



NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

MIA ENELL

SPLIT

SEPTEMBER 7 - OCTOBER 28, 2023

NINO MIER GALLERY BRUSSELS | RUE ERNEST ALLARD 25 & 41 | SEPTEMBER 7 - OCTOBER 28, 2023

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Mia Enell

Split

September 5 – October 28, 2023

Nino Mier Gallery | Brussels

Nino Mier Gallery is thrilled to announce an exhibition of paintings and drawings by Mia Enell, on view in Brussels from September 5 – October 28, 2023. Surveying work from 2017 – 2022, *Split* is the artist's first solo exhibition with the gallery. In the work on view, Enell creates a visual lexicon redolent both of the iconic pop imagery of comics and illustration, and of surrealism's inquiries into the bizarre machinations of subconscious thought. Through Enell's use of wordplay, unexpected juxtapositions, and imaginative distortions of everyday objects, the exhibition reveals the strange substrata of everyday human experience.

Though Enell's artistic practice includes photography, video, installation and sculpture, her recent work is marked by a sparse surreality. Each composition features a central object or figure – or a hybrid of the two – floating in the void of a monochromatic ground. Enell strips her subjects of any surrounding atmosphere as though they were objects of study, offered to viewers for their undistracted contemplation.

Whether haunting or sweetly funny, Enell's compositions often feature altered subjects and objects. *Split Bed* (2019), for instance, represents a double bed that has been cleaved through the middle to expose a marbled, meaty interior. Here, the venue of restful dreams, intimacy, and carnality is shot through with a threat of violence imagined with Enell's soft touch. In *Somehow connecting* (2019), by contrast, two figures with multiple malformed heads reach out to lock hands with each other in a touching display of attachment.

Like the Surrealists who preceded her, Enell uses language as a point of inquiry in her practice. Works such as *Man eater* (2019) and *Nosy* (2022) literalize common turns-of-phrases, exposing the surreality intrinsic to language itself. Elsewhere, she imbues her works with irreverent humor through her titles, as in *Scissors Bad* (2022), which functions like a reprimand of the corresponding drawing of anthropomorphized scissors. The scissors stare at the viewer with innocent, unblinking eyes as if cheekily whispering, "who, me?"

Like stray, often strange ideas that drift through semi-conscious thought, Enell's drawings and paintings are novel negotiations of language and the material world. Issuing through her formal constraints, Enell's subjects are imbued with a delicate, quiet charge—one that each viewer will activate in their own way.

Mia Enell (b. 1967, in Gothenburg, Sweden; lives and works in New York, NY) is a graduate from Nyckelvik Art School in Stockholm (1987) and received her DSNAP (MFA equivalent) from ENSBA: the Art Academy "Beaux-Arts" in Paris (1992). Enell has held solo exhibitions with Bienvenu Steinberg & J, New York, NY, US; Center for Openness and Dialogue, Tirana, ALB; Emmanuel Barbault Gallery, New York, NY; Edward Mitterrand Gallery, Geneva, CH; Son Espace Gallery, Girona, ES; Luxe Gallery, New York, NY, US; UP&CO, New York, NY, US and London, UK; National Nordic Museum (two-person exhibition), Seattle, WA, US; among others. Her work has been included in group exhibitions at The Drawing Room Biennial, London, UK; Carlier Gebauer Gallery Berlin, DE; Colgate University Museum, New York, NY; Kulturhuset, Stockholm, SE; National Hellenic Museum, Chicago, US; Elga Wimmer Gallery; New York, NY, US; Third Streaming, New York, NY, US; Musée des Beaux Arts, Mons, BE; Quai Malaquais, ENSBA, Paris, FR; Centre Regional d'Art Contemporain, Sète, FR; among others. Enell has works included in collections around the world, including Los Angeles Country Museum of Art, Los Angeles, CA, US; National Public Art Agency, Stockholm, SE; Caisse des Dépôts et Consignation, Paris, FR; FNAC – Fonds National d'Art Contemporain, Paris, FR, among others.



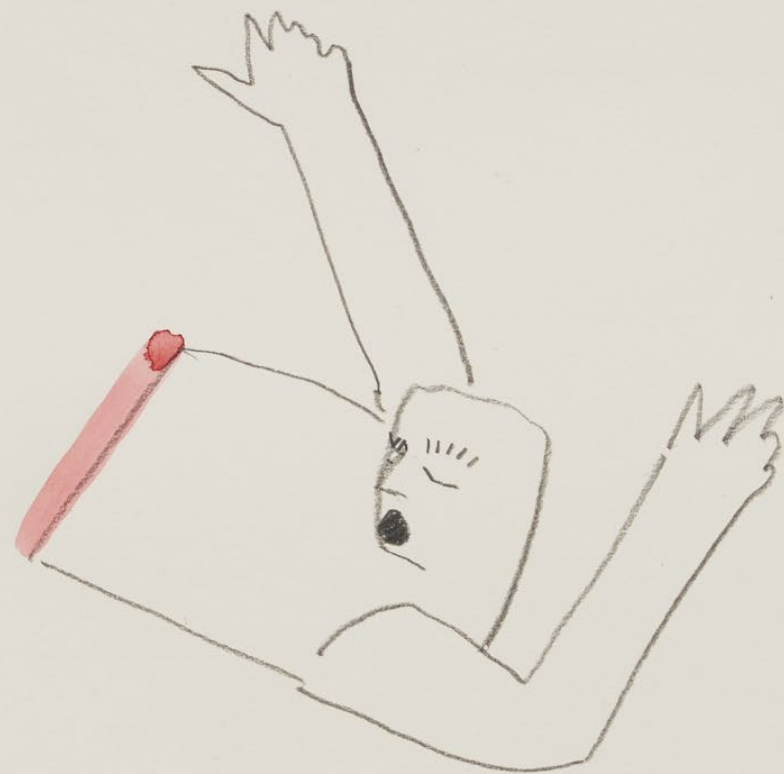
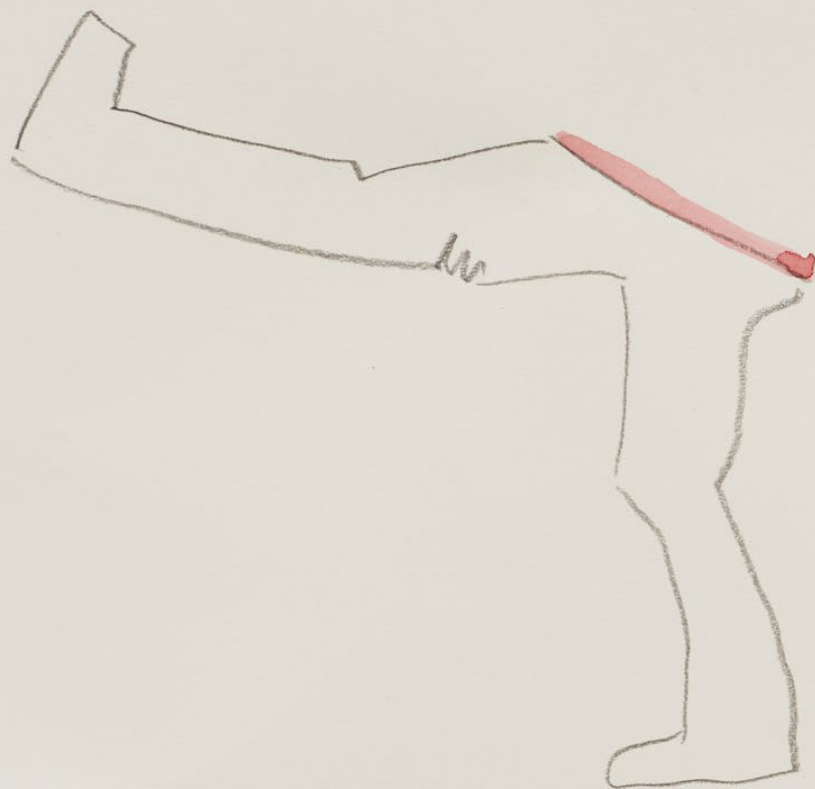
Many Flavors, 2017
Acrylic on canvas
39 x 48 in
99.1 x 121.9 cm
(MEN23.002)



