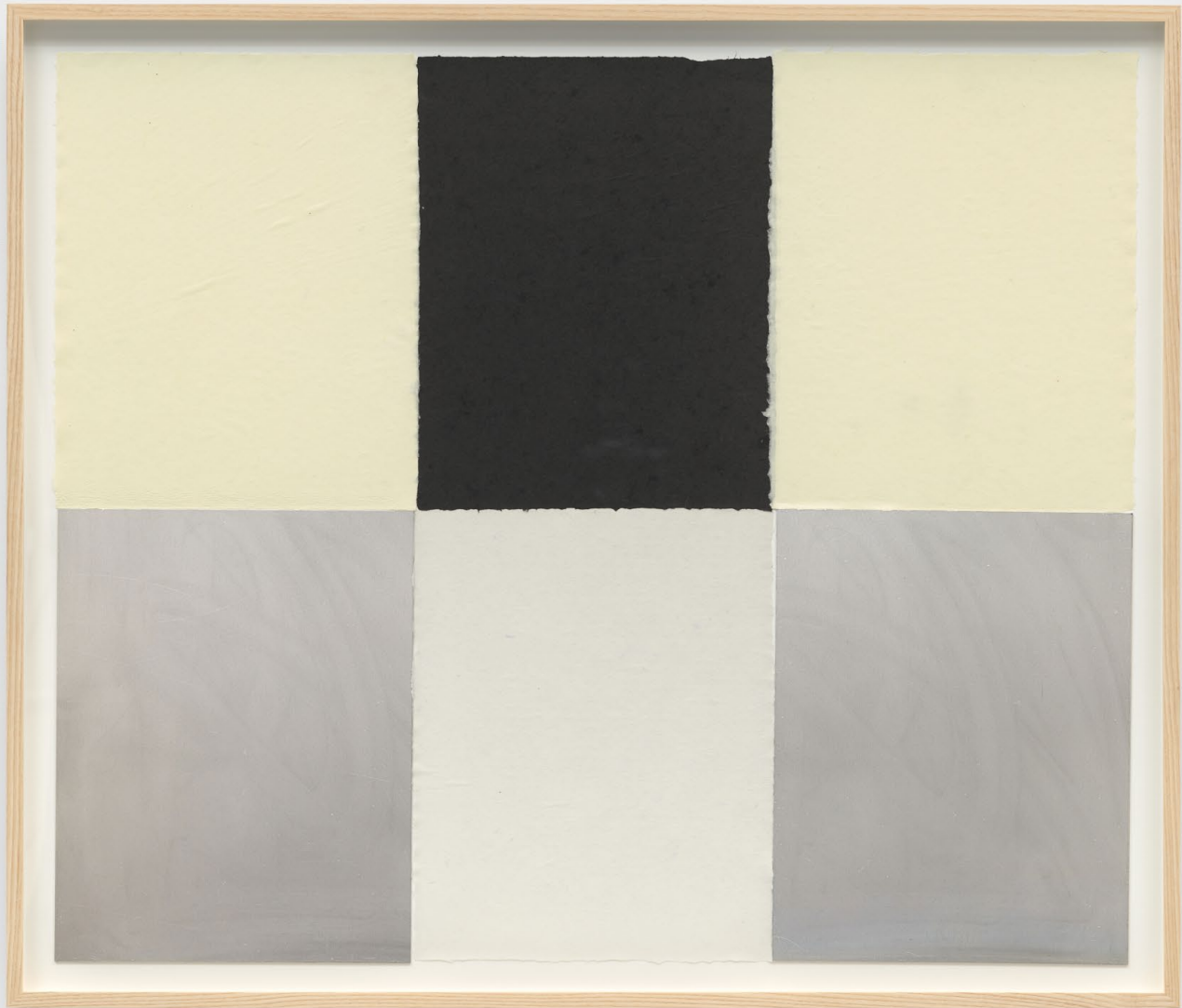
Trap Door | 2023 | Hand woven cotton and paint on aluminum | 50 x 60 in, 127 x 152.4 cm | (ECO23.040)



