



ANKE WEYER

Born 1974 in Karlsruhe, Germany
Lives and works in Brooklyn, NY

EDUCATION

1995-2000 Hochschule fuer bildende Kuenste Staedelschule Frankfurt, DE

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *Paintings*, Nino Mier Gallery, Los Angeles, CA, US
- 2017 *Elbow Hood Trunk*, Tim Van Laere Gallery, Antwerp, BE
- 2016 *Frightful Falls*, CANADA New York, US
Gravity Idiot, Nino Mier Gallery, Los Angeles, CA, US
- 2015 *Two Islands Are Better Than One*, Office Baroque, Brussels, BE
Anke Weyer, Harper's Books, East Hampton, NY, US
- 2013 *Anke Weyer: DU*, CANADA, New York, NY, US
- 2010 *Mother the Cake is Burning*, with Elena Pankova, CANADA, New York, NY, US
- 2007 *Hogs and Dogs on Fire*, CANADA, New York, NY, US
- 2004 *New Work by Anke Weyer and Aaron Brewer*, CANADA, New York, NY, US
- 2002 *New Work by Anke Weyer and Phil Grauer*, CANADA, New York, NY, US
- 2000 CANADA, New York, NY, US

SELECTED GROUP EXHIBITIONS

- 2019 Kunsthalle Lingen, Lingen, DE (forthcoming)
- 2017 *A Show Yet to be Titled*, Lucie Fontaine, Milan, IT
- 2016 *The Ties That Bind*, David Achenback Projects, Wuppertal, DE
Make Painting Great Again, CANADA, New York, NY, US
Confronting the Canvas: Women of Abstraction, Museum of Contemporary Art, Jacksonville, FL, US
PaintersNYC, Museo de los Pintores Oaxaqueño, Oaxaca, MX
- 2015 *PaintersNYC*, Paramo Galeria, Guadalajara, Jalisco, MX
Present Conditional, MIER Gallery, Los Angeles, CA, US
Feed The Meter, Galerie Bernard Ceyssons, LU
- 2014 *Paintings from Paris*, Makebish Gallery, New York, US
Fortuna: Chiara Camoni, Melissa Hopson, Esther Klas, Anke Weyer, AUTOCENTER, Berlin, DE
- 2011 *Dirt Don't Hurt*, Joilie Laide, Philadelphia, PA, US
- 2009 *Blind Buzzard*, Leo Koenig Projekte, New York, NY, US
106 Green, After the Gold Rush, Brooklyn, NY, US
- 2008 *Faxination*, Galleri Loyal, Stockholm, SE



- Part Two: Easy Times*, Leo Koenig Gallery, New York, NY, US
2007 *Les Fleurs du Mal*, Mary Goldman Gallery, Los Angeles, CA, US
2006 *CANARICO*, Galeria Comercial, San Juan, Puerto Rico CANADA, Counter Gallery, London, UK
2005 *New York's Finest*, Curated by Brendan Cass and Wallace Whitney, CANADA New York, NY, US
2004 *So few the opportunities, so many mistakes*, Curated by Josh Smith, Champion Fine Art, Brooklyn, BY, US
2000 *Rec Room*, Pekao Gallery, Toronto, ON, CA
1999 *Otto hat Besuch*, Galerie Otto, Copenhagen, DN
1998 *Daimlerstrasse*, Kirsten Pieroth and Anke Weyer Praesentationsraum, Daimlerstrasse, Frankfurt, DE

BIBLIOGRAPHY

- 2015 Jennifer Landes, "Anke Weyer's Touch of the Street at Harper's Books", *The East Hampton Star*, September 17, 2015
2014 Martha Schwendener, "Anke Weyer: 'Du'", *New York Times*, January 9, 2014
Noah Dillon, "Cold Days, Hot Paintings: A German in New York", *Art in America*, January 2, 2014
2007 Peter Frank, "Le Fleurs du Mal & Paper Bombs", *LA Weekly*, April 18, 2007
Stephen Maine, "Thickets of Paint", *The New York Sun*, June 14, 2007
2006 Martin Coomer, "CANADA", *Time Out London*, April 11, 2006
2005 Roberta Smith, "Art in Review: New York's Finest", *The New York Times*, February 11, 2005
2002 Holland Cotter, "The Lower East Side: Where Witty Meets Gritty", *The New York Times*, November 21, 2002