

# NINO MIER GALLERY

NOW REPRESENTING ALESSANDRO PESSOLI



Nino Mier Gallery is thrilled to announce its representation of Los Angeles-based artist Alessandro Pessoli. Pessoli is a cross-disciplinary artist who has gained international attention for his hauntingly expressive imagery, drawing from both his intimate, often subconscious, personal narrative and grander considerations for the media-saturated reality and the art historical framework that inform it.

Pessoli's works are rich in conflict - imbued with celebratory color yet strikingly dark in subject, featuring figures who are at once in ecstasy and in anguish, flippant and doomed - bobbing in an inescapable, screwball universe. His paintings and assemblages are rendered crudely but with a delicate understanding of composition and materiality. It's the divergent emotive progressions of Pessoli's narratives that keeps us submerged in his intricate, visual landscape.

Alessandro Pessoli (b. 1963, Cervia, Italy) recent solo exhibitions include *Like a Free Life*, Xavier Hufkens, Brussels (2018); *Against Me*, Anton Kern, New York (2017), *The Neighbors*, MAN, Nuoro (2016); *Alessandro Pessoli - Project Room*, Villa Paloma, MNM, Monaco (2015-2016) and *New Work: Alessandro Pessoli* at the San Francisco Museum of Modern Art (2012).