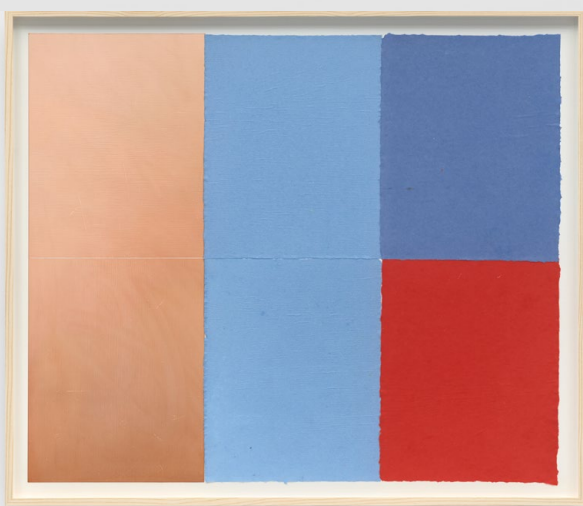
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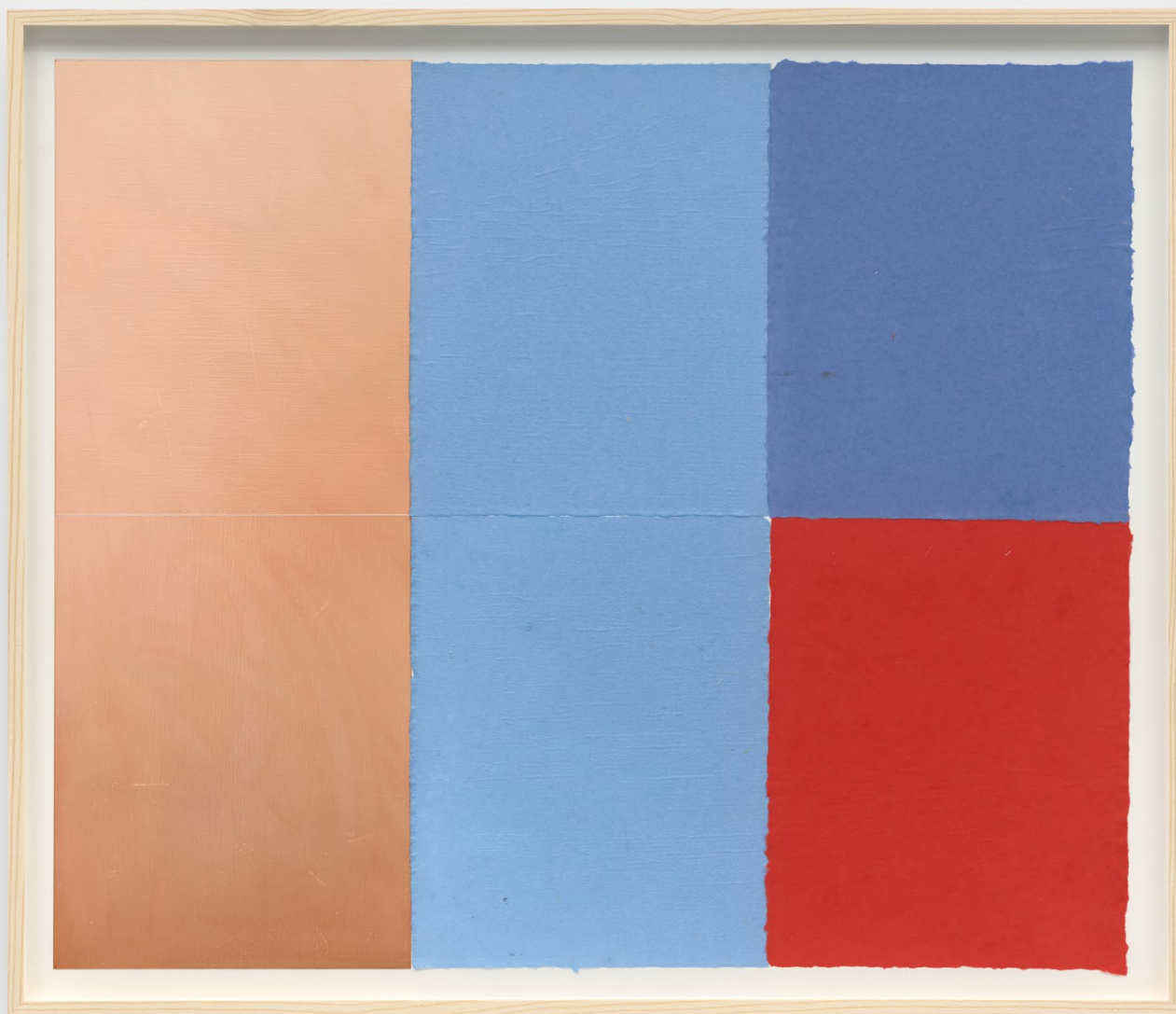


Alabaster, black, two coppers and an aluminum | 2023 | Handmade pigmented paper, aluminum and copper
28 x 33 in, 71.1 x 83.8 cm (framed) | (ECO23.063)

