



NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

PACO POMET *SOME NEW DISORDERS*

NINO MIER GALLERY BRUSSELS | RUE ERNEST ALLARD 41 | NOVEMBER 17 - DECEMBER 16, 2023

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Paco Pomet

Some New Disorders

November 17 – December 16, 2023

Brussels | Allard 23

Nino Mier Gallery is pleased to present *Some New Disorders*, our first solo exhibition by Spanish painter Paco Pomet. On view in Brussels from November 17 – December 16, 2023, the exhibition will feature a series of new oil paintings and charcoal drawings that appropriate—and subvert—archival imagery with the inclusion of the artist’s characteristically irreverent details.

In *Some New Disorders*, Pomet intrudes upon his signature monochromatic, realist scenes with illustrations that are both cartoonish and surreal. Pomet collects his source images from family archives, flea markets, and the internet. But rather than using photography to nostalgically reflect on the past, he uses these collected pictures as material for more contemporary aesthetic interventions. In his paintings and drawings, the new and the old collapse, fracturing divisions between modern and contemporary modes of representation.

Drawing inspiration from vintage photographs of figures, household interiors, and cityscapes, Pomet disrupts a sense of archival solemnity through the inclusion of absurd details. In *The Critic* (all works 2023), for instance, Pomet paints a realist depiction of an artist and a suited critic standing before an easel en plein air. The artist’s hands are massively exaggerated, rendered in a style common to comic books or graphic novels. These enlarged hands physicalize the artist’s anxiety under a critic’s gaze while also rendering the scene’s stuffiness entirely farcical. Similarly, in *Charm*, a man swings a woman gracefully, each dancing in elegant ballroom attire. The woman’s feet, however, are indecorously bare and cartoonishly caricatured, bringing a moment of grotesque humor to the refined and genteel atmosphere of the work.

Throughout most of the works, Pomet works in an impishly satirical register. He tends to fix his gaze manifestations of power and class, mediating their representations with locker room and gallows humor alike. In *Small Talkers*, a group of well dressed, distinguished men lounge around a table, seemingly drunk. Each “gentleman” grasps at a single speech bubble, a comic pictorial device that underscores both the image’s latent buffoonishness and the figures’ upper-class myopia. The satirical mode also extends to Pomet’s use of materials, as he often adds acrylic and marker to his oil paintings, an admixture of high and low materials.

In *Some New Disorders*, Pomet’s oil paintings are complemented by a series of small-scale charcoal on paper drawings. The works feature surreal figures isolated on white backgrounds, imparting an almost allegorical weight to their cartoonish, hybrid forms. These paper works make clear Pomet’s desire not to revisit old images as sites of nostalgic attachment, but rather to use their constructs to create newly imaginative, impish images.

Paco Pomet (b. 1970, Granada, Spain) lives and works in his hometown. Pomet received a Fine Arts Degree from the University of Granada, Spain, in 1993 and graduated from the School of Visual Arts, New York, in 2004. Pomet won the Excellent Work Prize at the Beijing Biennial in 2010. He is exhibiting worldwide and his works are in the permanent collections of the Hall Art Foundation, USA; Ministry of Cultural Affairs, Spain; the Beth Rudin DeWoody Collection, USA; the Spanish Academy of Rome, Italy; The Patchett Collection, USA; Valencia Institute of Modern Art, Spain; and Colección Solo, Spain, among others.

The Critic, 2023
Oil on canvas
51 1/8 x 66 7/8 in
130 x 170 cm
(PPO23.006)





Entertainer, 2023
Charcoal and pencil on paper
16 1/2 x 23 5/8 in
42 x 60 cm (unframed)
(PPO23.016)



The Speech, 2023
Oil, acrylic and marker on canvas
51 1/8 x 59 in
130 x 150 cm
(PPO23.009)



Treaty, 2023
Oil, acrylic and marker on canvas.
51 1/8 x 66 7/8 in
130 x 170 cm
(PPO23.007)