Somehow connecting, 2020
Paper, pencil, watercolor
11 x 14 in 27.9 x 35.6 cm (unframed)
43,5 x 36,5 cm (framed)
(MEN23.018)



Forward Half Off, 2021
Paper, pencil, watercolor
11 x 14 in 27.9 x 35.6 cm (unframed)
43,5 x 36,5 cm (framed)
(MEN23.007)





Birth & Death, 2019
Acrylic on canvas
75 x 92 in
190.5 x 233.7 cm
(MEN23.005)



Growing heads, 2022
Paper, pencil, watercolor
11 x 14 in 27.9 x 35.6 cm (unframed)
43,5 x 36,5 cm (framed)
(MEN23.009)





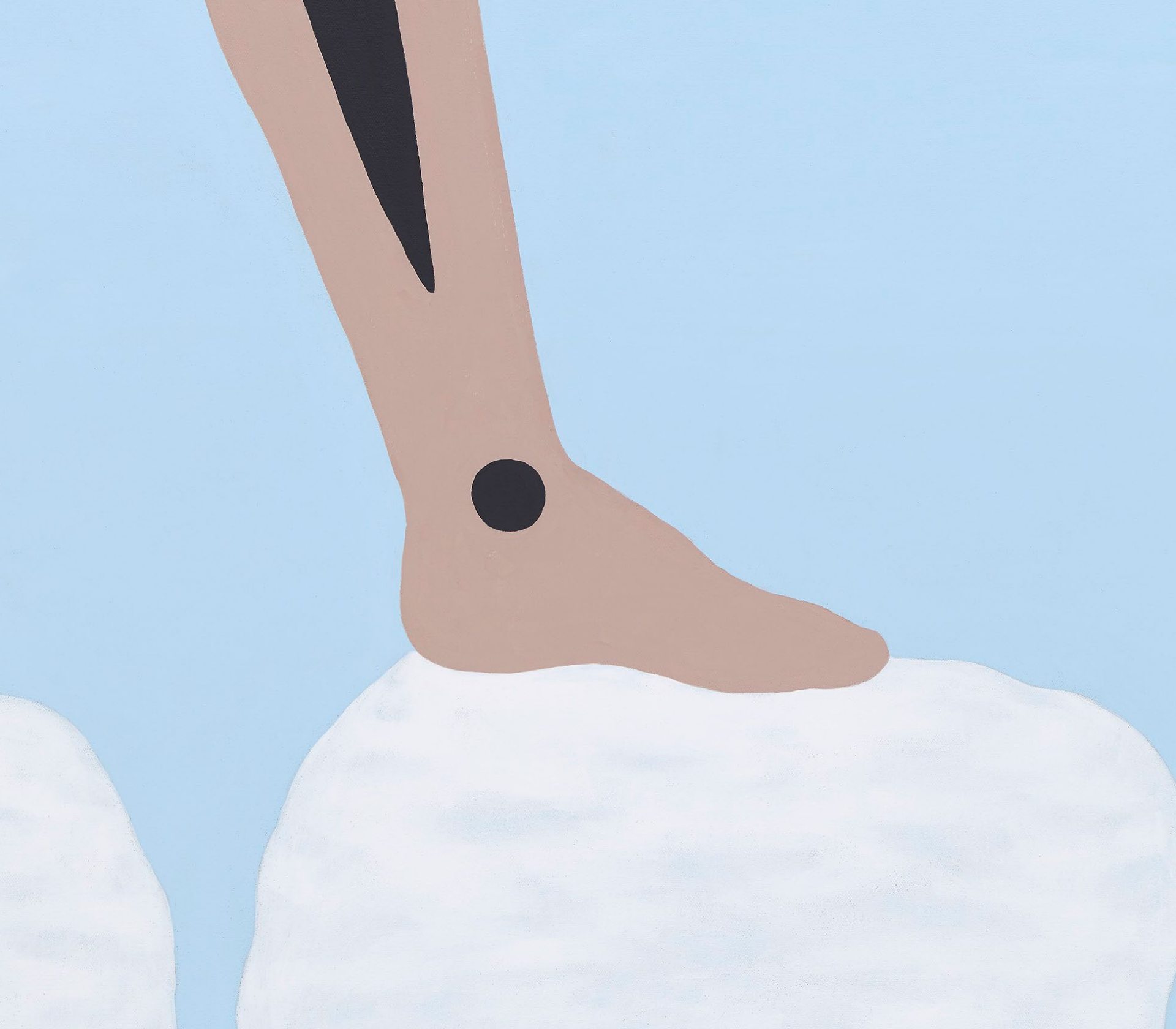
Pillows, 2021
Paper, pencil, watercolor
11 x 14 in 27.9 x 35.6 cm (unframed)
43,5 x 36,5 cm (framed)
(MEN23.016)





