

NINO MIER GALLERY

ALESSANDRO PESSOLI

Born 1963 in Cervia, Italy

Lives and works in Los Angeles, CA

SELECTED SOLO SHOWS

- 2018 Xavier Hufkens, Brussels, Belgium
- 2017 *Against Me*, Anton Kern Gallery, New York, NY
Morning Becomes Eclectic, Marc Foxx Gallery, Los Angeles, CA
- 2016 *Alessandro Pessoli: The Neighbors*, MAN Art Museum of the Province of Nuoro, Sardinia, Italy
- 2015 *Ennesima*, Triennale Palace of Milan, Milan, Italy (through 2016) [cat]
Project Room: Alessandro Pessoli, Villa Paloma, Nouveau National Museum of Monaco, Monaco-Ville, Monaco
My heart on the beach, Galleria Zero, Milan, Italy
- 2014 *TESTA MATTA*, Xavier Hufkens, Brussels, Belgium
Self-Portrait Petrolini, Greengrassi, London, UK
Self-Portrait Petrolini, Zero Gallery, Milan, Italy
- 2012 *New Work: Alessandro Pessoli*, San Francisco Museum of Modern Art, San Francisco
Fired People, Anton Kern Gallery, New York, NY
110 to Hellman Ave, Marc Foxx Gallery, Los Angeles
- 2011 *Fiamma Pilota The Shadows Follow* Maramotti Collection, Reggio Emilia, Italy
West, Greengrassi, London
Giulietta degli spiriti (night on the day), Xavier Hufkens, Brussels
- 2010 *Caligula*, 1999 - 2002, Nottingham Contemporary, Nottingham, UK
- 2009 *Macrowall: Alessandro Pessoli*, MACRO Museum of Contemporary Art Rome, Rome
- 2008 *Bunker Zingaro*, Marc Foxx, Los Angeles, CA
Snowdrop head crying and smiles my face and March, Studio Guenzani, Milan, Italy
- 2007 Burner, Greengrassi, London
- 2006 *Fuga Verde*, Anton Kern Gallery, New York
The Fallen, Studio Guenzani, Milan, Italy
- 2005 *Baracca's Time*, Chisenhale Gallery, London
- 2004 Marc Foxx Gallery, Los Angeles
Caligula - Film and Drawings, Pollock Gallery, Southern Methodist University, Dallas, TX
The Void Winners, Xavier Hufkens, Brussels
- 2003 *The gaucho Biondo*, Studio Guenzani, Milan
- 2002 *Sandrinus*, Anton Kern Gallery, New York
Studio Guenzani, Milan
Caligula, Greengrassi, London
- 2000 *Wonderful Cold Fish Swimming In My Head*, Studio Guenzani, Milan
Pessoli-Ghermandi, Santa Maria delle Croci, Ravenna, Italy
- 1999 *Drawings*, Anton Kern Gallery, New York
- 1998 *Spider Pirate*, Greengrassi, London
- 1997 *Destroyer*, Squadro, Bologna
Sleep, Studio Barbieri, Venice
One Day to Live, The Drawing Center, New York
- 1996 *The sun that is not there*, Emilio Mazzoli, Modena

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- 1995 *Restaurant at the edge of the universe*, curated by Gianni Romano, Galleria in Arco, Turin
1994 *In Marcia*, Studio Guenzani, Milan
1993 *Maelstrom*, Viafrini, Milan
Kisses the hand you can not cut, Ass. Culturale Roma & Arte, Rome
1992 *During the construction of the bridge*, Galleria 4.5 x 4.5, Parma
1991 *Strictly personal*, Galleria Antonella Melari, Rome
1989 *Hours*, 420 WB, Ravenna
The blue sky, Galleria Neon, Bologna
1988 *Yes & No*, Escandalo Cultural Club, Parma

