

NINO MIER GALLERY

NEW YORK | BRUSSELS

ROGER HERMAN

Born 1947 in Saarbrücken, DE
Lives and works in Los Angeles, CA, US

EDUCATION

1976 MFA, Akademie der Kuenste, Karlsruhe, DE

SOLO EXHIBITIONS

- 2024 *Motel California*, Nino Mier Gallery, New York, NY, US
From California With Love, Carpenters Workshop Gallery, London, UK
- 2023 *New Paintings*, South Willard, Los Angeles, CA, US
Keramik, Nino Mier Gallery, Los Angeles, CA, US
- 2021 *Roger Herman, Sorry We're Closed*, Brussels, BE
Galeria Mascota, Mexico City, MX
Keramik, Galerie Lefebvre et Fils, Paris, FR
Roger Herman: Tables and the Ocean, South Willard, Los Angeles, CA, US
- 2020 *My French Paintings*, Praz Delavallade, Los Angeles, CA, US
- 2019 *Blumen*, Carpenters Workshop Gallery, New York, NY, US
A Collection of Unique Ceramics and Paintings, Carpenters Workshop Gallery, London, UK
- 2018 Thomas Hunter Space, Hunter College, New York, NY, US
Jack Hanley Gallery, New York, NY, US
Richard Telles Fine Art, Los Angeles, CA, US
- 2017 Feuer/Mesler Gallery, New York, NY, US
Galerie Lefebvre et Fils, Paris, FR
- 2016 Marc Jancou, Gestaad, CH
Galerie Lefebvre et Fils, Paris, FR
Richard Telles, Fine Arts, Los Angeles, CA, US
- 2015 Carpenters Workshop Gallery, London, UK
Paintings and Woodcuts from the 80's, West Palm Beach, FL, US
- 2014 ACME Gallery, Los Angeles, CA, US
South Willard, Los Angeles, CA, US

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- 2012 Richard Telles Fine Art, Los Angeles, CA, US
- 2010 George Lawson Gallery, San Francisco, CA, US
- 2009 Pacific Design Center, Los Angeles, CA, US
Paintings of the 80's, Jancar Gallery, Los Angeles, CA, US
HEATH Ceramics Gallery, Los Angeles, CA, US
RMCAD Philip J. Steele Gallery, Denver, CO, US
- 2008 Galerie Gordon, Pym and Fils, Paris, FR
- 2006 INMO Gallery, Los Angeles, CA Mitsubishi Gallery, Tokyo, JP
- 2005 Guggenheim Gallery at Chapman University, Orange, CA, US
Santa Monica Museum, Project Room, Santa Monica, CA, US
Galerie Gordon, Pym and Fils, Paris, FR
- 2004 Atelier Richard Tullis, Santa Barbara, CA, US
Galerie Schmidt/Goldener Engel, Hall/Innsbruck, AT
- 2003 Black Dragon Society, Los Angeles, CA, US
- 2002 Galerie Peter Reich, Vienna, AT
- 2001 Susanne Vielmetter Projects, Los Angeles, CA, US
Black Dragon Society, Los Angeles, CA, US
- 2000 Susanne Vielmetter Projects, Los Angeles, CA, US
- 1999 Ursula Krinzinger Galerie, Vienna, AT
- 1998 Ace Contemporary Exhibitions, Los Angeles, CA, US
- 1997 Ace Contemporary Exhibitions, Los Angeles, CA, US
- 1996 Lawing Gallery, Houston, TX, US
Ace Contemporary, Los Angeles, CA, US
- 1995 Ace Contemporary Exhibitions, Los Angeles, CA, US
- 1994 Ace Contemporary Exhibitions, Los Angeles, CA, US
- 1992 Los Angeles County Museum of Art, Los Angeles, CA, US
- 1990 Galerie Froment Putnam, Paris, FR
Ace Contemporary Exhibitions, Los Angeles, CA, US