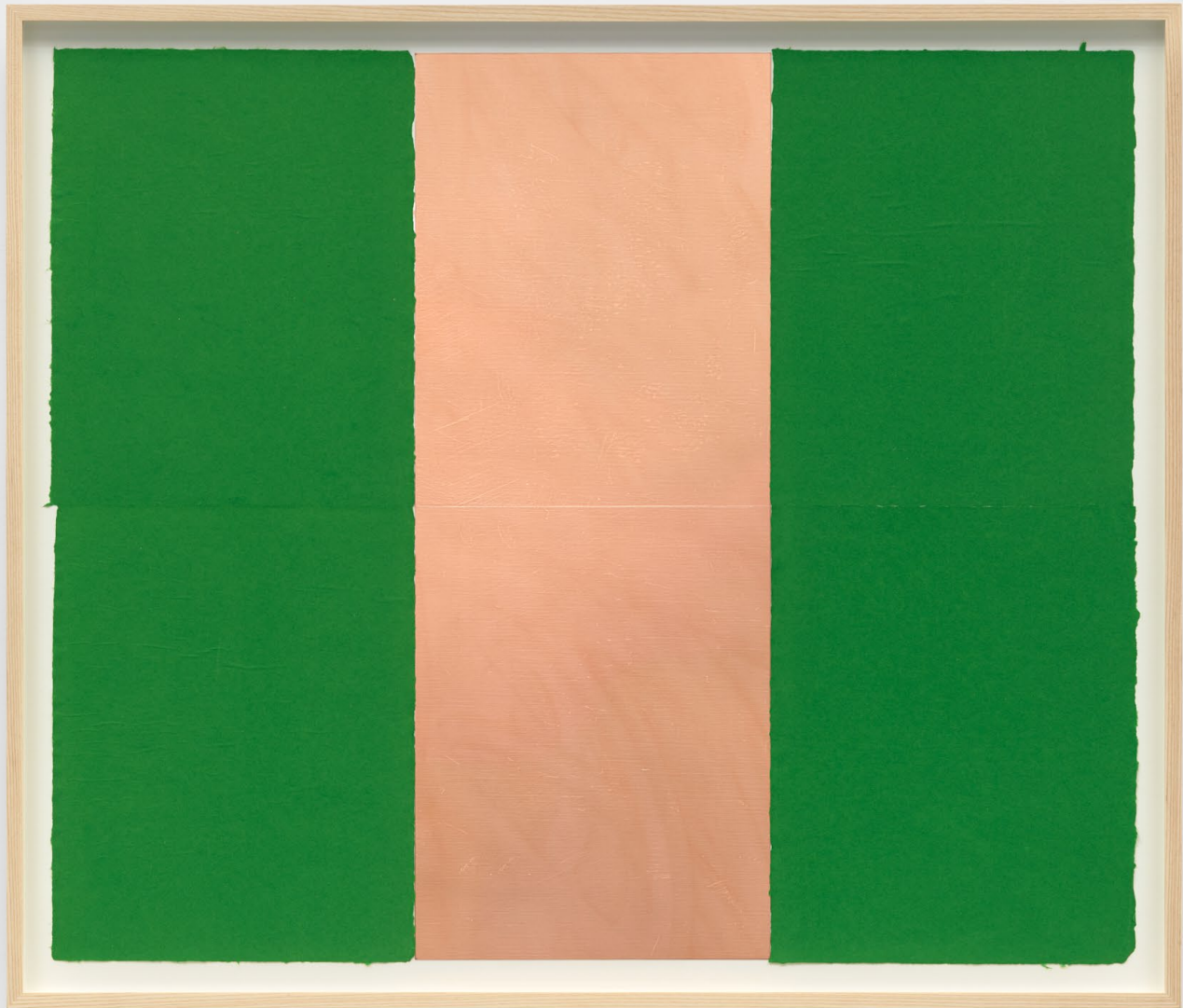


Alabaster, black, white, two aluminum | 2023 | Handmade pigmented paper and aluminum
28 x 33 in, 71.1 x 83.8 cm (framed) | (ECO23.064)

