

NINO MIER GALLERY

CELESTE DUPUY-SPENCER

Born 1979 Brooklyn, NY
Lives and works in Los Angeles

EDUCATION

2007 BFA, Bard College, Annandale-on-Hudson, NY
2006 Yale Norfolk Painting Fellowship

SOLO EXHIBITIONS

2018 NINO MIER GALLERY, Los Angeles, US (*forthcoming*)
Shane Campbell Gallery, Chicago, US (*forthcoming*)
2017 *Wild and Blue*, Marlborough Contemporary, New York City, US
2016 *And a Wheel on the Track*, MIER GALLERY, Los Angeles, US
2015 (*mostly*) *works on paper*, Artist Curated Projects, Los Angeles, US

GROUP EXHIBITIONS

2018 *Made in L.A.*, Hammer Museum, Los Angeles, US
2017 *Summerfest 2017*, curated by Lauren Taschen, Max Hetzler, Berlin, DE
The 2017 The Whitney Biennial, New York, US
2016 *Human Condition*, Los Angeles Metropolitan Medical Center, Los Angeles, US
Tomorrow Never Happens, The Samek Art Museum at Bucknell University, Lewisburg, US
Pleasure Principle, Artist Curated Projects, Los Angeles, US
Frida Smoked, Invisible Exports, New York, US
2015 *Queer Fantasy*, OHWOW, Los Angeles, US
Fetching Blemish, Invisible Exports, New York, US
2012 *In Plain Sight*, Mitchell-Innes & Nash, New York, US
Be-Out, Andrew Edlin Gallery, New York, US
Feminist Fashion Film Now screening, ASVOFF, Barcelona, ES
2011 *Dance/Draw*, ICA Boston, US
LEIDY, CELESTE, NICOLE, curated by Lauren Cornell, Museum 52, New York, US
The Page Turners, FiveMyles, Brooklyn, US
Small Works for a Big Change SRLP, Jack Studios, New York, US
A Gay Bar Called Everywhere (With Costumes and No Practice), The Kitchen, New York, US
2010 *I am a feMENist, (with MEN)*, Museo Tamayo Arte Contemporáneo, Mexico City, MX
Now Playing, (with MEN), San Francisco Museum of Modern Art, San Francisco, US
Now Playing, (with Ridykeulous), San Francisco Museum of Modern Art, San Francisco, US
B.Y.O.P., 28 Holden St., North Adams, US
St-Gervais / Mapping Festival, Geneva, Switzerland, CH
2009 *Ridykeulous Hits Bottom*, Leo Koenig Inc. Projekte, New York, US
Chicks on Speed/Girl Monster, Breite Str. 78, Hamburg, DE
Sessions, Taxter & Spengeman, New York, US
If You Can't Find A Partner, Use a Wooden Chair, American Donut, Miami, US
DiSoRgAnIzEd (Another 24 Hours), Museum 52, New York, US (together w/ A.L. Steiner)
Dome Colony, Hogan Community, X- Initiative, New York, US

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- The Collection of Silence*, Dia Art Foundation, Hispanic Society, New York, US
NY Art Book Fair, The Classroom, PS1 Contemporary Arts Center, Long Island City, US
2008 *Bent*, Leslie Loheman Gallery, New York, US (Together w/ Ginger Brooks Takahashi)
Balenciaga for Artists, Ridykeulous Event, Wack! Art and the Feminist Revolution, PS1, New York, US
Making It Together, Bronx Museum, The Bronx, US
2007 *Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles, US
Ridykeulous: At Least It's Not Abstract, The Kitchen, New York, US
Small Works For a Big Change SRLP, Sarah Metzger, New York, US
Future 86 24 Hours of Art in the Catskills, Catskill, US

SELECTED PRIVATE & PUBLIC COLLECTIONS

The Aishti Foundation, Lebanon
LACMA, Los Angeles

PROJECTS

- 2008-11 Friends of the Fine Arts, together with Ulrike Müller

PUBLICATIONS

- 2016 *Randy Zine Anthology*, Capricious Press
2015 *Uncounted*, Emily Roysdon, Secession Distributions: Revolver Vertag
2011 *OCCUPY! Scenes From Occupied America*, Verso Books
n+1 OCCUPY! And OWS-Inspired Gazette #2
RANDY! Issue 2
Monument, A Queer Relational Associative Project Dictionary, Emily Roysdon (together with Jeanine Oleson)
2010 RANDY! Issue 1
2009 *Sessions: Con Vers Sensations*
2007 *LTTR Positively Nasty*, Issue 5

SELECTED PANELS AND VISITING ARTIST TALKS

- 2010 Monya Rowe Gallery, Macho Man, Mother Man: Rethinking Masculinity
2009 Columbia University School of the Arts, New York (with Friends of the Fine Arts)
2008 School of Visual Arts, New York
2008 Bard College, Annondale on Hudson

BIBLIOGRAPHY

- 2017 Hurley, Clare, "A conversation with artist Celeste Dupuy-Spencer", World Socialist Website, May 25
Whitney Biennial 2017 Catalogue
William, Maxwell, "American Pastoral", CULTURED magazine, FEB/MARCH 2017
2016 Wagley, Catherine, "Trump Supporters Rear Their Ugly Heads in a WeHo Exhibit", *LA Weekly*, April 27
Tomorrow Never Happens, Exhibition Catalogue, *Samek Art Museum*
2015 In The Galleries: The Butches of My Childhood, *The Advocate*, July 15th

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- 2012 Cotter, Holland, "B-Out", *New York Times*, July 12
Rooney, M. "Celeste Dupuy-Spencer in The Deal", *The St. Claire*
- 2011 Lord, Catherine, "Out of Line" in *Dance/Draw* publ. by Hatje Cantz
Molesworth, Helen, "An Introduction" to *Dance/Draw* publ. by Hatje Cantz
Rosenberg, Karen, "Leidy Celeste Nicole", *New York Times*, July 14
Akel, Joseph, "Critics' Picks: Leidy Celeste Nicole", *Artforum*, July 20
Droitcour, Brian, "Out of the Frying Pan", *Artforum*, August 7
Barliant, Claire, "LEIDY, CELESTE, NICOLE", *The New Yorker*, July 25
Kley, Elizabeth LEIDY, CELESTE, NICOLE at Museum 52, *Artnet*, July
Fitzpatrick, Corrine, *RANDY!*, Issue 2
Idiom, "Macho, MotherMan, Men: Rethinking Masculinity", *IDIOM*, January 14
- 2010 *RANDY!*, Issue 1
- 2009 Llanes, Katerine, Sessions: Con Verse Sensations, Bard College. Center for Curatorial Studies
Cotter, Holland, "Golden Oldies All Over Chelsea", *The New York Times*, December 4
- 2007 Russel, Christopher, "Don't Look Back", *Artillery*, May 20