



## **RAVEN HALFMOON**

Lives and works in Norman, Oklahoma

## **EDUCATION**

2010-2014 Bachelor of Arts in Ceramics and Painting, University of Arkansas

2010-2014 Bachelor of Arts in Anthropology, University of Arkansas

## **SOLO EXHIBITIONS**

2020 *21st Century Caddo*, Jane Hartsook Gallery, Greenwich House Pottery, NY, NY  
TBA, Gallery FRITZ, Santa Fe, NM

2019 *The New Native*, Nino Mier Gallery, Los Angeles, CA  
#NDNNOW, Reed+Smith Gallery, The Clay Studio, Philadelphia, PA

2018 *Culture in Clay*, Project Space Gallery, TWU, Denton, TX  
*1591*, Solo Exhibition, Ihloff Salon, Norman, OK

## **SELECTED GROUP EXHIBITIONS**

2020 *The Burdens of History*, Glave Kocen Gallery, Richmond, VA  
*Identity in Clay*, Clay Center of New Orleans, New Orleans, LA  
*Archie Resident Exhibition*, NCECA, Richmond, VA  
*Multivalent*, NCECA, Richmond, VA

2019 *The Burke Prize 2019*, Museum of Art and Design, New York, NY  
*Caddo Contemporary: Present and Relevant*, Cole Art Center, Nacogdoches, TX  
*Present Tense*, Loews Gallery, Philadelphia, PA  
*Formx4*, ROY G BIV Gallery, Columbus, OH  
*Cultural Couriers*, Eutectic Gallery, Portland, OR  
*Small Favors*, Reed+Smith Gallery, The Clay Studio, Philadelphia, PA  
*Current Profile*, Delmar Loop Gallery, Craft Alliance Center for Art + Design, MO  
*Human Nature*, Copeland Art Center, NCECA 2019, Minneapolis, MN

2018 *US = Emerging Voices in Clay*, District Clay Gallery, Washington D.C.  
*Meditation on a Bone*, Heide Museum of Contemporary Art, Melbourne, Australia  
*The Audacity of Art*, Gallery Fritz, Santa Fe, NM  
*Narrative Offerings 2018*, San Angelo Museum of Fine Art, San Angelo, TX  
*Take a Seat*, Hulsey Gallery, Oklahoma City, OK  
*(in)Visible*, Braddock Carnegie Library, NCECA 2018, Pittsburg, PA  
*Clayfest Northwest 2018*, Pottery Northwest, Seattle, W



- 2017 *Zanesville Prize for Contemporary Ceramics*, Seiler Gallery, Zanesville, OH  
*Copper, Paper, Clay*, LEADAPRON Gallery, Los Angeles, CA  
*Resident Exhibition*, Red Lodge Clay Center Gallery, Red Lodge, MT
- 2016 *Red Lodge Clay Center Exhibition*, Rocky Mountain College, Billings, MT  
*Red Lodge Clay Center Resident Exhibition*, North West College, WY  
*Raven Halfmoon*, JRB Gallery, OKC, OK  
*Red Clay Faction Exhibition*, Lightwell Gallery, Norman, OK  
*NCECA Student Juried Exhibition*, Leedy-Voukos Art Center, Kansas City, MO
- 2015 *ASPN Exhibition*, Red Lodge Clay Center Gallery, Red Lodge, MT  
*Rites and Wrongs*, The Depot- Arsagas, Fayetteville, AR  
*Art walk*, Ceramic Studio, University of Arkansas, Fayetteville, AR  
*Senior Exhibition*, Fine Arts Gallery, University of Arkansas, Fayetteville, AR

## **PUBLICATIONS**

- 2019 Sun Yung Shin, *Emerging Voices: Raven Halfmoon*, American Craft Council  
Jessica Knapp, *Emerging Artists of 2019: Raven Halfmoon*, Ceramics Monthly  
Heidi Mckenzie, *Art of the Other*, Ceramics Monthly  
Robbie Goodrich, *Caddo Contemporary: Present and Relevant*, SFASU
- 2018 Mark Jenkins, *The American Character as Modeled by 11 Female Artists*, Wa-Po  
Georgia Erger, *Caddo Girl Recognizes Herself in the Mirror*, Peripheral Vision Art  
Kate Livingston, *Raven Halfmoon*, Fund the Change, Arts Leadership Publication  
Melissa Stern, *Raven Halfmoon*, Posit Journal Magazine

## **COMMISSIONS**

- 2018 *Snake Woman*, large-scale sculpture, Caddo Mounds State Historic Site, Alto, TX  
2015 *Mydentity*, large-scale painting, University of Arkansas Union, Fayetteville, AR

## **RESIDENCIES & AWARDS**

- 2019 Burke Prize Finalist, Museum of Arts and Design, New York, NY  
Archie Bray Foundation, Long Term Resident Artist, Helena, MT  
American Craft Council Emerging Voices Award, American Craft Council  
Ceramics Monthly Emerging Artist, Ceramics Monthly, 2019  
Artist in Residence, Center for Contemporary Ceramics, CSULB, CA
- 2018 Artaxis Fellowship, funded Residency at Haystack Mountain, Craft School, ME  
Anderson Ranch Workshop Scholarship, Anderson Ranch Arts Center, CO  
Fund the Change recipient, Activist and Social Justice Arts Organization, OK  
3rd Place in Ceramic Sculpture, Artesian Arts Festival, Chickasaw Nation, OK
- 2017 Red Lodge Clay Center, Long Term Resident, Red Lodge, MT
- 2016 Scholarship Recipient, American Craft Conference, Kaneko, Omaha, NE  
Red Lodge Clay Center Resident, Long Term, Red Lodge, MT
- 2015 Short Term Resident, ASPN, Red Lodge Clay Center, Red Lodge, MT



## PROFESSIONAL EXPERIENCE

- 2020 Juror, *Identity in Clay*, Clay Center of New Orleans, New Orleans, LA  
Visiting Lecturer, San Jose State University, San Jose, CA
- 2019 Present Tense, American Craft Conference, Presenter, Philadelphia, PA  
*Equity Award Scholarship Review Committee*, American Craft Council, PA  
61st Caddo Conference, presentation and discussion panel, U of A, Conway, AR
- 2018 The Art of "Otherness:" (in)Visible, discussion panel, 2018 NCECA, Pittsburg PA  
Artist Lecture, Project Space, Texas Woman's University, Denton, TX  
Artist Lecture and Discussion, Texas Woman's University, Denton, TX
- 2017 Lecture and Demonstration, Rocky Mountain College, Billings, MT  
Lecture and Demonstration, National Clay Week Open Studio, Red Lodge, MT  
Class Instructor, Red Lodge Clay Center, Red Lodge, MT
- 2016 Committee Member, National Clay Week, Open Studio  
Class Instructor, Red Lodge Clay Center, Red Lodge, MT  
Firehouse Art Center Teacher - Ceramics, CSAP, Norman, OK