

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

IAN DAVIS

b. 1972, Indianapolis, IN, US
Lives and works in Los Angeles, CA, US

EDUCATION

2005 Skowhegan School of Painting & Sculpture, Residency & Fellowship, Skowhegan, ME, US
1994 B.F.A., Arizona State University, Tempe, AZ, US

SOLO EXHIBITIONS

2022 *The Mass Ornament*, Galerie Judin, Berlin, DE
2018 *2nd Dark Age*, Night Gallery, Los Angeles, CA, US
2016 *Expert Advice*, Josh Lilley Gallery, London, UK
2014 *Rituals*, Leslie Tonkonow Artworks + Projects, New York, NY, US
2012 *Jewel Sermons*, Leslie Tonkonow Artworks + Projects, New York, NY, US
2010 *Faith in the Future*, Kemper Museum of Contemporary Art, Kansas City, MO, US
2009 *Strange Geometry*, Leslie Tonkonow Artworks + Projects, New York, NY, US
2007 Leslie Tonkonow Artworks + Projects, New York, NY, US
2006 *The Great Divide*, Acuna-Hansen Gallery, Los Angeles, CA, US
2000 Art One Gallery, Scottsdale, AZ, US
1998 *Eight Million Stories*, New School for the Arts, Scottsdale, AZ, US
Art One Gallery, Scottsdale, AZ, US

GROUP EXHIBITIONS

2023 *Root Systems*, Nino Mier Gallery, Los Angeles, CA, US
2022 *Liminal Spaces*, Galerie Isa, Mumbai, IN

- 2021 *Time Takes a Cigarette*, Josh Lilley Gallery, London, UK
- 2020 *Gifts from the Flat Files*, Tamarind Institute, Albuquerque, NM, US
Majeure Force, Night Gallery, Los Angeles, CA, US
- 2019 *Go Ahead: Stories of Location and Belonging*, Tamarind Institute, Albuquerque, NM, US
Ten Years at Josh Lilley, Josh Lilley Gallery, London, UK
We Contain Multitudes, curated by Ali Banisadr, Galerie Isa, Mumbai, IMB
- 2017 *Apocalypse Summer*, Itd los angeles, Los Angeles, CA, US
True Lies, Night Gallery, Los Angeles, CA, US
- 2013 *50 Gifts for 50 Years*, Sheldon Museum of Art, Lincoln, NE, US
Peekskill Project V, Hudson Valley Center for Contemporary Art, Hudson, NY, US
- 2012 *Collapse*, RH Gallery, New York, NY, US.
Oppenheimer @20, Nerman Museum of Contemporary Art, Overland Park, KS, US
Corporations Are People Too, Winkleman Gallery, New York, NY, US
- 2011 *Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water*, Salina Art Center, Salina, KS, US
- 2009 *I Thought Our Worlds Were The Same*, Zeitgeist Gallery, Nashville, TN, US
- 2008 *The Freedom Centre*, Hales Gallery, London, UK
Maritime: Ships, Pirates, and Disasters, The Contemporary Art Galleries, University of Connecticut, Storrs, CT, US
Utopia/Dystopia, Leslie Tonkonow Artworks + Projects, New York, NY, US
The Colonial Show, The Second Street Gallery, Charlottesville, VA, US
- 2007 *Works from the Permanent Collection*, Nerman Museum of Contemporary Art, Overland Park, KS, US
Sheldon Survey: An Invitational, Sheldon Memorial Art Gallery, Lincoln, NE, US
Block Party II, Daniel Weinberg Gallery, Los Angeles, CA, US
- 2006 *25 BOLD MOVES*, House of Campari, Los Angeles, CA, US
Reality Effect, Santa Ana College, Santa Ana, CA, US
- 2005 Acuna-Hansen Gallery, Los Angeles, CA, US
- 2004 *Miscegenation*, The Chocolate Factory, Phoenix, AZ, US
Merry/Peace, Sideshow, Brooklyn, NY, US
Born in the U.S.A., Galerie Art One, Zurich, CH
- 2003 GRA Gallery, New York, NY, US
Fugitive Art Space, Nashville, TN, US
- 2002 GRA Gallery, New York, NY, US
- 2001 *Above Ground*, Dam, Stuhltrager, Brooklyn, NY, US

- 1999 *Horror*, 381g, San Francisco, CA, US
Art One Gallery, San Francisco, CA, US
Three Painters, 381g, San Francisco, CA, US
- 1998 Whole Gallery, San Francisco, CA, US
- 1997 *Four*, 111 Minna Gallery, San Francisco, CA, US
- 1996 Artworks Gallery, San Francisco, CA, US
- 1995 *Transitions*, Arizona State University West Gallery, Phoenix, AZ, US
- 1994 *Painting and Sculpture*, Step Gallery 9999, Tempe, AZ, US
Joe Robbins, Ian Davis, Matthew Kruse, Step Gallery 709, Tempe, AZ, US

SELECTED PUBLIC COLLECTIONS

- Nerman Museum of Contemporary Art, Overland Park, KS, US
The Saatchi Gallery, London, UK
Progressive Corporation, Mayfield Village, OH, US
Kemper Museum of Contemporary Art, Kansas City, MO, US
Wellington Management Company, Boston, MA, US
Fidelity Investments, Boston, MA, US
Harvard Business School, Cambridge, MA, US
Sheldon Museum of Art, Lincoln, NE, US

PUBLICATIONS

- 2022 *The Mass Ornament*, Verlag der Buchhandlung, Cologne, DE
2007 *Ian Davis: Paintings*, Leslie Tonkonow Artworks + Projects, New York City, NY, US