SELECTED GROUP SHOWS

- 2017 *Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl Hall Art Collection, Reading, VT
2016 *After Morandi: 1945-2015*, Palazzo Fava Genus Bononiae, Bologna, Italy
Alessandro Pessoli, Amalia Pica, Guido Van Der Werve & Jennifer West: Early Films, Marc Foxx Gallery, Los Angeles, CA
Almanach 16, Le Consortium, Dijon, France
Ceramix - Ceramics and art from Rodin to Schütte, La Maison Rouge, Paris; Cité de la Céramique, Sèvres, France
2015 *Ceramix - Ceramics and art from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, Netherlands
Le Stanze di Aragona # 3, Villino Favalaro, Palermo, Italy
Beyond Borders, Beaufort Triennale, Raversyde, Beaufort
2014 *Leonor Antunes, Jason Meadows, Carter Mull & Alessandro Pessoli*, Marc Foxx, Los Angeles, CA
2013 *The System of Objects*, DESTE Foundation, Center for Contemporary Art, Athens, Greece
The Inevitable Figuration: A scene of painting today, Center for Contemporary Art, Luigi Pecci, Prato, Italy
2012 *Out of the Blue*, Borolami, New York
Painting, Studio Guenzani, Milan
Lilliput, High Line, New York
2011 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
Next Season, Marc Foxx Gallery, Los Angeles, CA
2009 Venice Biennale, Venice, Italy
Italics: Italian Art Between Tradition & Revolution 1968-2008, Museum of Contemporary Art, Chicago, IL
XIV, Rome Quadrennial, Rome, Italy
2008 *Italics: Italian Art Between Tradition & Revolution 1968-2008*, Palazzo Grassi, Venice, Italy
A Seer Out of Season, On Stellar Rays, New York, NY
2007 *Family and Friends*, Anton Kern Gallery, New York
Works in Ceramic, Gladstone Gallery, New York, NY
Flipside Exterior, Overduin and Kite, Los Angeles, CA
RAW, Among the ruins, Marres Maastricht, Netherlands
Makers and Modelers, Barbara Gladstone, New York
e-flux Video Rental: traveling to the Center Culturel Suisse, Paris and the Carpenter Center for Visual Arts, Cambridge
2006 *Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Center, Coidropo, Italy
Manzelli / Mir / Owens / Pessoli / Phelps, Studio Guenzani, Milan

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- 2005 *E-Flux Video Rental*, KW Berlin: traveling to Portikus, Frankfurt, Mucsarnok - Kunsthalle Budapest, Arthouse Texas, Austin, and Center Culturel Suisse, Paris
- 2004 *Storyline*, New Langton Arts, San Francisco, CA
Unplugged, Civic Gallery of Contemporary Art, Trento, Italy
e-flux Video Rental, KW, Berlin: Traveling to The Moore Space, Miami, Portikus, Frankfurt, Mucsarnok, Kunsthalle Budapest, Arthouse Texas, Austin, and Center Culturel Suisse, Paris
- 2003 *Seriously Animated*, Philadelphia Museum of Art, Philadelphia, PA
Dark Shadows, Marc Foxx Gallery, Los Angeles, CA
Rendered, Sarah Meltzer Gallery, New York, NY
International Paper, UCLA Hammer Museum, CA.
- 2002 *Exit*, curated by Francesco Bonami, Fondazione Sandretto Rebaudengo for L'arte, Turin
- 2001 *The Happy Face of Globalization*, Albisola, Italy
I Love NY, Benefit show, Anton Kern Gallery, New York, NY
- 2000 *Mental Wilderness*, Gale Gates et al, Brooklyn, NY
- 1997 *Metamorphosis*, Gian Ferrari Contemporary Art, Milan
Dislocated, curated by Massimo Barbero, Lofte Arte, Vicenza
- 1996 *Stunt*, Studio Guenther, Milan
Cards Italian, (curated by Gianni Romano), Italian Institute of Culture, Athens
Anthology, (curated by Luca Beatrice & Cristiana Perrella), Herno Space, Turin; Trevi Flash Art Museum, Trevi
Italian Panorama 1, Trevi Flash Art Museum, Trevi
It's in my nature, Neon Gallery, Bologna
Foreigner in foreign worlds, (curated by Massimo Sgroi), Ex Officina Meccanica, Caserta
- 1995 *Twelve Italian painters*, (curated by Luca Beatrice & Cristiana Perrella), Galleria In Arco, Turin
Tradition & Innovation. Italian Art since 1945, National Museum of Contemporary Art, Seoul, Korea.
- 1994 *Prima Linea*, (curated by Francesco Bonami & Giacinto Di Pietrantonio), Trevi Flash Art Museum, Trevi
- 1993 *Time to Time*, Castello di Rivara, Turin
Signs and Drawings, (curated by Gianni Romano), Analix & L.Polla, Geneva; In Arco, Turin; Loft Arte Club, Valdagno; Marsilio Margiacchi, Arezzo
Pentalogo, Emilio Mazzoli Gallery, Modena
- 1992 *New Officina Bolognese*, Gallery of Modern Art, Bologna
From now on, 44 Michetti Prize, Francavilla al Mare, Chieti
Air de Paris - Neon, Gallery Neon, Bologna
Tattoo Collection, Air de Paris & Urbi et Orbi, Paris
- 1991 *The gallery is shown*, Galleria Neon, Bologna
Galleria delle Colonne, Parma
Loro, Castello Visconteo, Trezzo sull'Adda, Milan
Provocarte, Republic of San Marino
1974 - 1991 Emilia Doc, Italian-French Cultural Associazione, Bologna
- 1990 *Laboratory 3*, S. Fedele Gallery, Milan
Behgi, Bernardi, Marisaldi, Pessoli, Pivi, Santa Maria delle Croci, Ravenna
Italy 90s. Young Art Hypothesis, Fabbrica del Vapore, Milan
- 1988 Oratory of S. Sebastiano, Forlì
- 1987 *Traviata*, Isola Boschina, Ostiglia (MN)
Lamberti - Pessoli - Sarra, Artistic Circle, Bologna