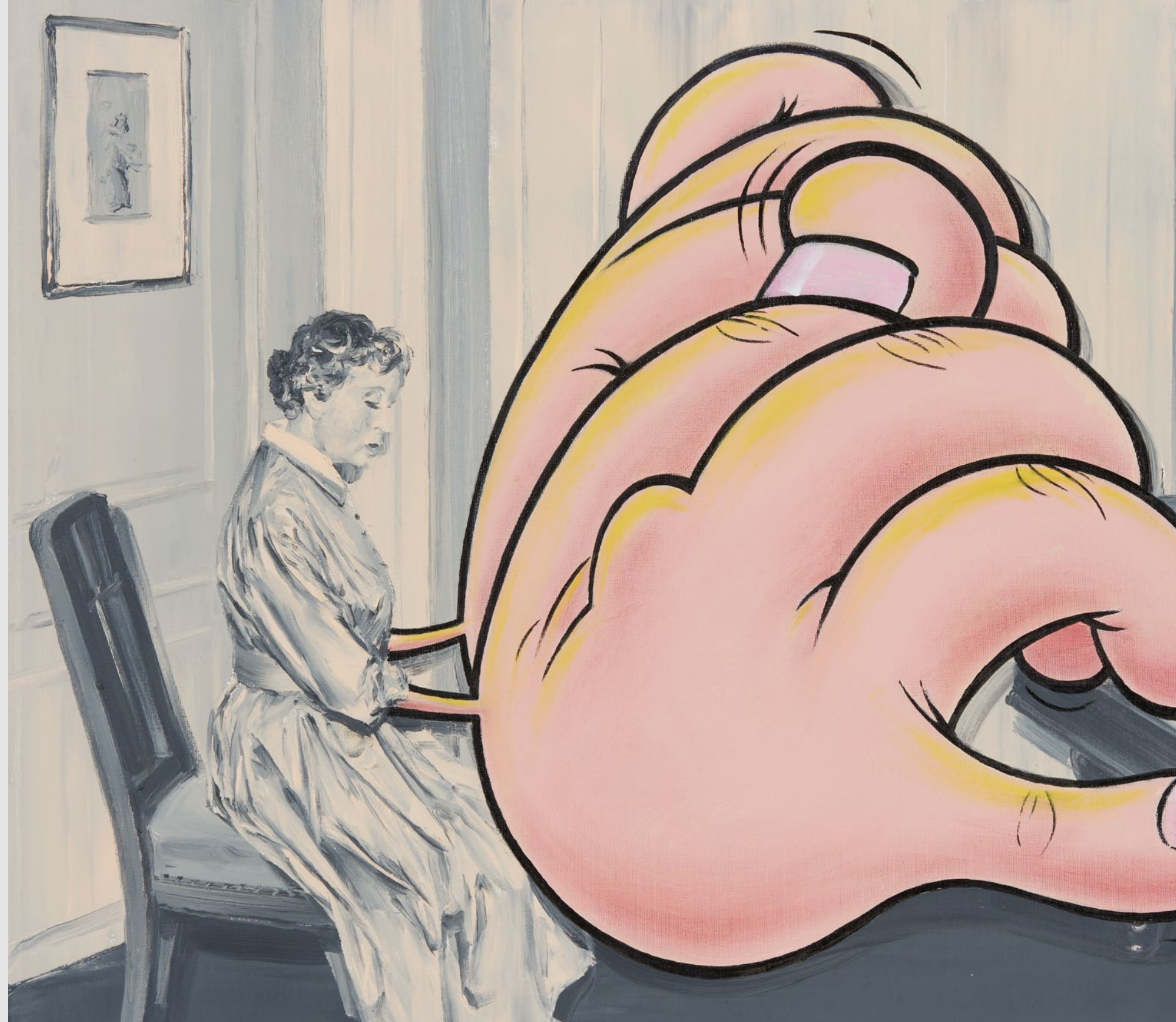
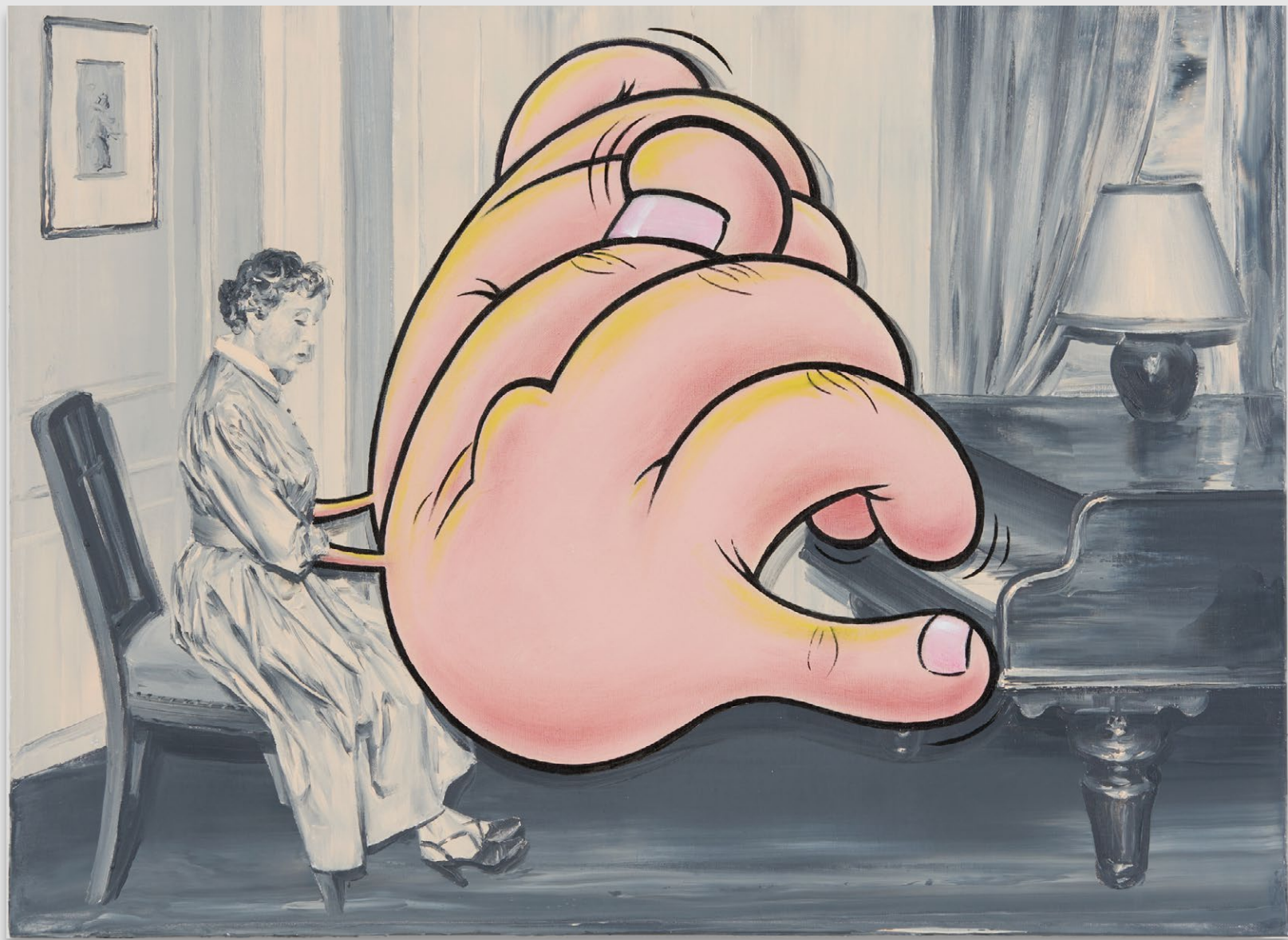
Classy, 2023
Charcoal on paper
23 5/8 x 16 1/2 in
60 x 42 cm (unframed)
(PPO23.015)



