

MIER

MICHAEL BAUER

Born 1973 in Erkelenz, Germany
Lives and works in New York City

EDUCATION

- 2004 Foundation of BROTHERSLASHER with Tim Berresheim, Cologne, Germany
- 2002 Hochschule für Bildende Kunst, Braunschweig, Germany

SELECTED SOLO SHOWS

- 2017 *Soft Paintings* (Bearnaise), MIER GALLERY, Los Angeles, CA
- 2016 *Men in Pain* (Pool Party), Norma Mangione Gallery, Turin, Italy
- 2015 *Butter Bepop* (Transatlantic Creme Dreams), Alison Jacques Gallery, London, UK
- 2014 *DEAD DESIGN* (*He paints, she paints*), Peter Kilchmann, Zurich, Switzerland
Creme Wars – Snoopie, Lisa Cooley, New York, NY
- 2013 *Michael Bauer*, Norma Mangione Gallery, Turin, Italy
B.S. vs BABA, 1973, The Apartment, Vancouver, Canada
Slow Future – H.S.O.P – OPUS, Alison Jacques Gallery, London, UK
- 2012 *Hankor* (*ice-cream*) – *H.S.O.P. – 1973*, Marc Jancou, Geneva, Switzerland
H.S.O.P. – 1973, Lisa Cooley, New York, NY
- 2011 *Corridor Plateau*, Kunstverein – Schwerte, Düsseldorf, Germany
The summer I started collecting knives, Peter Kilchmann, Zurich, Switzerland
Horns (Tungs), Norma Mangione Gallery, Turin, Italy
K-Hole (Frogs), Villa Merkel, Essling, Germany
- 2010 *Euro Savage*, with Charlie Hammond, Linn Luhn, Cologne, Germany
Golden Gong, with Stefanie Popp, Marquis Dance Hall, Istanbul, Turkey
- 2009 *Anthem*, Kunsthhaus Baselland, Basel, Switzerland
Legion Picknick, HOTEL, London, UK
I am Buffy Saint Bursa Bubo/I am Aggro Gauze, Michael Bauer and Stephanie Popp, Artleib, Düsseldorf, Germany
- 2007 *French Meat*, Belgian Meat, Peter Kilchmann, Zurich, Switzerland
Basho's Friends, Jack Hanley, San Francisco, CA
Basho's Bar, Kunstverein Bonn, Bonn, Germany
The Pack, Städtische Galerie Delmenhorst, Germany
- 2006 *The Winnipeg Whore*, HOTEL, London, UK
Oldithek für Assos Gold, Maxim, Cologne, Germany

MIER

- 2005 *DAS KABINETT*, Galerie Hammelehle und Ahrens, Cologne, Germany
2004 *Die Toene Meiner Flote*, Galerie Hammelehle Und Ahrens Cologne, Germany

