

# MIER

“The Twelve Young Painters You Need to Know at NADA New York”

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Artsy Editorial

By Molly Gottschalk

The fifth edition of NADA New York opened yesterday, and as ever, it was teeming with collectors and artists eager to set their sights on the fair’s 108 booths. The largest edition to date, this year sees exhibitors from 18 countries and 44 cities, including 51 first-time exhibitors. It also features an especially strong selection of painting, with works by a fresh generation of young painters—including these 12 you need to know.

## **Jana Schröder**

B. 1983 IN BRILON, GERMANY. LIVES AND WORKS IN DÜSSELDORF  
ON VIEW AT MIER GALLERY



Installation view of works by Jana Schröder at MIER GALLERY’s booth at NADA New York, 2016. Photo by Object Studies for Artsy.

Schröder’s performative doodles and scribbles—signatures, initials, abbreviations—call on her own handwriting as a form of self-portraiture. In two of the three paintings at NADA (both priced at \$8,000 and both sold on opening day) the artist’s swift gestures have been scrawled with indelible pencil. The blue lead will eventually fade into graphite, raising questions of originality versus reproduction.