Winged Victory, 2023
Oil on canvas
23 5/8 x 31 7/8 in
60 x 81 cm
(PPO23.012)



The Pianist, 2023
Oil, acrylic and marker on canvas
23 5/8 x 31 7/8 in
60 x 81 cm
(PPO23.011)

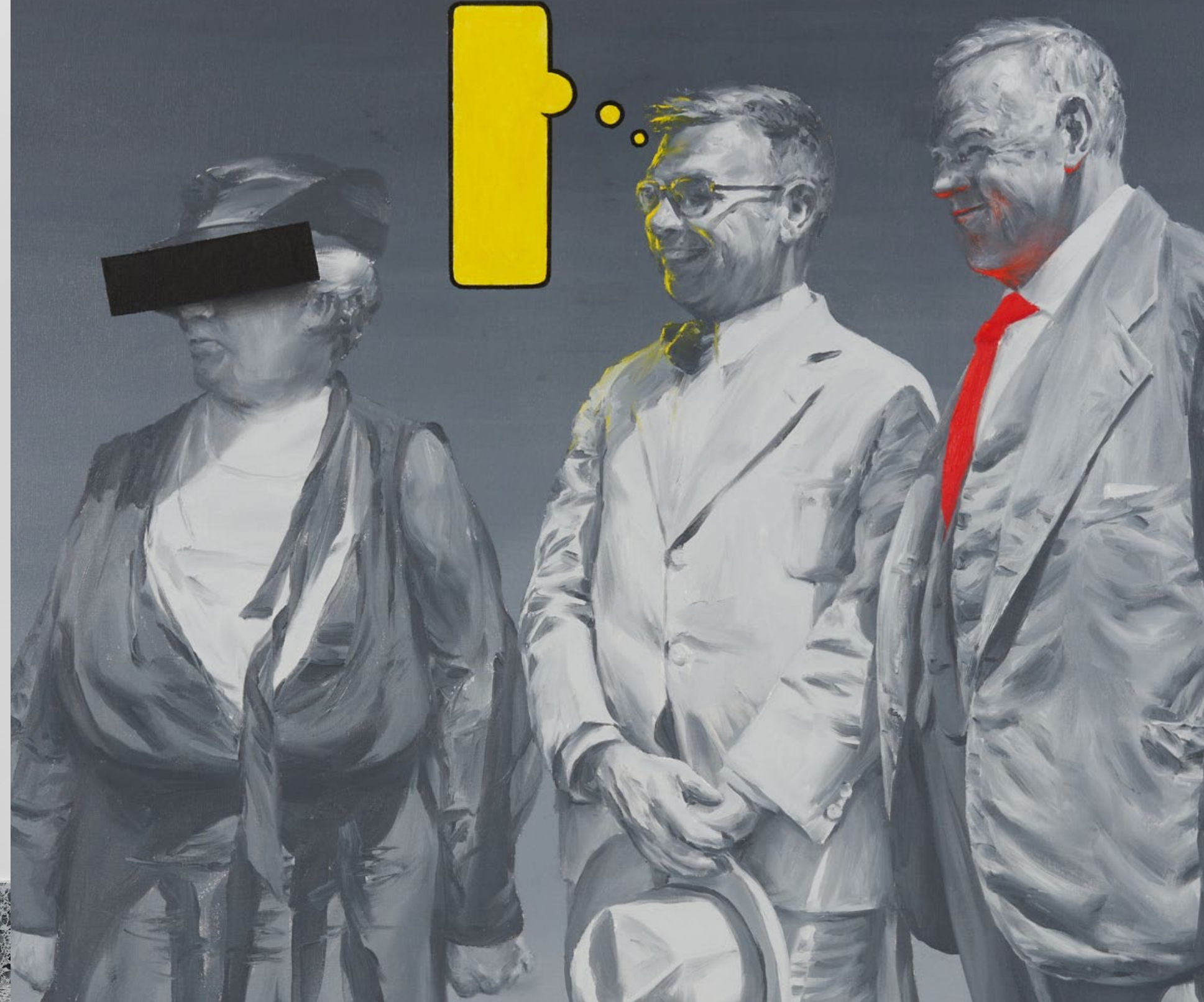




Hummingbird, 2023
Charcoal on paper.
16 1/2 x 23 5/8 in
42 x 60 cm (unframed)
(PPO23.017)



