

NINO MIER GALLERY

BARI ZIPERSTEIN

- 2004 MFA, Studio Art, California Institute of the Arts, Valencia, CA
 - 2000 BFA, Painting, Ohio University, Athens, OH
 - 2000 WS, Women's Studies Certificate, Ohio University, Athens, OH
- Lives and works in Los Angeles.

ONE & TWO PERSON EXHIBITIONS

- 2018 *PROPAGANDA POTS*, Mier Gallery, Los Angeles, CA
Prop Art, Bethel University, Minneapolis, MN
- 2017 *Fair Trade*, UCSB Museum of Art Architecture and Design, Santa Barbara, CA
- 2013 *Decorative Protection*, Emma Gray HQ / Five Car Garage, Los Angeles, CA
- 2012 *Sheets of Summer Glass*, Passerby Gallery, Collaboration with Dana Maiden, Los Angeles, CA
- 2011 *The Veneer of Decorative Protection*, Project Space, ... Might Be Good Online Journal
- 2010 *Decorative Protection < Protecting Decoration*, Solo Project Space, Las Cienegas Projects, CA
- 2009 *Perk*, See Line Gallery at the Pacific Design Center, Los Angeles, CA
Foam, Project Space, Long Beach City College Project Space, Long Beach, CA
- 2007 Bank Gallery, Pulse Art Fair Solo Project Booth, Miami, FL
(This Isn't Happening) Popular Hallucinations for Your Home, Bank, Los Angeles, CA
Spatial Variations: Bari Ziperstein & Jonathan furmanski, The Harris Art Gallery, The University of La Verne, La Verne, CA
- 2005 *10 X 10: 8 Week Lease (Reluctant Monument)*, San Francisco Art Commission Gallery, San Francisco, CA
- 2004 *10 x 20: 1 Week Lease*, MFA Thesis, A402 Gallery, California Institute of the Arts, Valencia, CA

GROUP EXHIBITIONS

- 2018 *All Hands on Deck*, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA
American Museum of Ceramic Art Making it Work: Production by Design Exhibition, Pomona, CA
- 2017 *Paper Weight*, Fisher Parrish Gallery, Brooklyn, NYC
Figured Out, Andrew Rafacz Gallery, Chicago, IL
- 2016 *Figure as Form*, curated by Katie Bode at LTD, Los Angeles, CA
- 2015 *Pictures & Vessels*, Curated by Rami Kim, Keystone Gallery, LA
Vision in Motion: CA Women in Craft, Curator's Cube, Tokyo, JPN
Yin Yang: Blurring the Lines Between Art + Design, Curated by Tessa Perutz, 99 Cents Plus, Brooklyn, NY
Domestic Fair, Cypress College Art Gallery, Orange County, CA
- 2014 *I'm Revolting Ceramic Shop*, Off Sight, New York, NY
Corporeal Impulse, Vincent Price Art Museum, East LA College, Los Angeles, CA
Doppelgänger: Elaine Bradford and Bari Ziperstein, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
Another Cats Show, 356 Mission, Los Angeles, CA