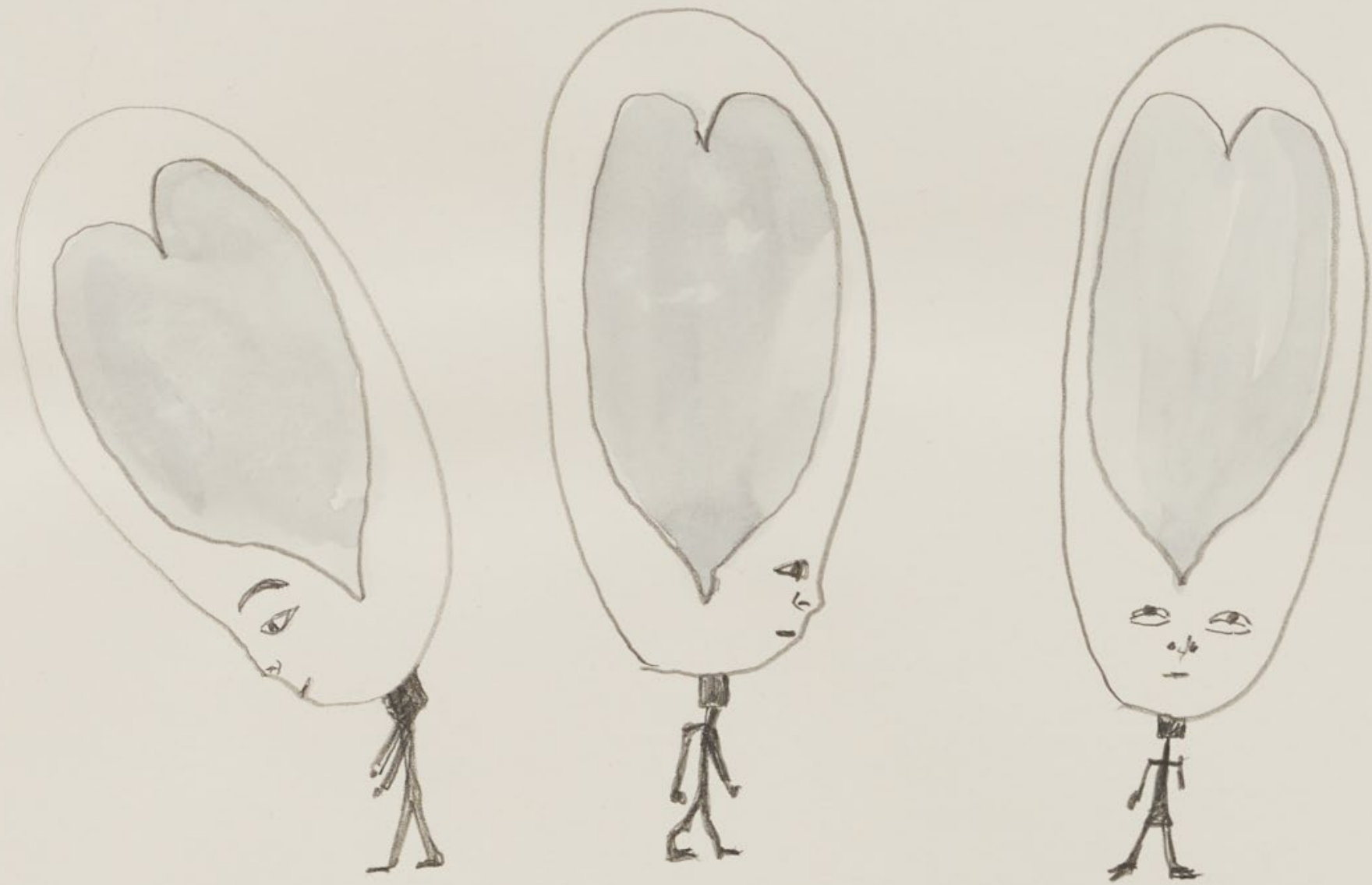
Jacks in boxes, 2022
Paper, pencil, watercolor
11 x 14 in 27.9 x 35.6 cm (unframed)
43,5 x 36,5 cm (framed)
(MEN23.012)





Walking Clouds, 2017
Acrylic on canvas
39 x 48 in
99.1 x 121.9 cm
(MEN23.001)