Loyalists, 2023
Oil, acrylic and marker on canvas.
51 1/8 x 59 in
130 x 150 cm
(PPO23.008)





Los Diestros, 2023
Charcoal on paper
16 1/2 x 23 5/8 in
42 x 60 cm (unframed)
(PPO23.018)



Charm, 2023
Oil, acrylic and marker on canvas
51 1/8 x 66 7/8 in
130 x 170 cm
(PPO23.004)





Small Talkers, 2023
Oil, acrylic and marker on canvas
23 5/8 x 28 3/4 in
60 x 73 cm
(PPO23.014)





The Mother, 2023
Charcoal on paper
23 5/8 x 16 1/2 in
60 x 42 cm (unframed)
(PPO23.019)

Interns, 2023
Oil on canvas
51 1/8 x 66 7/8 in
130 x 170 cm
(PPO23.020)





The Moderate, 2023
Oil on canvas
59 x 51 1/8 in
150 x 130 cm
(PPO23.010)



PACO POMET

Born in 1970, Granada, Spain
Lives and works in Granada, Spain.

EDUCATION

- 2004 School of Visual Arts, New York, US.
- 1992 Erasmus Exchange Program.
- 1993 Fine Arts Degree, University of Granada, Spain.

SOLO EXHIBITIONS

- 2023 *Some new disorders*, Nino Mier Gallery, Brussels, BE
Act In The Image. 42 ArtSpace, Beijing. China
Heatmap. Powerlong Museum, Shanhái. China.
- 2022 *Siguiente Pantalla*, My Name's Lolita Art Gallery, Madrid.
- 2021 *Endings*, Robischon Gallery, Denver, US
Beginnings, Richard Heller Gallery, Santa Monica, Los Angeles, US.
Recent paintings, Galleri Benoni, Copenhagen, Denmark.
- 2019 *The Last Lights*, My Name's Lolita Art Gallery, Madrid.
No Places, Galleri Benoni, Copenhagen, Denmark.
- 2018 *Melancholia*, Richard Heller Gallery, Santa Monica, Los Angeles, US.
- 2017 *Un Breve fulgor/A Brief Glare*, My Name's Lolita Art Gallery, Madrid.
- 2016 *Recent Paintings*, Richard Heller Gallery, Santa Monica, Los Angeles, US.
- 2015 *The Baker Museum*, Naples, Florida, US.
- 2015 *Recent Paintings*. Bendixen Contemporary Art, Copenhage, Denmark.
- 2014 *Recent Work*, My Names's Lolita Art Gallery, Madrid.
Scapelands, Richard Heller Gallery, Santa Monica, US.
One More Try. Bendixen Contemporary Art, Copenhagen, Denmark.
- 2012 *Shipwrecks*, Bendixen Contemporary Art, Copenhagen, Denmark.
Breve Manual de Antropología, My Names's Lolita Art Gallery, Madrid.

- Contra la Inercia*. Palacio de los Condes de Gabia. Granada, Spain.
- 2011 *Horns and Tales*, Richard Heller Gallery, Santa Monica, US.
- 2010 *Montaigne's Nightmare*, Monya Rowe Gallery, New York. US.
My name's Lolita Art, Madrid.
- 2009 *Muralla Bizantina*, Cartagena.
- 2007 *Huracanes de plástico*, My Name's Lolita Art Gallery, Valencia, Spain.
New Paintings, Sala siglo XXI, Diputación de Huelva, Spain.
- 2006 *Un nuevo desorden*, My Name's Lolita Art Gallery, Madrid.
- 2005 *Sandunga Art Gallery*, Granada. Spain.
G-Train, Sala Rivadavia, Diputación Provincial de Cádiz, Spain.
- 2002 *Sandunga Art Gallery*, Granada, Spain.
- 2001 *Ficciones Mínimas*, Diputación Provincial de Jaén, Spain.
Fundación Josep Niebla, Casavells, Girona, Spain.
- 2000 *A+A Gallery*, Venecia, Italy.
- 1999 *Mediterránea*, Centro de Arte Contemporánea, Granada, Spain.
Retratos, Centro de Lenguas Modernas, University of Granada, Spain.
- 1998 *Ciudad Cero*, Palacio de los Condes de Gabia, Diputación Provincial de Granada, Spain.
- 1994 *Arquitectónica*, Anima Gallery, Sevilla, Spain.