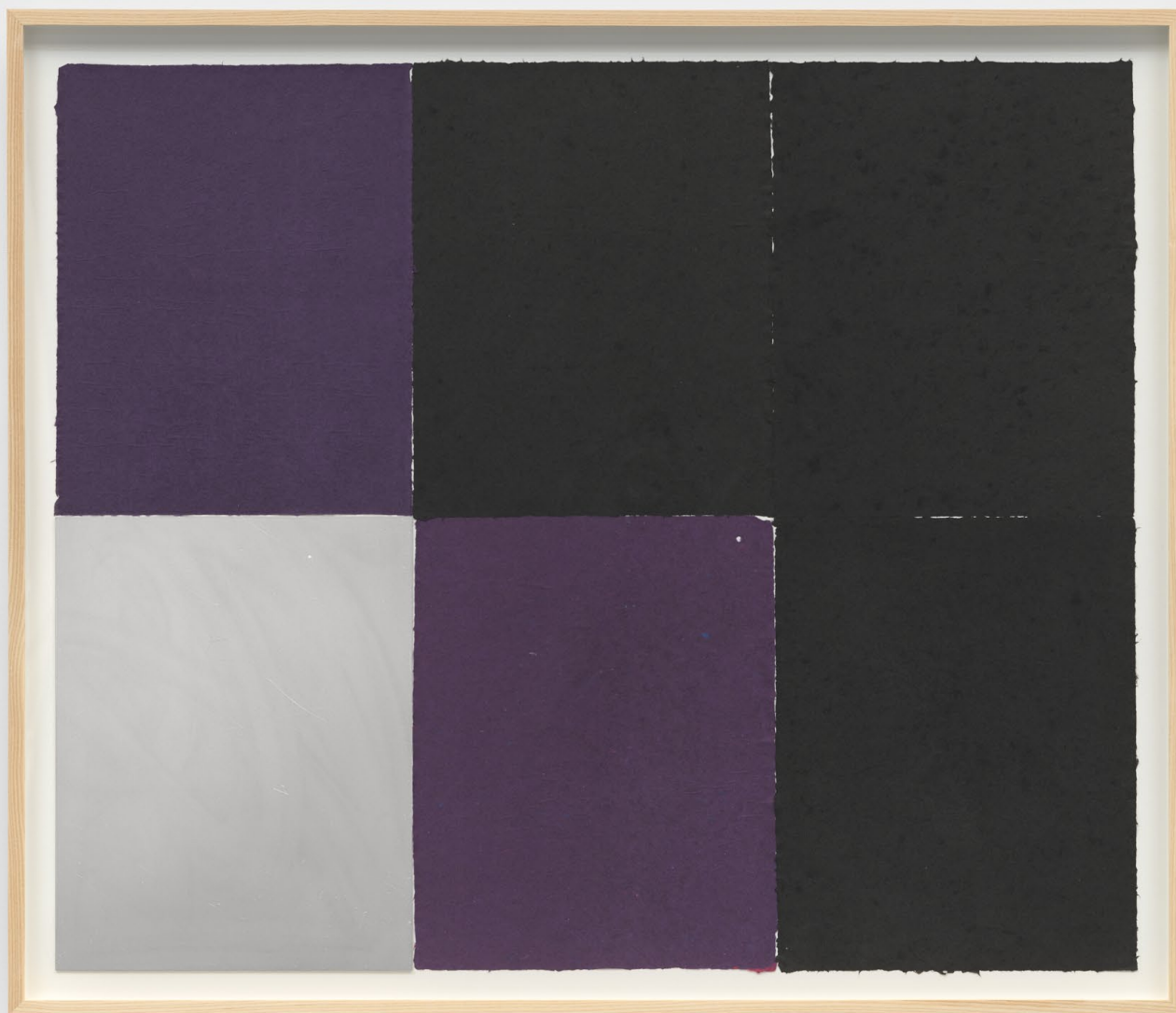




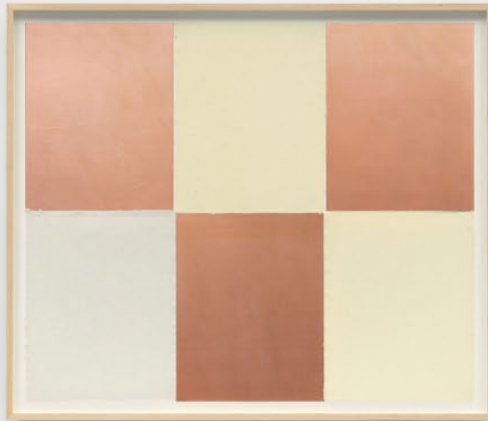
Blues, red and copper | 2023 | Handmade pigmented paper and copper | 28 x 33 in, 71.1 x 83.8 cm (framed) | (ECO23.062)