NINO MIER GALLERY

- 2013 *Sculpture Show*, Carter & Citizen, Culver City, CA
The Oldest of Rainbows, Control Room, Los Angeles, CA
Monica LA Ceramics, NCECA Conference, Houston, TX
Interior Forest, 18th Street Projects, Santa Monica, CA
- 2012 *Holodeck*, POST, Los Angeles, CA
Visual High, Artist in Resident Exhibition, Anderson Ranch Arts Center, Snowmass Village, CO
- 2011 *Daybreak*, Pop-up Shop, Santa Monica, CA
Question and Answer Joke, Yale School of Art, New Haven, CT
Some People Go Out Dancing, Flag Stop, Torrance, CA
Site As Symbol, FOCA, Los Angeles, CA
The Open Daybook Project, LACE, Hollywood, CA
Hack, Statler Waldorf Gallery, Echo Park, CA
Two Fold, Suburban, Chicago, IL
- 2010 *Summertime's Project Project: Fall Residency I*, Cypress College, Cypress, CA
This is Where it All Goes On/Thirty-four Artist Studios, Hayward Gallery Touring, London, UK
Infected Eye, Post, Los Angeles, CA
Hollywood MerchM-Art, LACE, Hollywood, CA
Concrete Geometries: Spatial Form in Aesthetic Processes, Allen Ziperstein Projects, Back Members' Room, Architecture Association School of Association, London, UK
Closer 104.7: a selection of live & pre-recorded sound, LACE at the Art Los Angeles Contemporary Fair, West Hollywood, CA
Ladies Night, Art Palace, Houston, TX
- 2009 *Salon No. 2*, Marine, Venice, CA
Bitch is the New Black, Honor Fraser, Culver City, CA
Drama of the Gifted Blind: The Five Year Plans, The Armory Center for the Arts, Pasadena, CA
I'll Be Your Mirror, Bank, Los Angeles, CA
- 2008 *JMOCA – Collaborative Project*, Locust Projects, Miami, FL
Architecture of Perception, Box 13, Houston, TX
Edge of Light, C.A.G. Gallery, St. Petersburg, RU
- 2007 *A Spectral Glimpse*, Platform Gallery, Seattle, WA
Notes from the Overpass: New Art from Los Angeles and St. Petersburg, Gallery 18, Helsinki, FI
Multiple Vantage Points: Southern CA Women Artists, 1980-2006, L.A. Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
Modular: New Art from LA, White Flag Projects, St. Louis, MO
Exquisite Acts & Everyday Rebellions, California Institute of the Arts, Valencia, CA
- 2006 *Sprawl*, Bank, Los Angeles, CA
We Store, Collect & Memorize, Cypress College Art Gallery, Cypress, CA
- 2005 *Works on Paper: From Drawings to Ammo*, Los Angeles, CA
3 Person Sculpture Show, Bank, Los Angeles, CA
LA Art Girls, Anna Helwing Gallery, Culver City, CA
- 2004 *Pareidolia*, Orange County Center for Contemporary Art, Santa Ana, CA
No Place Like Place, Tel Aviv, IL
Supersonic, Art Center College of Design Windtunnel, Inaugural Exhibition, Pasadena, CA

NINO MIER GALLERY

PUBLIC ART PROJECTS

- 2014 Los Angeles County Arts Commission Civic Art Program, preselected artist pool recipient 2014-16
Metro Civic Art Program, preselected artist pool recipient 2014 - 16
- 2013 *Way Station*, organized by Corrina Peipon and Lucy Raven, High Desert Test Sites, Joshua Tree, CA
Totems in Indigo, LA County Arts Commission, Temporary Project, Arcadia Park, Arcadia, CA
- 2012 *1,095: One Year's Worth of Other People's Plates*, Bristol Biennial, Bristol, UK
Artist in Resident Exhibition, Mapping History: A Collaborative Project with Marlborough School Art Students, Seaver Gallery, Los Angeles, CA
Artists' Tower of Protest, designed by Mark di Suvero, Organized by LA><ART and the Getty Research Institute for the Pacific Standard Time Performance and Public Art Festival, Participant as Survey West Collaborative, Los Angeles, CA
- 2011 *Pinatas & Busts: Pop-up Dinner*, Patrick Painter Gallery, Santa Monica, CA
Recollected: longing for a home, Storefront Public Art, Long Beach, CA
This House Has a Bright Future, Survey West Collaborative: Jill Newman & Bari Ziperstein, Side Street Projects, Pasadena, CA
- 2010 *Wall Works: Zippy's Nicknacks, Tonics and Magical Gadgets*, Santa Monica Museum of Art, CA
1,095: One Year's Worth of Other People's Plates, In conjunction with *Let Them Eat LACMA*
- 2009 *5 Night Stand*, Westin Bonaventure Hotels and Suites Los Angeles, CA
- 2008 *Intersection*, Collaboration with Jed Lind + Jasmin Shokrain, Outpost for Contemporary Art, CA