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- 1988 Ace Contemporary Exhibitions, Los Angeles, CA, US
Fuller Gross Gallery, San Francisco, CA, US
- 1987 Ace Contemporary Exhibitions, Los Angeles, CA, US
- 1986 Galerie Krinzinger, Innsbruck, AS
Reed College, Portland, OR, US
Arte Contemporanea, Mexico City, MX
Nave Museum, Victoria, TX, US
Larry Gagosian Gallery, Los Angeles, CA, US
- 1985 University of California, Riverside, CA Washington University, Bellingham, WA, US
Mo David Gallery, New York, NY, US
Fuller Goldeen Gallery, San Francisco, CA, US
Larry Gagosian Gallery, Los Angeles, CA, US
- 1984 Hal Bromm Gallery, New York, NY, US
Roger Ramsay Gallery, Chicago, IL, US
Patty Aande Gallery, San Diego, CA, US
Eaton-Shoen Gallery, San Francisco, CA, US
Ulrike Kantor Gallery, Los Angeles, CA, US
- 1983 Eaton-Shoen Gallery, San Francisco, CA, US
Ulrike Kantor Gallery, Los Angeles, CA, US
La Jolla Museum of Contemporary Art, La Jolla, CA, US
University of Redlands, Redlands, CA, US
- 1982 Akademie Der Kunst, Karlsruhe, DE
Ulrike Kantor Gallery, Los Angeles, CA, US
- 1981 San Francisco Art Institute, San Francisco, CA, US
Ulrike Kantor Gallery, Los Angeles, CA, US
- 1980 Jetwave Inc., San Francisco, CA, US
- 1979 Dana Reich Gallery, San Francisco, CA, US
- 1977 Goethe Institute, San Francisco, CA, US
- 1973 Galerie Am Neumarkt, Saarbruecken, DE

GROUP EXHIBITIONS

- 2024 *Halfway to Sanity*, The Pit, Los Angeles, CA, US
- 2023 *Tony Marsh: Fever Dream Duet*, Albertz Benda, Los Angeles, CA, US
Root Systems, Nino Mier Gallery, Los Angeles, CA, US

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- Pollen on a West Wind*, Curated by Tony Marsh, Jason Jacques Gallery, New York, NY, US
- 2022 *Spring 2022*, Side Gallery, Casavells, Cataluna, ES
Maestri, De Cotiis Gallery, Milan, IT
Summertime Rolls, La Loma Projects, Los Angeles, CA, US
Vessels, Sized, Los Angeles, CA, US
Alain Biltreyst, Roger Herman and Margaret Lee, Jack Hanley Gallery, New York, NY, US
- 2021 *Art and Hope*, Fischer Museum, University of Southern California, Los Angeles, CA, US
Dog Days, The Pit, Palm Springs, CA, US
Ceramics Now, Galerie Italienne, Paris, FR
Jack Hanley Gallery, East Hampton, NY, US
Via Café, Tiff Sifrids Gallery, Atlanta, GA, US
Les Flammes – L'Âge de la céramique, Musée d'Art Moderne De Paris, Paris, FR
- 2020 *Soft Vibrations: Roger Herman, Jim Iserman, Heather*, Praz Delavallade, Los Angeles, CA, US
Pacific Coast Ceramics, Galeria Mascota, Aspen, CO, US
Sample Platter, Guggenheim Gallery at Chapman Gallery, Orange, CA, US
Death Cult, Torrance Art Museum, Torrance, CA, US
- 2019 *Dark Fantasy*, UTA Artist Space, Los Angeles, CA, US
Carpenters Workshop Gallery, San Francisco, CA, US
Museo Nacional de la Estampa, Mexico City, MX
Pop Up Anthology, Vincenzo de Cotis Gallery, Milan, IT
- 2018 *Dos Collectivos*, Instituto de Artes Graficasde Oaxaca, Oaxaca, MX
Clayborn, Lefebvre et Fils, Paris, FR
LA Friends, Rental Gallery, East Hampton, NY, US
Summer Roundup, Richard Telles Fine Art, Los Angeles, CA, US
- 2017 *Books*, LMAC Gallery, New York, NY, US
Amidst, China Art Objects Gallery, Los Angeles, CA, US
- 2016 *Between something and nothing*, Richard Telles Fine Art, Los Angeles, CA, US
Figure as Form, curated by Katie Bode, LTD, Los Angeles, CA, US
Bottom Floor, Charlie James Gallery, Los Angeles, CA, US
Contemporary Woodcuts, University Art Gallery, Sonoma State University, Rohnert Park, CA, US
- 2015 *Highland Park Museum of Ceramic Art*, Monte Vista Projects, Los Angeles, CA, US
James Harris Gallery, Seattle, WA, US
ESMOA, ARTLAB, El Segundo, Los Angeles, CA, US
Vessels, Blackstone Gallery, New York, NY, US
WEST COAST, Lefebvre et Fils, Paris, FR
Works on Paper, ACME Gallery, Los Angeles, CA, US