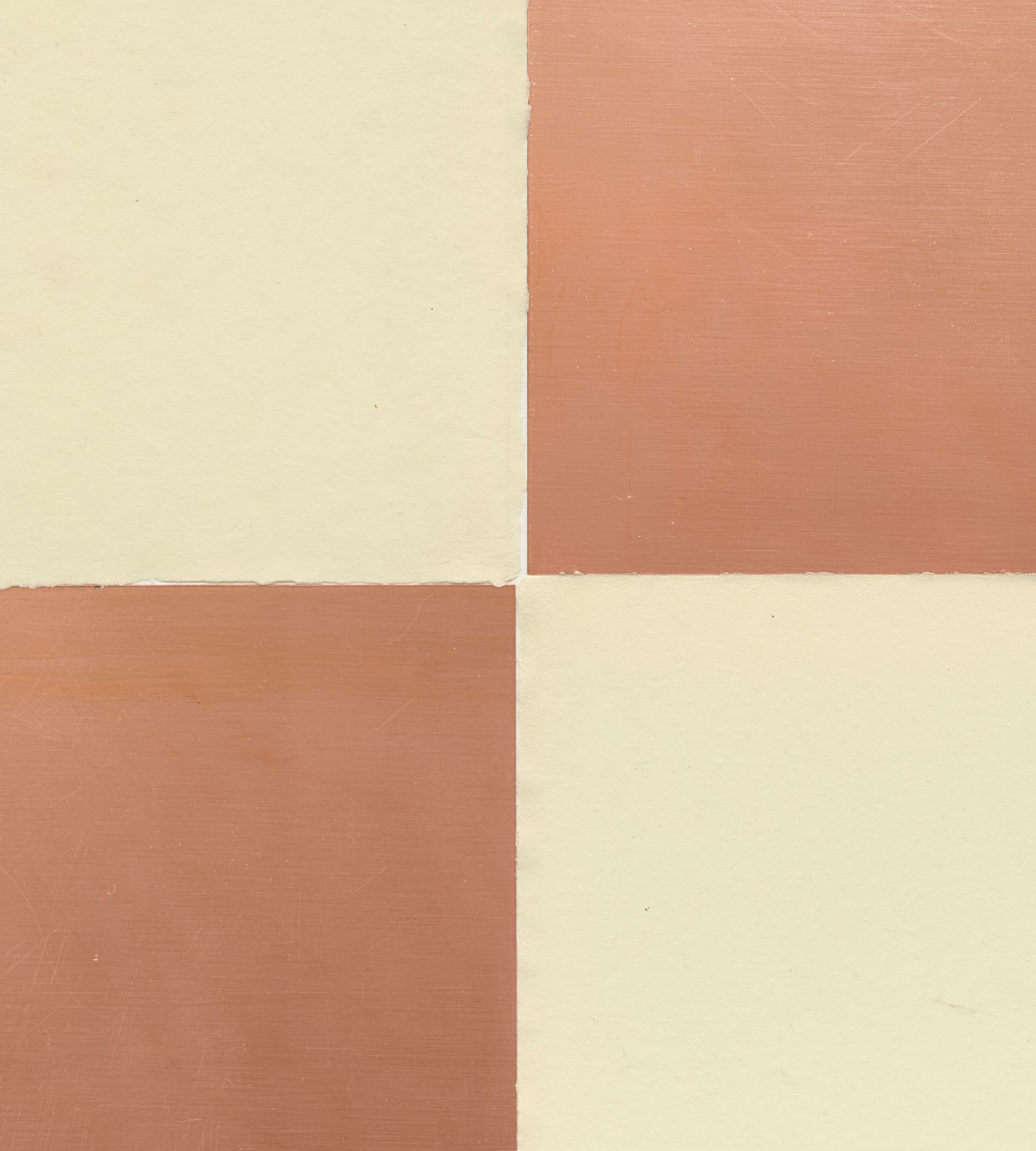
Greens and copper | 2023 | Handmade pigmented paper and copper | 28 x 33 in, 71.1 x 83.8 cm (framed) | (ECO23.065)