SELECTED GROUP SHOWS

- 2017 *Material Life*, curated by Davide Ferri, The Goma, Madrid, Spain
30th Anniversary Exhibition: Attics of My Life, Jack Hanley Gallery, New York, NY
- 2016 *Corridor Plateau VI*, DREI, curated by Christian Freudenberger and Markus Karstieß, Cologne, Germany
- 2014 *New Image Painting*, Shane Campbell Gallery, Chicago, IL
- 2013 *Fabian Marti: Marti Collection*, Kunsthhaus, Centre PasquArt, Biel, Switzerland
- 2013 *Corridor Plateau III*, Drei, Colonia, a cura di Christian Freudenberger e Markus Karstieß
La Figurazione Inevitabile, Centro Pecci, Prato, a cura di Marco Bazzini e Davide Ferri
Every Friend of My Friend Is My Friend (Part 2), Chert, Berlin
- 2012 *L'immagine a fuoco*, Norma Mangione Gallery, Turin
Bauer. Croxson. Lichty. Wood, Foxy Production, New York
- 2011 *Rearrange Your Face*, Sorcha Dallas, Glasgow
- 2010 *Die Nase des Michelangelo*, Marktgassee House, Zurich
PPP-Public Private Paintings, curated by Phillip van den Bossche, Mu.ZEE, Ostend, Belgium
Rive Gauche, Rive Droite, Paris with David Noonan, Steve Clayden, Marc Jancou, Paris
Ademeit, a film by Michael Bauer and Marcus Werner Hed, screened at White Columns, New York
- 2009 *Die Andere Seite*, Kai10, Düsseldorf, Germany
Featuring II, Galerie Chez Valentin, Paris, France
When The mood strikes, Museum DD, Deurle, Germany
Shapeshifter, Aicon Gallery, London, UK
- 2008 *Summer Show*, Schloss Bartenstein, Germany
7 Types of Ambiguity, Store Gallery, London, UK
Yilmaz House Band in Concert, Montgomery, Berlin, Germany
5000 Jahre Moderne Kunst, Painting, Smoking Eating, Villa Merkel, Esslingen, Germany
Germania, Saatchi Gallery, London, UK
- 2007 *Ballet Mecanique* curated by Emma Dexter, Timothy Taylor Gallery, London, UK
Bonjour Monsieur Ensor, Gmür, Berlin, Germany
Prague Biennale 3, cur. Helena Kontova, Giancarlo Politi, Prague, Poland
Radiant City, Cherry and Martin, Los Angeles, CA
Faster, Bigger, Better!, ZKM Karlsruhe curated by Gregor Jansen, Andreas F., Anne Daeuper, Yvonne Ziegler, Karlsruhe, Germany

MIER

- Die anderen Bilder - Outsider und Verwandte aus der Sammlung Hartmut Neumann*, Galerie Münsterland, Emsdetten / Kloser Bentlage, Rheine, Flottmann-Hallen, Herne
Gallery Swap HOTEL/, Guido W. Baudach, Berlin, Germany
Duet, Lehmann Maupin, curated by Sylvia Chivaratanod, New York, NY
Accidental Painting, Perry Rubenstein Gallery, New York, NY
- 2006 *Wir sind hier wegen der Pommes aus Holland oder Kunstwille aus Holland*, Möma, Mönchengladbach, Germany
Die anderen Bilder: Outsider und Verwandtes aus der Sammlung Neumann, Museum der Stadt Ratingen
Michael Bauer and Steffie Popp, Cokkie Snoei Gallery, Rotterdam, Holland
Figure-Five Position, Galerie Peter Kilchmann, Zurich, Switzerland
- 2005 Galerie Giti Nourbakhsh, (with Lutz Braun, Jan Koch, Susa Reinhardt, Stefan Rinck, Astrid Sourkova), Berlin, Germany
- 2004 Marc Foxx Gallery, (with Stef Driesen und Chris Brodahl), Los Angeles, CA
Screamers, Brotherslasher, Cologne, Germany
Whiteboy, Autocenter (with Tim Berresheim und Stefanie Popp), Berlin, Germany
Ganz oben, Brotherslasher, Cologne, Germany
- 2003 *Keiner ist besser oder eventuell besser*, Brotherslasher, Cologne, Germany
- 2002 *Das Leben ist ein Albtraum*, Galerie Nomadenoase, (with Tim Berresheim) Hamburg, Germany
Brotherslasher, with Tim Berresheim und Jonathan Meese, Brotherslasher Cologne, Germany
- 2001 *When we were kings*, Kunstverein Heinsberg (with Andreas Gehlen, Daniel Janik and Jo Dickreiter)
SUPERSCHLOSS, Städtische Galerie Wolfsburg, Germany
- 2000 *Make my paper sound – Klasse Walther Dahn*, Kunstverein Braunschweig, Braunschweig, Germany
- 1999 *Junger Westen*, Kunsthalle Recklinghausen, Germany
Exhibitions at Brotherslasher, (Directors Michael Bauer and Tim Berresheim), Cologne, Berlin

