

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK

RACHEL GARRARD

Born 1984 in Devon, UK
Lives and works in New York and Mexico

EDUCATION

2009 Byamshaw School of Art, MFA
2007 Central Saint Martins School of Art and Design, BA Honors

SELECTED SOLO EXHIBITIONS

- 2024 *EXHIBITION TITLE*, Nino Mier Gallery, Los Angeles, CA, US
- 2023 *Visions of a Future Dream*, Hexton Gallery, Aspen, CO, US
Oversight, Colector Gallery, Monterrey, Mexico
- 2021 *A continuous Song for Several Voices*, Tanja Wagner Gallery, Berlin
Morphic Resonance part 2, Colector Gallery, Zona Maco, CDMX, Mexico
- 2018 *Primal Forms*, Signs and Symbols Gallery, New York, US
- 2017 *Borderline*, curated by Mitra Khorasheh, Tanja Grunert Gallery, NY, US
- 2016 *Repeating Traces*, Pioneer Works, Brooklyn, NY, US
Hidden Light, curated by Mitra Khorash, Tanja Grumert Gallery, New York, US
- 2014 *Rachel Garrard*, Tanja Grumert Gallery, Untitled Miami Beach, FL, US
Vessel, curated by Mitra Khorasheh, Tanja Grumert Gallery, New York, US

SELECTED GROUP EXHIBITIONS

- 2024 *Vessel*, Curated by Mitra Khorasheh, Tanja Grunert Gallery, New York, NY, US
- 2023 *femme F(r)iction*, Mansion Academy, NYC, NY, US
Lightness of Being, Curated by Claudia Cheng, Kwai Fung Hin Gallery, Hong Kong, CN
- 2022 *Ripple*, Hexton Gallery, Aspen, CO, US
Winter show, CCA Kunsthalle, Andratx

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK

- 2021 *Works on Paper*, Tanja Wagner Gallery, Berlin, DE
In Orbit, Rachel GZarrard and Rithika Merchant, Kristen Kjellegerde Gallery, Berlin, DE
Meta, Maison des Temps Gallery, Alsace, FR
- 2019 *Harvest: A Convening of Materiality and Form*, Sidel and McElwreath, NY, US
Quietude, Hammond Museum, North Salem, NY, US
A Rose is a Rose is a Rose, curated by James Solomon, Iron Gate East Gallery, Water Mill, NY, US
Her Personal Space: Woman Artists and Contemporary Abstraction, Waterhouse and Dodd, NY, US
- 2017 *Body*, Kristen Hjellegjerde Gallery, London, UK
No Commission, curated by Nicola Vassell, Kraftwerk, Berlin, DE
- 2016 *Missy Mazzoli and Rachel Garrard*, curated by Meredith Monk, Roulette Performing Arts, NY, US
Process Series, curated by Marina Kurikhina, Collectionair.com
Summer Show, Sundaram Tagore Gallery, New York, US
Unseen Collections, curated by Stamatia Dimitrakopoulos, Chez Eux, Athens, GR
If Only Bella Abzug Were Here, Marc Straus Gallery, New York, US
DRIP, Spring/Break Art Fair, New York, US
- 2015 *Scent*, Curated by Dylan Brant and Vivian Brodie, Dickenson Gallery, New York, US
Art Slant Awards, Art Basel Miami Beach, Miami, Florida, US
Where the Day Begins, curated by Marc Donnadiou, LaM, Lille Métropole Musée d'Art Moderne, FR
Rachel Garrard and Filipe Cortez, curated by The Dept. of Signs and Symbols, NEWD Art Show, New York, US
Snakeskin Lattice, curated by Lalita Ivana Salander, CP Project Space, SVA, New York, US
Incorporeal Exchange, curated by Lalita Ivana Salander, Spring/Break Art Fair, New York, US
Beyond 1.1, curated by Mitra Khorasheh and Bethsabée Attali, Tanja Grunert Gallery, New York, US
SELF: Portraits of Artists in Their Absence, curated by Filippo Fossati, Maurizio Pellegrin and Diana Thompson, National Academy Museum, New York, US
- 2014 *Black and White*, Nancy Margolis Gallery, New York, US
Dark Map, Lesley Heller Gallery, New York, US
Collective Show, Museo Universitario del Chopo, Mexico City, MX
Conscious/Consciousness, Spring/Break Art Fair, New York, US
The Last Brucennial, Bruce High Quality Foundation, New York, US