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- And there is an end*, Roberts and Tilton Gallery, Culver City, CA, US
Gesture, ARENA Gallery, Santa Monica, CA, US
- 2014 *Top Coat*, The PIT, Glendale, CA, US
The CAT Show, 356 Mission Street, Los Angeles, CA, US
Vienna for Art's Sake, Winter Palace, Belvedere, Vienna, AT
ACME 20 Years, Acme Gallery, Los Angeles, CA, US
Archive Austria, curated by Peter Noefer, Triennale de Milano, Milan, IT
George Nakashima in Conversation, UNTITLED GALLERY, New York, NY, US
Looks on Paper, Ditch Projects, Springfield, OR, US
Art Los Angeles Contemporary, Richard Telles Fine Art, Los Angeles, CA, US
- 2013 *Object Salon*, Roberts and Tilton, Los Angeles, CA, US
Paper, The Prospectus, Pacific Design Center, Los Angeles, CA, US
Aspects of Drawing, Orange Coast College, Costa Mesa, CA, US
MAS ATTACK, LA MART, Los Angeles, CA, US
Wir Drei, Guggenheim Gallery, Chapman University, Orange, CA, US
- 2012 *Venice Beach Biennial*, Venice, CA, US
Curatorial Exchange, Irvine Arts Center, Irvine, CA, US
Mr Natural, Gallery KM, Santa Monica, CA, US
Sexy Boyfriend, JB Jurve, Los Angeles, CA, US
Nice to meet me, Hayama Projects, Yokohama, JP
The Nudes Painting Show, 3704 Figueroa, Los Angeles, CA, US
The Cactus Painting Show, 3704 Figueroa, Los Angeles, CA, US
Landscape and Portraiture, Irvine Art Center, Irvine, CA, US
The Holodek, Post, Los Angeles, CA, US
Selected works on paper, George Lawson Gallery, Los Angeles, CA, US
Chasm of the Supernova, Center for the Arts, Eagle Rock, Los Angeles, CA, US
- 2011 *Under the Big Black Sun*, Museum of Contemporary Art, Los Angeles, CA, US
RCM Galerie, Paris, FR
Works on Paper, ACME, Los Angeles, CA, US
Role Reversal, Mount St. Mary's College, Los Angeles, CA, US
Los Angeles Museum of Ceramic Art, ACME, Los Angeles, CA, US
- 2010 *KERAMIKS*, Pacific Design Center, Los Angeles, CA, US
- 2009 *Hang the Curator*, Museum of Contemporary Art, Detroit, MI, US
International Large Scale Print Show, Orange Coast College, Costa Mesa, CA, US
Lovable Like Orphaned Kitties And Bastard Children, Green Gallery, Milwaukee, WI, US
Instituto des Artes Graficas de Oaxaca, Oaxaca, MX
- 2008 LA Weekly Annual Biennial, Tack 16, Santa Monica, CA, US
RAID Projects, Los Angeles, CA, US
Pruesspress, Rental Gallery, New York, NY, US
Karyn Lovegrove Gallery, Los Angeles, CA, US

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- 2007 *Grand Gesture*, University Art Museum, CSULB, Long Beach, CA, US
Material Affinities, USC Fisher Gallery, Los Angeles, CA, US
Soft Core, Kim Light Gallery, Los Angeles, CA, US
American Symposium, Armory Center for the Arts, Pasadena, CA, US
- 2006 INMO Gallery, Los Angeles, CA Daniel Hug Gallery, Los Angeles, CA, US
- 2005 *Frank Pictures*, Santa Monica Flux Gallery, Los Angeles, CA, US
- 2004 *Nature Study*, Cal State Bakerseld University Art Museum, UCSB, Santa Barbara, CA, US
Galerie im Museum Ludwig, Saarlouis, DE
- 2003 Crocker Art Museum, Sacramento, CA, US
Sacramento Butler Institute of American Art, Youngstown, OH, US
Museum of Southern Texas, Corpus Christi, TX, US
Diannepruess Gallery, Los Angeles, CA, US

Drunken Masters, Gallery C, Hermosa Beach, CA, US
- 2002 *Drawings*, Low Gallery, Los Angeles, CA, US
Albertina, Vienna, AT
Works On Paper Gallery, Los Angeles, CA, US
Guggenheim Gallery at Chapman University, Orange, CA, US
Atelier Richard Tullis, Santa Barbara, CA, US
Hayworth Gallery, Los Angeles, CA, US
Crocker Art Museum, Sacramento, CA, US
Ursula Krinzinger Galerie, Vienna, AT
- 2001 Galerie im Museum Ludwig, Saarlouis, DE
Cirrus Gallery, Los Angeles, CA, US
Galerie Peter Reich, Vienna, AT
The Good, the Bad and the Ugly, Miauhaus Studio, Los Angeles, CA, US
Black Dragon Society, Los Angeles, CA, US
Continuous Surface, University Art Museum, Long Beach, CA, US
CAA Foundation, Beverly Hills, CA, US
The Matrix and the Monoprint, Santa Barbara Arts Comission, Santa Barbara, CA
Miller-Durazo Gallery, Los Angeles, CA, US
- 1998 Ace Contemporary Exhibitions Los Angeles, CA, US
BIG 2, Bank of America Collection, Plaza Gallery, San Francisco, CA, US
- 1997 *Fresh Ink*, Austin Museum of Art, Austin, TX, US
Eaton Fine Art Inc., West Palm Beach, FL, US
- 1996 *Wrestling with the Sublime*, California State University of Fullerton, Fullerton, CA, US

