

NINO MIER GALLERY

EVE FOWLER

Born 1964, Philadelphia, PA
Lives and works in Los Angeles, CA

EDUCATION

1990-92 Yale University, MFA, Photography
1982-86 Temple University, BA, Journalism

SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2018 Dundee Contemporary Arts, Scotland (*forthcoming*)
language that rises, NINO MIER GALLERY, Los Angeles (*forthcoming*)
- 2017 *Roof Project*, Half Gallery, New York
with it which it as it if it is to be, A Film by Eve Fowler, one-night screening at MOCA, Los Angeles
- 2016 *with it which it as it if it is to be*, A Film by Eve Fowler, Participant Inc., New York
as it if it is to be, Fourteen30 Contemporary, Portland
- 2015 *The Difference is Spreading*, MIER GALLERY, Los Angeles
The Difference is Spreading, ArtSpace, Sydney, Australia
A Spectacle and Nothing Strange, Carpenter Center for the Visual Arts, Harvard University, Cambridge
- 2014 *IT IS SO, IS IT SO*, The Manifest Destiny Billboard Project, Houston
- 2013 *A Difference of Very Little Difference*, University Art Gallery, Cal Poly State University, San Luis Obispo
Eve Fowler/Sam Gordon Feature, New York
Eve Fowler/Sam Gordon, Printed Matter, New York
Eve Fowler/Caroline May, The Apartment, Athens
- 2012 *Fowler/Gordon*, USC Roski School of Art, Los Angeles
- 2011 *Two Serious Ladies Passover*, Night Gallery, Los Angeles
- 2010 *Eve Fowler & Anna Sew Hoy*, Ditch Projects, Eugene
One Thing I Forgot to Tell You, Horton Gallery (L.E.S. Sundays), New York
Eve Fowler, Apartment 2 Gallery, Los Angeles
- 2007 *Gold Star*, Tom Solomon @ Rental Gallery, Los Angeles
- 2006 *Wimmin by Womyn who love Wymin*, with A.L. Steiner, Harvey Levine Gallery
- 1999 Julie Saul Gallery, New York
C.F.P.S. Gallery, Cedar Rapids
Eve Fowler: New Photographs, The Floating Gallery, Winnipeg

SELECTED GROUP EXHIBITIONS

- 2018 *Moments of Being: an exhibition based on the writings of Virginia Woolf*, Tate St. Ives, Pallant House, and The Fitzwilliam Museum (*forthcoming*)
- 2017 *Extratextual*, Contemporary Calgary, Calgary, Canada
Women to the Front, Lumber Room, Portland, OR
"in the hopes of not being considered", Kate Werble Gallery, New York
FOUND: Queer Archaeology; Queer Abstraction, Leslie Lohman Museum, New York
The Brightsiders, Verge Center of the Arts, Sacramento, CA
- 2016 *Pride Goes Before a Fall / Beware of a Holy Whore / Mise en Abyme*, Artists Space

