

Louise Bonnet's 'Wakefield' at Half Gallery, New York

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Untitled (5) Colored pencil on paper 11" x 14" 2017
(Courtesy: Artist and half Gallery)

Half Gallery presents Louise Bonnet's "Wakefield" at its New York venue.

Swiss-born artist Louise Bonnet is having her New York solo debut with a set of four new paintings and 11 works on paper. Entitled "Wakefield," the series of work refers to Rhode Island town, which has become her summer retreat of late and where all of the drawings were born. She opts for her signature style of a protagonist through a torment of deceptively simple impositions — hair helmets, rope ties, attentive nipples, and loopy noses abound. Her works echoes Philip Guston's Nixon drawings — politics aside — and the appreciation for detail reminiscent of Domenico Gnoli. One can see endless drama of knots and folds play with restraint both physical and otherwise.

Artist Louise Bonnet (b. 1970, Geneva) has held various solo exhibitions across the US and the globe including the ones at Nino Mier Gallery, Los Angeles (2016). She has been included in several group shows including Summerfest 2017, Max Hetzler, Berlin (2017); Surreal, König Galerie, Berlin (2016); Giles, Gagosian Gallery, Athens (2016); and The Mini Show, The Lodge, Los Angeles (2015). Her current exhibit entitled "Wakefield" is her first solo exhibition in New York.