



NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

ANDREA JOYCE HEIMER
ART ANTWERP

December 14 - 17, 2023

NINO MIER GALLERY BRUSSELS | RUE ERNEST ALLARD 25 & 41 | DECEMBER 14 - 17, 2023

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

Andrea Joyce Heimer
Interiors Alone
December 14 – 17, 2023
Art Antwerp

For Art Antwerp, Nino Mier Gallery presents a solo presentation of paintings by Andrea Joyce Heimer. A series of quiet interior scenes and ruminations on being alone, the works expand her practice through their greater engagement with the still life genre. For Heimer, the still life manifests the lonely person's relationship to the objects that surround them, often imbued with anthropomorphic qualities. In other words, objects come alive the longer one looks at them. The works are results of such expanded attention and close looking, presenting for viewers the catharsis of arrangement and cohabitation with the inanimate world.

Heimer is well known for her narrative paintings of domestic interiors and landscapes, often pulling personal anecdotes into the mythic space of her paintings. Her figures resemble paper cutouts or Greek friezes that feel slightly disjointed from their surrounding environments. Her works explore how emotions and experiences can ricochet throughout the non-human world, providing a sense of connection even in loneliness.

Andrea Joyce Heimer (b. 1981, Great Falls, MT, US; lives and works in Ferndale, WA, US) received her MFA from the New Hampshire Institute of Art in Manchester, New Hampshire. Her work has been exhibited at the Bemis Center, Omaha, NE; CICA, Vancouver, BC; the Whatcom Museum, Bellingham, WA, US; Missoula Art Museum, Missoula, MT, US; Nino Mier Gallery, Los Angeles, CA, US; Kasmin Gallery, New York, US; Nicelle Beauchene Gallery, New York, US; Colombo Gallery, Milan, IT; Half Gallery, New York, US; CG2 Gallery, Nashville, TN, US; Linda Hodges Gallery, Seattle, WA, US; Pennsylvania Academy of Fine Art, Philadelphia, PA, US; Andrew Edlin Gallery, New York, US and Franklin Parrasch Gallery, New York, US. She is a recipient of the Joan Mitchell Foundation award and a finalist for the Betty Bowen Award.

Me Alone With Dog And Insomnia, Again, 2023
Acrylic and oil pastel on panel
20 x 16 in
50.8 x 40.6 cm
(AJO23.039)





Celebration Basket, 2023
Acrylic, oil pastel, and charcoal on paper
30 x 40 in, 76.2 x 101.6 cm (unframed)
33 7/8 x 47 1/4 in, 86 x 120 cm (framed)
(AJO23.028)



Plant With Collections And A Spider Under Glass, 2023
Acrylic, oil pastel, and charcoal on paper
24 x 18 in, 61 x 45.7 cm (unframed)
85 x 66 cm, 33 1/2 x 26 in (framed)
(AJO23.033)



Me Alone With Dog Watching The Sunrise, 2023
Acrylic and oil pastel on panel
18 x 24 in
45.7 x 61 cm
(AJO23.041)





Flowers With Papaya and Pears, 2023
Acrylic, oil pastel, and charcoal on paper
24 x 18 in, 61 x 45.7 cm (unframed)
85 x 66 cm, 33 1/2 x 26 in (framed)
(AJO23.034)



Me Alone Drinking With Dogs Playing, 2023
Acrylic and oil pastel on panel
18 x 24 in
45.7 x 61 cm
(AJO23.040)



Fall Flowers With Gourds, 2023 Acrylic,
oil pastel, and charcoal on paper
24 x 18 in, 61 x 45.7 cm (unframed)
85 x 66 cm, 33 1/2 x 26 in (framed)
(AJO23.038)





Flowers With Seashells And Grapes, 2023
Acrylic, oil pastel, and charcoal on paper
24 x 18 in, 61 x 45.7 cm (unframed)
85 x 66 cm, 33 1/2 x 26 in (framed)
(AJO23.035)



Me Alone With Dog Playing Ball, 2023
Acrylic and oil pastel on panel
18 x 24 in
45.7 x 61 cm
(AJO23.043)



Bluebells With Cat Skull, 2023
Acrylic, oil pastel, and charcoal on paper
24 x 18 in, 61 x 45.7 cm (unframed)
85 x 66 cm, 33 1/2 x 26 in (framed)
(AJO23.026)





Me Alone With Dog, Arranging Flowers, 2023
Acrylic and oil pastel on panel
20 x 16 in
50.8 x 40.6 cm
(AJO23.042)



Flowers With Peeled Orange, 2023
Acrylic, oil pastel, and charcoal on paper
30 x 22 in
76.2 x 55.9 cm
(AJO23.022)



Funeral Basket At Night, 2023
Acrylic, oil pastel, and charcoal on paper
30 x 40 in (unframed)
76.2 x 101.6 cm (unframed)
(AJO23.037)



NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

ANDREA JOYCE HEIMER

b. 1981, Great Falls, MT

Lives and works in Ferndale, WA

EDUCATION

2017 MFA, New Hampshire Institute of Art, Manchester, NH, US

SOLO EXHIBITIONS

2023 *Heartbreak on the High Plains*, Nino Mier Gallery, Marfa, TX, US

2022 *Neither Here Nor There*, CICA, Vancouver, CA

Holy Mountain, Whatcom Museum, Bellingham, WA, US

Ghost Story, Half Gallery, Los Angeles, CA, US

24 Hours in Great Falls, Montana, Nino Mier Gallery, Glassell Park, Los Angeles, CA, US

2021 *Pastime*, Missoula Art Museum, Missoula, MT, US

2021 *Lonely Hunter*, Nino Mier Gallery, Los Angeles, CA, US

2020 *Big Sky*, Half Gallery, New York, NY, US

2018 *Fountainhead*, Nicelle Beauchene Gallery, New York, NY, US

2017 *Storied*, Nicelle Beauchene Gallery Project Space, New York, NY, US

A Jealous Person, Hometown, New York, NY, US

2016 *Sisterhood*, Antonio Colombo Gallery, Milan, IT

The Adopted Child, CG2 Gallery, Nashville, TN, US

2015 *Suburban Mythology Volume II*, The Good Luck Gallery, Los Angeles, CA, US

2014 *Suburban Rituals*, idrawalot Collective, Berlin, DE

2013 *Linda Hodges Gallery*, Seattle, WA, US

2012 *Linda Hodges Gallery*, Seattle, WA, US

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

GROUP EXHIBITIONS

- 2023 Nino Mier Gallery, Marfa, CA, US
Beach, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US
The Range, Gallery 12.26, Dallas, TX
Presence in the Pause: Interiority and its Radical Immanence, Bemis Center, Omaha, NE
- 2022 *Indie Folk: Art and Sounds from the Pacific Northwest*, Jordan Schnitzer Museum of Art, Eugene, OR, US
- 2021 *New Old Histories*, Kasmin Gallery, New York, NY, US
- 2020 *Adventure Painting*, 1969 Gallery, New York, NY, US
- 2018 *"Alter"ing American Art*, Pennsylvania Academy of Fine Arts, Philadelphia, PA, US
Spyruokles Laiku, M. Žilinskas Art Gallery, Kaunas, LT
An Open Window, Next to Nothing, New York, NY, US
- 2017 *a good neighbour*, Istanbul Biennial, Istanbul, TR; Pinakothek der Moderne, Munich, DE; Curated by Elmgreen & Dragset
get outta that spaceship and fight like a man, Franklin Parrasch, New York, NY, US
Escape Routes, John Michael Kohler Arts Center, Sheboygan, WI, US
- 2016 *Inside Out*, Castlefield Gallery, Manchester, UK
- 2014 *Purple States*, Andrew Edlin Gallery, New York, NY, US
Linda Hodges Gallery, Seattle, WA, US
- 2013 *Unique Visions*, Cumberland Gallery, Nashville, TN, US
Finalists for the Neddy Award, Cornish College of the Arts, Seattle, WA, US
The Spring Exhibition, Kunsthall Charlottenborg, Copenhagen, DK
- 2011 *Lucia Douglas Gallery*, Bellingham, WA, US
Museum of Electricity, Bellingham, WA, US

AWARDS AND RESIDENCIES

- 2019 *Painters & Sculptors Grant*, Joan Mitchell Foundation, New York, NY, US
- 2019 *Special Recognition Award*, Betty Bowen Award, Seattle Art Museum, Seattle, WA, US
- 2015 *5790 Award*, Los Angeles, CA, US

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

2014 *Idrawalot Collective*, International Artist Residency in Berlin, DE

2013 *Neddy Award*, finalist in painting, Seattle, WA, US
Artist in Residence at the Cornish Collage of the Arts, Seattle, WA, US

FILM

2016 *Red*, short story adapted to film titled *Mildred & The Dying Parlor*, Directed by Alexander H. Gayner,
Starring Zosia Mamet, Steve Buscemi, and Evan Jonigkeit, Tribeca Film Festival

2011 *Eye Think We're Going to be Friends*, short film, Northwest Film Festival

SELECTED PUBLIC COLLECTIONS

The Hort Family Collection
The Brandt Foundation
Pennsylvania Academy of Fine Art
Lewben Art Foundation
Zuzeum Art Centre

PUBLICATIONS

2022 *24 Hours in Great Falls*, Montana, Nino Mier Gallery, Los Angeles, CA, US

2020 *Andrea Joyce Heimer: The Quarantine Drawings (People Waiting)*, Nino Mier Gallery, Los Angeles,
CA, US

2016 *Andrea Joyce Heimer: Paintings*, Linda Hodges Gallery, Seattle, WA, US