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- Queering the Bibliobject*, Center for Book Arts, NY
Emotional Signs, Good Children Gallery, New Orleans, LA
- 2015 *Books Fuel Ideas: Lizzi Bougatsos, Eve Fowler and Sam Gordon*, Curated by Katerina Llanes and Amanda Keeley, in collaboration with Exile Books
- 2014 *Cherub*, curated by Andrew Berardini and Brian Kennon, 2nd Cannons, Los Angeles
Sites of Reason: A Selection of Recent Acquisitions, Museum of Modern Art, New York
LAND Manifest Destiny Billboard Project, Beaumont, Houston
- 2013 *Dig the Dig*, Santa Monica Museum of Art
Summer Show, Lora Reynolds Gallery, Austin
Letters to Los Angeles, Jack Rutberg Fine Arts, Los Angeles
In the Name of Good Company, ForYourArt, Los Angeles
In Unison, Get This! Gallery, Atlanta
- 2012 *Venice Beach Biennial*, part of Made in LA 2014 with the Hammer Museum and LAXART, Los Angeles
B-Out, Andrew Edin Gallery, New York
Fuel for the Fire, Curated by Dawn Kasper, Temporary Space, New York, July 5-31
This is it with it as it is, Lora Reynolds Gallery, Austin
Day Break, Emma Grey HQ, Los Angeles
In the evening there is feeling, permanent public art installation, Night Gallery, Los Angeles
- 2011 *Whole Halves*, a collaboration between Two Serious Ladies (Eve Fowler and Anna Sew Hoy) and Mariah Garnett, W/--, New York
Greater Los Angeles, Curated by Joel Mesler, UNTITLED, New York
Gloria Hole, Fireplace Projects, East Hampton
Les Paris Sont Ouverts, Freud Museum, London
Los Angeles Museum of Ceramic Art, ACME, Los Angeles
- 2010 *The California Biennial*, Orange County Museum of Art, Orange County
50 Artists Photograph the Future, Higher Pictures, New York
A about Bauhaus..harm neu tues, Cardwell Jimmerson, Los Angeles
The Secret Knows, Los Angeles Nomadic Division, Austin
Muse, Tulane University Art Gallery, New Orleans
You Gave Me Brave, curated by Young Chung, S1F, Los Angeles
Ridyculus Hits Bottom, Leo Koenig Gallery, New York
Disorganized, curated by Jacob Robichaux, Museum 52, New York
Inside of Me, Phil, Los Angeles
Twenty Years Ago Today, Japanese American Museum, Los Angeles
Hello Liberty, Dalton Gallery, Agnes Scott College, Decatur Georgei
The Whole World is Watching, curated by Irene Tsatsos, Glendale College Art Gallery, Glendale
- 2008 *Small Things End, Great Things Endure*, New Langton Art, San Francisco
The Way We Rhyme: Women, Art & Politics, Yerba Buena Center for the Arts, San Francisco
Les Autres Araki- Christopherson- Fowler, Ratio 3, San Francisco
Criteria, Gallery Perdida, Berlin
- 2007 *Distinctive Messenger*, Curated by Simon Watson & Craig Hensala, Los Angeles
Multiple Vantage Points: Southern California Women Artists, 1980-2006, Barnsdall Municipal Art Gallery, Los Angeles
Shared Women, Organized by A.L. Steiner, Eve Fowler & Emily Roysdon, LACE, Los Angeles
Imposing Order: Contemporary Photography and the Archive, San Francisco Museum of Modern Art, San Francisco
Blow Both of Us, curated by Shannon Ebner & Adam Putnam, Participant, New York
- 2006 *Too Much Love*, organized by Amy Adler, Angels Gallery, Los Angeles
The Fantasy of Failed Utopias and a Girl's Daydream, Kuenstlerhaus, Stuttgart and Videos IM Balhaus Ost, Berlin
Chaos or Control, curated by James Welling, UCLA School of Architecture Gallery, Los Angeles

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- Many, Many Guys and Girls All of them Real Beauties*, organized by Julian Hoeber, Participant, New York
- Ridykeulous*, curated by A.L Steiner and Nicole Eisenman Participant, New York
- 2005 *Into Thin Air*, curated by Daren Klein, The One Institute, Los Angeles
- Editions Fawbush*, Conner Contemporary, Washington, DC
- 2004 *Sundown Salon*, curated by Fritz Haeg, Los Angeles
- 2003 *Retreat*, Peres Projects, Los Angeles
- 2002 *The Lunatics Have Taken Over The Asylum*, Works on Paper, Los Angeles
- A Work in Progress: Selections from the New Museum Collection*, New Museum, New York
- 2001 *Fresh: The Altoids Curiously Strong Collection*, New Museum, New York
- Game Face*, Smithsonian Institution, Washington, D.C.
- 2000 *Representing*, The Parrish Art Museum, Southampton, New York
- 1999 *Female*, curated by Vince Aletti, Wessel + O'Connor, New York
- Recent Editions From Editions Fawbush*, Barbara Krakow Gallery, Boston
- Changing Faces*, Jim Kempner Fine Art, New York
- Summer Reading: Photographer's Fascination: Books*, Yancey Richardson, New York
- 1998 *Naked & Famous, New Photography*, Jessica Fredricks Gallery, New York
- White Room*, White Columns, New York
- Portraits*, Paul Morris Gallery, New York
- 1997 *Adolescents*, Julie Saul Gallery, New York
- Coming of Age*, White Columns, New York
- 1996 *Portraiture*, Contemporary Photographs, White Columns, New York
- 1992 *MFA Thesis Show*, Yale University, New Haven
- 1988 *Traveled to: City Gallery of Contemporary Art*, Corcoran Gallery of Art, Washington, D.C.