SELECTED GROUP EXHIBITIONS

- 2022 *Signals*. Group show, Galloire Art Gallery, Dubai, UAE..
Jing-Art Platform Art Fair, 42 Space Gallery, Beijing, China.
Erretratu, SC Gallery, Bilbao, Spain.
URVANITY Art Fair, My Name's Lolita Art Gallery, Madrid.
- 2021 URVANITY Art Fair, My Name's Lolita Art Gallery, Madrid.
Deep Blue, Group show at The Hall Art Foundation, Reading, Vermont, US.
- 2020 *Drawing Room Art Fair*, MAadrid.

Me: An exhibition of contemporary self-portraiture, High Line Nine, NYC, US.

- 2019 ESTAMPA Contemporary Art Fair, My Name's Lolita Art Gallery, Madrid, ES
ENTER Art Fair, Galleri Benoni, Copenhagen, Denmark.
URVANITY Art Fair, My Name's Lolita Art Gallery, Madrid.
- 2018 New Work: Paintings, Robischon Gallery, Denver, US.
ESTAMPA Contemporary Art Fair, My Name's Lolita Art Gallery booth, Madrid.
EXPO CHICAGO Art Fair, Richard Heller Gallery booth, Chicago, US.
DRAWING ROMM Art Fair, Madrid, Spain.
Contemporary Art Collection, Cadiz Museum, Spain.
- 2017 Ensoñaciones, SC Gallery, Bilbao, Spain.
Contemporary Art Collection, Cadiz Museum, Spain
ESTAMPA Contemporary Art Fair, My Name's Lolita Art Gallery, Madrid.
EXPO CHICAGO, Richard Heller Gallery, Chicago, US.
Under Winter Moon, Richard Heller Gallery, Santa Monica, Los Angeles.
JUSTMAD Art Fair, Galería My Name's Lolita Art, Madrid, Spain.
- 2016 Juxtapoz x Superflat, Vancouver Art Gallery, Canada.
EXPO CHICAGO, Richard Heller Gallery booth, Chicago, US.
Juxtapoz x Superflat, Pivot Art+Culture, Seattle, US
SEATTLE ART FAIR, Richard Heller Gallery, Seattle, US.
226 Puntos, My Name's Lolita Art Gallery, Madrid.
- 2015 SUMMA Art Fair, Galería My Name's Lolita Art Gallery booth, Madrid.
DISMALAND, Bemusement Park, Weston-super-Mare (UK).
ARTE SANTANDER' 15, My name's Lolita Art Gallery booth, Santander, Spain.
Behold! The Blob, Richard Heller Gallery, Santa Monica, US.
Horizonte de sucesos, Álvaro Alcázar Gallery, Madrid.
PULSE NEW YORK Art Fair, My Name's Lolita Art Gallery booth, New York, US.
- 2014 EXPO CHICAGO, Richard Heller Gallery booth, Chicago, US.
SUMMA Art Fair, My Name's Lolita Art Gallery booth, Madrid.
PULSE NEW YORK Art Fair, My Name's Lolita Art Gallery booth, New York, US.
Paisaje de encargo, My Name's Lolita Art Gallery, Madrid.
- 2013 The Christmas Show, Bendixen Contemporary, Copenhagen, Denmark.
IRREVERSIBLE Magazine: 8 Years Anniversary, Little Haiti Cultural Center, Miami, Florida, US.
Tinta Plana, Christian M, Walter Silkscreen Studio, Casa Molino Ángel Ganivet, Granada, Spain.
In Case We Don't Die, The Torrance Art Museum, California, US.
JUSTMAD Art Fair, My Name's Lolita Art Gallery booth, Madrid.

