



POLLY BORLAND

Born 1959, Melbourne
Lives and works in Los Angeles

EDUCATION

1983 Dip. Photography, Prahran College, Melbourne

SOLO SHOWS

- 2018 *Polly Borland: Polyverse*, The National Gallery of Victoria, Melbourne, AU (forthcoming)
Morph Myself, Sullivan & Strumpf, Sydney, AU (forthcoming)
- 2017 *MONSTER*, Murray White Room, Melbourne, AU
The Babies, Nino Mier Gallery, Los Angeles, CA, US
- 2016 *Not Good at Human*, Sullivan & Strumpf, Sydney, AU
- 2014 *YOU*, Murray White Room, Melbourne, AU
Wonky, The Australian Centre of Photography, Melbourne, AU
- 2013 *YOU*, Paul Kasmin Gallery, New York, NY, US
- 2012 *Pupa*, Murray White Room, Melbourne, AU
Everything I want to be when I grow up, University of Queensland Art Museum, Brisbane, AU
- 2011 *Smudge*, Paul Kasmin Gallery, New York, NY, US
Smudge, Other Criteria, London, UK
Smudge, Gloria Actar Birkhauser, Madrid, ES
- 2010 *Smudge*, Murray White Room, Melbourne, AU
- 2008 *Bunny*, Murray White Room, Melbourne, AU
Bunny, Michael Hoppen Contemporary, London, UK
- 2002 *The Babies*, Anna Schwartz Gallery, Melbourne, AU
- 2001 *Polly Borland: Australians*, National Portrait Gallery, Canberra, AU
Polly Borland: Australians, Monash Gallery of Art, Melbourne, AU
- 2000 *Polly Borland: Australians*, National Portrait Gallery, London, UK
- 1999 *The Babies*, 1999 Meltdown Festival curated by Nick Cave, Southbank, London, UK
- 1984 *Polly Borland*, George Paton Gallery, Melbourne, AU

GROUP SHOWS

- 2019 *Transworld*, Nicodim Gallery, Los Angeles, CA, US
Glossamer, curated by Zoe Bedeaux, Carl Freedman Gallery, Margate, UK
Defining Place/Space: Contemporary Photography from Australia, Museum of



- Photographic Arts, San Diego, CA, US
- 2018 Galerie Pompom, Sydney, AU (forthcoming)
Murray Whiteroom, Melbourne, AU (forthcoming)
Pussy, King of the Pirates, Maccarone, Los Angeles, CA, US
- 2017 *Homeward Bound*, Nicodim, Los Angeles, CA, US
Group Show, Sullivan & Strumpf, Sydney, AU
Group Show, Murray White Room, Melbourne, AU
- 2016 *Human Condition*, curated by John Wolf, Los Angeles, CA, US
Group Show, Sullivan & Strumpf, Sydney, AU
- 2015 *Borland + Borland*, Camberra Glass Works, Camberra, AU
- 2014 *Small is Beautiful*, Flowers Gallery, New York, NY, US
'Pardon My French', Marcas Gallery, Anaheim, CA, US
Episodes: Australian Photography Now, at the 13th Dong Gang International Photo Festival Seoul, Korea
- Other Criteria Flagship Store/Gallery Opening, New York City, NY, US
- 2013 *We used to talk about love*, Balnaves contemporary: photomedia, Art Gallery of New South Wales, Sydney, AU
- 2012 *Theatre of the World*, Museum of Old and New Art, Hobart, AU
Royal Melbourne, City Gallery, Melbourne, AU
- 2011 *GROUP04*, Murray White Room, Melbourne, AU
The University of Queensland National Artists' Self-Portrait Prize, The University of Queensland, Brisbane, AU
Let the Healing Begin, Institute of Modern Art, Brisbane, AU
Monanism, Museum of Old and New Art, Hobart, AU
- 2010 *Shoebox Art – Exhibition and Auction*, The Haunch of Venison, London, UK
PREVIEW 10, Murray White Room, Melbourne, AU
- 2009 *Wild Things*, Stricola Contemporary, New York, NY, US
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne, AU
- 2008 *GROUP 01*, Murray White Room, Melbourne, AU
- 2007 *Nick Cave: The Exhibition*, Victorian Arts Centre, Melbourne, AU
- 2004 2nd Auckland Triennial, Auckland Art Gallery, New Zealand, NZ
- 2003 *Play*, Mornington Peninsula Regional Gallery, Melbourne, AU
- 2002 *Golden Jubilee Portraits*, National Portrait Gallery and Windsor Castle, London, UK
Contemporary Australian Portraits, National Portrait Gallery, Canberra, AU
Ten Year Anniversary John Kobal Photographic Award Show, National Portrait Gallery, London, UK
Nick Cave: The good son, Mornington Peninsula Regional Gallery, Mornington, AU
About Face: an exhibition of contemporary Australian photo-media, Australian Centre for Photography, Sydney, AU
Psycho: Art and Anatomy, Anne Faggionato Gallery, London, UK
Play, Plimsoll Art Gallery, University of Tasmania, Hobart, AU
- 2001 Young British Artists, National Portrait Gallery, London, UK
- 1999 *Glossy: Faces Magazines Now*, National Portrait Gallery, Canberra, AU



