

MIER

“5 Must-See Shows in New York: Graham Collins, Rachel Rossin and More”

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By Scott Indrisek



Jan-Ole Schiemann at Half Gallery, through November 13 (43 East 78th Street)

I first saw this young German painter's work at EXPO Chicago, where LA-based MIER Gallery gave him a solo outing. The paintings, made with ink on unprimed linen, are all based on gestural moments borrowed from early “Betty Boop” films — a quirky genesis, but one that you don't need any clue about in order to appreciate the squiggly, kinetic energy of the works. While the large-scale paintings are terrific, there's a serial sameness to them that, however intentional, can exhaust. Schiemann's drawings — looser, with the gridded composition of comic strips in which nothing explicable happens — are the highlight.