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- 1995 *Abstraction from Two Coasts*, Lawing Gallery, Houston, TX, US
- 1993 *Physical Abstraction*, Blum Helman Gallery, New York, NY, US
- 1991 *Individual Realities*, Saison Museum of Art, Tokyo, JP
Individual Realities, curated by California-International Arts Foundation, Tsukashin Hall, Osaka, JP
- 1990 *Physical Abstraction*, Ace Contemporary Exhibitions, Los Angeles, CA, US
Raleigh Enterprises, Los Angeles, CA, US
LA/Brazil Projects 1990, Los Angeles Municipal Art Gallery, Los Angeles, CA, US
The Eighties, National Gallery of Art, Washington, D.C., US
John Bergruen Gallery, San Francisco, CA, US
In Perfect Silence, Art Center College of Design, Pasadena, CA, US
- 1989 *Art of the Eighties*, Montclair Art Museum, Montclair, New Jersey, US
- 1988 *Profound Visions*, Ace Contemporary Exhibitions, Los Angeles, CA, US
Monkey Sculpture And Baroque Paintings, Ace Contemporary Exhibitions, Los Angeles, CA, US
- 1987 *Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA, US
- 1986 Stadt Galerie, Saarbruecken, DE
New Prints, Hamilton Gallery, New York, NY, US
UC Collects, University of California, Berkeley, CA, US
Issues, Newspace, Los Angeles, CA, US
California Biennial, Museum of Modern Art, Indianapolis, IN, US
Inaugural Show, Ace Contemporary Exhibitions, Los Angeles, CA, US
- 1985 Institute for Contemporary Art, Philadelphia, PA, US
Fisher Art Gallery, University of Southern California, Los Angeles, CA, US
Image Abstract, 38 Crosby Street Gallery, New York, NY, US
Larry Gagosian Gallery, Los Angeles, CA, US
- 1984 Fuller Goldeen Gallery, San Francisco, CA *Portraits*, P.S. 1, New York, NY, US
Painters Who Print, Walker Art Museum, Minneapolis, MN, US
III Biennial, San Francisco Museum of Modern Art, San Francisco, CA, US
American Center, Paris, FR
- 1983 New Talent Award, Los Angeles County Museum, Los Angeles, CA, US
Palm Springs Desert Museum, Palm Springs, CA, US
New Paintings, Hal Bromm Gallery, New York, NY, US
Huntington Gallery, University of Texas, Austin, TX, US
- 1982 *Figuration*, University Art Museum, Santa Barbara, CA, US
Fresh Paint, San Francisco Museum of Modern Art, San Francisco, CA, US

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Four LA Painters, Pasadena City College, Pasadena, CA, US
Critics' Choice, Eaton-Shoen Gallery, San Francisco, CA, US
California State University of Northridge, Northridge, CA, US
New Painting and Sculpture, San Francisco Art Institute, San Francisco, CA, US

1981 *California Individualism*, LA Louver Gallery, Los Angeles, CA, US
New Fauves, California State University of Los Angeles, CA, US
Southern Exposure Gallery, San Francisco, CA, US

1980 *Urgent Painting*, Jetwave, San Francisco, CA, US
Goethe Institute, San Francisco, CA, US

1979 *Gestures*, Center For Visual Arts, Oakland, CA, US

1973 Kunstverein Heidelberg, Heidelberg, DE
Biennial Der Ostseestaaten, Rostock, DE

SELECTED COLLECTIONS

The Los Angeles County Museum of Art, Los Angeles, CA, US
The Museum of Contemporary Art, Los Angeles, CA, US
The Orange County Museum of Modern Art, Newport Beach, CA, US
The Walker Art Center, Minneapolis, MN, US
The Museum of Modern Art, San Francisco, CA, US
The Achenbach Foundation, San Francisco, CA, US
The Denver Art Museum, Denver, CO, US
The Museo del Arte Contemporanea, Mexico City, MX
The Gordon Hampton Collection, University Art Museum at California State University, Long Beach, CA, US
The Broad, Los Angeles, CA, US
The Dallas Price Collection, Los Angeles Museum of Contemporary Art, Los Angeles, CA, US
The Grunwald Center Collection, Hammer Museum, Los Angeles, CA, US
The Albertina Museum, Vienna, AT
The Museum of Modern Art, New York, NY, US
The Hammer Museum, Los Angeles, CA, US

AWARDS

DAAD Grant from Germany
National Endowment for the Arts Fellowship Grants
New Talent Award, Los Angeles County Museum of Art