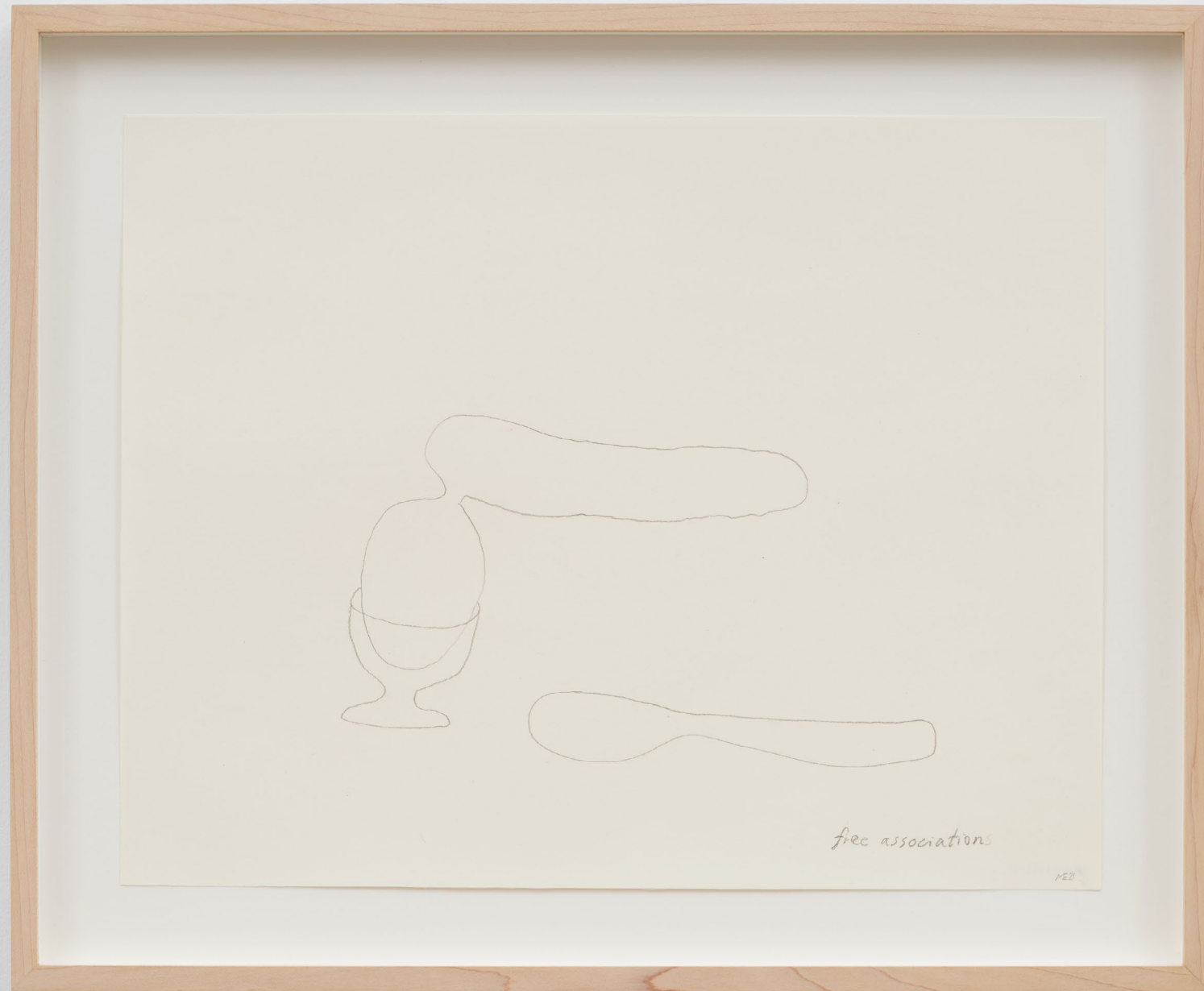


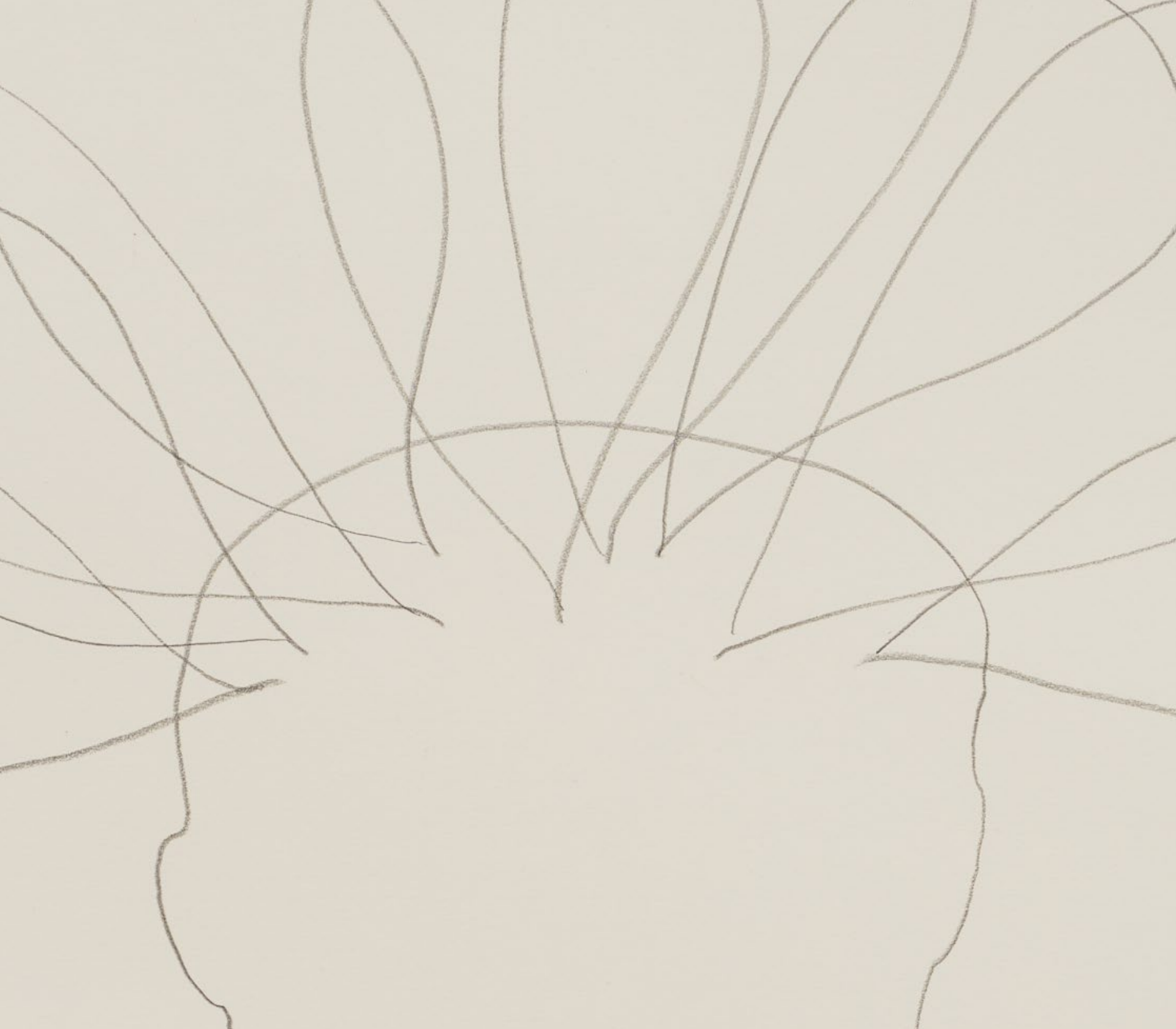
Heart brains, 2018
Paper, pencil, watercolor
11 x 14 in 27.9 x 35.6 cm (unframed)
43,5 x 36,5 cm (framed)
(MEN23.013)