DISTINCTIONS

- 2013 Los Angeles County Arts Commission Project Grant, project *Totems in Indigo*, Arcadia Park, CA
- 2012 Artist in Residence full fellowship to Anderson Ranch Arts Center, Snowmass Village, CO
ARC 1st Quarter Completion Grant, CCI, Los Angeles, CA
- 2011 Artist in Residence Grant funded by the Philip and Muriel Berman Foundation, *Mapping History: A Year Long Collaborative Project with Marlborough School Art Students*, Seaver Gallery, Los Angeles, CA
Curatorial Grant for Survey West Collaborative, Kitty Chester Series of Curator's Laboratory Projects, Fellows of Contemporary Art, Los Angeles, CA
Mobile Exhibition: Storefront Public Art, Grant from the Arts Council of Long Beach, CA
- 2010 Individual Artist Grant for Survey West Collaborative, City of Pasadena Department of Cultural Affairs, Pasadena, CA
- 2004 Scholarship, ArtTable Curatorial Internship, Santa Monica, CA
- 2003 Institute Scholarships, California Institute of the Arts, Valencia, CA
- 2002 Institute Scholarships, California Institute of the Arts, Valencia, CA

BIBLIOGRAPHY

- Slensky, Michael. *Fired Up*, LALA, May 2017 (reproductions)
- Lesser, Casey. *These 20 Artist are Shaping the Future of Ceramics*, Artsy. Feb 23, 2017(reproductions)
- Sight Unseen, *American Hot List*, Dec 2016
- A Clothing Connection*, Interior Design Magazine, Dec 2016
- Javelle, Emmanuelle. *Design a compte d'auteur*, Elle Decoration France, October 2016 (reproductions)
- Dessent, Blaire. Bari Ziperstein on Trend Tablet, September 1, 2016 (reproductions)
- Wong, Nathan. *Ceramics Inspired by Fashion*, Design Milk, September 1, 2016 (reproductions)
- Elizalde, Molly. *Go Behind the Scenes with LA's Coolest Ceramic Ceramicist*, Sweet Feature (reproductions)

NINO MIER GALLERY

Keh, Pei-Ru. Fan Fare, Wallpaper, August 19, 2016 (reproductions)
Silver, Dena. A Ceramic Range, Observer, August 17, 2016 (reproductions)
Kwun, Aileen. Dwell, Rachel Comey Collection, August 15, 2016 (reproductions)
Bobb, Brooke. Vogue.com, Rachel Comey Collection, August 10, 2016 (reproductions)
JUNKO, Inaugural Issue Spring 2016, Essay on Bari Ziperstein Studio (reproductions)
Design Sponge Home Tour, Feb 2016 (reproductions)
Allen, Linlee. Purple Magazine, Studio Visit – online, April 2016 (reproductions)
Editorial Feature on contemporary ceramics, LUXE: Interior + Design, March/April, 2016(reproductions)
Market Trends, LUXE: Interior + Design, Nov / Dec, 2015 (reproductions)
SiteUnseen LA Exhibition, DEZEEN online design magazine, Winter 2015
Ritz, Jessica. Site-Specific, LA Times, Home & Garden, Dec 3, 2015 (reproductions)
Boone, Lisa. Greystone Mansion Makeover, LA Times, Home & Garden, Nov 14, 2015 (reproductions)
3 Avant-Garde Ceramists Create Sculptural Pieces That Look Like Museum-Worthy Art, Architectural Digest.com, (reproductions)
Market Trends, C: California Style, Winter 2015 / 16 (reproductions)
Bembenek, Julia. Binary Code, Knit Wit Magazine, Winter 2015 (reproductions)
Handle with Care: Objects Book, Trademark Publishing, Winter 2015 (reproductions)
California Gleamin', Financial Times, Sept 2015 (reproductions)
Design Review, SightUnseen.com, August 2015 (reproductions)
Hartman, Eviana. Two Cult Designs Collaborate on a Sculptural Ceramic Line, VOGUE, online, August, 2015 (reproductions)