BIBLIOGRAPHY

- 2014 B. Brown, "Michael Bauer NEW YORK", in *Art in America*, 6 October 2014
Scott Indrisek, "5 Must-See Gallery Shows in New York: Darren Bader, Hannah van Bart, and More", *Blouin Artinfo*, 29 May 2014
Ben Sutton, "New York Gallery Beat: 6 Critics Review 16 Shows", *artnet news*, May 21 2014
- 2013 M. Bazzini, D. Ferri, "La figurazione Inevitabile", *Silvana Editoriale*
"5 to see this Weekend" published on *Aesthetica Blog*, March 2013
- 2012 Karen Rosenberg, "Michael Bauer: 'H.S.O.P. — 1973'", *The New York Times*, 7 June

MIER

- 2009 Jessica Lack, "Exhibition Preview: Michael Bauer, London", *The Guardian*, 13 February
Zdenek Felix, "Die andere Seite", KAI 10, *Raum fur Kunst*
Ingeborg Ströle, "Jeanne d'Arc in der Psychiatrie", *Basellandschaftliche Zeitung*, p. 29
Karen N. Gerig, "Verrückte Welten", *Basler Zeitung*, Basel, 27 April
Imaginäre Welten, *Basler Zeitung*, 24 April
Dietrich Roeschmann, "Alles eine Frage der Perspektive", *Kunstmagazin*, Freiburg, n. 6, p. 12
- 2008 Jenifer Higgie, Interview with Stefanie Popp, "Borwasser", JRP Ringier
Andreas Baur, Marcus Werner, "5000 Jahre Moderne Kunst", *Verlag fur Moderne Kunst*
- 2007 "Duet: Michael Bauer, Victor Man, David Noonan", *artdaily.com*, 22 July
Matthias Schultz, "Erotische Fantasien", *Weser Kurier*, 18 August
Ute Winsemann, "Ausflüge in unbekannte Welten", *Delmenhorster Kurier*, 3 January
Michael Bauer, Prague Biennale 3, pp. 60-61, ex.cat.
- 2006 "Haus Coburg wird zur Zone Malerei", *Delmenhorster Kurier*, 7 December
Klaus Thelen, "Die anderen Bilder - Outsider und Verwandte aus der Sammlung Hartmut Neumann", *Museum der Stadt Ratingen*, pp. 16-20, ex.cat.
G.Jansen, A. Beitin, A.Daeuper, Y. Ziegler, "Faster Bigger Better", ZKM, Karlsruhe, *Walther König*
Uta M., "Artist Edition: Michael Bauer", *Artist Magazine*, n. 67, pp. 20-24
- 2005 Erno Vroonen, "Vergangenheitsbewältigung", *Context K #2 – Actuelle Kunst*, 2005, Belgium p.159
Annelie Pohlen, "Michael Bauer – Das Kabinett", *Galerie Hammelehle und Ahrens*, Cologne, ex.cat.
- 2004 Kathrin Elvers-Svamberk, "Michael Bauer – Die Töne meiner Flöte", *Galerie Hammelehle und Ahrens*, Cologne, ex.cat.
Florian, Illies, "Die Augenzeugen des Unsichtbaren", *Monopol, Magazin fur Kunst und Leben*, n. 4, October/November, p. 23
- 2003 "Keiner ist besser oder eventuell besser", *Brotherslasher Cologne*, ex.cat. 2001
"When we were Kings", Kunstverein Heinsberg, ex.cat.
"Superschloss", Städtische Galerie Wolfsburg, ex.cat.
- 2000 "Make my paper sound", Klasse Walter Dahn, Kunstverein Braunschweig, ex.cat.
- 1999 "Junger Westen", *Kunsthalle Recklinghausen*, ex.cat.

CURATORIAL PROJECTS

- 2011 The Keno Twins 5, Barriera, Turin, Italy
The Keno Twins 4, Villa Merkel, Esslingen am Neckar, Germany
- 2010 The Keno Twins 3, Galerie Susanne Zander, Cologne, Germany
- 2009 The Keno Twins 2, Hotel Gallery, Stand Art, Cologne, Germany

MIER

2008 The Keno Twins 1, Maxim, Cologne, Germany

PUBLIC COLLECTIONS

Saatchi Collection, London, UK

Zabludowicz Collection, London, UK