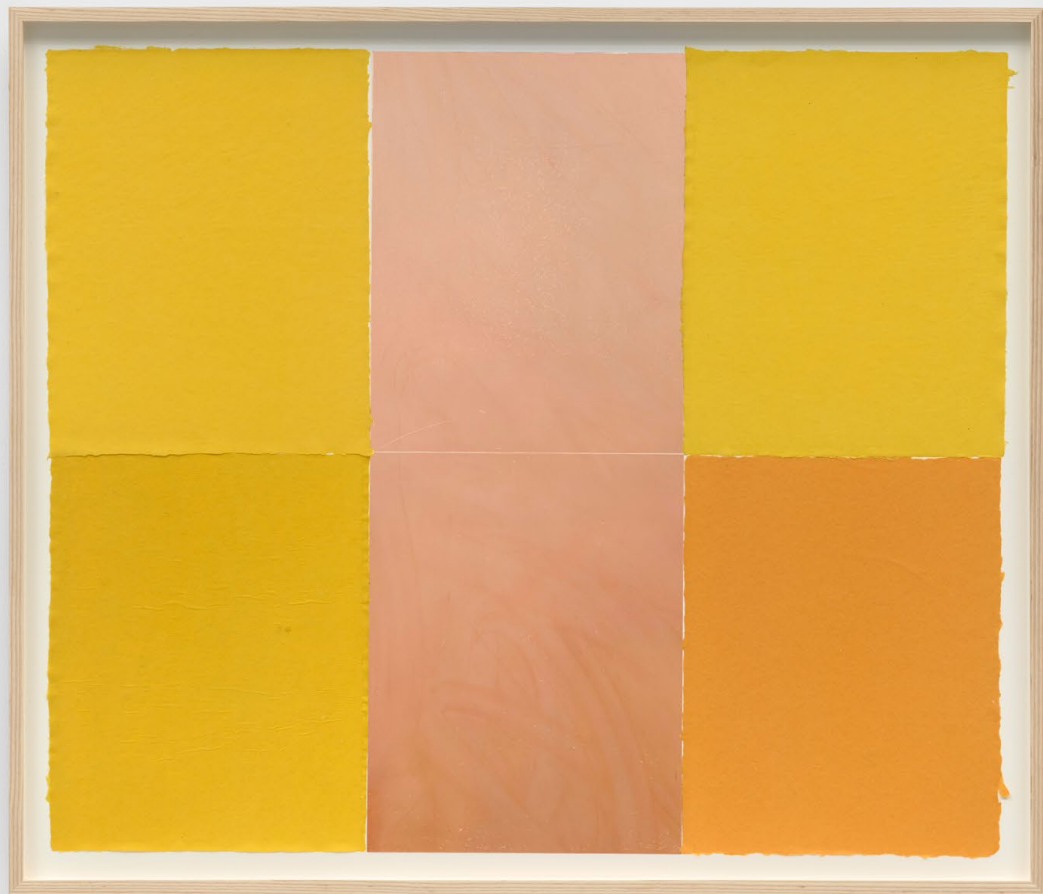


Purples, blacks, one aluminum | 2023 | Handmade pigmented paper and aluminum | 28 x 33 in, 71.1 x 83.8 cm (framed)
(ECO23.066) | € 8,000.00

