



GINNY CASEY

Born 1981 in Niskayuna, NY
Lives and works in Brooklyn, NY

EDUCATION

- 2008 MFA, Rhode Island School of Design, Providence, RI
- 2005 Summer Studio Program, Virginia Commonwealth University, Richmond, VA
- 2003 BFA, The College of Saint Rose, Albany, NY
- 2001 SACI College of Art and Design, Florence, Italy

SOLO & TWO-PERSON EXHIBITIONS

- 2019 Nino Mier Gallery, NY (*forthcoming*)
- 2018 *Skeleton Key*, Half Gallery, New York, NY
- 2017 *Built from Broke*, Nino Mier Gallery, Los Angeles, US
Ginny Casey & Jessi Reaves, Institute of Contemporary Art, University of Philadelphia, Philadelphia, US
- 2016 *Play Things*, Half Gallery, New York, US
Ghost Maker, 106 Green, Brooklyn, US
- 2014 *Ginny Casey and Heather McPherson*, Tompkins Projects, Brooklyn, US
- 2012 *Green Teeth*, Culture Room, Brooklyn, US
- 2006 *Kindred Creatures*, Amrose and Sable Gallery, Albany, US

GROUP EXHIBITIONS

- 2018 *SEED*, Paul Kasmin Gallery, New York, NY
Cliche, Almine Rech Gallery, New York, NY
- 2017 *Sitting Still, Bravin Lee Programs*, New York, NY
Stack, Kathryn Markel Fine Arts, New York, NY
Hors D'oeuvres, Half Gallery, New York, NY
- 2016 *Tie His Hands Gently*, Romeo, New York, US
Fathoms, curated by John McKissick, Radical Abacus, Santa Fe, US
Me, My, Mine, curated by Carrie Moyer, DC Moore, New York, US
Nurture/ Nature, curated by Matthew Mahler, 245 Varet, Brooklyn, US
Double Nickels on the Dime, curated by Benjamin Edmiston, D'Agostino & Fiore, New York, US
- 2015 *Two Painters One Sculptor*, Esther Massry Gallery, The College of Saint Rose, Albany, US
Star Gazer/ Ancient Light, curated by Polly Shindler and Will Hutnick, Trestle Projects, Brooklyn, US



- Space Answers*, curated by Stuart Lorimer and Emily Davidson, Bannerette, Brooklyn, US
- 2014 *Not Color Absolute*, curated by Nick De Pirro, Proto Gallery, Hoboken, US
- 2014 *Secret Santa's Car Key Party*, curated by Zuriel Waters and Steve Mykiety, Orgy Park, Brooklyn, US
- Do it Yourself*, curated by Julie Torres, 195 Morgan Avenue, Brooklyn, US
- The Last Brucennial*, 837 Washington Street, New York, US
- 2013 *A Country Road. A Tree. Evening.*, curated by Sean Robert FitzGerald, FJORD, Philadelphia, US
- Hot Bed*, TGIF Gallery, Queens, US
- 2012 *Thirteen*, curated by Anthony Cudahy, AMO Studios, Brooklyn, US
- Stones, Bones and Relics*, curated by Anna Mikhailovskaia, Brooklyn Fire Proof, Brooklyn, US
- 2010 *County Affair*, curated by Aaron Ribeiro and Guillermo Creus, Fortress to Solitude booth, NADA, Calicoon, US
- The Drawing Show*, Tompkins Projects Gallery, Brooklyn, US
- 2009 *Will it happen?*, curated by Kelsey Harrington, Elga Wimmer Gallery, New York, US
- 2008 *RISD Graduate Thesis Exhibition*, The Dunk, Providence, US
- 2007 *Organically Speaking*, curated by Tim Massey, Tower Fine Arts Gallery, SUNY Brockport, US
- Eating the Sands of Time*, Knew Gallery, Washington, D.C., US
- Whimsy Sex*, curated by Chris Robinson and John Baca, Sol Koffler Gallery, Providence, US
- Swap/Meet*, Icebox Gallery, Tyler School of Art, Philadelphia, US

BIBLIOGRAPHY

- 2018 Fan Zhong, "The 10 Art Clichés the Art World Hates to Love (or Maybe Just Plain Loves)", *W Magazine*, June 20
- "Ginny Casey", *The New Yorker*, May 14
- Martha Schwendener, "10 Galleries to Visit Now on the Upper East Side", *New York Times*, April 26
- "The Brief", *Art in America*, January
- Perwana Nazif, "ALAC: Portrait of a Sunny City", *Elephant*, January 26
- Charlotte Ickes and Julia Bryan-Wilson, "Ginny Casey & Jessi Reaves" Exhibition Catalogue
- 2017 "Ginny Casey in Philadelphia", *Painter's Table*, June 2, 2017
- Cat Kron, "Ginny Casey and Jessi Reaves", *Artforum*, May 2017
- Eric Sutphin, "Ginny Casey", *Art in America*, January 2017
- 2016 Howard Halle, "The top five New York art shows this week", *Time Out New York*, September 13, 2016
- Alicia Inez Guzman, "Fathoms", *THE Magazine*, September 2016
- Ryan Steadman, "9 Things to Do in New York Before June 2017", *Observer*, June 16, 2016
- Sharon Butler, "Body parts: Clarity Haynes, Catherine Haggarty and Ginny Casey", *Two Coats of Paint*, February 25, 2016



- Anthony Cudahy, "Paintings that Conjure the Ghostly Hand of the Artist", *Hyperallergic*, February 16, 2016
"Ginny Casey", *The New Yorker*, February 15, 2016
- 2014 Anna Mikhailovskaia, "Something Darker Lurks, Lucid Dreams by Ginny Casey", *Arts in Bushwick*, May 31, 2014
- 2013 Chip Schwartz, "Painting's absurdity and Samuel Beckett at Fjord", *Knight Arts*, June 13, 2013
Kristin Iversen, "Ginny Casey: An Artist's Search for Meaning", *Brooklyn Magazine*, March 2013
- 2012 Sharon Butler, "Ginny Casey's Recurring Sensations", *Two Coats of Paint*, August 2012
"The Best of Brooklyn", *L Magazine*, August 1, 2012
Paddy Johnson & Whitney Kimball, "Recommended Bushwick Open Studio: Ginny Casey", *Art F City*, May 30, 2012
Roberta Fallon, "Swapmeet at the Icebox: Cooool", *The Art Blog*, March 9, 2007

WRITING AND OTHER PROJECTS

- Double Spar*, Slow Youth Projects, February 2016
The Pipes That Leaked Into My Paintings, Packet Biweekly, Issue #40, September, 2014
Comedy event at "Family-Style", Formerly Pocket Utopia, 191 Henry St., New York, NY, August 13, 2014

AWARDS

- 2018 Painting Fellowship, New York Foundation for the Arts
2008 Joan Mitchell Foundation Grant Nominee, Rhode Island School of Design
2006-2008 John A. Chironna Memorial Scholarship, Rhode Island School of Design
2006-2008 Graduate Fellowship, Rhode Island School of Design