



## **JAKE LONGSTRETH**

Born 1977 Amenia, NY  
Lives and works in Los Angeles, CA

### **EDUCATION**

2005 MFA California College of the Arts. San Francisco, CA  
1999 BFA Lewis and Clark College. Portland, OR

### **SELECTED SOLO SHOWS**

2019 *Brick & Mortar | Seven Trees*, Nino Mier Gallery, Los Angeles, CA  
2017 *Pastures and Parking Lots: Outtakes and Rarities, 2003-2016*. Crisp Ellert Museum.  
Flagler College. St Augustine, FL.  
2016 *Carbon Canyon*, ltd Los Angeles, LA, CA  
2016 *Pairs*, Jake Longstreth and Andy Woll, Monte Vista Projects, LA, CA  
2015 *Free Range*, Monya Rowe Gallery, NY, NY  
2015 *Free Range*, Gregory Lind Gallery, San Francisco  
2014 *Jake Longstreth*, TRUDI Gallery, Los Angeles, CA  
2014 *Sean McFarland and Jake Longstreth*, Ever Gold Gallery, San Francisco, CA  
2013 *Particulate Matter*, Monya Rowe Gallery, NY, NY  
2011 *Pastures* Gregory Lind Gallery, SF, CA  
2008 *All it is*, Gregory Lind Gallery, SF, CA  
2006 *Wabi Ranch* Gregory Lind Gallery, SF, CA

### **SELECTED GROUP SHOWS**

2017 *Apocalypse Summer* ltd Los Angeles  
2015 *Full of Peril and Weirdness: Painting as a Universalism*, curated by Robin Peckham and  
Wanwan Lei, M Woods, Beijing, China  
2015 *Three Day Weekend*, organized by Dave Muller, Blum & Poe, Los Angeles, CA  
2015 *P P Two*, Secret Recipe, Los Angeles, CA  
2014 *Landscape City*, Eagle Rock Center for the Arts, LA, CA  
2013 *Being Paul Schrader* Monya Rowe Gallery, NY, NY  
2010 *Skeptical Landscapes*, Herter Gallery, UMASS Amherst, MA  
*Hi-Def*, Gregory Lind Gallery, SF, CA  
2009 *One to Many*, Partisan Gallery, SF, CA  
*Summer Show*, Samuel Freeman Gallery, Los Angeles, CA  
2007 *Real Space*, Mahan Gallery, Columbus, OH  
*James Chronister and Jake Longstreth*, Gallery of Urban Art, Emeryville, CA  
*Material World*, Alliance Francaise, SF, CA  
2005 *Cream from the Top*, Benicia Arts Center, Benicia, CA



MFA Exhibition, CCA, SF, CA  
*Other Planes of There*, Adobe Books, SF, CA

## SELECTED BIBLIOGRAPHY

- 2017 Hayes-Westall, Hannah. *Cool, Calm and Clever at Sunday Art Fair*, FAD, 6 Oct  
Freeman, Nate. *Sunday Fair Brings Galleries from Luxembourg, Arkansas, and Elsewhere to London* ARTNEWS, 5 October
- 2015 Lutz, Leora. *Jake Longstreth: Free Range at Gregory Lind Gallery*, Art Ltd magazine, May/June  
Arzabe, Miguel. *Jake Longstreth: Free Range at Gregory Lind Gallery*, Daily Serving, April 1  
Turner, Cherie Louise. *Jake Longstreth*, visual art source, February
- 2014 Chun, Kimberly. *Interview with Jake Longstreth*, San Francisco Chronicle, Mar 5
- 2013 Indrisek, Scott. *Jake Longstreth's Beautifully Dissonant, Monastically Simple Landscapes*, Blackbook, Arts & Culture, Dec 19  
Joliet, Laure. *Studio Visit With Jake Longstreth*, Sight Unseen, November 8  
Heinrich, Will. *Inaugural Group Exhibition* The New York Observer, September 30  
Szpakowski, Michael. *Michael Szpakowski on Jake Longstreth* Turps Banana, Issue 13, July  
Putrino, Matt. *Jake Longstreth's "Particulate Matter."* Nothing Major, July 5  
"New American Paintings." Pacific Coast Editions, Open Studios Press, Cambridge, MA
- 2011 Bigman, Alex. *Pastures* artpractical.com, October
- 2010 Richardson, Trevor. *Skeptical Landscapes* catalog, Herter Gallery, UMASS Amherst.
- 2009 Helfand, Glen. *Jake Longstreth at Gregory Lind*. Artforum, March  
Cebulski, Frank. *Jake Longstreth at Gregory Lind*, ArtWeek, March  
Gannon, Victoria. *Jake Longstreth: All it is*. KQED Arts, January 27
- 2008 Beardshear, Kristi. *A Concrete View* Artslant, December 29  
Zarobell, John. *Dystopian Exurban Landscapes*, The Stark Guide, December 22  
Baker, Kenneth. *Anemic realism at Lind* San Francisco Chronicle, December 20  
Fee, Georgia. *Interview with Jake Longstreth*, Artslant, December  
"New American Paintings." West Coast Edition, Cambridge, MA
- 2007 Gentile, Jordan. *Cold structures-with even colder vibes* The Other Paper, June 7  
Valdez, Sarah. *Jake Longstreth*, Art in America, May  
Leaverton, Michael. *At Home on the Range*, SF Weekly, January 17  
Baker, Kenneth. *Landscapes, real and imaginary* San Francisco Chronicle, January 6
- 2006 Helfand, Glen. *Critics' Picks*, Artforum, December
- 2005 New American Paintings, MFA Annual Open Studios Press, Cambridge, MA

## AWARDS & RESIDENCIES

- 2008 Pollock-Krasner Foundation Grant  
2007 Artist in Residence, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE



## **COLLECTIONS**

Chase Manhattan Bank, San Francisco, CA  
Crocker Art Museum, Sacramento, CA  
Whitney Museum of American Art Library, New York, NY  
Fidelity Investments, Boston, MA  
The Capital Group Companies, Los Angeles, CA