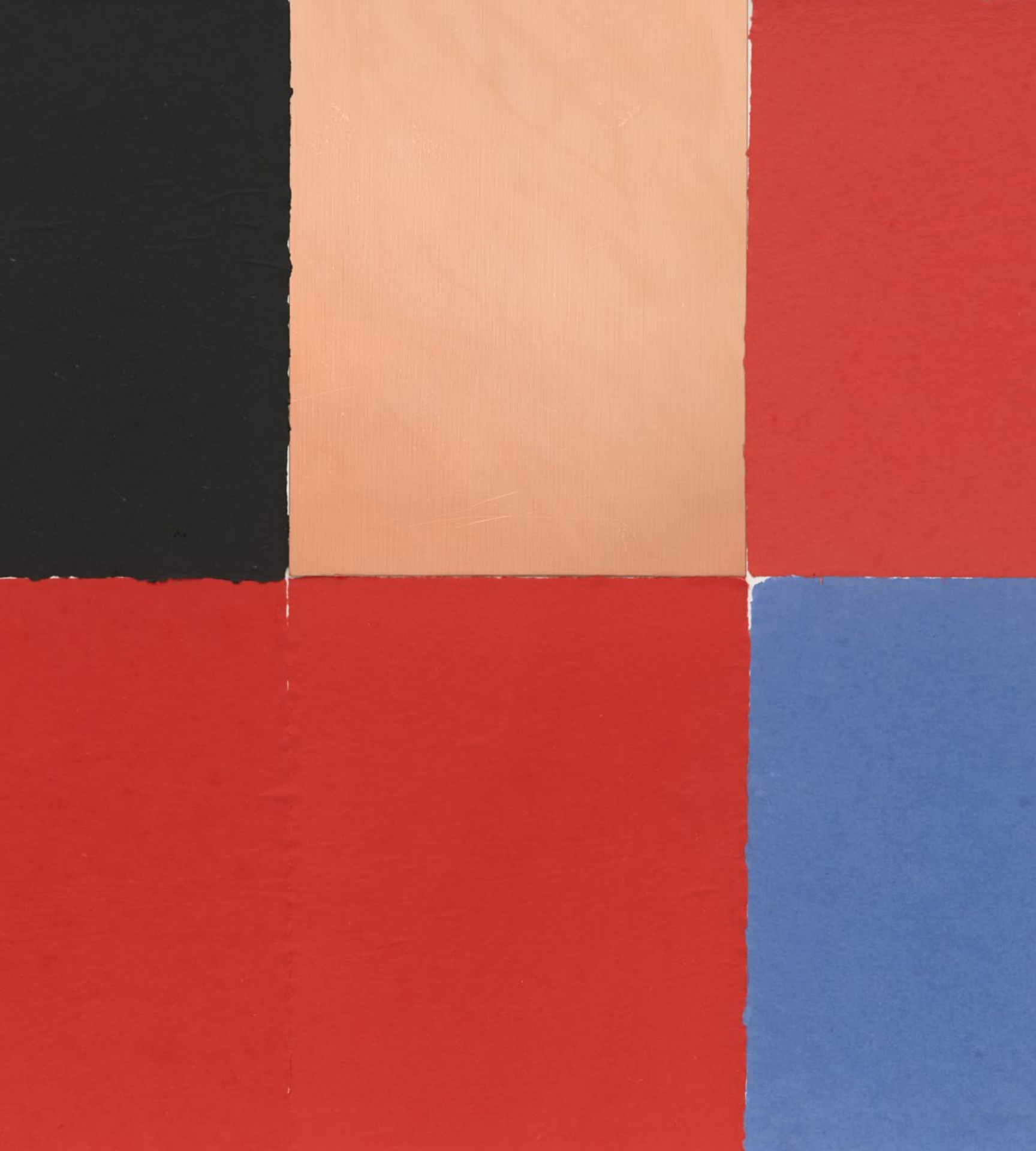


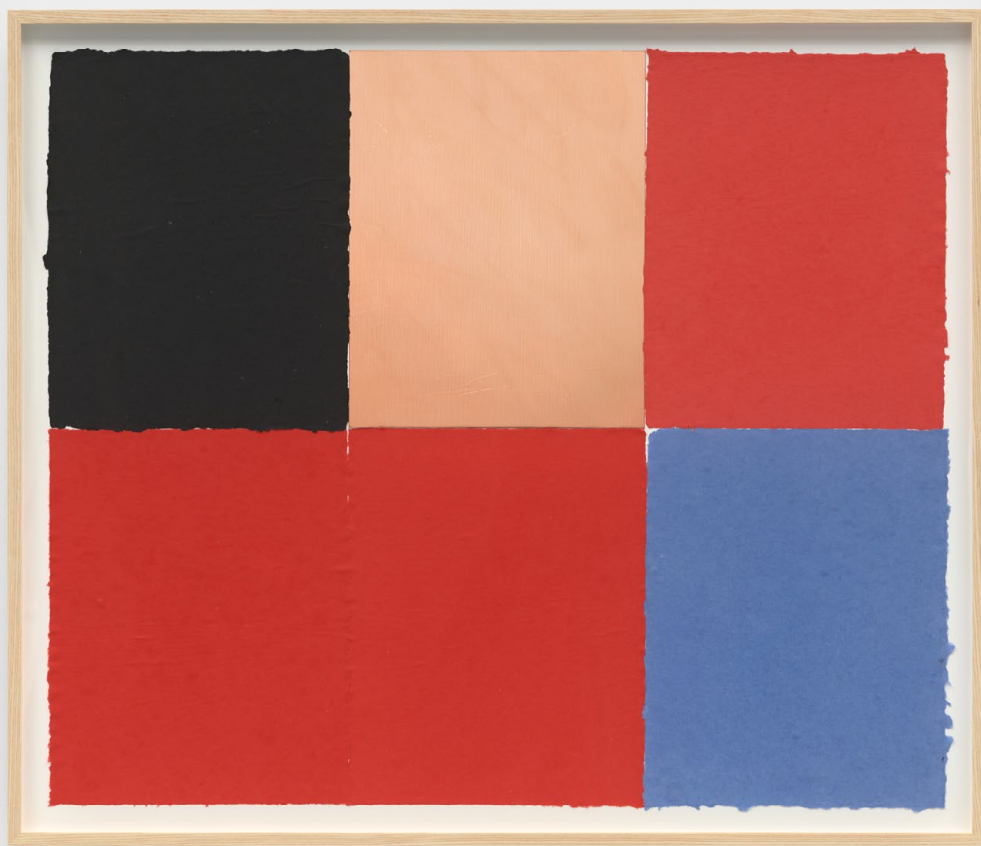
Alabasters, white and three coppers | 2023 | Handmade pigmented paper and copper
28 x 33 in, 71.1 x 83.8 cm (framed) | (ECO23.061)





Yellows and copper | 2023 | Handmade pigmented paper and copper | 28 x 33 in, 71.1 x 83.8 cm (framed) | (ECO23.067)





Reds, blue, black and copper | 2023 | Handmade pigmented paper and copper | 28 x 33 in, 71.1 x 83.8 cm (framed)
(ECO23.068)

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ETHAN COOK

Born 1983 in Tyler, TX, US
Lives and works in New York, NY, US

SOLO EXHIBITIONS

- 2023 *Entities*, Nino Mier Gallery, Brussels, BE
- 2022 *The Quick Brown Fox Jumps Over the Lazy Dog*, Nino Mier Gallery Glassell Park, Los Angeles, CA, US
Family Tree, Loyal Gallery, Stockholm, SE
Chimera, T293, Rome, IT
- 2021 *Landscapes*, Nino Mier Gallery, Marfa, TX, US
The Made Body, Gana Art, Seoul, KR
Figures, Patrick de Brock Gallery, Knokke, BE
A Rainbow In Curved Air, Loyal Gallery, Stockholm, SE
Associated Bodies, HALF Gallery, New York, NY, US
- 2020 *Arenas*, Nino Mier Gallery, Los Angeles, CA, US (catalogue)
Papers, T293, Rome, IT
- 2019 *Fields*, Andersen's Contemporary, Copenhagen, DK
Sets, Galerie Philipp Zollinger, Zurich, CH
Bands, T293, Rome, IT
- 2018 *The Neutral*, Patrick de Brock Gallery, Knokke, BE
Propositions, Anat Ebgi Gallery, Los Angeles, CA, US (catalogue)
Ethan Cook, Gana Art Hannam, Seoul, KR (catalogue)
Mysticism and Logic, Noire Chapel, Torino, IT
- 2017 *Less Than Zero*, Sunday-S Gallery, Copenhagen, DK
Decoy, Bill Brady, Miami, FL, US
- 2016 *Shakespeare*, Anat Ebgi Gallery, Los Angeles, CA, US
- 2015 *De Beauvoir Crescent*, T293, Rome, IT
- 2014 *Problem In Chair Not In Computer*, American Contemporary, New York, NY, US
Ethan Cook, Bill Brady KC, Kansas City, MO, US
- 2013 *Felman*, Galerie Jeanroch Dard, Paris, FR
lobster, Rod Barton, London, UK