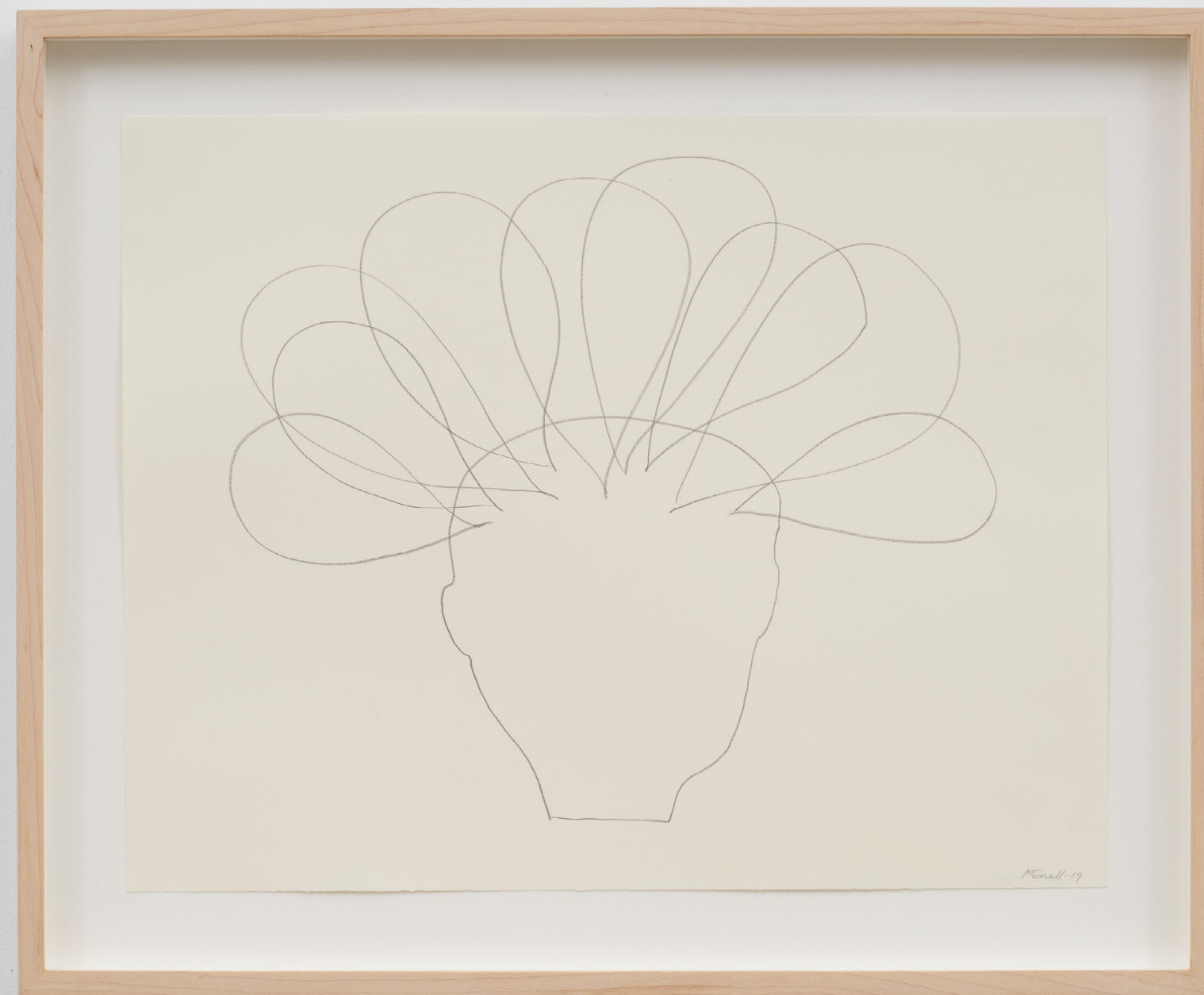


Free Association, 2021
Paper, pencil
11 x 14 in 27.9 x 35.6 cm (unframed)
43,5 x 36,5 cm (framed)
(MEN23.008)

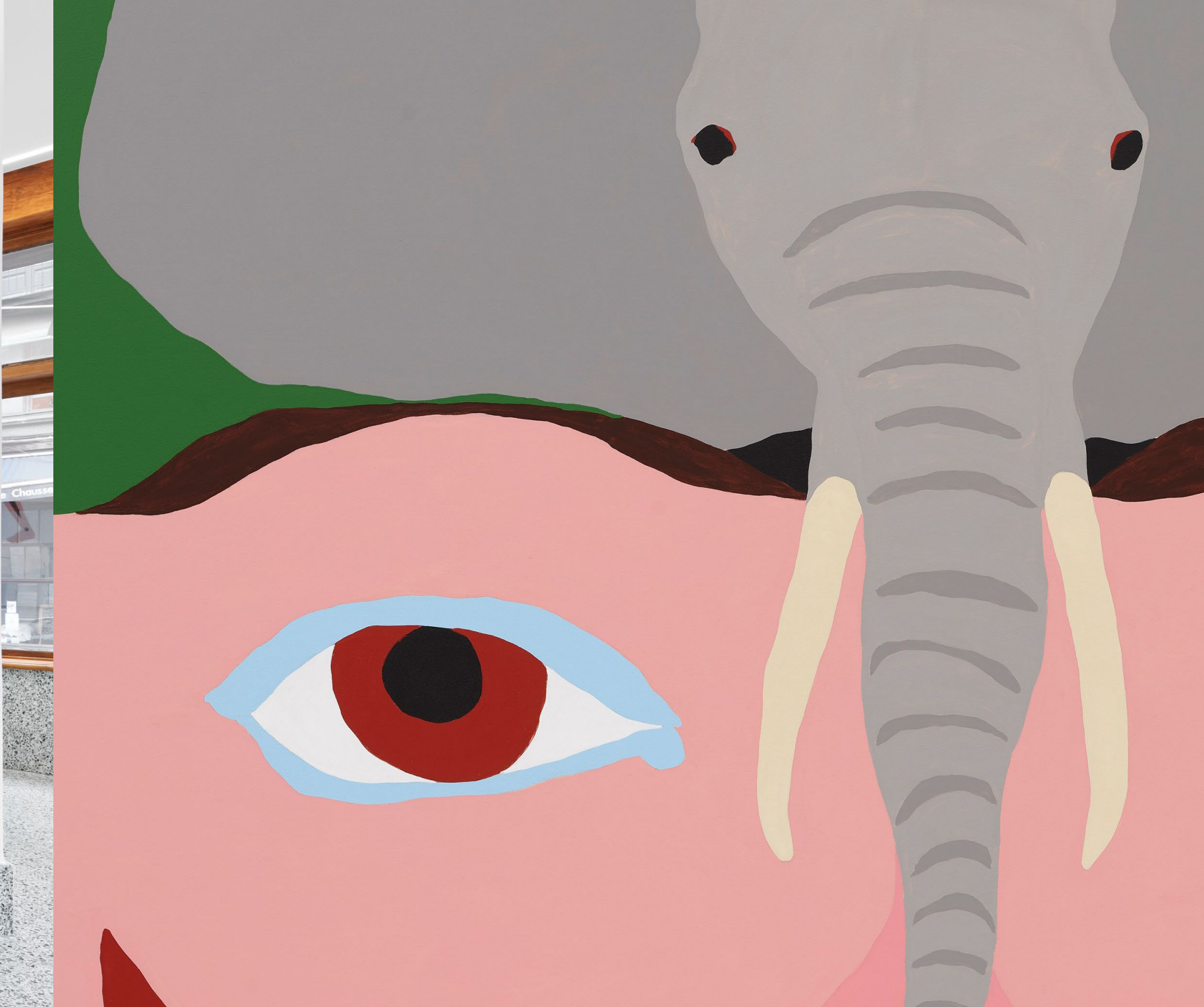




Empty headed, 2019
Paper, pencil
11 x 14 in 27.9 x 35.6 cm (unframed)
43,5 x 36,5 cm (framed)
(MEN23.010)



