

# MIER

"Teams of Two"  
Blouin Art+Auction  
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By Danielle Whalen

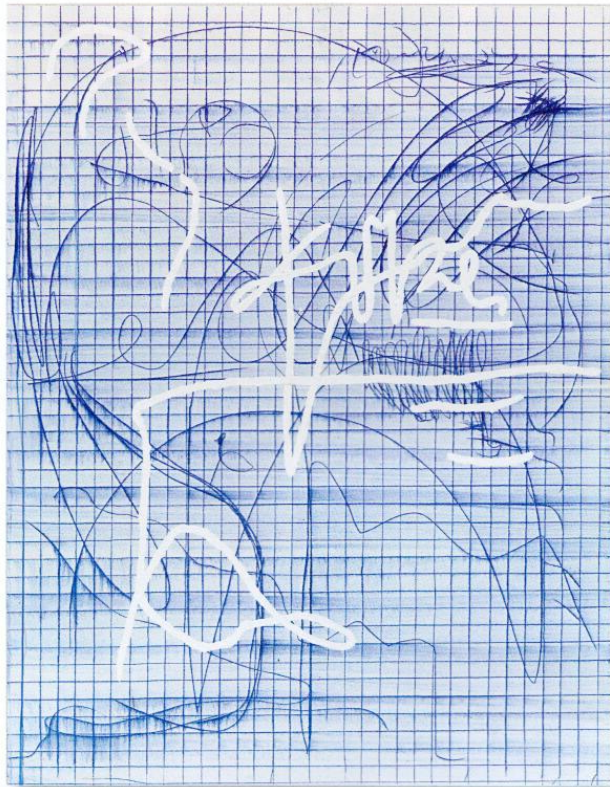
COLOGNE

## Teams of Two

Celebrating its 50th anniversary April 14 through 17 at the **Koelnmesse, Art Cologne** was originally conceived to showcase contemporary works of German artists. The fair now attracts 219 galleries from 25 countries and is courting a younger crowd via a budding partnership with the auctioneer **New Art Dealer's Alliance**. "NADA adds something to Art Cologne that they don't have, and vice versa," says the alliance's director, **Heather Hubbs**.

"Our ability to participate and collaborate with such a large, established fair has given us exposure in areas and to audiences that would be difficult to do on our own. Every year we learn something new and get more out of it."

Now in its third year, the two organizations are copresenting "Collaborations," wherein two galleries jointly produce an individual presentation of contemporary work or a single gallery presents a collaborative project. Among this year's participants are **Mier Gallery** of Los Angeles and



**Jana Schröder's Spontacts\_K\_02, 2016, is included in a collaboration by Mier Gallery and Natalia Hug Gallery.**

Cologne's **Natalia Hug Gallery**, whose show includes work by two German painters, **Jana Schröder** and **Thomas Wachholz**. "It was important for us to collaborate with a local Cologne gallery," says Mier director **Geena Brown**, "since we share representation of artists and work with many Cologne-based artists in Los Angeles."

Another partnership inspired by dual representation is New York's **Thomas Erben Gallery** and **Jhaveri Contemporary** of Mumbai, who are showing new work by **Yamini Nayar**, an artist whose work deals with her identity as an American of South Asian descent. —DANIELLE WHALEN