

MIER
1107 GREENACRE AVE
LOS ANGELES
CALIFORNIA 90046
P 323 498 5957
F 323 498 5666
WWW.MIERGALLERY.COM

“As Mega-Galleries Descend on L.A., ALAC Warms Locals to Collecting Art”

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By Maxwell Williams



Finally, in 2016, Los Angeles is firmly rooted in the present tense of the art world. Now located in the Barker Hangar at the Santa Monica Airport, ALAC is the next stop for collectors after Art Basel in Miami Beach. It isn't as labyrinthine as ABMB, nor is it as much of a worldwide phenomenon. But it's become a must-attend event for international collectors seeking work by a variety of L.A. artists, as well as Angeleno collectors who want to peruse the work of artists from around the world without having to leave their city.

The trends seen at this year's opening night were intriguing... a pull towards representative painting, like Marcel van Eeden's cake painting at Clint Roenisch or Louise Bonnet's '60s-style oil paintings of peculiar sad-sacks at Mier Gallery