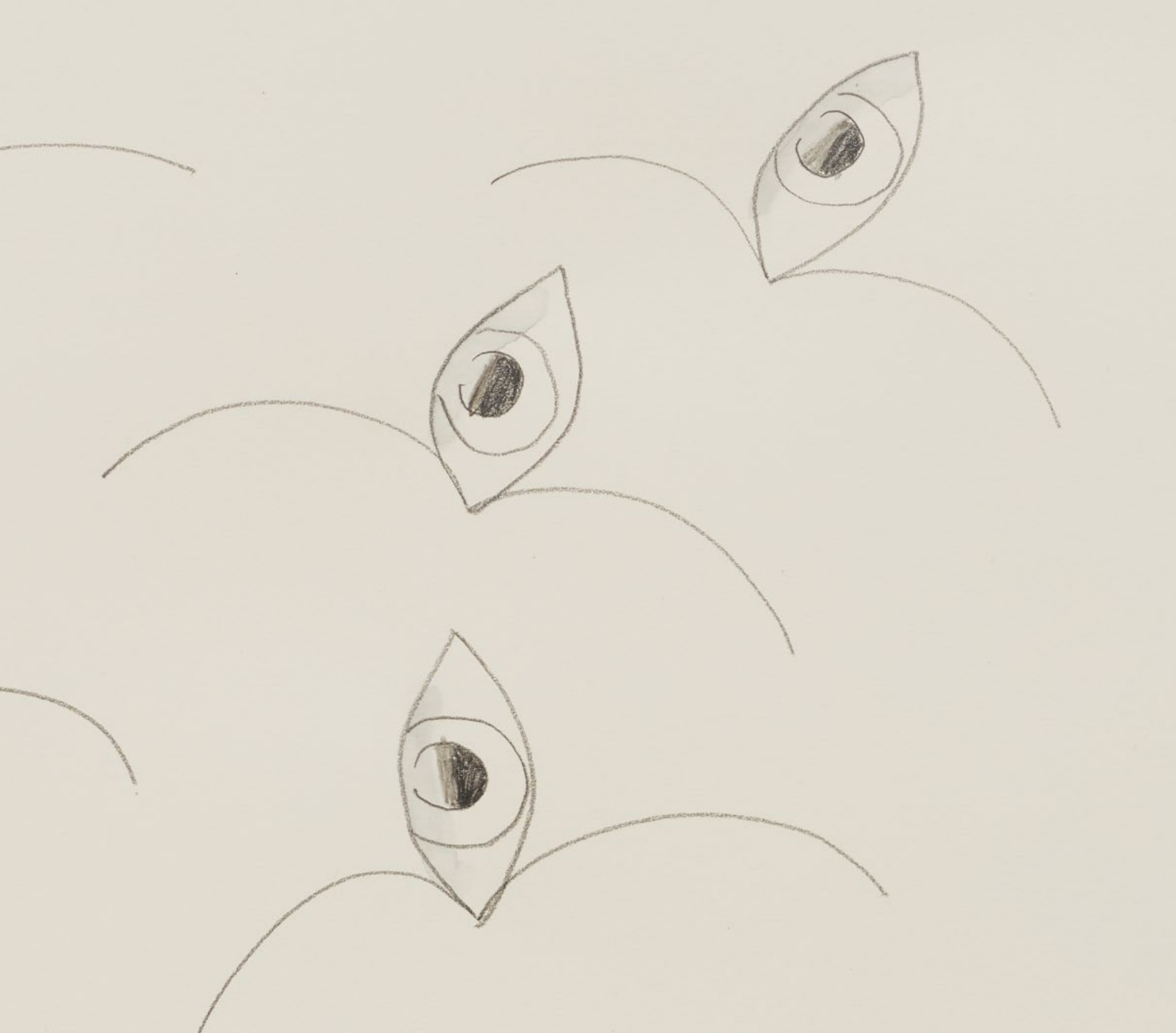
Elephants Memory, 2022
Acrylic on canvas
75 x 92 in
190.5 x 233.7 cm
(MEN23.003)



Scissor Bad, 2022
Paper, pencil, watercolor
11 x 14 in 27.9 x 35.6 cm (unframed)
43,5 x 36,5 cm (framed)
(MEN23.017)







Abstract Eyes, 2022
Paper, pencil, watercolor
11 x 14 in 27.9 x 35.6 cm (unframed)
43,5 x 36,5 cm (framed)
(MEN23.006)