BIBLIOGRAPHY

- 2016 Ho, Yin, Critics Pick, Artforum
- Valinsky, Rachel, Review: Eve Fowler, Participant Inc Millenium Film Journal
- Slenske, Michael. "Eve Fowler." Cultured Magazine
- Slenske, Michael. "Upmarket flea markt: Rob Pruitt's high-art bazaar hits the West Coast." Wallpaper. February 18.
- Lowry, Rachel and Caroline Smith. "Discover the Unsung American Female Photographers of the Past Century." TIME. March 22, 2016
- 2015 Wu, Su, A Two Year, 100-Billboard Celebration of Going West, New York Times, T Magazine, June 23.
- Rice, Randy, Review: Eve Fowler at MIER Gallery, Contemporary Art Review Los Angeles (CARLA), June 16.
- Dillon, Stephen, Eve Fowler Appropriates Gertrude Stein at MIER Gallery, Artsy, June 12.
- Wagley, Catherine, Eve Fowler: the difference is spreading, LA Weekly, June 2.
- Perta, Litia, Eve Fowler, Artillery Magaazine, May.
- Mizota, Sharon, Review: Eve Fowler imagine Gertrude Stein's words as a cisual cacophony, the Los Angeles Time, March 27.
- Wagley Catherine, Art Picks, LA Weekly
- 2014 Sites of Reason, Museum of Modern Art, New York, May 16.
- 2011 Kiltson, Lyra, Los Angeles Museum of Ceramic Art, Artforum Critics Picks, Artforum February.
- Lehrer-Graiwer, Sarah, 2010 California Biennial, Artforum, January.
- 2010 Bollen, Christopher, L.A. Art World, Artist Curated Projects, Interview Magazine, December.
- A.L. Steiner, Artist Picks Best of 2010, Artforum, December.
- North Drive Press, NDP #5, Eve Fowler and A.L. Steiner.
- 2009 Momin, Shamim, Studio Visits, New York Times, T magazine, August 26.

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- Eve Fowler, Hole of Desire, NY Arts, March.
- 2008 Summers, Robert, The Way That We Rhyme, ArtUS, September. Frieze Online December.
- 2007 Holte, Michael Ned, On The Ground, Los Angeles, Artforum December.
Molesworth, Helen, Feminism, Artforum, May.
Russell, Christopher, Don't Look Back, Artillery, May.
- 2006 Segade, Alex. Eve Fowler & A.L. Steiner, ArtUS, May-June.
- 2005 Blank, Gil. Influence, September.
- 2002 Wood, Eve. "Los Angeles", Artnet, August.
- 2001 Aletti, Vince, "Review: Snips, Snails and Puppy Dogs Tails." Village Voice.
- 1999 Arning, Bill, "Review: Eve Fowler Portraits", Time Out New York, March 25.
Johnson, Ken, "Review: Eve Fowler Portraits", The New York Times, March 26.
Aletti, Vince, "Review: Eve Fowler Portraits", Village Voice, March 24.
- 1998 Johnson, Ken, "Naked and Famous", The New York Times, July 10.
Harris, Elise, "Naked and Famous", Out Magazine, July.
- 1997 "Adolescents", New York Magazine, August 4.
Arning, Bill, "Adolescents", Time Out New York, August 7.
Cotter, Holland, "Adolescents", The New York Times, August 1.
Smith, Roberta, "Review: Fandom, White Columns." The New York Times,
November 14.

COLLECTIONS & AWARDS

Museum of Modern Art, New York
Los Angeles County Museum of Art, Los Angeles
Museum of Contemporary Art, Los Angeles
Hammer Museum, Los Angeles
San Francisco Museum of Modern Art, San Francisco
The Smithsonian Institute
The New Museum, New York City
Printed Matter Awards for Artists, 2009
California Community Foundation Award, 2007
The Peter Reed Foundation Grant
Art Center College of Design Faculty Enrichment Grant

RESIDENCIES

2015 Residential Studio Artist, Artist Space, Sydney
2013 BOFFO, Fire Island, New York