



CELESTE DUPUY-SPENCER

Born 1979 Hudson Valley, NY
Lives and works in Los Angeles

EDUCATION

2007 BFA, Bard College, Annandale-on-Hudson, NY
2006 Yale Norfolk Painting Fellowship

SOLO EXHIBITIONS

2018 *The Chiefest of Ten Thousand*, Nino Mier Gallery, Los Angeles, US
2017 *Wild and Blue*, Marlborough Contemporary, New York City, US
2016 *And a Wheel on the Track*, MIER GALLERY, Los Angeles, US
2015 *(mostly) works on paper*, Artist Curated Projects, Los Angeles, US

GROUP EXHIBITIONS

2018 *Made in L.A.*, Hammer Museum, Los Angeles, US
TEN, Artist Curated Projects, Los Angeles, US
2017 *Summerfest 2017*, curated by Lauren Taschen, Max Hetzler, Berlin, DE
The 2017 The Whitney Biennial, Whitney Museum, New York, US
2016 *Human Condition*, Los Angeles Metropolitan Medical Center, Los Angeles, US
Tomorrow Never Happens, The Samek Art Museum at Bucknell University, Lewisburg, US
Pleasure Principle, Artist Curated Projects, Los Angeles, US
Frida Smoked, Invisible Exports, New York, US
2015 *Queer Fantasy*, OHWOW, Los Angeles, US
Fetching Blemish, Invisible Exports, New York, US
2012 *In Plain Sight*, Mitchell-Innes & Nash, New York, US
Be-Out, Andrew Edlin Gallery, New York, US
Feminist Fashion Film Now screening, ASVOFF, Barcelona, ES
2011 *Dance/Draw*, ICA Boston, US
LEIDY, CELESTE, NICOLE, curated by Lauren Cornell, Museum 52, New York, US
The Page Turners, FiveMyles, Brooklyn, US
Small Works for a Big Change SRLP, Jack Studios, New York, US
A Gay Bar Called Everywhere (With Costumes and No Practice), The Kitchen, New York, US
2010 *I am a feMENist, (with MEN)*, Museo Tamayo Arte Contemporáneo, Mexico City, MX



- Now Playing, (with MEN)*, San Francisco Museum of Modern Art, San Francisco, US
Now Playing, (with Ridykeulous), San Francisco Museum of Modern Art, San Francisco, US
B.Y.O.P., 28 Holden St., North Adams, US
St-Gervais / Mapping Festival, Geneva, Switzerland, CH
- 2009 *Ridykeulous Hits Bottom*, Leo Koenig Inc. Projekte, New York, US
Chicks on Speed/Girl Monster, Breite Str. 78, Hamburg, DE
Sessions, Taxter & Spengeman, New York, US
If You Can't Find A Partner, Use a Wooden Chair, American Donut, Miami, US
DiSoRgAnIzEd (Another 24 Hours), Museum 52, New York, US (together w/ A.L. Steiner)
Dome Colony, Hogan Community, X- Initiative, New York, US
The Collection of Silence, Dia Art Foundation, Hispanic Society, New York, US
NY Art Book Fair, The Classroom, PS1 Contemporary Arts Center, Long Island City, US
- 2008 *Bent*, Leslie Loheman Gallery, New York, US (Together w/ Ginger Brooks Takahashi)
Balenciaga for Artists, Ridykeulous Event, Wack! Art and the Feminist Revolution, PS1, New York, US
Making It Together, Bronx Museum, The Bronx, US
- 2007 *Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles, US
Ridykeulous: At Least It's Not Abstract, The Kitchen, New York, US
Small Works For a Big Change SRLP, Sarah Metzger, New York, US
Future 86 24 Hours of Art in the Catskills, Catskill, US

SELECTED PUBLIC COLLECTIONS

Aishti Foundation, Lebanon
Los Angeles County Museum of Art
Whitney Museum of American Art

PUBLICATIONS

- 2018 *Celeste Dupuy-Spencer*, publ. by Nino Mier Gallery
Made in LA, Hammer Biennial, Exhibition Catalogue, publ. by the Hammer Museum
- 2017 *Whitney Biennial 2017*, Exhibition Catalogue, publ. by the Whitney Museum
- 2016 *Randy Zine Anthology*, Capricious Press
- 2015 *Uncounted*, Emily Roysdon, Secession Distributions: Revolver Vertag
- 2011 *OCCUPY! Scenes From Occupied America*, Verso Books
n+1 OCCUPY! And OWS-Inspired Gazette #2
RANDY! Issue 2
Monument, A Queer Relational Associative Project Dictionary, Emily Roysdon (together with Jeanine Oleson)
Catherine Lord, "Out of Line" in Dance/Draw publ. by Hatje Cantz



