



JAN-OLE SCHIEMANN

Born 1983 in Kiel, Germany
Lives and works in Cologne, Germany

EDUCATION

- 2013 Akademiebrief and Meisterschüler at the Kunstakademie Düsseldorf with
Andreas Schulze
2007-2013 Kunstakademie Düsseldorf with Albert Oehlen and Andreas Schulze
2005 Kunstochschule Kassel with Jürgen Meyer

SELECTED SOLO SHOWS

- 2020 Almine Rech (forthcoming)
Paintings Have Feelings Too, Nino Mier Gallery, Los Angeles, CA, US
2019 *A Different Pose*, Paul Kasmin Gallery, New York City, NY, US
2018 *Synthetic Horizons*, CHOI & LAGER Gallery, Seoul, SKR
2017 *Can you show me the way to Paradise Road?*, Nino Mier Gallery, Los Angeles, CA, US
2015 *WHY DON'TCHA USE FRESH INK WHEN YOU DRAW ME? I'VE GOT NO MORE
PEP THAN A SNAIL UNDER ETHER*, Half Gallery, New York, NY, US
MYS/MOS, MIER, Los Angeles, CA, US
2013 Abschlusspräsentation, Rundgang, Kunstakademie ^{Düsseldorf}, DE
pilot projekt_15, pilot projekt für kunst e.v., Düsseldorf (together with Johannes
Tassilo Walter), DE
2010 *Jan-Ole Schiemann im NKD*, NKD, Berlin, DE

SELECTED GROUP SHOWS

- 2017 *Asioplastique - Neu, kaput, Acephale*, Cologne, DE
chaque wind-GenÄir8töZ Bild is sense de la vie = 6+3+2, Body & Soul, Geneva, CH
Abstract/Not Abstract, Curated by Jeffrey Deitch and Larry Gagosian, Moore Building,
Miami, FL, US
THE CURATORS' EGGS, Paul Kasmin Gallery, New York, NY, US
L.A. should die for Glueck, Just Married, Los Angeles, CA, US
2016 *PAPIER*, ak Raum, Cologne, DE
Hoefijzerschilderij @ real positive, Real Positive, Cologne, DE
2015 *Mixed Double with Mia Boysen*, Curated by Constanze Zawadzky and Florian
Müller, Ausstellungsraum des Büro für Brauchbarkeit, Cologne, DE
Prinz- The Ghosts are outside, Kreuzberg Pavillon, Berlin, DE
2014 *17 Abstract Paintings*, Warhus Rittershaus, Cologne, DE



- Modell Kunstverein1: Benefiz Auktion*, Kunstverein Aachen, DE
- 2013 Daisy Chain, No. 2, Cologne, DE
Daisy Chain, Cologne, DE
Quarterly Statement, Munich, DE
- 2012 *German Kleinformat*, Pilot Projekt, Düsseldorf, DE
- 2011 *A1*, Kunst im Hafen, Düsseldorf, DE
this planet is my resting place, Hölzernes Tor, Cologne, DE
Gesellschaft für Streitorientierte Kulturforschung, Düsseldorf, DE
Station 92.01 Franchising VANISH, Mousonturm, Frankfurt a.m., DE
- 2010 *Frame*, HfBK, Hamburg, DE
Ich habe gar kein Auto, Golden Pudel Club, Hamburg, DE
The New Balance, Vanish, Frankfurt a.m., DE
- 2009 *Gesichter*, Galerie Juni, Kiel, DE
1 Jahrtausend später fröhlich, Vienna, AT
Galerie Valerie in den Uferhallen, Uferhallen, Berlin, DE

SELECTED MUSICAL PERFORMANCES

- 2017 *Asiplastique - Neu, kaput*, Acephale, Cologne, DE
- 2016 *at Uppolstererei of Timothy Shearer*, Tiefgarage, Cologne, DE
- 2015 *Halfway House*, Videonale15, Bonn, DE
- 2014 *Abschlusskonzert*, Boutique, Cologne, DE
Glitter, fluc, Vienna, AT
Die Bühne, Kunsthalle, Düsseldorf, DE
Theater, Heute, zur Quadriennale im Salon des Amateurs, Düsseldorf, DE
Switched on DAF, Performance, Gallery Clages, Cologne, DE
Jugendstijl, Tape Release in der Temporary Gallery, Cologne, DE
- 2013 *Klaus Nomi*, Neuer Aachener Kunstverein, Aachen, DE
Alex Wissel "Come together", Ve.sh, Vienna, AT
Terms of Endearment, Badischer Kunstverein, Karlsruhe, DE

BIBLIOGRAPHY

- 2018 Tiffany Bakker, "House tour: the restored Californian home once owned by a US President", *Vogue Australia*, 5 March 2018
- 2017 Maxwell Williams, "Chasing Ghosts", Portrait by Eve Fowler, *Cultured Magazine*, p.92, February / March 2017
Nate Freeman, "Gagosian and Jeffrey Deitch Join Forces Again to Present 'Abstract / Not Abstract' at Moore Building During Art Basel Miami Beach", *Art News*, 9 November 2017
- 2016 "New York – NADA New York at Basketball City on Pier 36, May 5th – 8th, 2016", *Art Observed*, 7 May 2016



“Collectors Susan and Michael Hort’s Favorite Works from Frieze, NADA and Beyond”,
Artspace, 7 May 2016

Kate Messinger, “13 Must-See Artists at NADA New York”, *The Creators Project*, 6 May 2016

Degen Pener, “Go Inside Michelle Monaghan’s Colorful L.A. Home”, *Instyle*, 30 March 2016

2015 Scott Indrisek, “5 Must-See Shows in New York: Graham Collins, Rachel Rossin and More”, *Artinfo*, 22 October 2015

Paul Laster, “12 Things to Do in New York’s Art World Before October 16th”, *The Observer*, 12 October 2015

Scott Indrisek, “At Expo Chicago, New Discoveries and Unexpected Deals,” *Artinfo*, 18 September 2015

Noemi Smolik, “The Abstract Turn - Zurück zur Abstraktion”, *ARTBLOG COLOGNE*, 18 January 2015

PUBLIC COLLECTIONS

Rubell Family Collection, Miami, FL

The Hort Family Collection New York, NY

The Oetker Family Collection, Berlin, DE

The Marciano Collection, Los Angeles, CA

The Bronx Museum, Bronx, New York, NY

Craig Robins Collection, Miami, FL

Museum of Contemporary Art Detroit, Detroit, MI

PRIZED & NOMINATIONS

2016 Nominated for Karl Schmitt-Rottluff Prize