Evan Jorgensen
Impressions
New York | 380 Broadway
June 24 – August 14, 2026

Nino Mier Gallery is pleased to present *Impressions*, a solo exhibition of recent works by Brooklyn-based artist Evan Jorgensen. *Impressions* will be on view from June 24th through August 14th at the gallery's Tribeca location.

Jorgensen's work circles between photographic legibility and painterly intervention. Like early Pictorialists who sought to reclaim the singular image from mechanical reproduction, Jorgensen revives the intention against a world overloaded with disposable and synthetic images. Utilizing an inkjet printer, he turns images into material. Saturating the surface with wet ink, the pictures are brushed, wiped, smeared, and reprinted in a continuous loop. The works resist photographic precision, letting imperfection, hesitation, and surface noise take shape. Jorgensen seeks to bridge the threshold between sight and memory, image and painting, document and creation; here clarity breaks down and the photograph becomes less record than object.

Using polaroid sheets as a ground for laying the ink, the images are devotional through their small scale. Drawn from the ordinary: landscapes, interiors, and portraits are reworked in this limitation over hours and days until they develop into a physical object, holding just a suggestion of time and place. What remains is a flattened aftermath, an image rewritten.

Evan Jorgensen (lives and works in Brooklyn, NY, US) studied Photography at the Pratt Institute, Brooklyn, NY, where he received a BFA in 2016. His work has been presented in solo and group exhibitions at Perry Lawson Fine Art, Nyack, NY; Dunaff, IE; Fruit Ninja, Brooklyn, NY; Paddlecourt, Westport, CT; Spoonbill Studio, Brooklyn, NY; Pratt Manhattan Gallery, New York, NY; and the Pratt Institute Photography Gallery, Brooklyn, NY. Publications of Jorgensen's work include 'Things like You and Me', Aint-bad; 'Miscellaneous Photographs', self-published, Brooklyn, NY; 'All We Are', edited by Ed Panar and Melissa Catanese, New York, NY; 'Found', Pratt Photo League, Brooklyn, NY; and 'Gutter', Oranbeg Press, Brooklyn, NY. The artist was the recipient of the 2016 Charles Pratt Jr. Award.