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK

- 2013 *Space Time*, Lesley Heller Gallery, New York, US
Spring/Break Art Show, New York, US
Technology Frontiers, Organized by the Economist Magazine, London, UK
- 2012 *Geometry: Rachel Garrard, Chris Agnew + Nick Hornby*, Kristen Hjellegjerde Gallery, London, UK
This is London, Shizaru Gallery, London, UK
Spaced, Jack Hanley Gallery, New York, US
Bending Light, Culturefix Gallery, New York, US
Apocalyptic Shift, Eyebeam Art and Technology Center, New York, US
Buy What you Love, curated by the RHM foundation, The Hole Gallery, New York, US
Kinetica, AmbikaP3, London, UK

RESIDENCIES

- 2022 Casa Wabi, Oaxaca, Mexico
CC Andratx, Mallorca, Spain
- 2018 Josef and Anni Albers Foundation, CT
Yaddo, Saratoga Springs, NY
Millay Colony, NY
- 2012 Center for the Holographic Arts, Ohio State University, OH

SELECTED BIBLIOGRAPHY AND PRESS

- 2023 Bennet, Mathias, 'Rachel Garrard', Piece with Artist Magazine, January
- 2022 Dannan, Tammy, 'Rachel Garrard creates abstract installations by the shore', Urth Magazine, August 22nd
'Six questions for Rachel Garrard', Tique Magazine, March 2nd
Cheng, Claudi, '9 Women Artists Celebrating the Spirituality and Legacy of Hilma af Klint', Artsy, February 24th
Creahan, D, 'AO Preview- Zona Maco Art Fair and Mexico City Art Week', Art Observed, February 8th
- 2021 10 Ausstellungen, die Sie beim Gallery Weekend nicht verpassen sollten, Monopol, September 26
Stein, Miriam, "State of the Art", Harper's Bazaar, September 14th
Krause, Bettina, "5 exhibitions not to miss", AD magazine, September 14
Rachel Garrard- A Continuous Song for Several Voices, Gallery Weekend Berlin, September
Steer, Emily, Re-Making Myths for the Modern Age, Elephant Magazine, June 28

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK

- 'ZONA MACO 2021. Una feria de arte alrededor de la CDMX', DNA magazine, April 26th
'Zona Maco 2021 se reinventa como circuito e impulsa a galeristas y artistas', EFE, May 1st
- 2018 Cascone, Sarah, "Editors' Picks: 19 Things to See in New York This Week", ArtNet, April 23
- 2017 Body, Wall Street International, December 8
- 2016 Giorgio Bonami, "Il Corpo Solitario, The self-portrait in Contemporary Photography, Vol. II," Rubbettino Editore
Salander, Lalita, "Repeating Traces: The Travelogue", (Ex.Cat.) School of Visual Arts
Hammoudi, Jazia, "Finding the light in the work of Rachel Garrard" Art Report, March 3 2015
Marc Donnadieu, "Where the Day Begins", LaM Museum. (Ex.Cat.)
Singh Sooin, Himali, "The Peaks Only I Can See: Rachel Garrard" Art Slant Prize 2015 Catalogue. (Ex.Cat.)
Dagen, Philippe, "Promenade poetique a travers la Creation" La Monde, France, November 23
Salander, Lalita, "Rachel Garrard looks for the invisible in the visible", Amuse Magazine, August 20
Maier, Allison, "It's not new, but it's NEWD", Hyperallergic, June 6
The editors, "Bushwick means business", Art Critical, June 4
Kirsch, Corinna, "Your guide to NEWD Art Show", Art F City, June 3 2014
Battista, Kathy, "Rachel Garrard: Vessel", (Ex.Cat.). Tanja Grunert Gallery, New York
Kane, Ashleigh, "The Pursuit of Truth", Dazed Digital, September
Gauss, Daniel, "As easy as Phi – Rachel Garrard at Tanja Grunert Gallery", ArtFuse, September 19
Haveles, Kate, "In Pursuit of Truth", Artlog, online, September 4
Valinsky, Michael, "Art Talk with Rachel Garrard on the image of the body", The Wild, June 4
Haveles, Kate, "Mapping the Invisible", Artlog, online, April 10
Katz, Samantha, "Go Wild at Spring Break", Whitewall Magazine, online, March 7
Gluzman, Yelena, "Emergency Index: An annual document of performance practice, Vol. 3", Fall
- 2013 Mancini, Liz, "Rachel Garrard", VNDL Magazine, online, September 25
Olenska, Aleksandra, "Celestial Plains", Supplemental Magazine, February
Silvershed, "Pro Fem", Silvershed Reader II
Orton, Karen, "Daniel Pinchbeck selects Rachel Garrard", Dazed and Confused Magazine, January
- 2012 Bobula, Kasia, "Rachel Garrard/Precession", Dazed Digital, February

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK

2010 Wilson, Michael, "Interpretation of Dreams", Artforum, online, July 28
Review, "The Bruce High Quality Foundation's *Field of Dreams*", Art Observed, online,
July 26