



BLAIR SAXON-HILL

Lives and works in Portland, OR

SELECTED SOLO SHOWS

- 2018 *as if without us we could be we*, Nino Mier Gallery, Los Angeles, CA
- 2017 *LAID ME OUT*, Tahoe Gallery, Sierra Nevada College, Incline Village, NV
Diagnostic, Artist Curated Projects, Los Angeles, CA
- 2016 *to no ending except ourselves*, JOAN, Los Angeles, CA
- 2015 *No Edge to Nature*, Fourteen30 Contemporary, Portland, OR
- 2014 *From the Beginning (Yet Further On)*, Littman Gallery, Portland, OR
Confounding Medium, North View Gallery, Portland, OR
- 2011 *Tonal Sequence*, Fourteen30 Contemporary, Portland, OR
- 2008 *Beyond the Way Station*, Lunar Boy Gallery, Astoria, OR
- 2002 *Evocation of the Empathetic Response Through a Material Linguistic*, Feldenheimer Gallery, Reed College, Portland, OR

SELECTED GROUP SHOWS

- 2018 *Pussy, King of the Pirates*, Maccarone, Los Angeles, CA
- 2017 *Crow's Shadow Institute of the Arts at 25*, Hallie Ford Museum of Art, Salem, OR
Concrete Island, VENUS Over Los Angeles, Los Angeles, CA
- 2016 *Contemporary Selections: Crow's Shadow*, Hoffman Gallery, Oregon College of Arts & Craft, Portland, OR
Sister City Brother Project: Portland, 500m Museum, Sapporo, Japan
Outside the Museum, Portland Museum of Modern Art and Portland Institute for Contemporary Art (PICA) presented at PICA's Time Based Arts Festival, Pioneer Courthouse Square, Portland, OR
Out of Sight, King Street Station, Seattle, WA
Hallie Ford Foundation 2016 Fellows Exhibition, Museum of Contemporary Craft, Portland, OR
Plus One, Traywick Gallery, Berkeley, CA
Oregon Arts Commission 2016 Fellows, State of Oregon Governor's Office, Salem, OR
Good Neighbor, Hedreen Gallery, Seattle University, Seattle, WA
- 2015 *Stilleven: Contemporary Still Life*, Hallie Ford Museum of Art, Salem, OR
The World Is Not The Earth, Adams & Ollman Gallery, Portland, OR
Crow's Shadow Institute of the Arts, Jacobs Gallery, Eugene, OR
Dirty Peach, LA Art Book Fair, Museum of Contemporary Art Los Angeles, Los Angeles, CA
- 2014 *Exhibit: Growth* [Public artwork], Director Park, Portland, OR
New Art 2.0, Eiteljorg Museum, Indianapolis, IN
Portland Fine Print Fair, Portland Art Museum, Portland, OR
Portland2014: A Biennial of Contemporary Art, Schneider Museum of Art, Ashland, OR (curated by Amanda Hunt)



- Portland2014: A Biennial of Contemporary Art*, Disjecta Contemporary Art Center, Portland, OR
(curated by Amanda Hunt)
Crow's Shadow Institute of the Arts Biennial, Hallie Ford Museum of Art,
Salem, OR
- 2013 *Subject, Answer, Countersubject*, Disjecta Center for Contemporary Art, Portland, OR (curated by
Summer Guthery)
LA Art Book Fair, Museum of Contemporary Art Los Angeles, Los Angeles, CA
- 2012 *Interior Margins*, The Lumber Room, Portland, OR (curated by Stephanie Snyder)
Group Exhibition, Regional Arts and Culture Council, Portland, OR
- 2011 *Blair Saxon-Hill and Emily Bixler*, Union Pine, Portland, OR
- 2010 *Morph/Shift: perspectives on non-objective, abstract, experimental painting*,
Pacific Northwest College of Art, Portland, OR (curated by Mack McFarland)
SUMMER SHOW 2010, Fourteen30 Contemporary, Portland, OR
- 2009 *PICA TBA Festival: Washington High School Cases*, Portland, OR
- 2008 *Pay Attention*, Launch Pad Gallery, Portland, OR
- 2007 *PDX Panels*, Portland Art Center, Portland, OR
- 2005 *18 Independent Artists*, Portland Art Center, Portland, OR
- 2004 *Word of Mouth*, Mike Rollins Gallery, New York, NY

GRANTS AND AWARDS

- 2017 Career Opportunity Grant, Oregon Arts Commission
Career Opportunity Grant, Ford Family Foundation
- 2016 Individual Fellowship, Hallie Ford Family Foundation
Individual Fellowship, Oregon Arts Commission
- 2013 Career Opportunity Grant, Oregon Arts Commission
Career Opportunity Grant, Ford Family Foundation
Golden Spot Award, Ford Family Foundation
- 2010 Professional Development Grant, Regional Arts and Culture Council

ARTIST PUBLICATIONS

- 2019 *Condition Report*, Sobers Cove (Forthcoming)
- 2015 *Dirty Peach*, Colpa Press, San Francisco, CA
- 2014 *Folder Level*, Publication Studio, Portland, OR
The Riso Book, Colpa Press, San Francisco, CA
Publication Studio Portland Biennial, Publication Studio, Portland, OR
- 2012 *Summer Sigs '12 Anthology*, Container Corp., Portland, OR
Impossible Document, Artist book

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Saxon-Hill, Blair. "Thirteen Paintings and Some Beddrawings," released for publication on a
limited edition bedshirt for Hayley Barker's exhibition at nBozo Mag in Los Angeles, CA. February
2018.
- 2017 Whiteford, Meg. "Critic's Pick," *ArtForum Magazine*, January 2017.



