

# NINO MIER GALLERY

NEW YORK | BRUSSELS

## ANA VILLAGOMEZ

b. 1991, Houston, TX, US  
Lives and works in Brooklyn, NY, US

## EDUCATION

2021 MFA Hunter College, New York, NY  
2013 BFA University of Houston, Houston, TX US

## SOLO EXHIBITIONS

2024 *Shadow Haggler*, Nino Mier Gallery, Los Angeles, CA, US  
2023 *The Dog Had Ate the Hand*, Pazda Butler, Houston, TX US  
2015 *Foreverware*, Farewell Books, Austin, TX, US  
2012 *Something about Making Time Watch Walls*, Project Row Houses, Houston, TX, US

## GROUP EXHIBITIONS

2024 *The Garden of Forking Paths*, Deli Gallery, New York, NY, US  
2023 *Jolie Laide*, Harper's Apartment, New York, NY, US  
*Historias/ Histories*, Christies, New York, NY, US  
*Up All Night*, Fredericks & Freiser, New York, NY, US  
*Entrelazadas*, (two-person exhibition with Stephanie Guerrero) Martha's Contemporary, Austin, TX, US  
*Rituals and the Subconscious*, Mostajo Projects, New York, NY, US  
2022 *The Subject of Extra Scrutiny*, 205 Hudson Gallery, New York, NY, US  
*¡Pásele, Pásele!*, MAD54 x Galeria 1204, curated by Lorena Ramos and Aida Valdez, New York, NY, US  
*Texan Artists: Martha's Contemporary x Rusha & Co.*, Rusha & Co., Los Angeles, CA, US  
*Sunrise/ Sunset*, SUNNY NY, New York, NY, US  
*Last Call!*, Bradley Ertaskiran, Montreal, QC, CA  
2021 *IT LIVES*, 205 Hudson Gallery, New York, NY, US  
*Shining in the Low Tide*, Unclebrother, curated by Danielle Cardoso Shaeffer and Danny Baez, Hancock, NY, US  
2020 *Deep End*, Maia's Pool, curated by Carrie Cook and Cameron Cameron, Los Angeles, CA, US  
*Leyline of Anticipation*, Puppy American, Bronx, NY, US

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- 2019 *Knock on Wood*, Hunter College, New York, NY, US
- 2016 *Calling the Corners*, Wedge Space, Houston, TX, US
- 2014 *Mark Flood Resents: Irrational Women, Mark Flood Resents*, New York, NY Rumpus Room with Sterling Allen, Mira Dancy, Mike Kelley & Michael Smith, and Jonathan Ryan Storm, David Shelton Gallery, Houston, TX, US
- 2013 *A Nice Place to Visit*, Box 13 ArtSpace, Houston, TX, US  
*Joanna Presents: Ana Villagomez, Dylan Roberts, Miguel Martinez*, The Joanna, Houston, TX, US  
*Daytime Television*, Gallery Homeland, Houston, TX, US

## GRANTS, AWARDS AND RESIDENCIES

- 2023 Mostajo Projects Residency
- 2018 Ruth Stanton Scholar, Hunter MFA Program, 2018 - 2021
- 2013 Clare Hart DeGolyer Memorial Fund Award, Dallas Museum of Art; Dallas, TX, US
- 2012 Summer Studios, Project Row Houses, Houston, TX, US

## PRESS

- 2023 Diaconov, Valentin. "The Dog Had Ate the Hand by Ana Villagomez at Josh Pazda Hiram Butler, Houston" Burnaway, May 10, 2023, <https://burnaway.org/daily/the-dog-had-ate-the-hand-by-ana-villagomez-at-josh-pazda-hiram-butler-houston/>
- 2022 Morano, Bonnie. "Abstraction by the numbers" Two Coats of Paint, October 4, 2022.

## TEACHING

- 2024 Adjunct Assistant Professor, Hunter College, New York, NY
- 2023 Adjunct Assistant Professor, Hunter College, New York, NY