COLLECTIONS

The Andy Warhol Foundation for the Visual Arts, NY, US
Murderme Ltd., London, UK
Museum of Old and New Art, Hobart, AU
National Gallery of Victoria, Melbourne, AU
National Portrait Gallery, London, UK
National Portrait Gallery, Canberra, AU
Monash Gallery of Art, Melbourne, AU
Queensland University Art Museum, Brisbane, AU
City of Melbourne, Melbourne, AU
Lyon Housemuseum, Melbourne, AU
Hayman Collection, Melbourne, AU

AWARDS & COMMISSIONS

2017 Josephine Ulrick and Win Schubert Photography Award
2001 Photographed Her Majesty Queen Elizabeth II for her Golden Jubilee
1994 John Kobal Photographic Portrait Award 1994

FILM

Polymorphous, Screening and Artist Talk with Polly Borland
Directed by Alex Chomicz
Other Criteria Gallery, New York City, 2014
<http://vimeo.com/48286591>

Polymorphous, a documentary on Polly Borland and her work
Directed by Alex Chomicz
ABC Television, Australia, March 2013
<http://vimeo.com/48286591>

IO Echo – *Berlin it's All a Mess*.
Directed by: Polly Borland & John Hillcoat
MOCA TV, commissioned by: Museum of Contemporary Art, Los Angeles 2012
<https://www.youtube.com/watch?v=jDmIT4Qq2vc>

Polly Borland



Art Nation, ABC TV, Australia
Aired 5 September 2010
<http://www.abc.net.au/arts/stories/s3002024.htm>

SELECTED BIBLIOGRAPHY

- 2018 *Polly Borland MORPH*, Perimeter Editions, 2018
Sebastian Goldspink, "Polly Borland: Settle for Nothing", *Ten Gallery*, Autumn/Winter 2018
Jane Rocca, "From British Vogue to the Queen, a new National Gallery of Victoria exhibition celebrates artist Polly Borland", *Domain*, September 3, 2018
- 2017 Ashley Crawford, "Polly Borland treads further into darkness, turning celebrities into monsters", *Sydney Morning Herald*, November 14, 2017
Lisa Davidson, "Polly Borland's disquieting document of grown-up babies is as difficult to view as it is utterly compelling..." *WeHeart* (Blog) August 11, 2017
Catherine Womack, "A Glimpse at the World of Adult Babies Through L.A.-Based Photographer Polly Borland's Lens", *LA Weekly*, July 18, 2017
- 2016 Sophie Eastaugh, "Photographing the Queen: 'The most surreal moment of my career'" *CNN*, April 21, 2016
- 2013 *Polly Borland YOU*, Perimeter Editions, 2013
- 2012 Jane O'Sullivan, "Curator's Take", *Australian Art Collector*, Issue 62, 2012
Tracey Clement, "The twisted portraiture of Polly Borland", *Art Guide Australia*, September/October
Dan Rule, "Traveller in a strange land", *The Saturday Age, Art & Design*, August 18, 2012
Robert Nelson, "Review in Visual Arts", *The Age*, September 12, 2012
Everything I want to be when I grow up, Exhibition Catalogue, University of Queensland Art Museum, Brisbane
- 2011 *Face Off*, Annemarie Kiely, Vogue Living Australia, January/February 2011
- 2010 *Polly Borland SMUDGE*, Actar, Madrid, 2010
- 2008 *Polly Borland BUNNY*, Other Criteria, London, 2008
- 2001 *Polly Borland The Babies*, essay by Susan Sontag, PowerHouse Books, New York
- 2000 *Polly Borland Australians*, National Portrait Gallery London and National Portrait Gallery Canberra
- 2010 ABCTV Art Nation, Sunday 5 September 2010
Oyster Magazine online, September 2010
Dan Rule, *Around the Galleries*, The Age, Saturday 21 August 2010
Dan Rule, Melbourne Broadsheet, 27 August 2010.
- 2008 *Polly Borland BUNNY*, Other Criteria, London
How We Met: Gwendolynne Christie and Polly Borland, The Independent, Sunday Review, UK, June 29, 2008
Sheer Polly: Will Self salutes Polly Borland, The Independent, UK, 24 July 2008
Polly Borland's Best Shot, by Leo Benedictus, The Guardian, UK, 15 May 2008



- Turning Playboy image on its head*, Richard Willingham, *The Age*, 26 November 2008
ABC TV, Sunday Arts, screened 27 July 2008
Private Worlds, BUNNY review by Ashley Crawford, *The Weekend Australian*, August 2
– 3, 2008
Points of View: Polly Borland BUNNY, Photofile #84, Summer 2008
- 2003 Natalie King, *Art round up: Melbourne*, *Art Monthly Australia*, No. 157, March
2002 *Polly Borland: Portfolio*, Photofile #65, May 2002
2001 *Polly Borland The Babies*, essay by Susan Sontag, powerHouse Books, New York, 2001
2000 *Polly Borland Australians*, National Portrait Gallery London and National Portrait Gallery
Canberra, 2000
Getting to the heart of the matter: Polly Borland by Ruth Learner, *Poster Magazine*,
Issue 18, Summer 2008/2009