- Zellen, Jody. "Gallery Rounds, JOAN: Blair Saxon-Hill." *Artillery*, January 11, 2017.
- Wagley, Catherine. "5 Art Shows to See in L.A. This Week," *LA Weekly*, December 14, 2016.
- 2016 Pinter, Antonia, ed. *Women's Autobiographical Artists' Books: Volume II*. Publication Studio.
- Wang, Amy. "Five Oregon Artists Honored for Furthering Contemporary Art," *Oregonian*, June 6, 2016.
- Speer, Richard. "2015 Top Tens: Portland," VisualArtSource.com, January 2016.
- 2015 Poole, Sabina. "Blair Saxon-Hill: Fit To Be Tied," Oregon Arts Watch, October 5, 2015.
- Wagle, Kate, ed. *Curator and Critic Tours: Connective Conversations Inside Oregon Art 2011-2014*. Eugene: University of Oregon, 2015.
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- Kim, Hye-Mi. "Portland: The Creative & Artistic Life?" pgs: 20-27 [Feature on Blair Saxon-Hill] *Cosmopolitan Magazine Korea*. January 7, 2015.
- 2014 Nishiyama, Isao. "Blair Saxon-Hill," [Cover story of bilingual Japanese magazine] pgs. 82-97 *Knock: The Studio Journal, Issue 3*, 2014.
- Disjecta Art Center, *Portland2014: A Biennial of Contemporary Art* [catalog], 2014.
- Griffin, Jonathan. "[Portland2014](#)," *Frieze Magazine*, June/July 2014.
- Lechner, Jenna. "Portland2014, Your Guide to the Portland Biennial," *Portland Mercury*, March 23, 2014.
- Motley, John. "[Portland 2014, the third Disjecta biennial, captures the breadth and quality of area's art scene: review](#)," *Oregonian*, March 11, 2014.
- Motley, John, "Portland2014," *Oregonian*, March 2014.
- Speer, Richard, "Portland2014," *Willamette Week*, March 5, 2014.
- 2013 John, Jeff. "Blair Saxon-Hill talk at PSU," Portland Art.NET, November 21, 2013.
- Speer, Richard, "Subject, Answer, Countersubject," *Willamette Week*, Oct. 29, 2013.
- Radon, Lisa, "Less is More", *Oregon ArtsWatch*, January 28, 2012.
- 2012 Scott, Aaron. "Interior Margins at the Lumber Room," *The Portland Monthly*, January 26, 2012.
- 2011 Stangel, Matt, "2011 in Art," *Portland Mercury*, December 29, 2011.
- Motley, John, "Interior Margins, Featuring Regional Women Artists Working in Abstraction," *Oregonian*, November 30, 2011.
- Radon, Lisa, "This is Real: Interior Margins at the Lumber Room," *Oregon ArtsWatch*, December 17, 2011.
- Glendening, Daniel J, "Interior Margins," *Justice League PDX*, December 14, 2011.
- Radon, Lisa, "Blair Saxon-Hill, Tonal Sequence at Fourteen30," *Ultra*, April 29, 2011.
- 2009 Radon, Lisa, "Portland Arts, TBA Opening Night," *Culturephile* September 4, 2009.
- Urell, Dinah, "Portland Comes to Astoria and Astoria Comes to Portland: An Artist Exchange," *Hip Fish Monthly*, July 2009.
- 2008 Ryan, Valerie, "Portland Collage Artist to Come to Astoria," *The Coast Weekender*, November 6, 2008.
- Newman, Carol, KMUN and KTCB Radio, Interview, November 7, 2008

CURATION

- 2016 *Generative Networks: Ephemera from the Vancouver Art Scene of the '60s and '70s*, Vancouver Art Gallery, Vancouver, B.C. (co-curated with John Brodie)



- 2013 *Former Futures: Chronicling Contemporary Art from the '60s to Glitch*, Oregon College of Art and Craft, Portland, OR (co-curated with John Brodie)
- 2012 *Deluxe Edition Print Portfolio*, Portland Institute for Contemporary Art, Portland, OR
Specific Turn: Monograph Bookwerks Selects Uncommon Books on Art and Craft, Oregon College of Art and Craft, Portland, OR (co-curated with John Brodie)
- 2008 *Astoria Comes to Portland*, 12 x 16 Gallery, Portland, OR (co-curated with John Brodie)
Portland Comes to Astoria, popup space, Astoria, OR (co-curated with John Brodie)
- 2001 *Reed Arts Week*, Reed College, Portland, OR