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GROUP EXHIBITIONS

- 2022 *Ceramics Club*, White Columns, New York, NY, US
- 2021 *Juan Carlos Maldonado Art Collection*, Miami, FL, US
Shapes, Alexander Berggruen, New York, US
Inaugural Exhibition, Nino Mier Gallery, Los Angeles, CA, US
- 2020 *Echo Chords*, Nino Mier Gallery, Los Angeles, CA, US
Under Glass, Half Gallery, New York, NY, US
Paper (and one on wood), Nino Mier Gallery, Los Angeles, CA, US
Summer Group Show, Patrick De Brock, Knokke, BE
- 2018 *Moondog*, East Hampton Shed, East Hampton, NY, US
Winter Show, Koki Arts, Tokyo, JP
- 2017 *Sagra ARTDATE*, The Blank Contemporary, Bergamo, IT
- 2016 *Miranda*, Anat Ebgı Gallery, Los Angeles, CA, US
- 2015 *Arcitectura e Archelugio*, Fondazione 107, Torino, IT
The Politics of Surface, Berthold Pott, Cologne, DE
- 2014 *Ethan Cook, Sam Falls, Emanuel Rohss & Tris Vonna-Michell*, T293 inresidence at Sadie Coles HQ, London, UK
The Go-Between, National Museum of Capodimonte, Naples, IT
173 E 94th St / Chausee de Waterloo 550, Paul Kasmin at Middlemarch, Brussels, BE
Infinitude, Roberts & Tilton, Los Angeles, CA, US
Picture/Painting/Object, Gallery Albert Baronian, Brussels, BE
Difference and Repetition, Luce Gallery, Turin, IT
Stitched Up, S2, London, UK
- 2013 *Space Whole Karaoke*, Middlemarch, Brussels, BE
Equilibrium, Ritter/Zamet, London, UK
Xtraction, The Hole, New York, NY, US
This is the story of America, Brand New Gallery, Milan, IT
Imago Mundi, Curated by Diego Cortez, Fondazione Querini Stampalia, Venice, IT
Pattern Recognition, Ana Cristea Gallery, New York, NY, US
Shake Shack Guggenheim, V1 Gallery, Copenhagen, DK
- 2012 *Dreamtigers*, Ed. Varie Gallery, New York, NY, US
MADE WITH MUSTARD, East Hampton Shed, East Hampton, NY, US
Floor Routine, Bodega, Philadelphia, PA, US
MATTERDADDY, Angstrom Gallery, Dallas, TX, US
Black Foliage, Nudashank, Baltimore, MD, US
Slowed & Thowed, Chinatown Arcade, New York, NY, US
Tik Drty, Amstel 41 Gallery, Amsterdam, NL

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The Big Stink Moves Like a Moth Towards the Light, Hungryman Gallery, Chicago, IL, US
Rooms Within Rooms, Apache Projects, Anafi Island, GR
Brucennial 2012, BHQF, New York, NY, US
Alchemy, Harvester Gallery, Hudson, NY, US
FFA, Space Gallery, Portland, OR, US

- 2011 *What Brings The Dust Together*, New Gallery London, London, UK
Nom de Guerre, Youth Group Gallery, New York, NY, US
Refractions, Place Gallery, New York, NY, US
All the Tired Horses in the Sun, *How am I Supposed to Get Any Riding Done?*, EOC Gallery, New York, NY, US
Issue Project Room, Industria Superstudio, New York, NY, US
NurtureArt, Chelsea Art Museum, New York, NY, US
- 2010 *Black, White and Read All Over*, Envoy Gallery, New York, NY, US
It Is What It Is, Envoy Gallery, New York, NY, US
- 2009 *Works*, Do Right Gallery, Marfa, TX, US

PUBLICATIONS

- 2022 *Landscapes*, Nino Mier Gallery
- 2020 *ETHAN COOK*, Nino Mier Gallery
- 2019 *Bands/Marks*, catalogue, Patrick De Brock
- 2018 *Ethan Cook*, catalogue, Gana Art Seoul
Ethan Cook, monograph, Anat Ebgi Press
- 2013 *Felman*, monograph, Galerie Jeanroch Dard
- 2012 *Rawest Destiny*, monograph, Bodega Books
Video Babe, monograph, self-published
DRTY TLK, Amstel 41 Gallery, p. 10-16

PUBLIC COLLECTIONS

Jordan Schnitzer Museum of Art, Eugene, OR, US.
Museum Voorlinden, Wassenaar, NL.

RESEDECENCIES

Josef and Anni Albers Foundation Residency, Bethany, CT, US