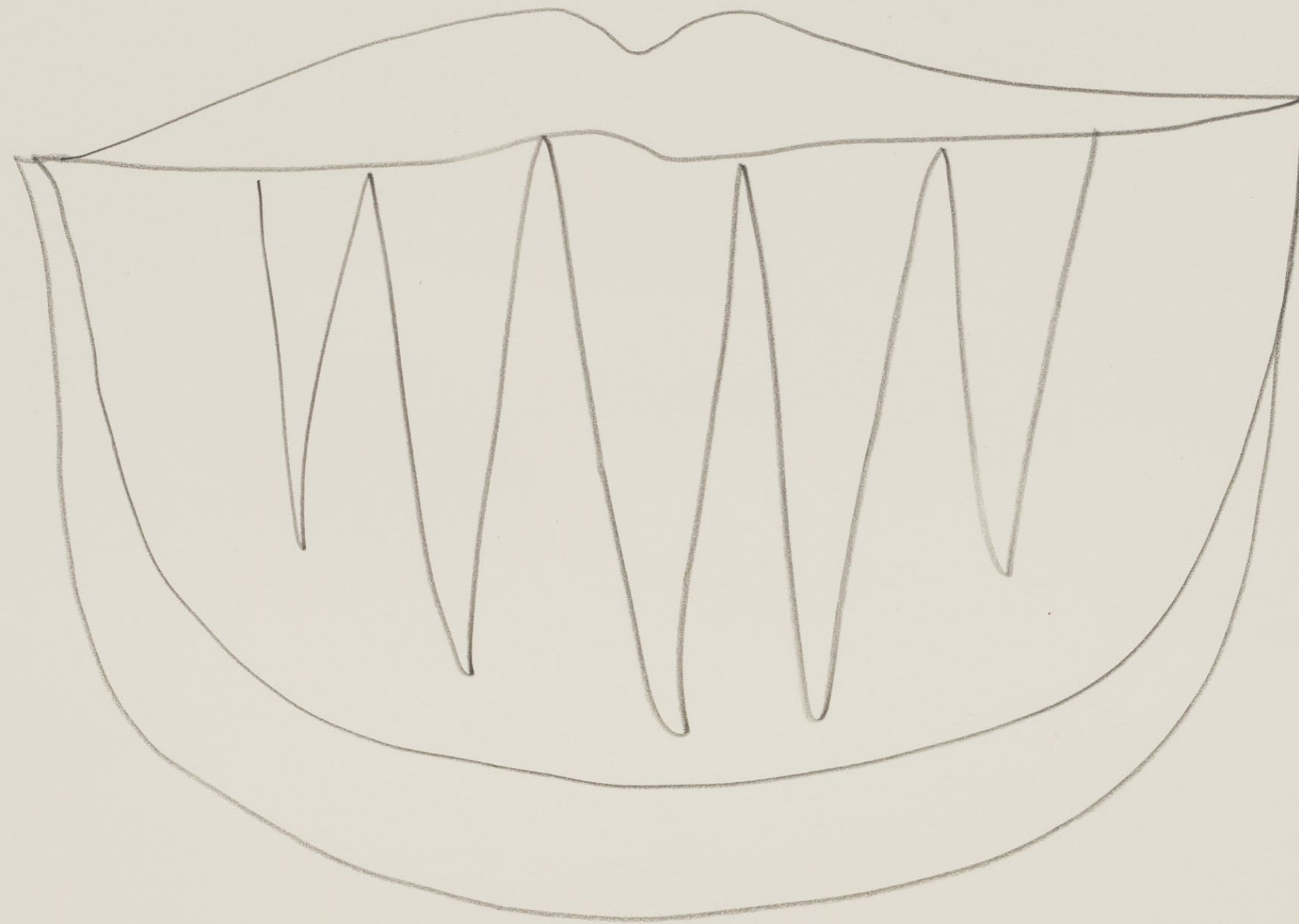
Head hands full, 2022
Paper, pencil
11 x 14 in 27.9 x 35.6 cm (unframed)
43,5 x 36,5 cm (framed)
(MEN23.011)



Split Bed, 2019
Acrylic on canvas
75 x 92 in
190.5 x 233.7 cm
(MEN23.004)



Man eater, 2019
Paper, pencil
11 x 14 in 27.9 x 35.6 cm (unframed)
43,5 x 36,5 cm (framed)
(MEN23.015)

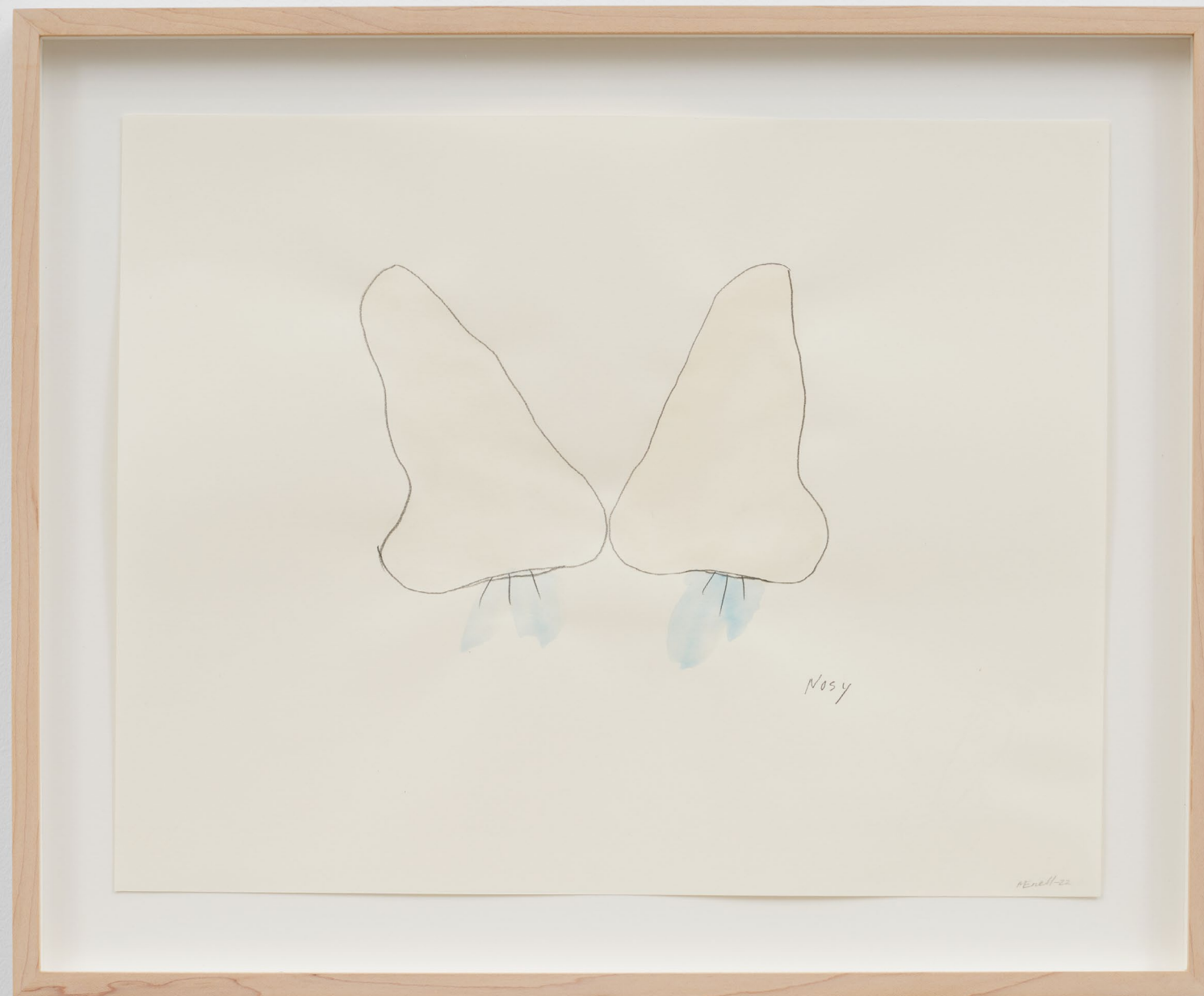






Nosy

Nosy, 2022
Paper, pencil, watercolor
11 x 14 in 27.9 x 35.6 cm (unframed)
43,5 x 36,5 cm (framed)
(MEN23.014)



Nosy

Nosy 22

MIA ENELL

Born 1967, Göteborg, SE
Lives and works in New York, NY.