- Helen Molesworth, "An Introduction" to Dance/Draw publ. by Hatje Cantz
2010 RANDY! Issue 1
2009 *Sessions: Con Vers Sensations*
2007 *LTTR Positively Nasty*, Issue 5
2006 "Tomorrow Never Happens", Exhibition Catalogue, *Samek Art Museum*

SELECTED PANELS AND VISITING ARTIST TALKS

- 2010 Monya Rowe Gallery, Macho Man, Mother Man: Rethinking Masculinity
2009 Columbia University School of the Arts, New York (with Friends of the Fine Arts)
2008 School of Visual Arts, New York
2008 Bard College, Annondale on Hudson

PRESS

- 2018 Holland Carter, "3 Knockout Art Shows to See in Los Angeles Right Now" *New York Times*, August 16, 2018
Tess Thackara, "At 'Made in L.A.,' 33 of the City's Artists Aim to Depict the State of Our World", *Artsy*, June 11, 2018
Christopher Knight, "'Made in L.A. 2018': Why the Hammer biennial is the right show for disturbing times" *Los Angeles Times*, June 5, 2018
Matt Stromberg, 'Resolutely Political LA Artists Focus on the Body in the City's Latest Biennial', *Hyperallergic*, June 4, 2018
"Inside the Season's New Books" *New York Times T Magazine*, February 2018
"How to Begin a Contemporary Art Collection", *MutualArt*, January 30, 2018
2017 "Celeste Dupuy-Spencer" *New Yorker*, 2017
Katherine Cooper, "Celeste Dupuy-Spencer" *BOMB*, December 11, 2017
"Celeste Dupuy-Spencer" *Art in America*, December 5, 2017
Aruna D'Souza, "Painting in Black and White: Race and the New Figurative Art" *VICE*, November 2017
"Acts of Recognition", *Frieze*, November 2017
"Why Young Queer Artists Are Trading Anguish for Joy" *Artsy*, November 2017
Caroline Goldstein, "Fresh From the Whitney Biennial, Painter Celeste Dupuy-Spencer's New Show Reveals a Tumultuous and Divided America", *Artnet News*, September 21, 2017
Brienne Walsh, "Do White Males Deserve Love?: The Paintings of Celeste Dupuy-Spencer at Marlborough Contemporary", *Forbes*, September 17, 2017
"Wild and Blue' by Celeste Dupuy-Spencer at Marlborough Contemporary, New York", *Blouin Art Info*, September 17, 2017
Josephine Livingstone "Celeste Dupuy-Spencer is Painting the News", *New Republic*, September 15, 2017
Hurley, Clare, "A conversation with artist Celeste Dupuy-Spencer", *World Socialist*



- Website*, May 25
Peter Schjeldahl, "The Whitney Biennial's Political Mood", *New Yorker*, March 27, 2017
Jennifer Samet, "Painting on Message at the 2017 Whitney Biennial", *Hyperallergic*, March 18, 2017
Deborah Solomon, "Review: Finally, a Whitney Biennial You Can't Bash", *WNYC*, March 17, 2017
Maxwell Williams "American Pastoral", *Cultured Magazine*, February-March 2017
2016 Catherine Wagley, "Trump Supporters Rear Their Ugly Heads in a WeHo Exhibit", *LA Weekly*, April 27, 2016
2015 "In the Galleries: The Butches of My Childhood", *The Advocate*, July 15, 2015
2012 Holland Cotter, "B-Out", *New York Times*, July 12, 2012
M. Rooney, "Celeste Dupuy-Spencer in The Deal", *The St. Claire*
2011 Karen Rosenberg, "Leidy Celeste Nicole", *New York Times*, July 14, 2011
Joseph Akel, "Critics' Picks: Leidy Celeste Nicole", *Artforum*, July 20, 2011
Brian Droitcour, "Out of the Frying Pan", *Artforum*, August 7, 2011
Calire Barliant, "LEIDY, CELESTE, NICOLE", *The New Yorker*, July 25, 2011
Elizabeth Kley, "LEIDY, CELESTE, NICOLE at Museum 52", *Artnet*, July 2011
Corrine Fitzpatrick, *RANDY!*, Issue 2
"Macho, Mother Man, Men: Rethinking Masculinity", *IDIOM*, January 14, 2011
2010 *RANDY!*, Issue 1
2009 Katerine Llanes, "Sessions: Con Verse Sensations", Bard College Center for Curatorial Studies
Holland Cotter, "Golden Oldies All Over Chelsea", *The New York Times*, December 4, 2009
2007 Christopher Russel, "Don't Look Back", *Artillery*, May 20, 2007