- ART HERNING, Bendixen Contemporary booth, Herning, Denmark.
- 2012 THE ARMORY SHOW, Richard Heller Gallery booth, New York, US.
MIAMI PROJECT, Richard Heller Gallery booth, Miami, US.
ART PLATFORM, Richard Heller Gallery booth, Los Angeles, US.
JUSTMAD Art Fair, My Name's Lolita Art Gallery booth, Madrid.
- 2011 Group Show, Bendixen Contemporary Art, Copenhagen, Denmark.
THE ARMORY SHOW, Richard Heller Gallery booth, New York, US.
JUSTMAD Art Fair, My Name's Lolita Art Gallery booth, Madrid.
- 2010 *Donaciones*, IVAM (Valencia Institute of Modern Art), Valencia, Spain.
Fourth Beijing International Art Biennale (BIAB), Beijing, China.
La imagen y el animal, Palacio Condes de Gabia, Granada, Spain.
JUSTMAD Art Fair, My Name's Lolita Art Gallery booth, Madrid.
OFF, My Name's Lolita Art Gallery, Madrid.
- 2009 LISBON Art Fair, My Name's Lolita Art Gallery booth, Lisbon, Portugal.
Our Beginnings Never Know Our Ends, Monya Rowe Gallery, New York, US.
SCOPE New York'09, My Name's Lolita Art Gallery booth, New York, US.
- 2008 SCOPE Basel'08, My Name's Lolita Art Gallery booth, Basel, Switzerland.
SCOPE New York'08, My Name's Lolita Art Gallery booth, New York, US.
Biennale Arts Le Havre, France.
OFF, My Name's Lolita Art Gallery, Madrid.
- 2007 ART BRUSSELS'07, My Name's Lolita Art Gallery booth, Brussels, Belgium.
ARCO'07, My Name's Lolita Art Gallery booth, Madrid.
ARTE SANTANDER'07, My Name's Lolita Art Gallery booth, Spain.
- 2006 ARCO'06, My Name's Lolita Art Gallery booth, Madrid.
- 2007 ARCO'03, Sandunga Gallery booth, Madrid.
- 2002 FORO SUR ART FAIR, Sandunga Gallery booth, Cáceres, Spain.
HOTEL Y ARTE'02, Sandunga Gallery booth, Inglaterra Hotel, Sevilla, Spain.
- 2001 *Double Trouble*, The Patchett Collection. Instituto de América, Santa Fe. Granada, Spain
- 2000 Borsisti 1999-2000. Spanish Academy, Rome, Italy.
Becarios Academia de España en Roma, Real Academia de San Fernando, Madrid.
Residencies

2005 Colegio de España, Ministry of Cultural Affairs, Paris, France.

1999-2000 Spanish Academy, Ministry of Cultural Affairs, Rome, Italy.
Fortuny Scholarship, Spanish Consulate in Venice, Italy

RESIDENCIES

2005 Colegio de España (Ministry of Cultural Affairs). Paris, France.

1999-2000 Spanish Academy. Ministry of Foreign Affairs. Rome, Italy.
Fortuny Scholarship. Spanish Consulate in Venice. Italy

SELECTED ART COLLECTIONS

– Hall Art Foundation. US.

– Beth Rudin DeWoody Collection, US.

– The Patchett Collection. Los Angeles, US.

– Spanish Academy. Rome. Italy.

– Luciano Benetton Collection, Italy.

– Ministry of Cultural Affairs, Spain.

– Ministry of Foreign Affairs, Spain.

– IVAM (Valencia Institute of Modern Art). Valencia, Spain.

– Coleccion SOLO. Madrid.

– Mariano Yera Collection, Spain.

– DKV Collection, Spain.

– Colección H.E.F., Spain.

– Colección Himalaya, Spain.