EDUCATION

- 1992 DNSAP (MFA), École Nationale Supérieure des Beaux-Arts, Paris, FR
1987 Nyckelvikskolan School of Art, Stockholm, SE

SOLO EXHIBITIONS

- 2018 *SUBSPACES*, Emmanuel Barbault Gallery, New York, NY
Now, Now, Now/ Tani Tani Tani, curated by Genti Gjikola, COD, Tirana, AL
- 2011 *Nightflight*, Son Espace Gallery, Palafrugell, Girona, ES
- 2008 *Performance and Installation*, UP&CO, New York, NY
- 2005 *Mysteries of life*, Gallery Edward Mitterrand, Geneva, CH
- 2004 *Bright Yellow & Dark Blue*, Nordic Heritage Museum, Seattle, WA
Me and Marcel, verytrolley gallery, London, UK
Mia Enell: Paintings and drawings, Luxe Gallery, New York, NY
- 2002 *Now Let Us Praise Famous Mice*, UP&CO, New York, NY
- 1997 *Just Showing*, Independent Center for Art & Photography, Paris, FR
- 1995 *Mia Enell, Peinture et Dessin*, Galerie Crous/Beaux Arts, Paris, FR

GROUP EXHIBITIONS

- 2023 *Beach*, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US (*forthcoming*)
- 2020 *InTouch AVisualDialogue, week1 – Instagram:* , Edi Rama & Mia Enell, Carlier Gebauer Gallery, Berlin, DE
Studio Quarantine Part 13, online: Mia Enell, Josee Bienvenu Gallery, New York, NY

- 2019 *La fleur de l'art, Parcours St Germain*, curated by Anne-Pierre d'Albis-Ganem, Paris, FR
- 2013 *Nobody's home*, Arena Vestfossen, NO
- 2011 *Summerpicks*, curated by Yona Backer, Third Streaming, New York, NY
- Levitations on Reality. Unveal and Reveal*, curated by Julian Sunyer, Son Espace Gallery, Palafrugell, ES
A place to which we can come, curated by S Sabuncuoglu, St Cecilia's Convent, Brooklyn, NY
- 2010 *Entré För Film: Favoriter*, curated by Ulla West and Anna Selander, Kulturhuset, Stockholm, SE
- 2006 *Videolounge ArtBasel Miami*, curated by Louky Keijsers & Kimberly Marrero, Sagamore Hotel, Miami, FL
Material Abuse, Colgate University Museum, New York, NY
Art & Book & La Habana in association with the 9th Havana Biennial, Son Espace/ CCCY, CU
E-migration (Penelopeia) curated by Zoe Kosmidou, Hellenic Museum, Chicago, MI
Figuratively Speaking II, Elga Wimmer Gallery, New York, NY
Vita Kuben, White Box video series, curated by Anneè Olofsson, Umeå, SE
- 2005 *Draw*, curated by Julian Sunyer and Luis Vidal, Son Espace Gallery, Palafrugell, ES
Liquid Architecture, an edition, Deitch Projects, New York, NY
It's not about sex, Luxe Gallery, New York, NY
- 2004 *Olympic Truce*, curated by Zoe Kosmiou, Delegation of European Commission, Washington D.C.
Simply Drawn, Luxe Gallery, New York, NY
Stop and Stor, Luxe Gallery, New York, NY
- 2003 *Penelopeia*, curated by Zoe Kosmidou, International Monetary Fund's Atrium Gallery, Washington D.C.
Painting and Beyond, Gallery S.E.Bergen, NP
- 2002 *Parcours Artistique*, curated by Anne-Pierre d'Albis, St Germain des Près, Paris, FR
- 2001 *Phuh*, curated by David Humphrey, Fishtank, Brooklyn, NY
- 2000 *Parcours Artistique*, curated by Alfred Paquement, Anne-Pierre d'Albis and Hervé Mikaeloff, St Germain des Près, Paris
Kamasutra, curated by Julian Zugazagoitia, Spazio Montenero, Milan, IT
Nous Nous Sommes Tant Aimés, curated by Alfred Paquement, Quai Malaquais/ENSBA, Paris, FR
- 1999 *Ainsi de Suites 3*, curated by Lili Ri-Hye Kim, Centre Régional d'Art Contemporain, Sète, FR
Projet Vitrines, Caisse des Dépôts et Consignations, Paris, FR
Espace Paul Ricard, curated by Eric Dereumaux and Colette Barbier, Paris, FR
- 1998 *Collection Ahrenberg*, Travelling Exhibition: Musée des Beaux Arts, Mons, Belgium and Fondation Bénédictine, Fécamps, FR

Mobile 2000, curated by Laurence Hazout, Caisse des Dépôts et Consignations, Paris, FR

1997 *Passive/Aggressive*, curated by Susie Kim, Korean Cultural Center, Los Angeles, CA

1996 *Mia Enell & Karin Granquist*, Ann Westin Gallery at Sotheby's, Stockholm, SE

1993 *Mia Enell, Painting and Photography*, Vänersborgs Konsthall, Vänersborg, SE

1992 *The Meaning of Art*, Centre Culturel Suédois, Paris, FR

SELECTED PUBLIC COLLECTIONS

Caisse des Depots et Consignation, Paris

FNAC – Fonds National d'Art Contemporain, Paris

Los Angeles County Museum of Art (LACMA)

Statens Konstråd, National Public Art Agency, Stockholm

Collection Teto Ahrenberg, Chexbres, Switzerland

PUBLICATIONS

2018 *SUBSPACES*, catalogue text by Renaud Proch, Emmanuel Barbault Gallery, New York, NY
Now Now Now, Tani, Tani, Tani, text by Genti Gjokola, COD/ADB, Tirana, AL

2004 *Mia Enell: Painting and Drawing Catalogue*, texts by Charles Werewether and Franklin Sirmans, Luxe Gallery, New York, NY

1999 *Nous Nous Sommes Tant Aimés*, exhibition catalogue, text by Sophie Kaplan, Quai Malaquais/ENSBA, Paris, FR
Ainsi de Suite 3, exhibition catalogue, text by Lili Ri-Hye Kim, Centre Régional d'Art Contemporain, Sète, FR

